

# Quintett I (Es-Dur)

für zwei Englischhörner, zwei Waldhörner und Fagott

*Fagott*

Joseph Fiala

*Allegro molto*

I

6

12

17

23

29

34

39

44

49

*f* *p* *f* *p* *mf* *f* *p* *mf* *f* *p* *f* *p* *f*

The musical score is written for Bassoon I in E-flat major (three flats) and common time. It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Allegro molto'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 23. The score ends with a double bar line and repeat dots at measure 50.

## Menuetto

## II



6



10



15



20



## Trio

Solo

25



28



33



37



Menuetto da capo

## Andante

## III

Musical score for Fagott, Andante section III. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The section ends with a double bar line.

7

13

18

23

## Finale

## Presto

## IV

Musical score for Fagott, Finale section IV. The score is written in bass clef, 6/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The section ends with a double bar line.

6

12

19

25

30

## Quintett II (B-Dur)

für zwei Englischhörner, zwei Waldhörner und Fagott

Joseph Fiala

*Allegro*

I

*f*

6

11

*p* *mf*

16

21

26

*f*

31

*p*

36

*mf* *p*

42

*f*

48



54



59



## Menuetto

II



6



11



15



20

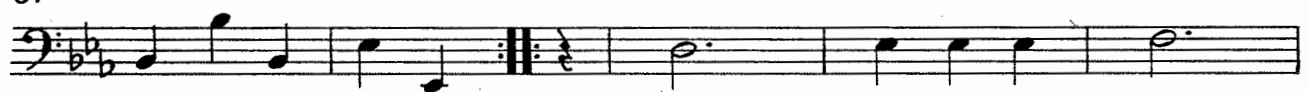


## Trio

25



31



36



Menuetto da capo

## Andante

## III



5



10



14

Finale  
Presto

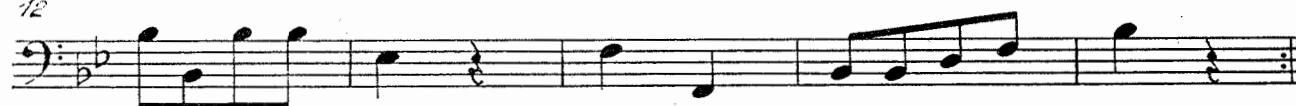
## IV



6



12



17



24 *mf*

31 *f* 1

37 *f*

43

48

Musical score for Bassoon (Fagott) in B-flat major, 3/4 time. The score consists of five staves. The first staff (measures 24-30) starts with a mezzo-forte (mf) dynamic. The second staff (measures 31-36) begins with a forte (f) dynamic and includes a first ending bracket. The third staff (measures 37-42) continues with a forte (f) dynamic. The fourth staff (measures 43-47) and the fifth staff (measures 48-54) conclude the piece.

## Quintett III (Es-Dur)

für zwei Englischhörner, zwei Waldhörner und Fagott

*Allegro moderato* I

Joseph Fiala

*f* *p*

6 *p*

12 *mf*

18 *p* *f*

Musical score for Bassoon (Fagott) in E-flat major, 3/4 time. The score consists of four staves. The first staff (measures 1-5) starts with a forte (f) dynamic and includes a piano (p) dynamic marking. The second staff (measures 6-11) begins with a piano (p) dynamic. The third staff (measures 12-17) continues with a mezzo-forte (mf) dynamic. The fourth staff (measures 18-24) includes both piano (p) and forte (f) dynamics.

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter rest, a quarter note C2, a quarter note B1, and a quarter note A1. The system ends with a quarter note G1. The dynamic marking *p* (piano) is placed below the first measure.

28

28

33

*p* *f* *p*

38



38

42

*p*

[illegible][illegible]

56

Example 56 is a single staff in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Dynamics include *mf* and *p*.

[illegible]

## Menuetto

## II



6



11



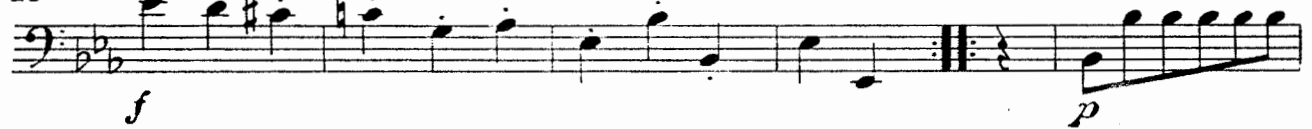
16



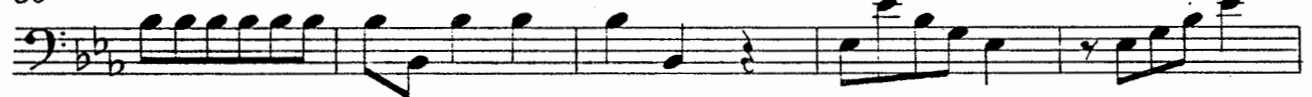
## Trio



25



30



35



Menuetto da capo

## Andante

## III

6

11

16

21

Finale  
Presto

## IV

6

12

Trio 17

25

Finale da capo