

Two Psalms

Viola

I

Psalm LXXXVI

Gustav Holst

Andante mesto

1

8

15

23

31

39

46

54

61

p cresc. *f* *pp* *mf* *dim.* *p cresc.*

f *pp* *mf* *dim.*

div. *pp* *dim.* *unis.* *ppp*

mp non legato e pesante

Viola

3

68

74

pizz. ③ senza misura 6 senza misura 6

78 - 83 85 - 90

91

senza misura 6 senza misura Rall. 2 A tempo 4

92 - 97 102 - 105

106

④ Meno mosso 3 div. con sordina colla voce

106 - 108 ppp

114

senza sordina ⑤ Tempo primo

f f ff non legato

121

128

135

⑥ fff

141

dim.

147

div. p morendo

II Psalm CXLVIII

Allegro moderato

14 ⑦ 15

1 - 14 15 - 29

p

32 ⑧ 29 ⑨ 25

33 - 61 62 - 86

f

88

cresc.

92 ⑩ **Largamente**

fff *pesante*

97

The musical score is written for Viola in 3/2 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro moderato'. The score is divided into five systems. The first system (measures 1-29) features a crescendo leading to a piano (p) section. The second system (measures 32-86) includes a fortissimo (f) section. The third system (measures 88-91) is marked 'cresc.'. The fourth system (measures 92-96) is marked 'Largamente' and includes fortissimo (fff) and pesante markings. The fifth system (measures 97-100) concludes the piece.