



Nº 129.

**TERESITA CARREÑO-**  
**TAGLIAPIETRA**

Trois morceaux.

2 ms.



TROIS  
MORCEAUX

POUR  
PIANO  
à deux mains

PAR  
Teresita Carreño-Tagliapietra.

1. Tristesse.
2. Minuetto in stilo antico.
3. Petite berceuse.

Propriété de l'Éditeur.

Tous droits réservés.

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PRAGUE

Paris  
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## 1. Tristesse.

Teresita Carreño - Tagliapietra.

PIANO.

Lento.

*p*

*legato*

*tr*

*m. d.*

*tr*

*m. d.*

*tr*

*m. d.*

*tr*

*cresc.*

*m. d.*

First system of musical notation. The treble clef staff features a melodic line with trills and slurs. The bass clef staff provides a harmonic accompaniment. A *dim.* (diminuendo) marking is present in the final measure of the system.

Second system of musical notation. The treble clef staff continues the melodic line with trills. The bass clef staff includes a *pp* (pianissimo) dynamic marking in the second measure.

Third system of musical notation. The treble clef staff features multiple trills. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff includes a trill. The bass clef staff features a *ten. Ped.* (tenuto pedal) marking in the second measure and a *ten.* (tenuto) marking in the third measure.

Fifth system of musical notation. The treble clef staff includes a trill. The bass clef staff features a *m. d.* (mezzo-forte) dynamic marking in the third measure.

Sixth system of musical notation. The treble clef staff includes a trill. The bass clef staff continues the accompaniment.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords in the right hand and a melodic line in the left hand. There are trills marked with 'tr' and a dynamic marking of 'd.'.

Second system of musical notation. It continues the piece with similar chordal textures and melodic lines. A trill is marked with 'tr'. The system concludes with a fermata over a chord in the right hand.

Third system of musical notation. The right hand features a series of chords, while the left hand has a melodic line. Multiple trills are marked with 'tr'.

Fourth system of musical notation. The right hand has a melodic line with trills, and the left hand has a chordal accompaniment. Trills are marked with 'tr'.

Fifth system of musical notation. The right hand has a melodic line with trills, and the left hand has a chordal accompaniment. Trills are marked with 'tr'. Dynamic markings 'm. d.' are present at the end of the system.

Sixth system of musical notation. The right hand has a melodic line with trills, and the left hand has a chordal accompaniment. Trills are marked with 'tr'. A dynamic marking 'm. d.' is present at the end of the system. The system concludes with a double bar line and a repeat sign.

## 2. Minuetto in stilo antico.

Tempo di Menuetto.

*piano, staccato e grazioso.*

*sempre staccato*

*legato*

*ten.*

First system of musical notation. The treble clef staff contains chords and melodic fragments. The bass clef staff features a complex, rhythmic accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), and *p stacc.* (piano staccato).

Second system of musical notation. The treble clef staff continues with melodic lines and chords. The bass clef staff has a steady accompaniment. A *stacc.* (staccato) marking is present in the middle of the system.

Third system of musical notation. The treble clef staff shows chords and melodic lines. The bass clef staff has a rhythmic accompaniment. A *p stacc.* (piano staccato) marking is present in the middle of the system.

Fourth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff has a rhythmic accompaniment. A *marcato* marking is present in the middle of the system.

Fifth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff has a rhythmic accompaniment. *marcato* and *f* (forte) markings are present in the middle of the system. *ten.* (tension) markings are placed above the treble clef staff.

Sixth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff has a rhythmic accompaniment. *ten.* (tension) markings are placed above the treble clef staff. A *p* (piano) marking is present in the middle of the system.

*f* *p*

*dim. e rit.* *f*

*p* *sempre staccato*

*f* *pesante* *f pesante* *stacc.*

*pp* *rit.* *pp* *ppp* *ppp* *stacc.*



# 3. Petite berceuse.

Con grazia.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and a tenor (*ten.*) marking in the bass line. The first system includes the instruction *ten. leggero ma legato*. The second system features a mezzo-forte (*mf*) dynamic. The third system has a pianissimo (*pp*) dynamic. The fourth system is marked *con molto espress.* and includes a mezzo-forte (*mf*) dynamic. The fifth system is marked *con espress.* and includes a forte (*f*) dynamic. The sixth system includes the instruction *cantabile*, a decrescendo (*dim.*), a *rit. molto* (ritardando) marking, and ends with a pianissimo (*ppp*) dynamic and a *tenuto* marking in the bass line.

# EDITION M. U.

## Klavírní hudba.

## Clavier - Musik.

2 ručně a 4 ručně.

2 händig und 4 händig.

Při objednávkách stačí udati toliko číslo.

Bei Bestellungen wolle man nur die Nummern angeben.

		<b>2 händig.</b>				<b>4 händig.</b>	
			Mark od. Kr.				Mark od. Kr.
129	<b>Carreño-Tagliapietra.</b> Trois morceaux . . .	1 Tristesse. 2. Minuetto in stilo antico. 3. Petite berceuse.	1.50	69	<b>Sonaten-Studien.</b> Sonatensätze progressiv geordnet und für den Clavier-Unterricht bearbeitet von H. Trneček.		
74	<b>Černý, op. 3.</b> Divčí profily — Mädchenprofile . . .	1. Anička Svobodova (Feuillet d'album). 2. Josefinka Ronzova (Intermezzo). 3. Lidunka Geblerova (Berceuse). 4. Žofinka Ronzova (Polka). 5. Jarmilka Braunerova (Impromptu). 6. Olginka Podlipská (Chanson du printemps).	2.—	72	Díl I. Band (19 vět — Sätze) . . . . .	4.—	
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