

Rule Britannia

Thomas Arne, set by the composer

Copied from this picture, found on the internet and transposed to C as in the original

The first system of musical notation for 'Rule Britannia' is in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2. The system concludes with a quarter rest in the treble staff and a quarter note G2 in the bass staff.

The second system of musical notation continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff begins with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2. The system concludes with a quarter note G2 in the bass staff.

The third system of musical notation includes the lyrics: "When Bri - tain first at Heaven's Co - mand". The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2. The system concludes with a quarter note G2 in the bass staff.

The fourth system of musical notation includes the lyrics: "A - rose from out the a - zure Main,". The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2. The system concludes with a quarter note G2 in the bass staff.

The fifth system of musical notation includes the lyrics: "A rose A - rose From out the a - zure Main". The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2. The system concludes with a quarter note G2 in the bass staff.

The sixth system of musical notation includes the lyrics: "This was the Char-ter, the Char - ter of the Land and guar - dian An - gels". The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2. The system concludes with a quarter note G2 in the bass staff.

20 *tr*

sang this Strain Rule, Bri-tan-nia! Bri-tan-nia, rule the Waves:

23 *tr*

Bri-tons ne-ver will be Slaves.

1 When Britain first, at Heaven's command
Arose from out the azure main;
This was the charter of the land,
And guardian angels sang this strain:

"Rule, Britannia! rule the waves:
"Britons never will be slaves."

2 The nations, not so blest as thee,
Must, in their turns, to tyrants fall;
While thou shalt flourish great and free,
The dread and envy of them all.

3 Still more majestic shalt thou rise,
More dreadful, from each foreign stroke;
As the loud blast that tears the skies,
Serves but to root thy native oak.

4 Thee haughty tyrants ne'er shall tame:
All their attempts to bend thee down,
Will but arouse thy generous flame;
But work their woe, and thy renown.

5 To thee belongs the rural reign;
Thy cities shall with commerce shine:
All thine shall be the subject main,
And every shore it circles thine.

6 The Muses, still with freedom found,
Shall to thy happy coast repair;
Blest Isle! With matchless beauty crown'd,
And manly hearts to guard the fair.

"Rule, Britannia! rule the waves:
"Britons never will be slaves."

