

THREE SHADES
of
WHITE

duration: 8:00

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2014

Trying to order something in white from a catalogue can be frustrating as there are numerous interpretations of that colour or tone. What colour are the highway markings in slushy weather? These considerations inspired me to come up with "Three Shades of White".

Michel Allard, born in 1951, makes his home in Kitchener, Ontario with his wife Lynda and their dog Dixie. Since retiring from teaching music in the public school system he has been active as a pianist and composer. Michel has composed incidental music for theatre and piano pieces for young players as well as dozens of works for solo piano, string ensembles and other chamber music combinations.

3

♩ = 56

musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, marked *mf* (mezzo-forte). The right hand features a complex melodic line with many sixteenth notes, including triplets and quintuplets. The left hand provides a simple harmonic accompaniment with long notes and some eighth notes. The score is divided into four measures.

6

p

mf

11

mp

simile

4
20

f

mf

mp

mf

f

mp

f

molto rit.

seguono

II

5

41 $\bullet = 72$

mp

45 *Red.*

p *pp*

✱

49 *mp*

Red. ✱ *Red.* ✱ *Red.* ✱

53 *pp* *mf*

simile

6
57

mp *p*

61

mf

Ped. *

65

mp

69

ff *f*

Ped. *

cresc.

73

mf *mp* *p* *pp* *p* *pp*

Ped. *

cresc. *decresc.*

segue

III

♩ = 132

82

pp

p

3

3

3

Handwritten musical score for measures 82-87. The right hand has whole rests. The left hand starts with a half note G2, followed by a half note F2. Measures 83-84 contain a triplet of eighth notes (G2, A2, B2) beamed together. Measures 85-86 contain a half note G2. Measure 87 contains a half note F2. Dynamics are *pp* at the start and *p* at measure 85. Triplet markings are present over the eighth notes in measures 83-84 and 87.

damper pedal down throughtout--change if "muddy"

88

mp

mf

3

3

Handwritten musical score for measures 88-93. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Measures 88-89 contain a triplet of eighth notes (G2, A2, B2) beamed together. Measures 90-91 contain a half note G2. Measure 92 contains a half note F2. Dynamics are *mp* at measure 90 and *mf* at measure 92. Triplet markings are present over the eighth notes in measures 88-89 and 92.

94

3

Handwritten musical score for measures 94-99. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Measures 94-95 contain a half note G2. Measure 96 contains a half note F2. Measure 97 contains a half note E2. Measure 98 contains a half note D2. Measure 99 contains a half note C2. A triplet marking is present over the eighth notes in measure 99.

100

3

Handwritten musical score for measures 100-105. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Measures 100-101 contain a half note G2. Measure 102 contains a half note F2. Measure 103 contains a half note E2. Measure 104 contains a half note D2. Measure 105 contains a half note C2. A triplet marking is present over the eighth notes in measure 101.

8

106

112

118

124

130

mp

(8vb)

136

3 3 3 3 3 3 3 3

141

3 3 3 3 3 3 3 3

146

152

mf

158