

Piccolo

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

1 4

f *sf*

4

f *sf* *f*

7

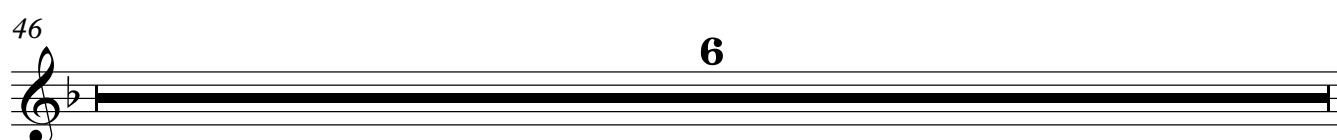
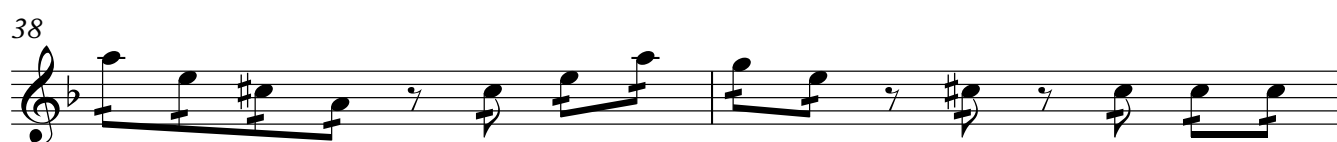
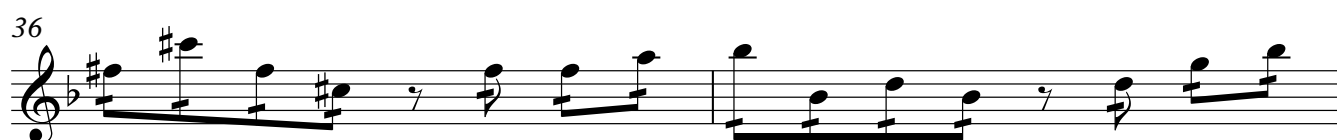
sf *f* *sf* 2

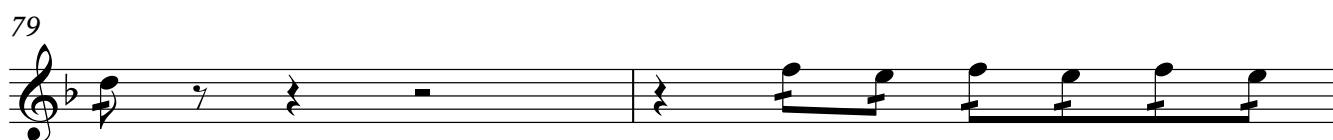
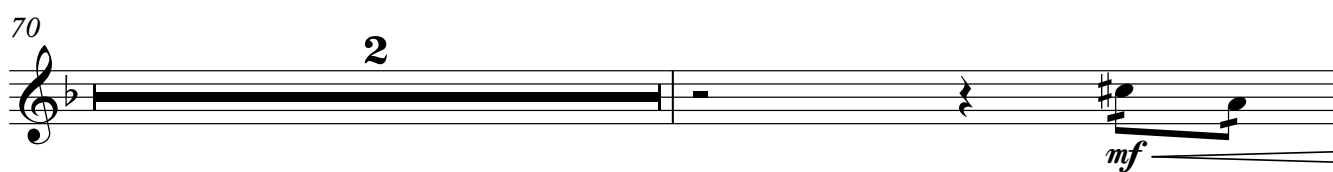
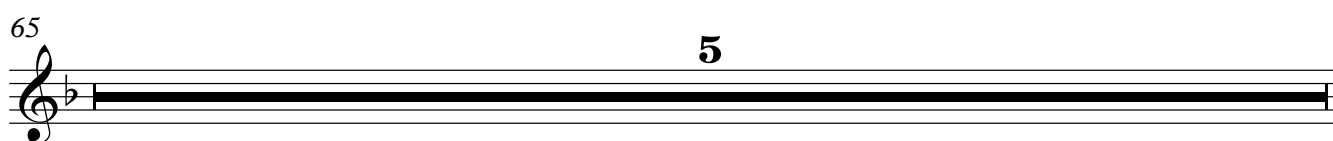
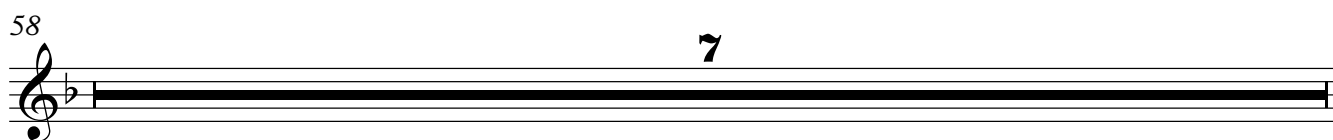
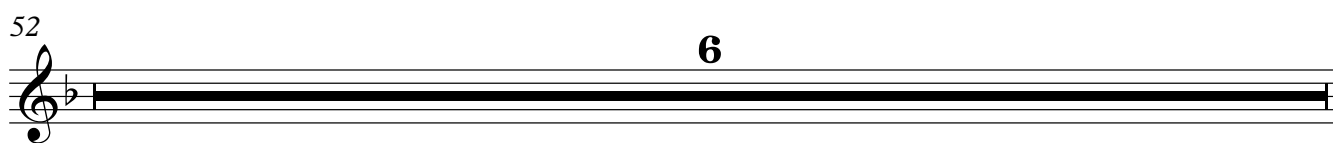
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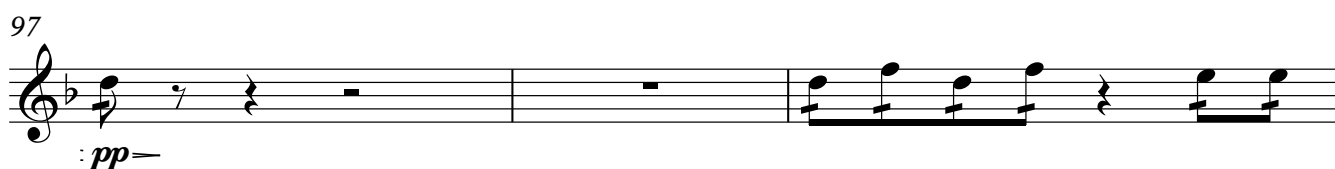
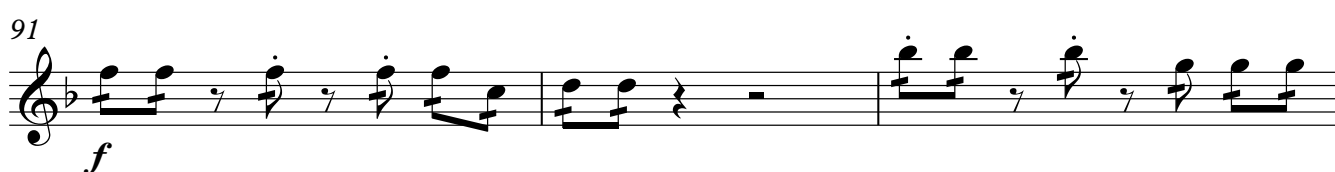
20 3 A Tempo *f* *tr*

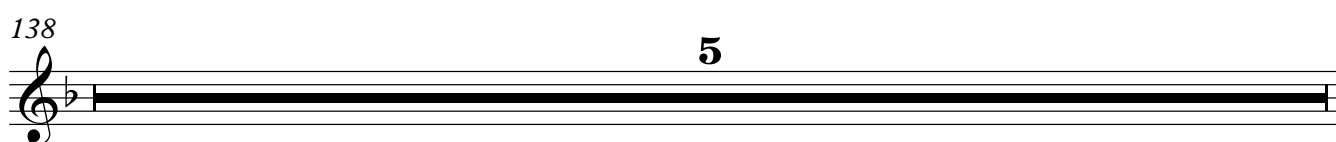
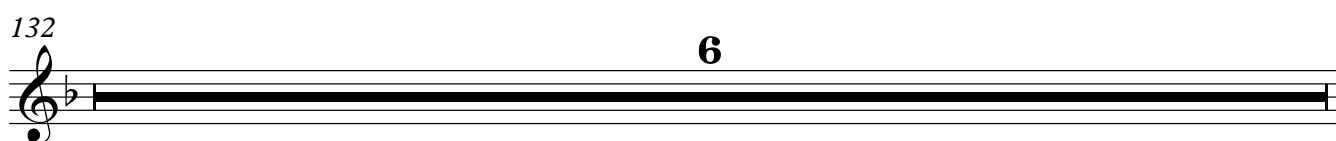
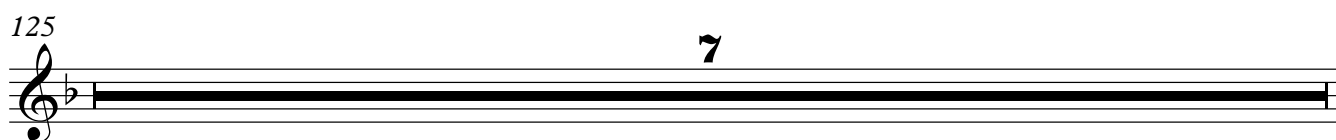
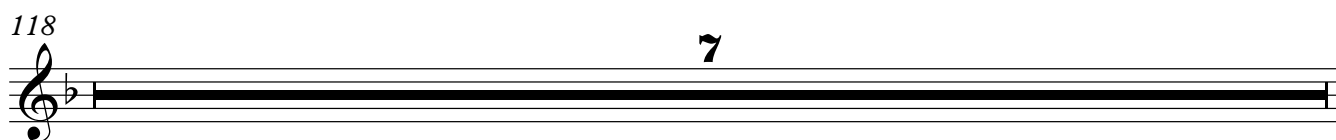
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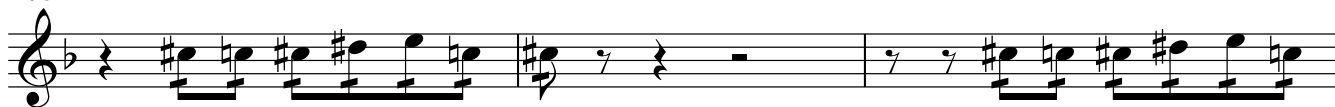








146



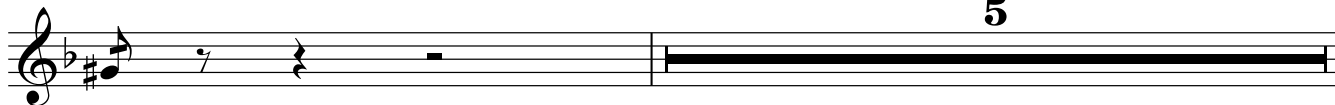
149



152



156



162



165



168



Flute

RASTA KHIZ
(Resurrection)

Alireza.Motevaseli

Allegro³⁶Maestoso

The first system of the musical score is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). It consists of four measures. The first measure contains a whole rest. The second measure features a half note G4 (G-clef) and a half note F4 (F-clef), both marked with a forte (*f*) dynamic. The third measure contains a half note E4 (E-clef) and a half note D4 (D-clef), both marked with a fortissimo (*sf*) dynamic. The fourth measure contains a half note C4 (C-clef) and a half note B3 (B-clef), both marked with a forte (*f*) dynamic. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains six measures. The first measure starts with a forte (*f*) dynamic and a quarter note G4. The second measure has a quarter rest. The third measure has a half rest. The fourth measure has a half note G4 with a forte (*f*) dynamic. The fifth measure has a quarter note G4 with a fortissimo (*sf*) dynamic. The sixth measure has a quarter rest. A repeat sign is placed at the end of the system, with a '2' above it indicating a second ending.

20

3

A Tempo

f

20

3

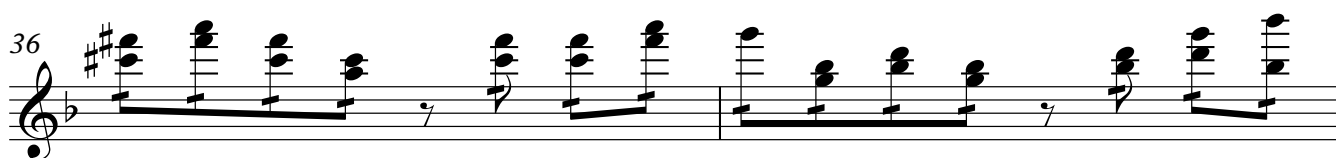
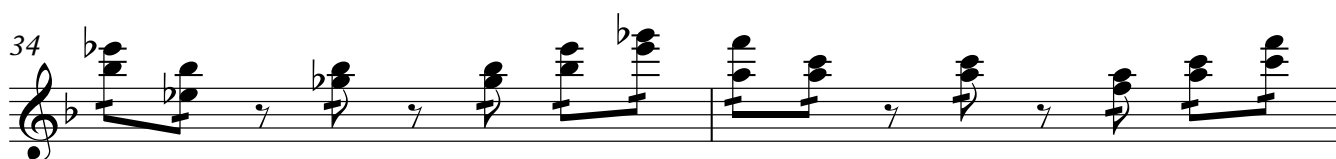
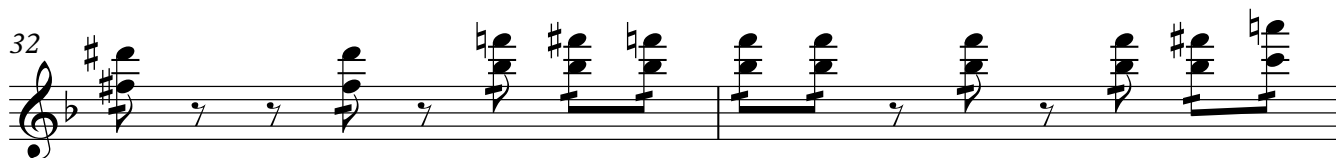
A Tempo

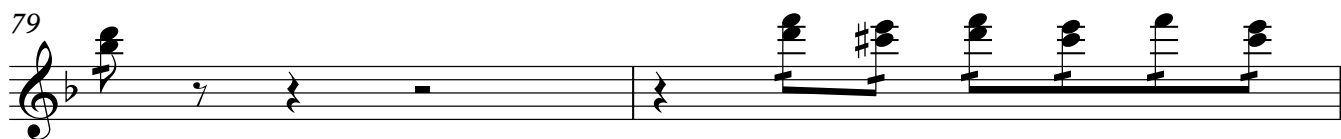
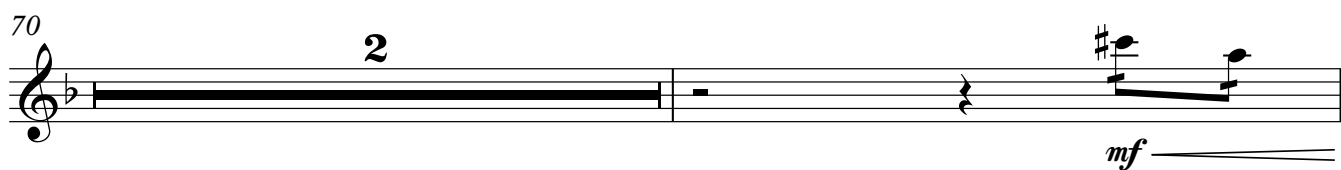
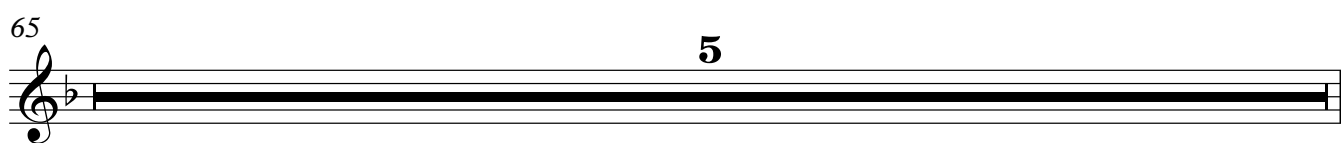
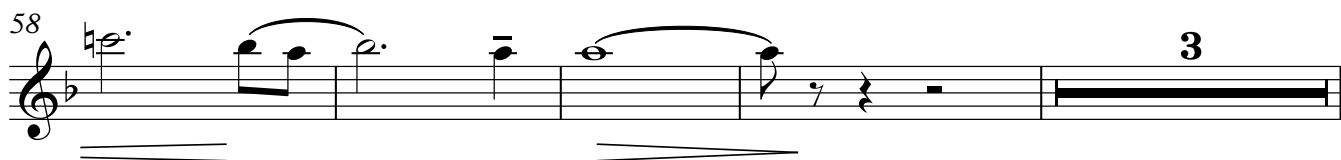
f

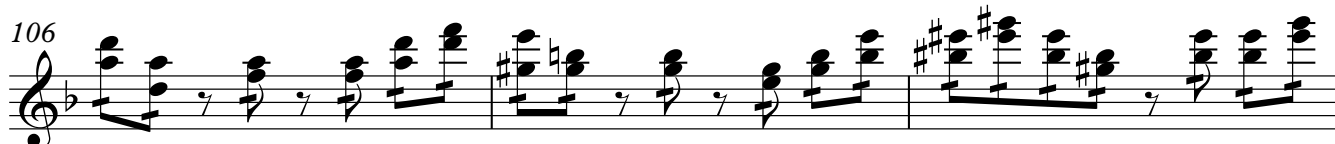
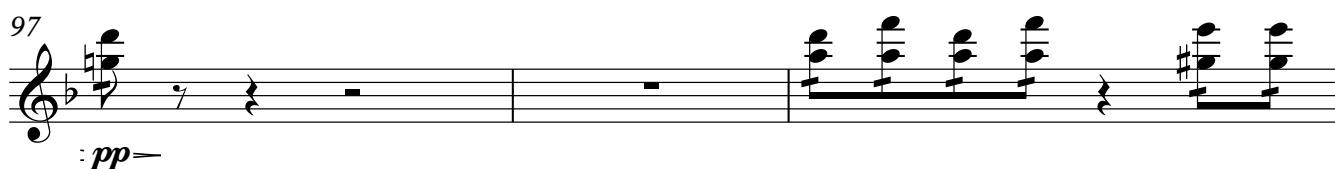
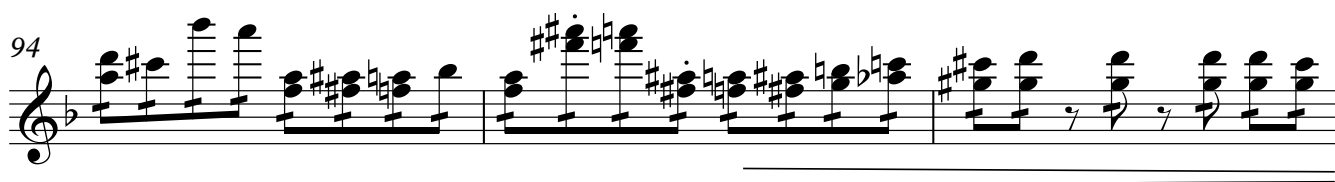
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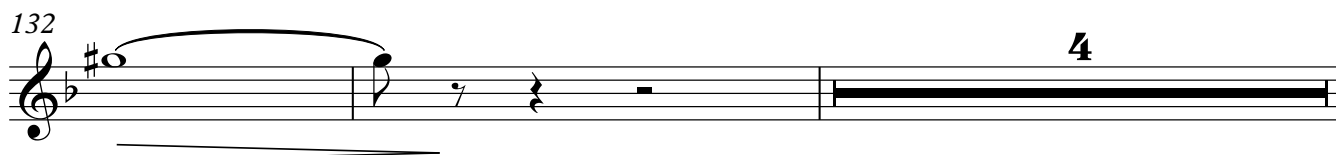
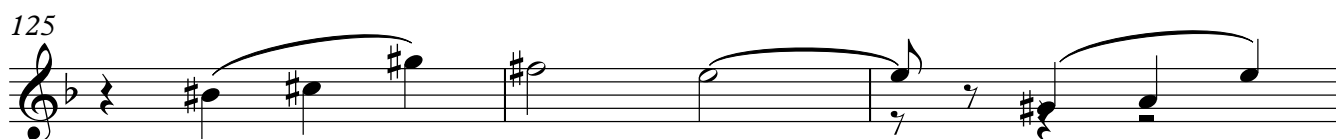
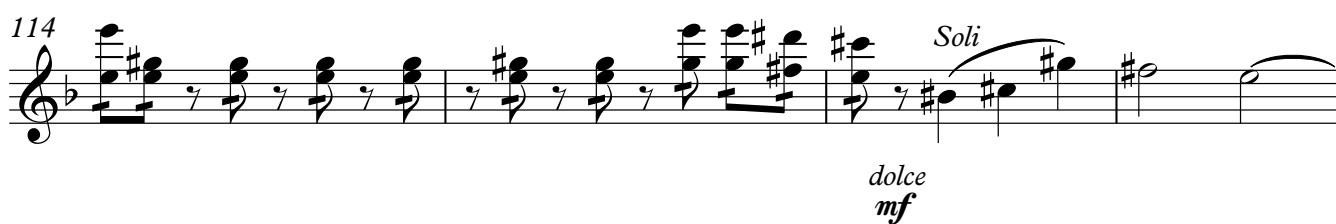
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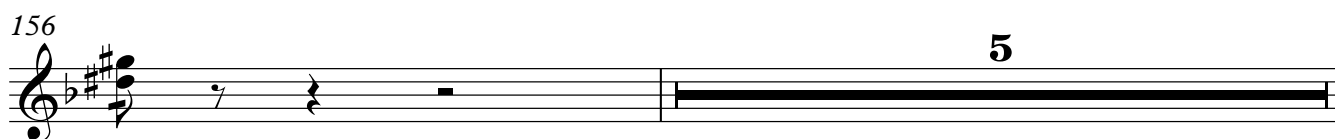
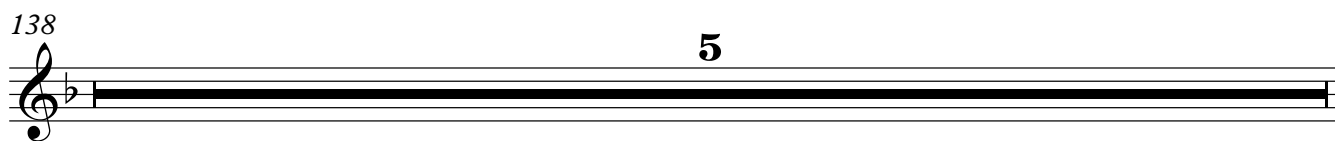
Musical notation for measures 28-31. Measure 28: Treble clef, key signature of one flat (B-flat), four eighth notes (G4, A4, B4, C5) beamed together. Measure 29: Treble clef, key signature of one flat, two eighth notes (G4, A4) beamed together, followed by a quarter rest. Measure 30: Treble clef, key signature of one flat, two eighth notes (G4, A4) beamed together, followed by a quarter rest. Measure 31: Treble clef, key signature of one flat, two eighth notes (G4, A4) beamed together, followed by a quarter rest.



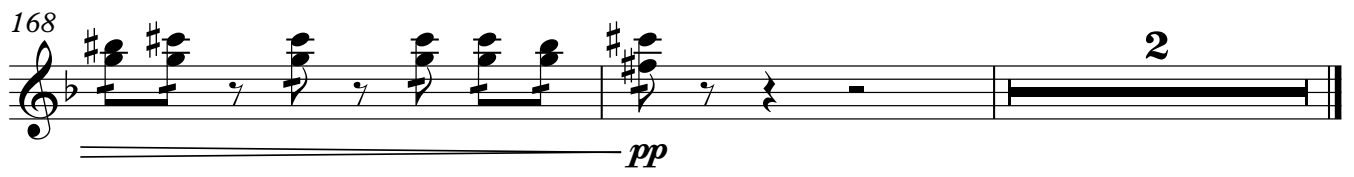








168



pp

2

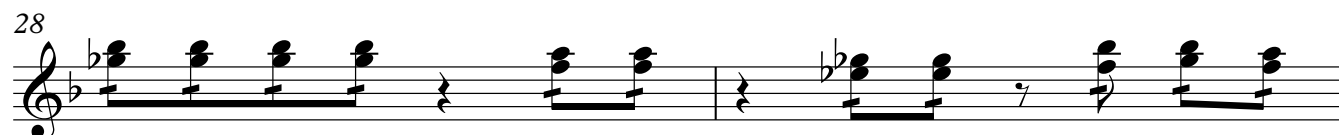
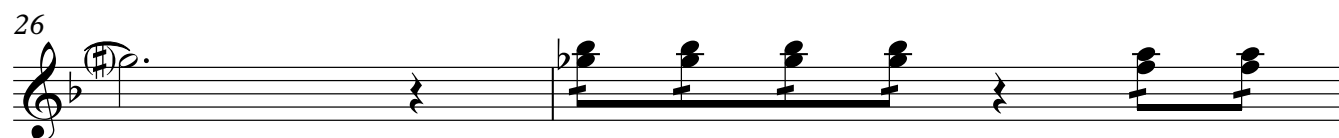
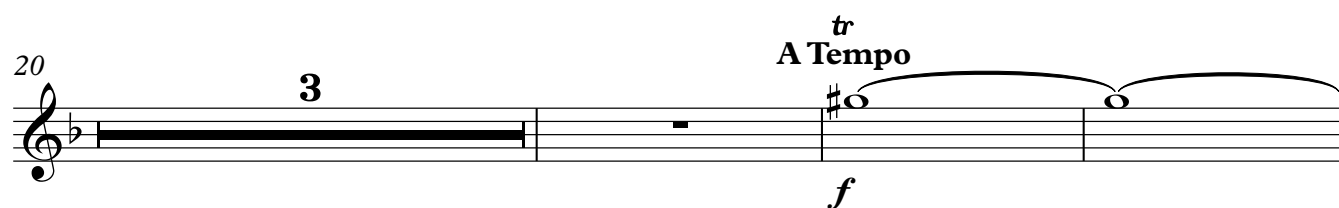
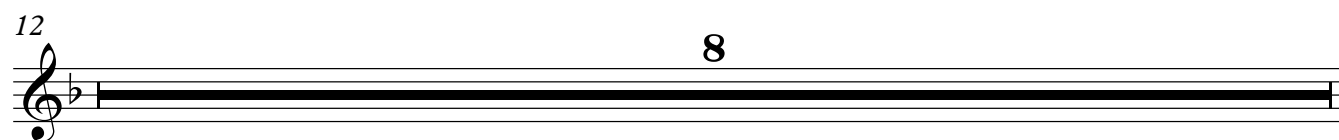
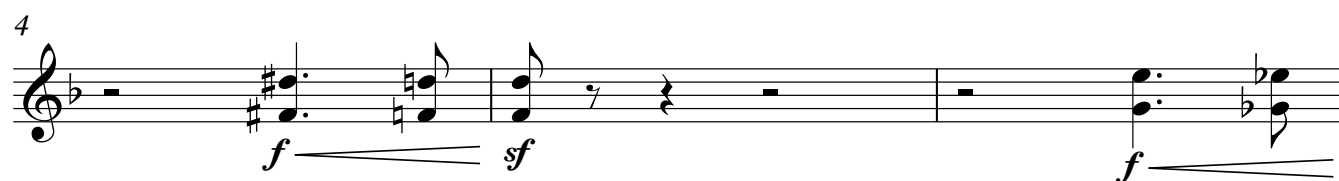
Oboe

RASTA KHIZ

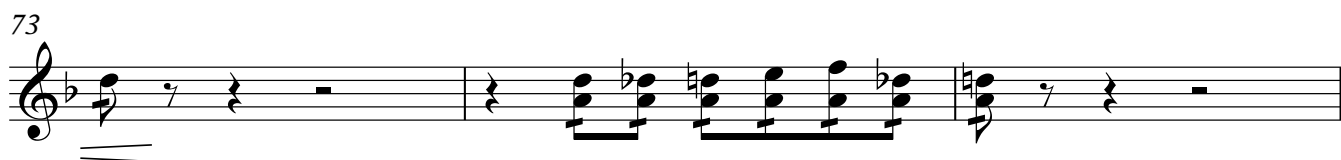
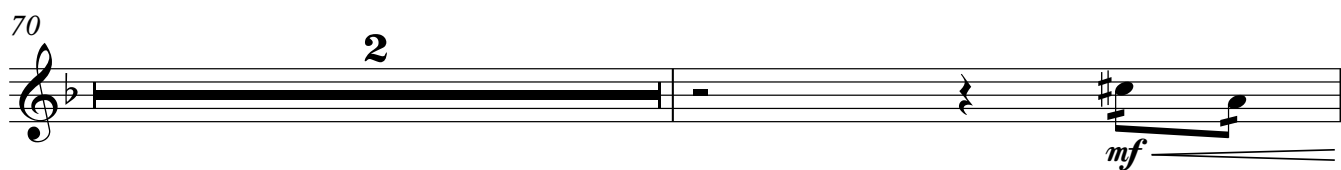
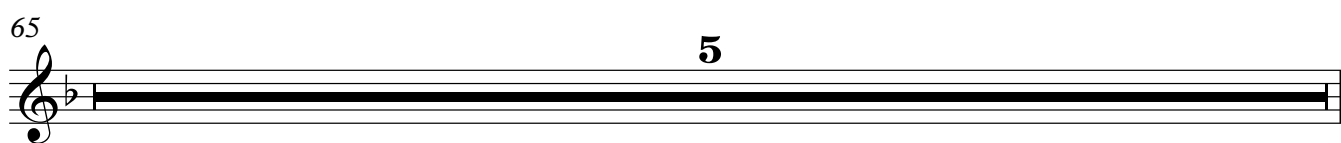
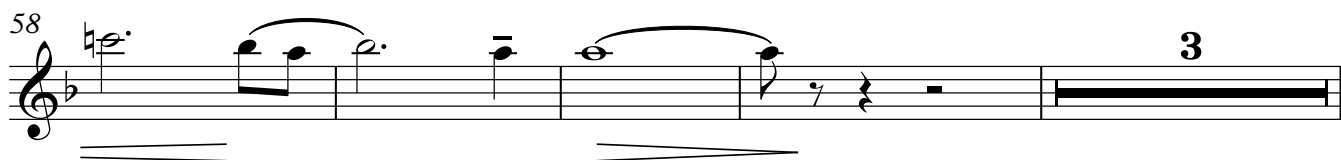
(Resurrection)

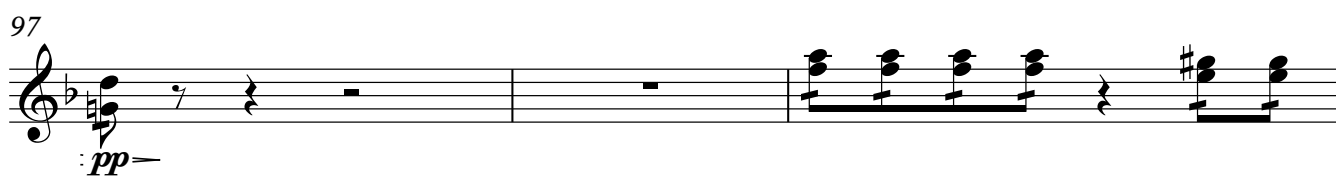
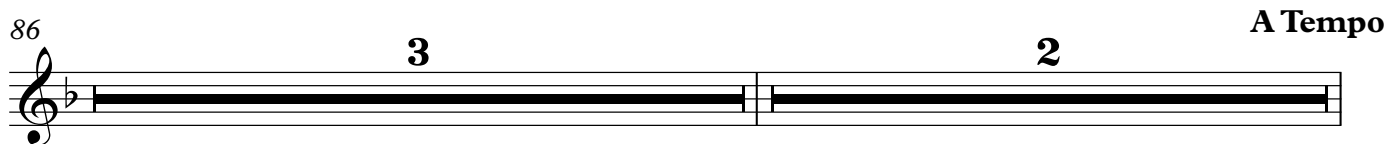
Alireza.Motevaseli

Allegro Maestoso









109



111



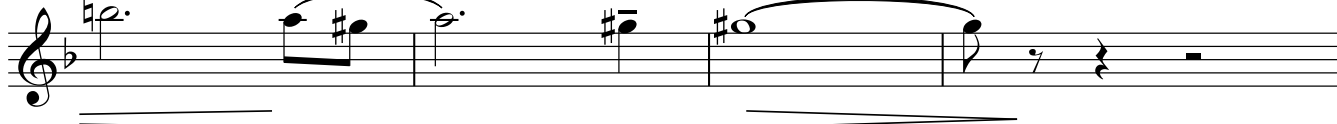
114



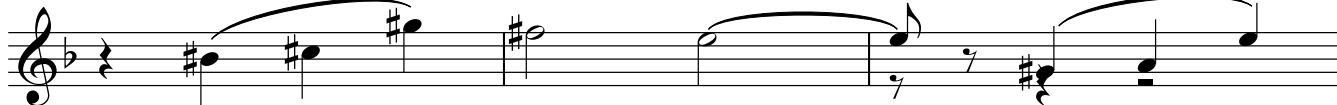
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121



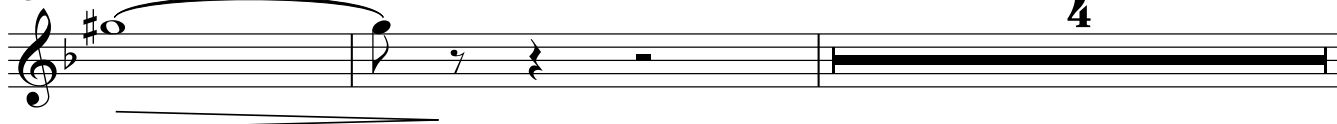
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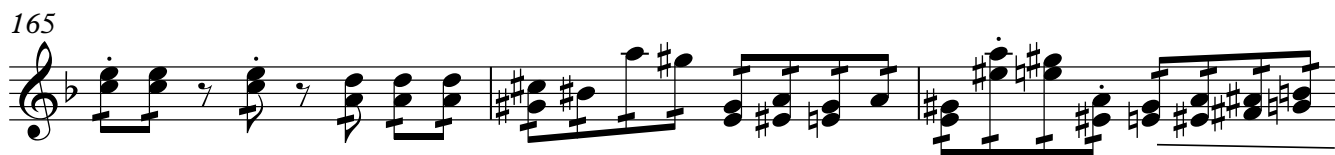
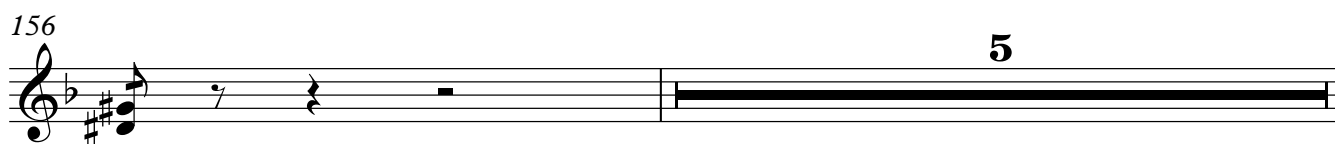
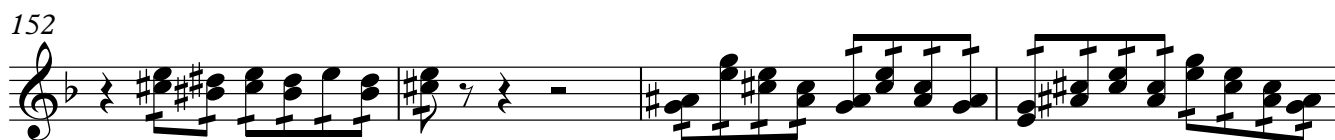
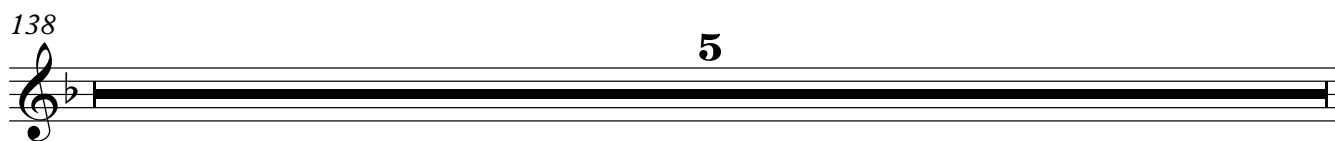


128



132





168

2

pp

Detailed description: This is a musical score for an Oboe part, spanning measures 168 to 170. The music is written on a single staff with a treble clef. The key signature has one sharp (F#) and one flat (Bb). Measure 168 contains a series of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, and F#5. Measure 169 contains a series of eighth notes: G#4, A4, Bb4, C5, D5, E5, F#5, and G5. Measure 170 contains a series of eighth notes: A4, Bb4, C5, D5, E5, F#5, G5, and A5. The dynamics are marked *pp* (pianissimo) at the beginning of measure 168 and **2** at the end of measure 170. The score ends with a double bar line.

Clarinet in B $\flat$

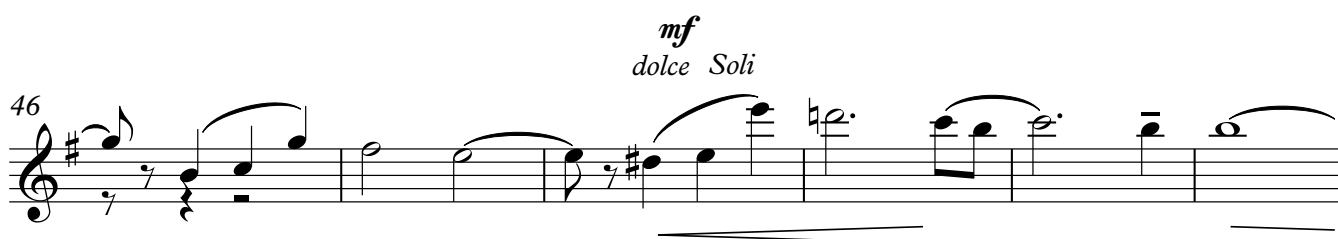
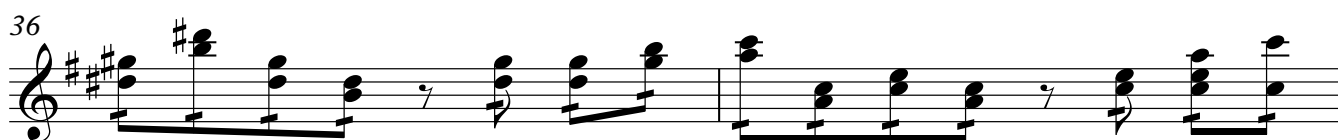
RASTA KHIZ

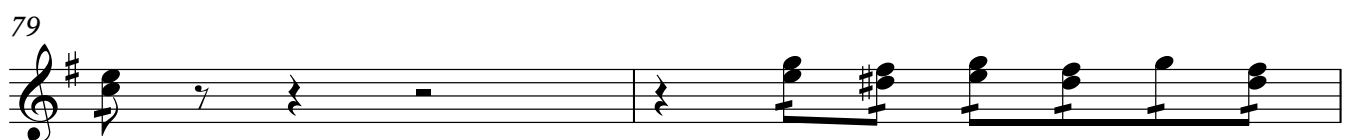
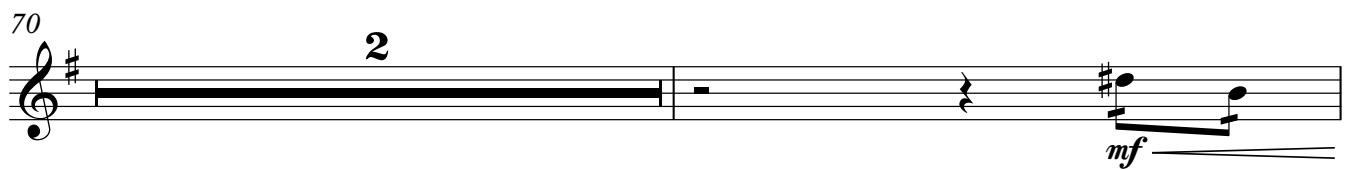
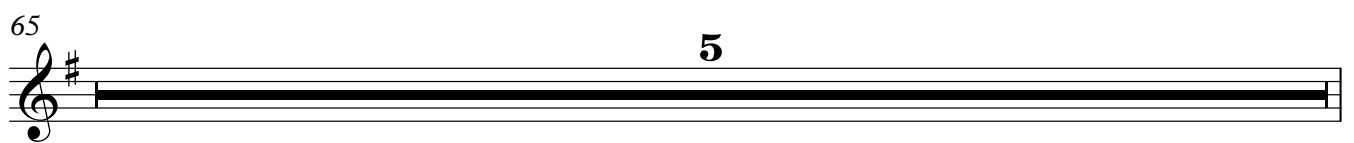
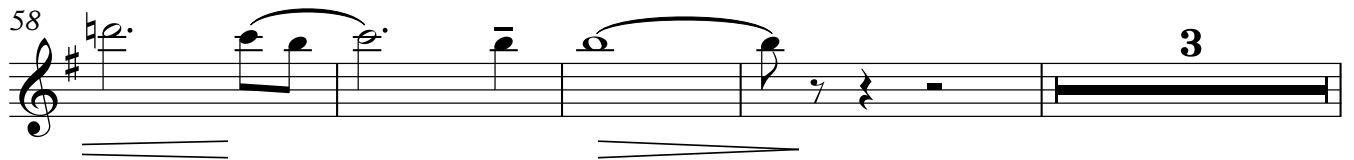
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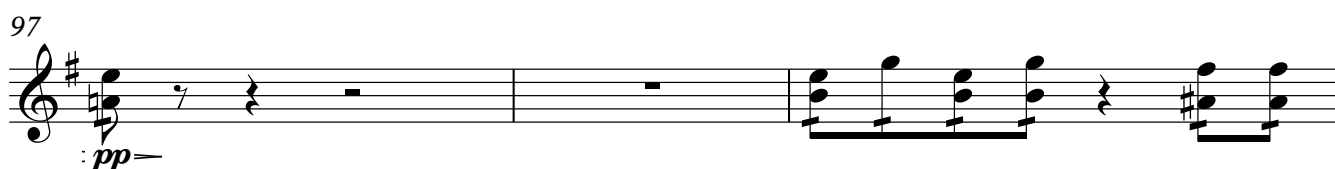
Alireza.Motevaseli

Allegro Maestoso

The musical score is written for Clarinet in B $\flat$ and consists of 36 measures. The tempo is marked **Allegro Maestoso**. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (*f*, *sf*), and articulation marks. The score is divided into systems, with measure numbers 4, 7, 12, 20, 26, and 28 indicating the start of new systems. The score concludes with a double bar line at measure 36.







109



111



114



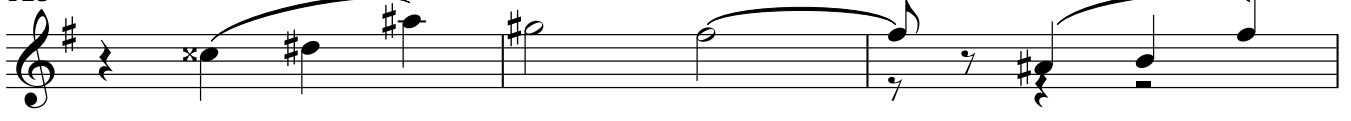
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121



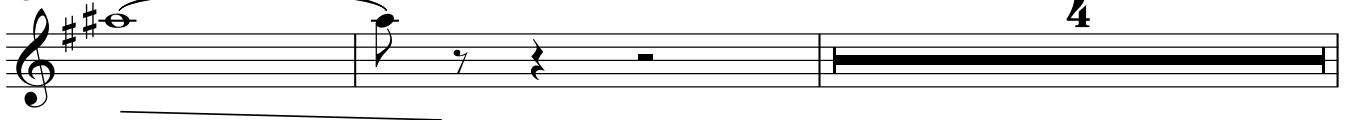
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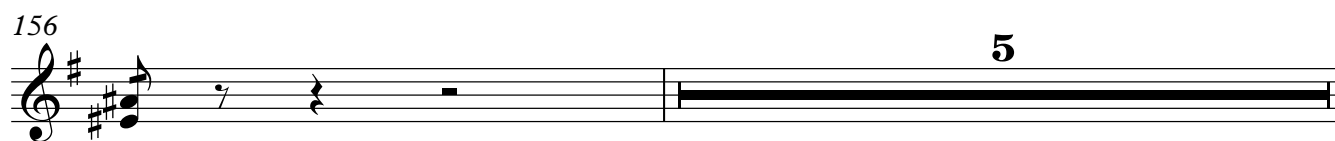
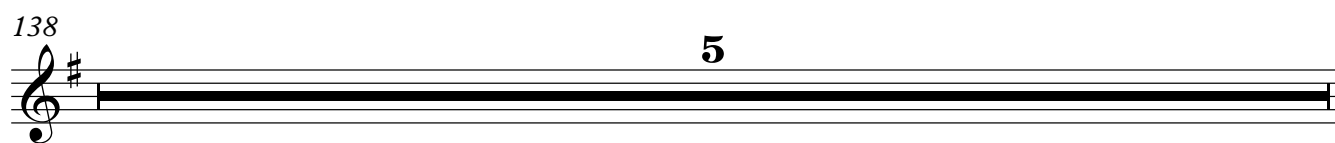


128



132





168

2

pp

Detailed description: This musical score is for a Clarinet in B-flat. It shows measures 168, 169, and 170. Measure 168 begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes with stems, some of which have a 'v' (accents) above them. Measure 169 continues with similar notation, including a whole note. Measure 170 is a whole rest, indicating the instrument is silent for that measure. A dynamic marking of 'pp' (pianissimo) is placed below the first measure. A rehearsal mark '2' is placed above the third measure. The staff is double-lined, and the music ends with a double bar line.

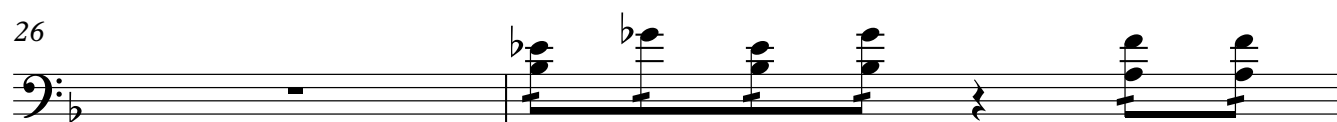
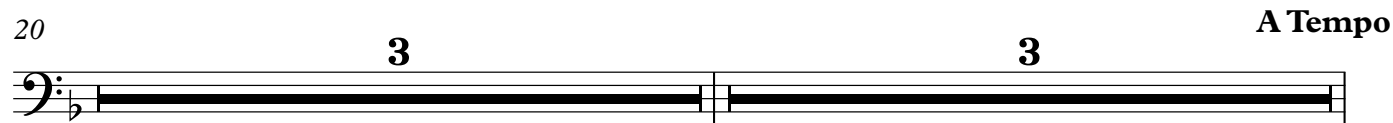
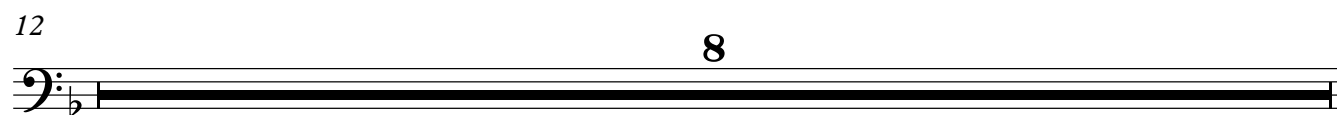
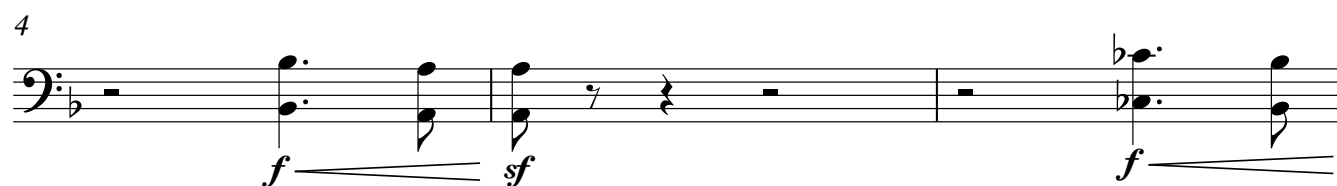
Bassoon

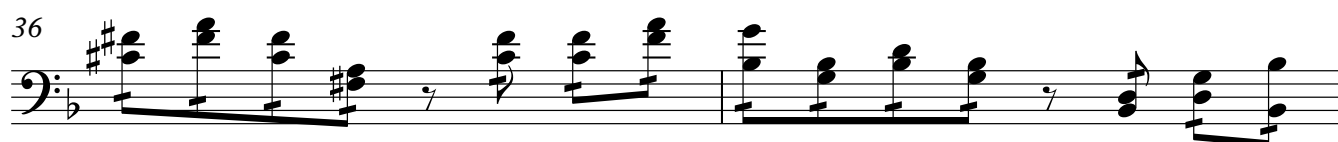
RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

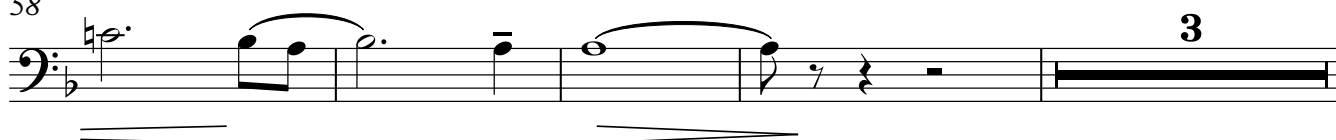




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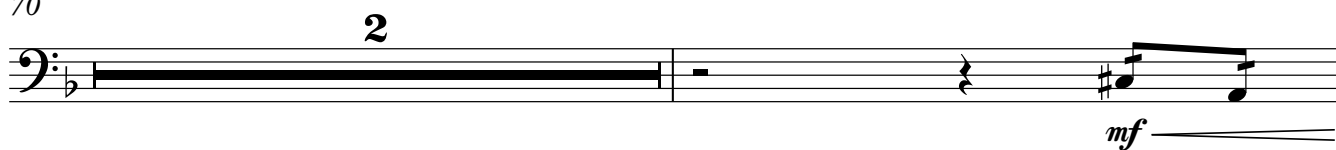
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65



70



73



76



79



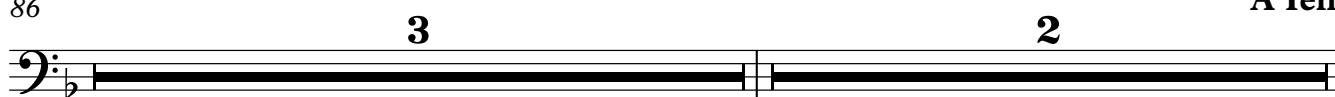
81



83



86



A Tempo

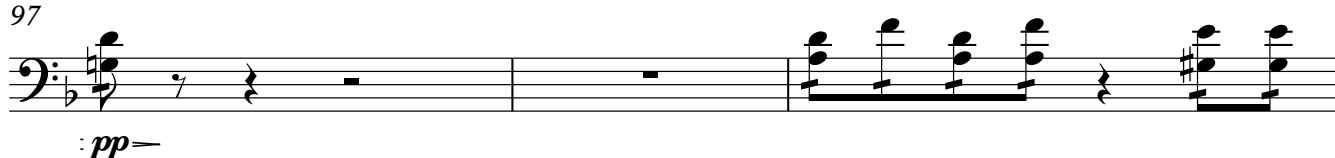
91



94



97

*pp*

100

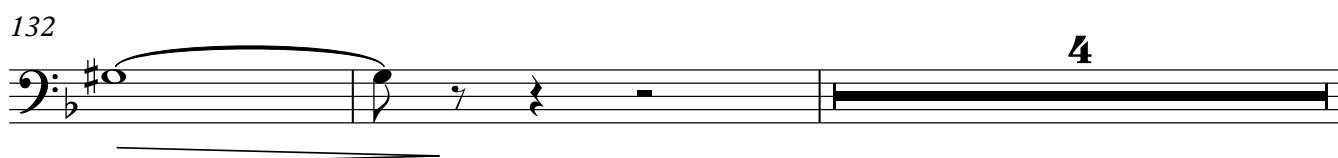
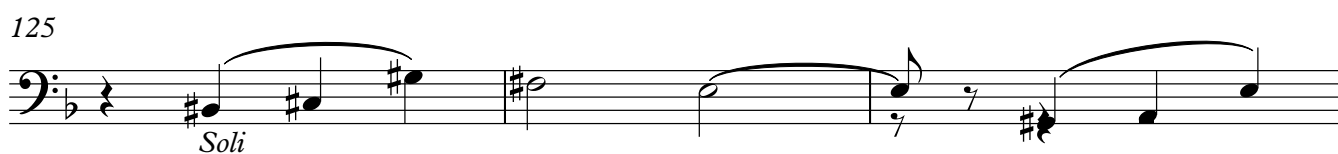


103



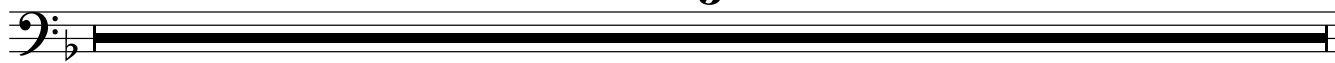
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138

5



143



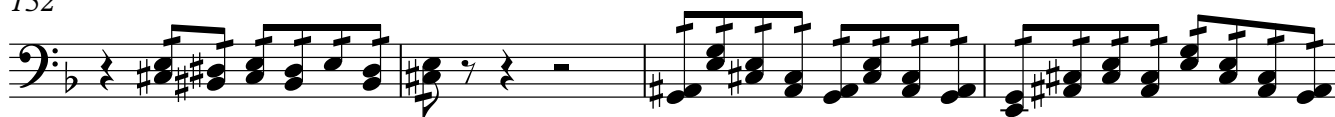
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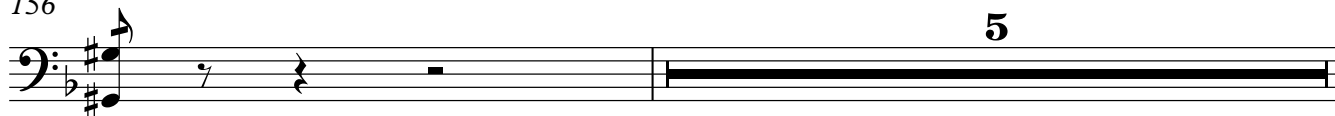


152



156

5



162



165



168



Horn in F

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

The musical score is written for Horn in F. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro Maestoso'. The score consists of 36 measures, divided into six systems of six measures each. The first system (measures 1-6) features a series of triplets, starting with a forte (ff) dynamic. The second system (measures 7-12) continues the triplet pattern. The third system (measures 13-18) features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of half notes. The fourth system (measures 19-24) features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of half notes. The fifth system (measures 25-30) features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of half notes. The sixth system (measures 31-36) features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of half notes. The score concludes with a final measure marked 'A Tempo'.

4

7

12

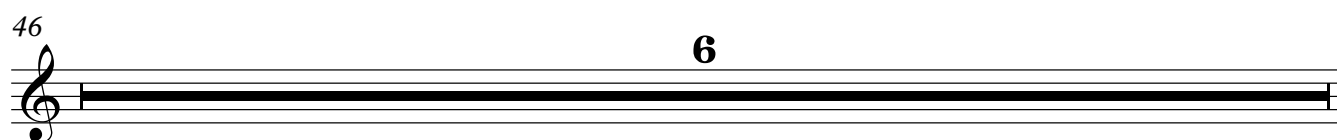
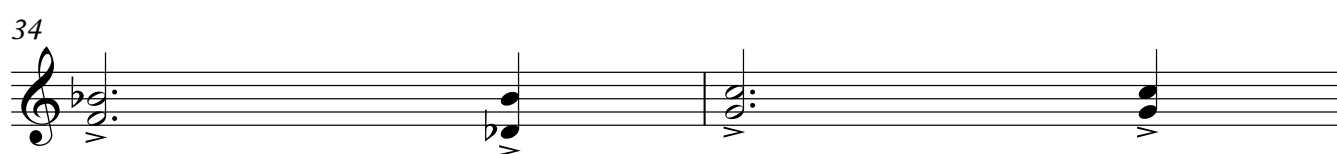
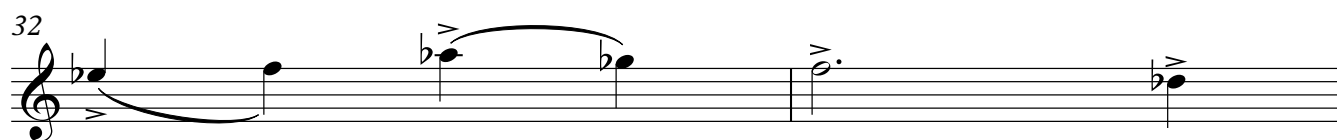
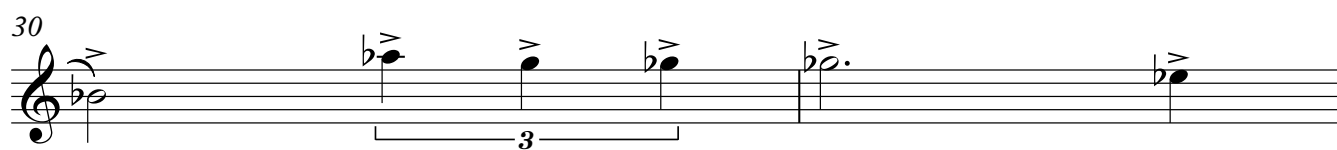
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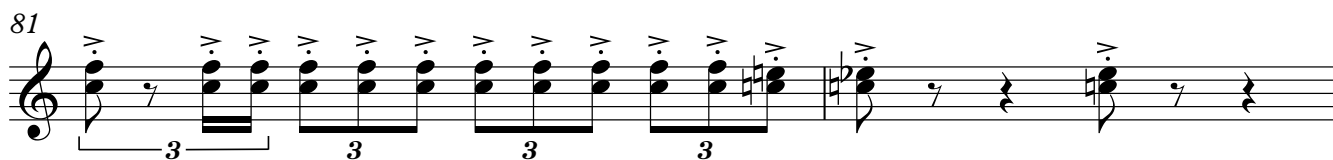
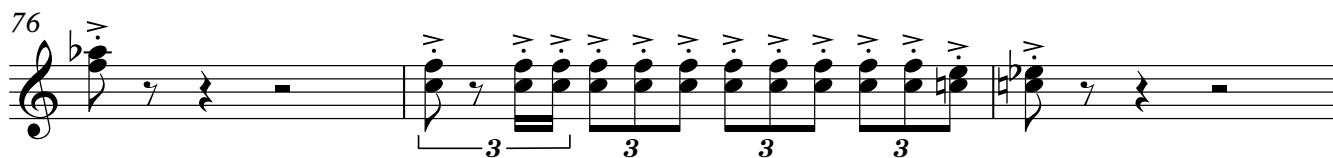
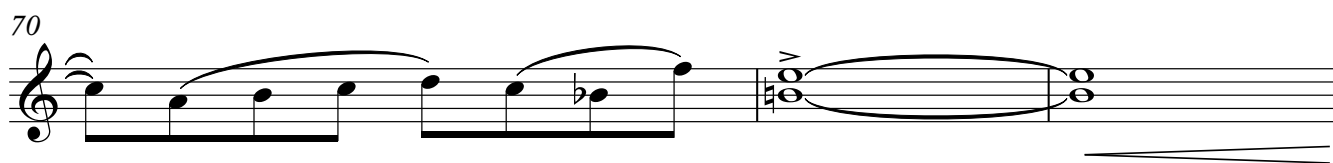
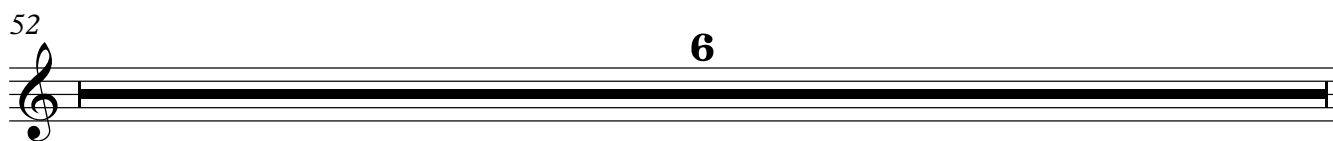
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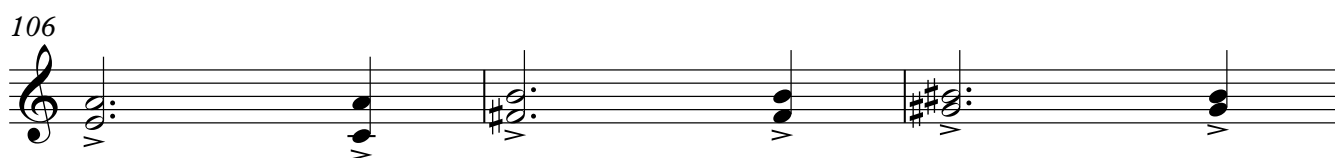
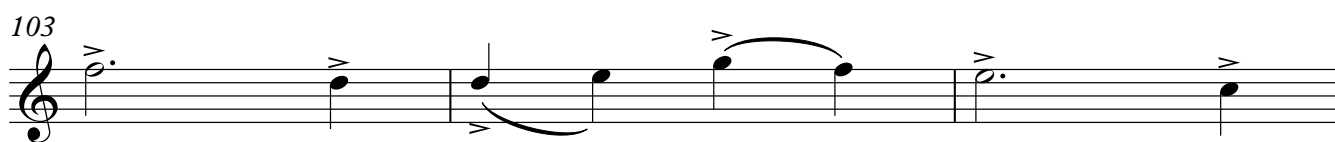
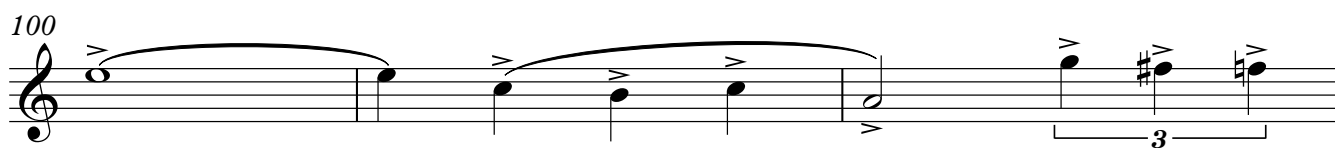
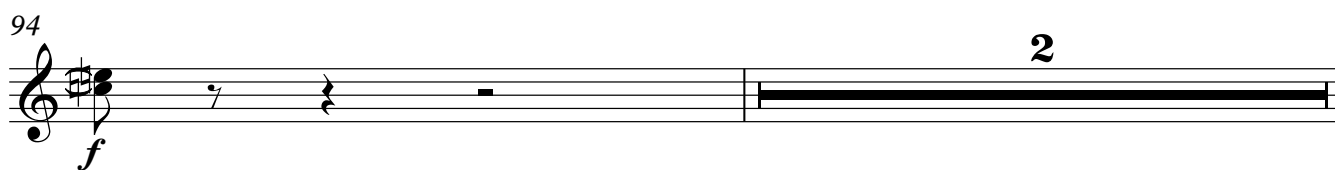
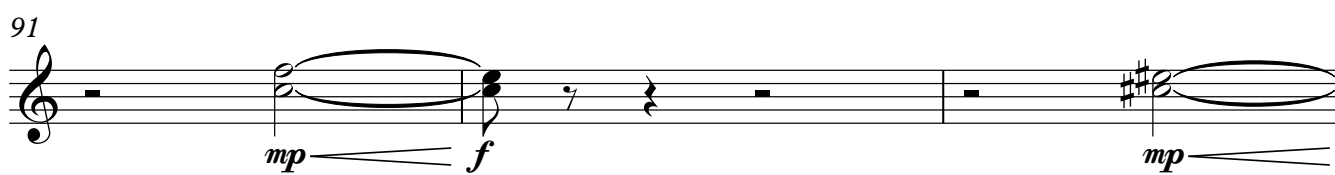
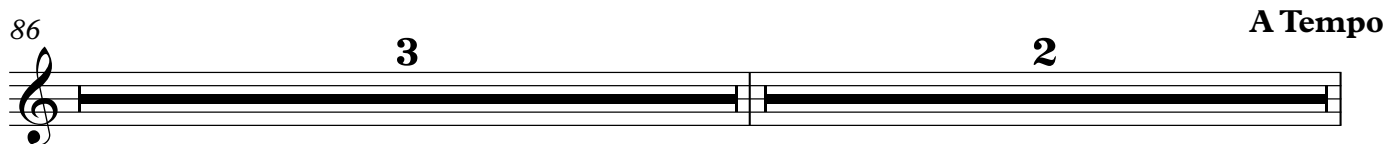
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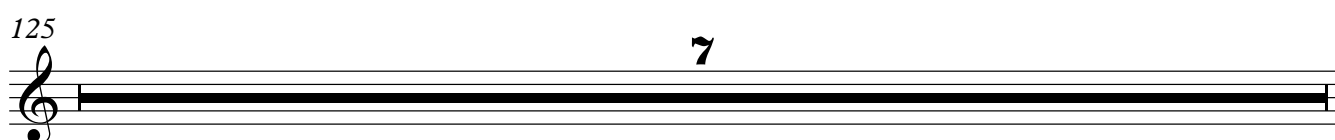
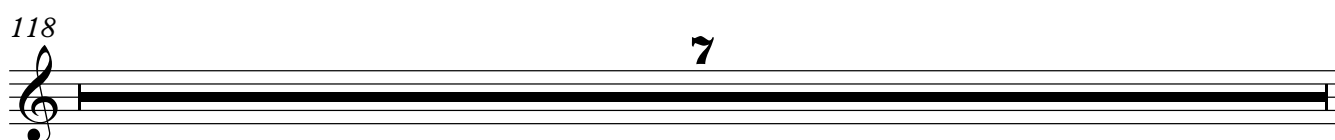
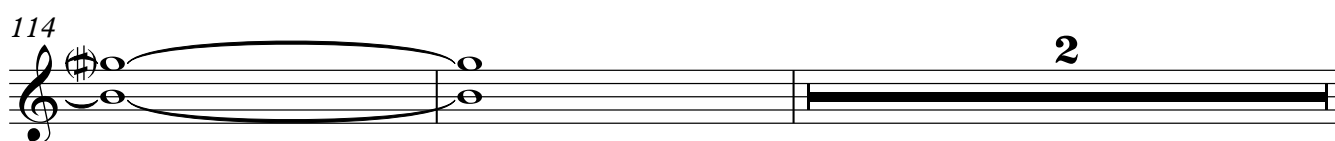
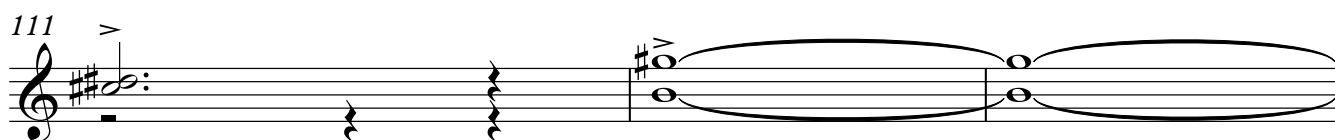
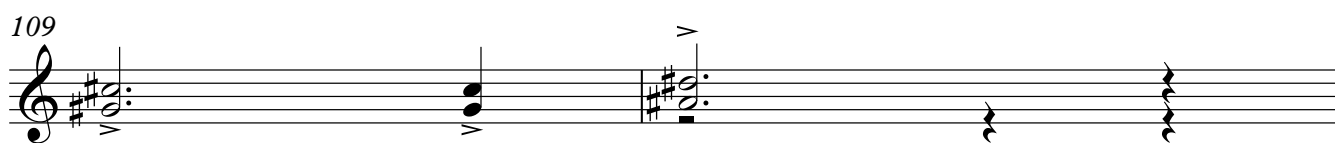
A Tempo

ff *Brilliant*

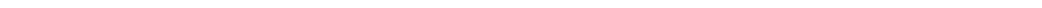








168



4

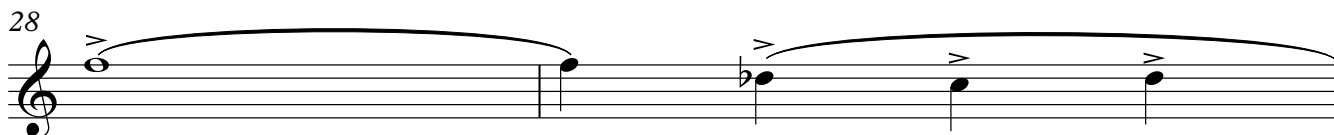
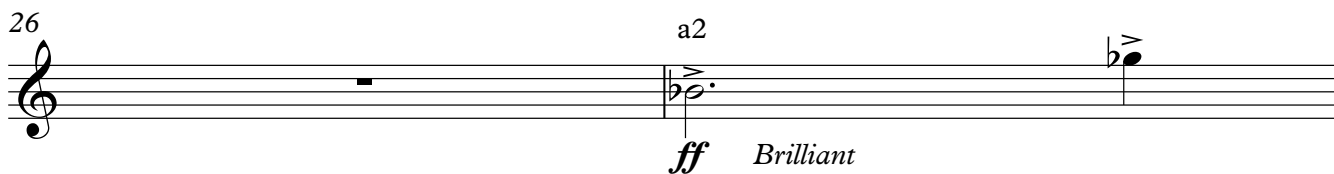
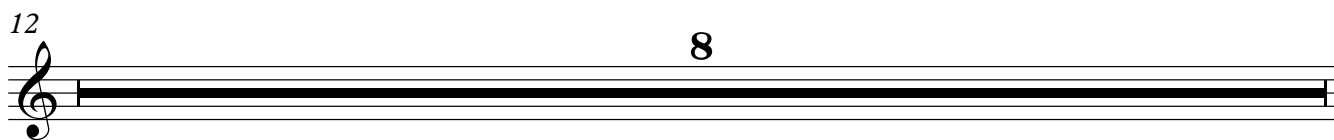
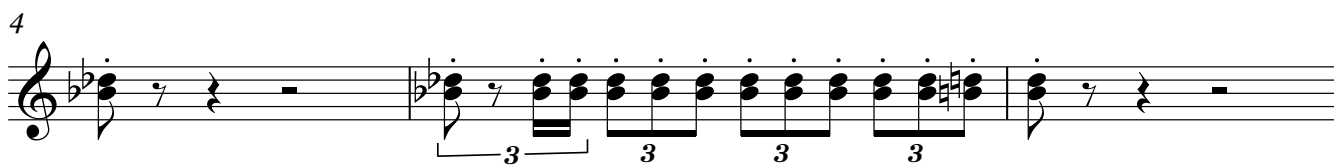
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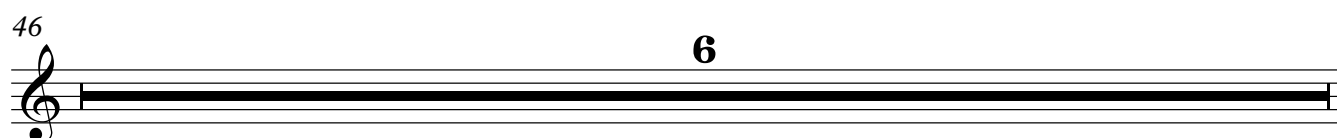
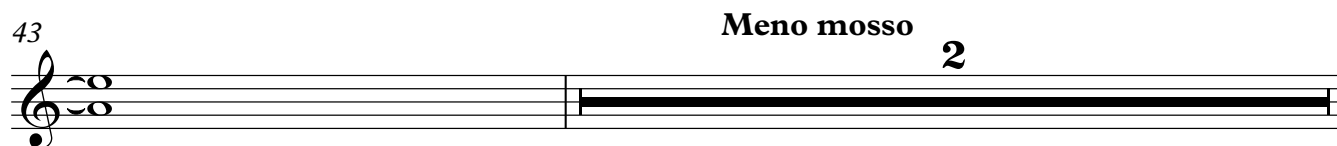
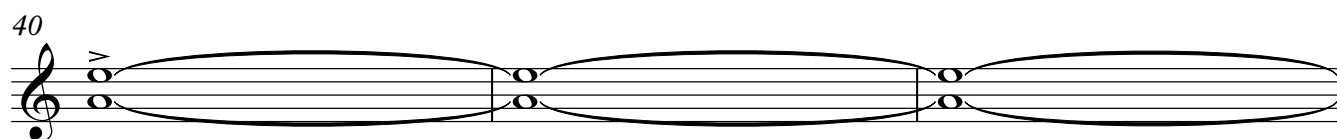
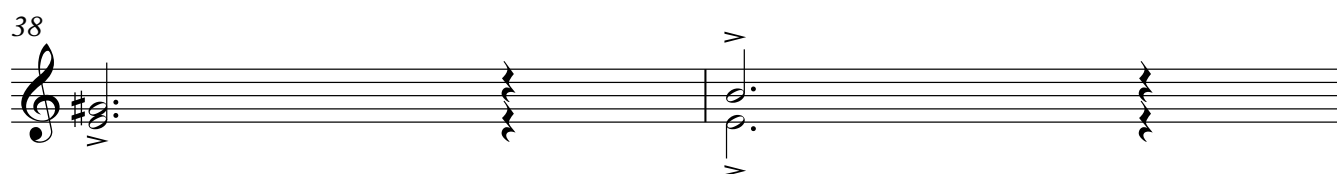
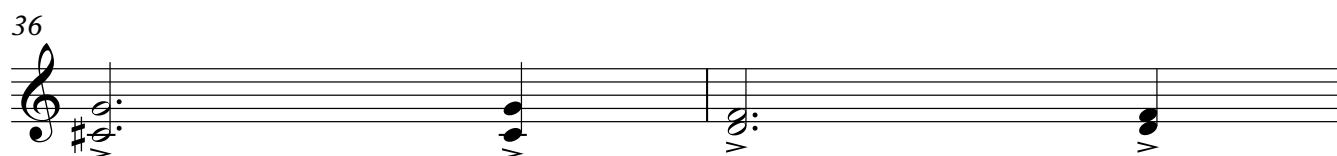
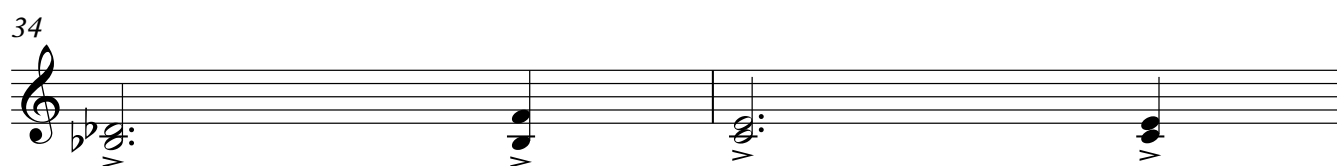
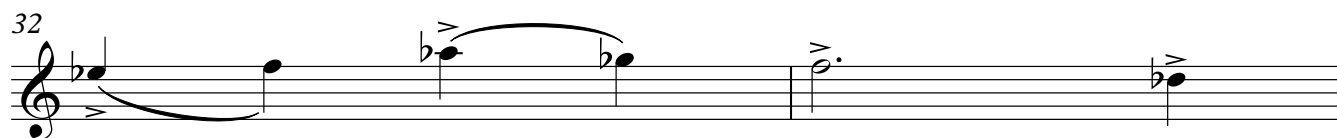
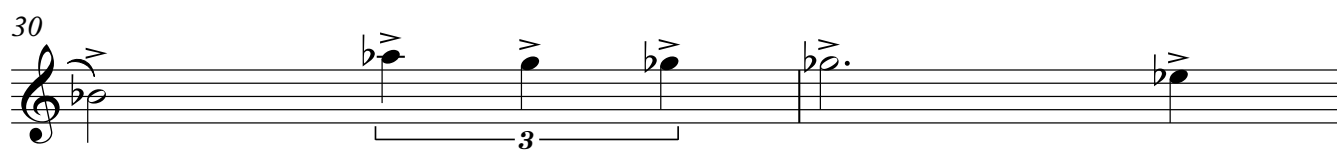
RASTA KHIZ

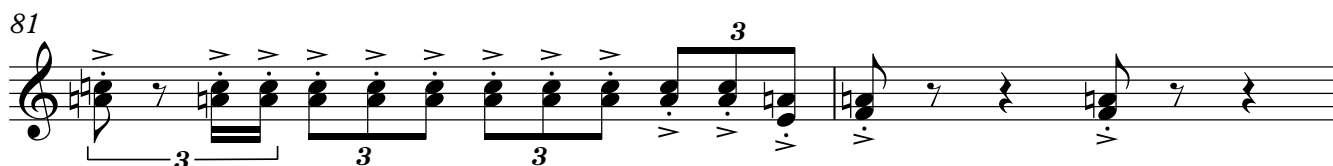
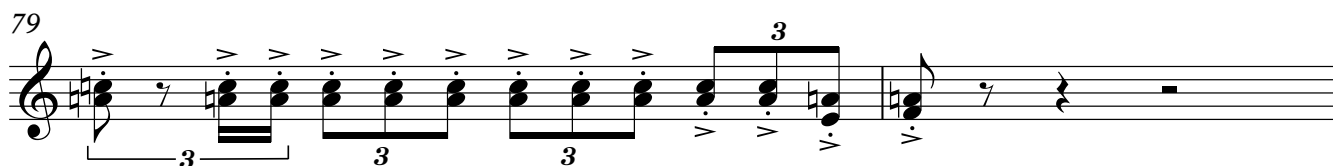
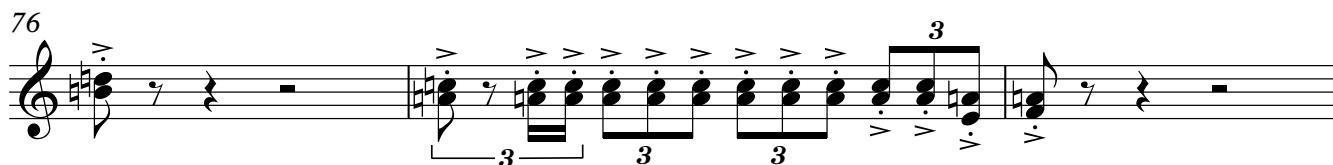
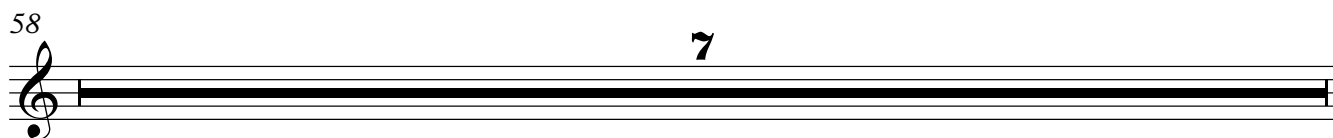
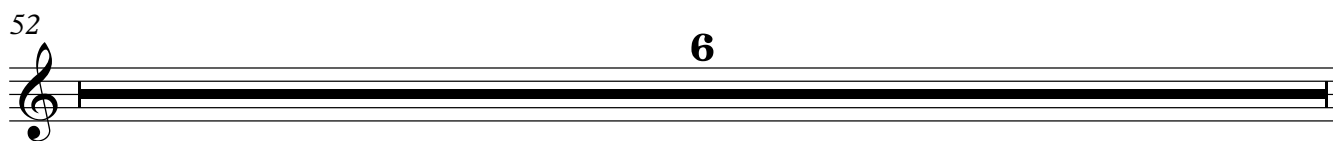
(Resurrection)

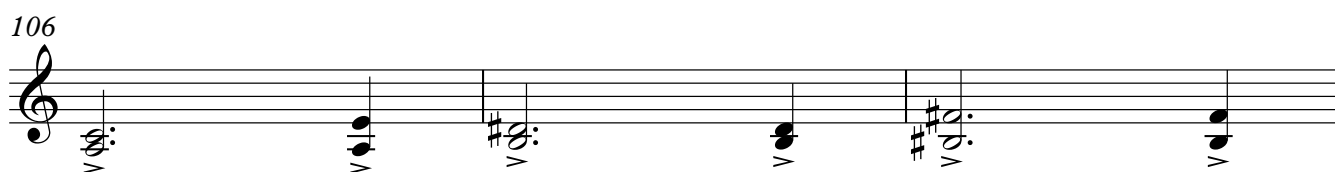
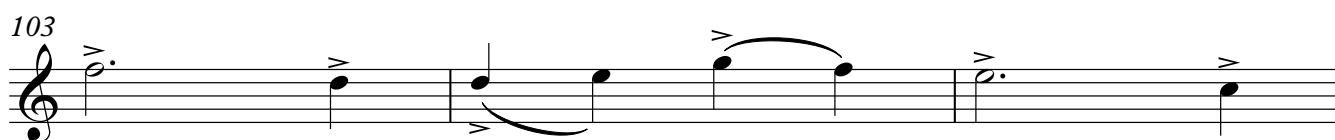
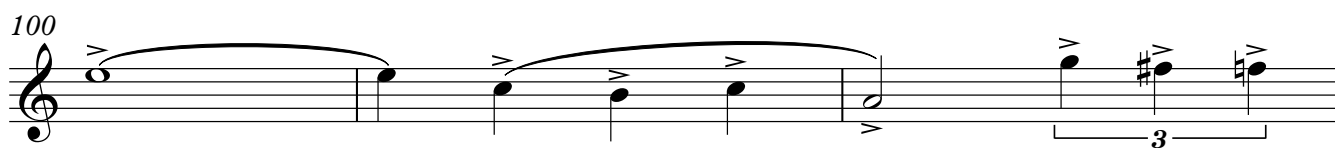
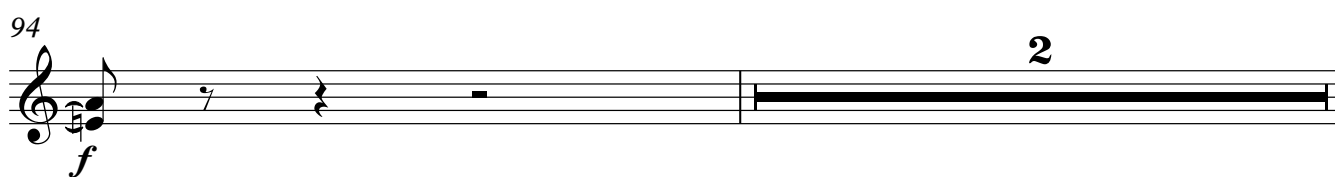
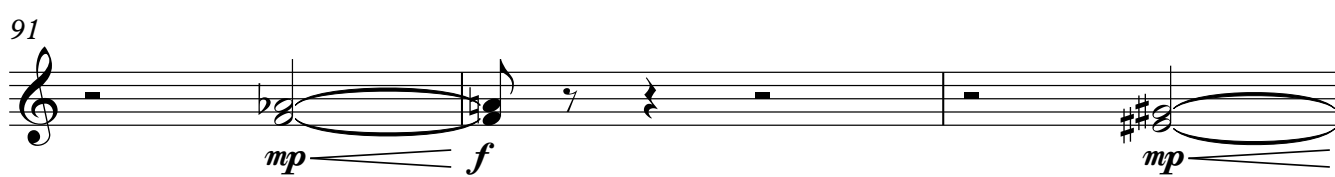
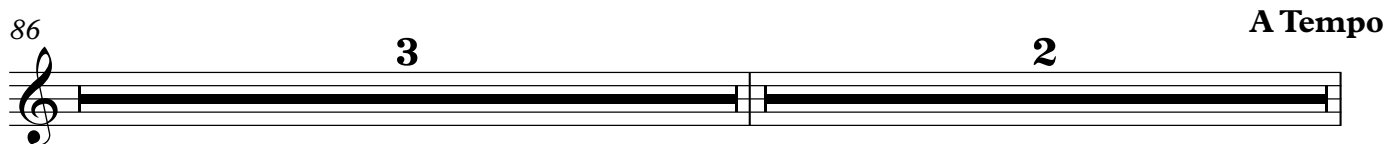
Alireza.Motevaseli

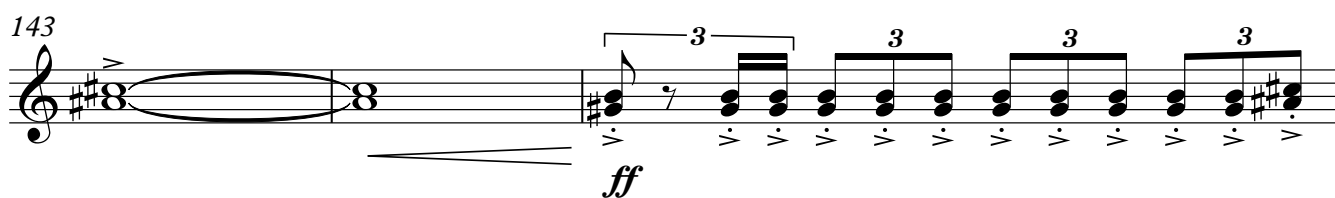
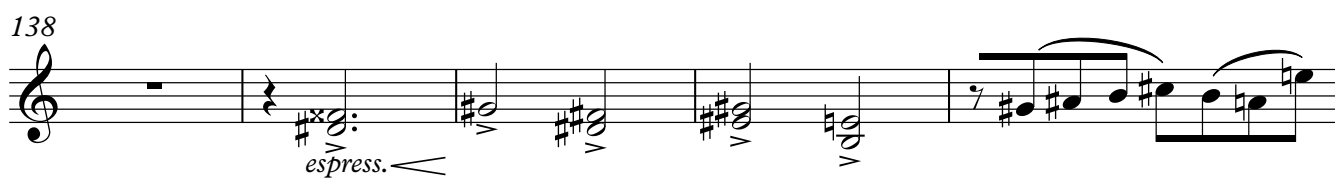
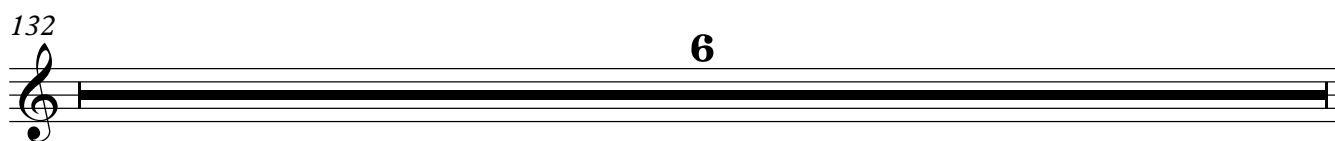
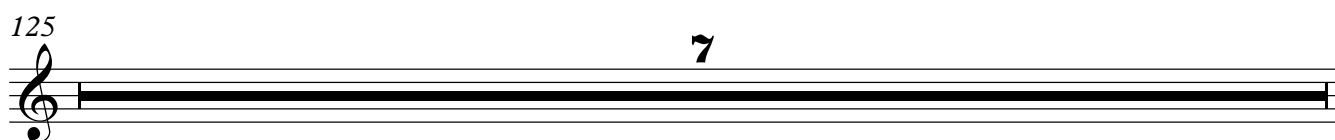
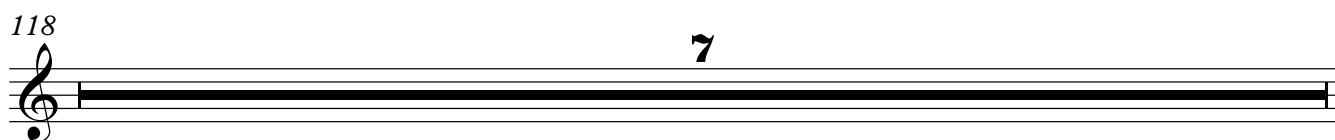
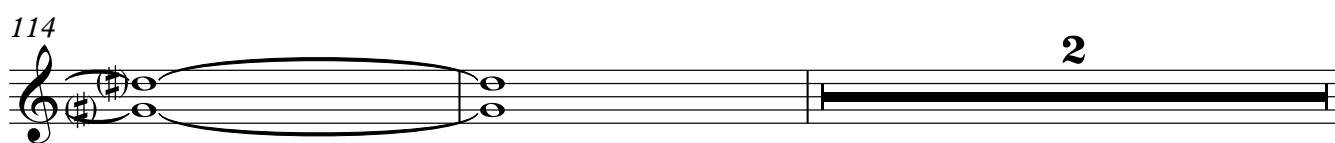
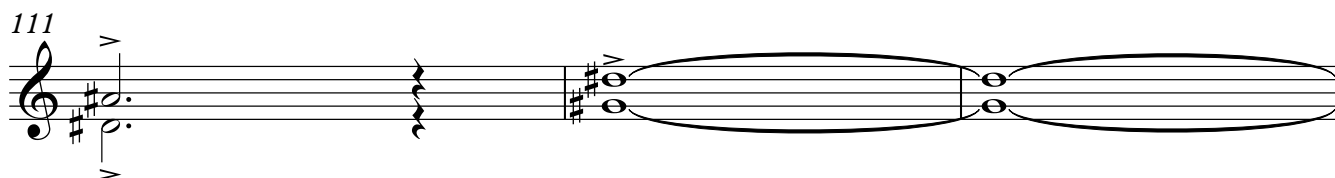
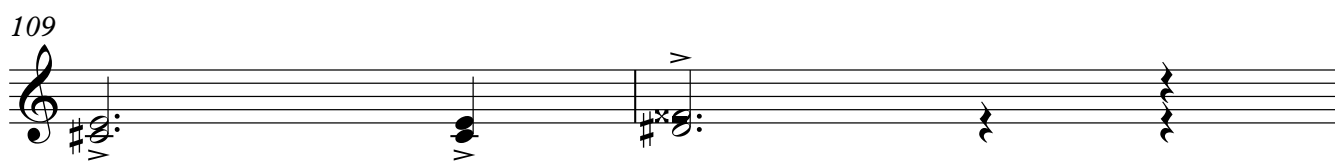
Allegro Maestoso



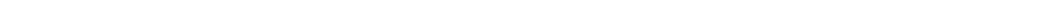








168 **4**



A musical staff with a treble clef. A single whole rest is placed on the middle line of the staff, indicating a full measure of silence. The staff is otherwise empty.

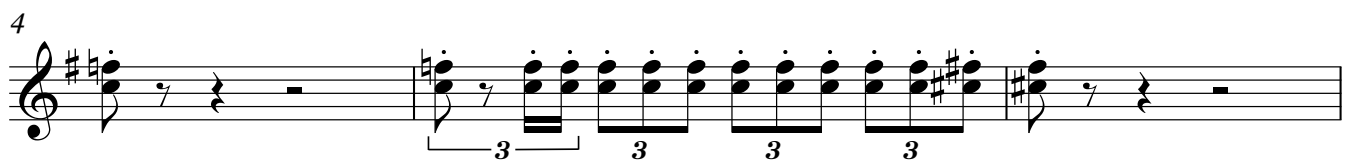
Trumpet in B $\flat$

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro³⁶Maestoso



A Tempo

Trumpet in B $\flat$

26 a2

ff *Brilliant*

28

30

32

34

36

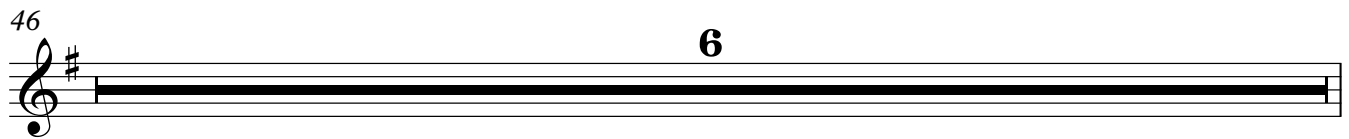
38

40

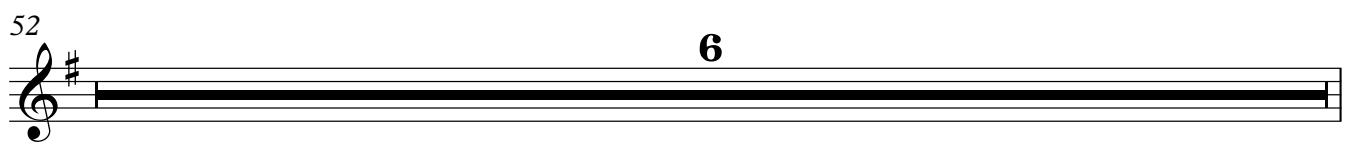
43 **Meno mosso** **2**



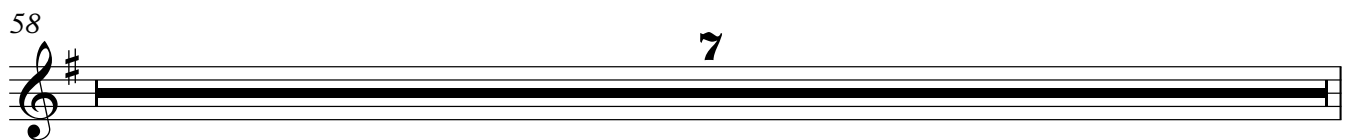
46 **6**



52 **6**



58 **7**



65 **2**



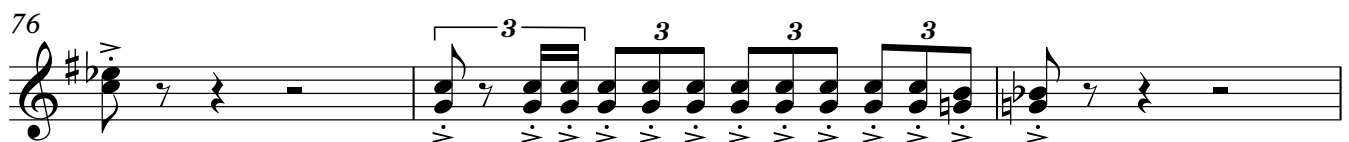
70

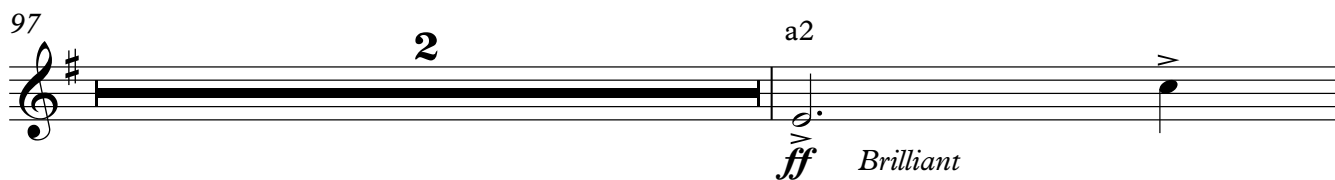
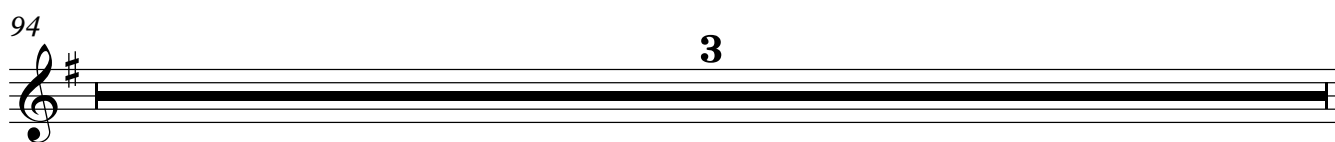
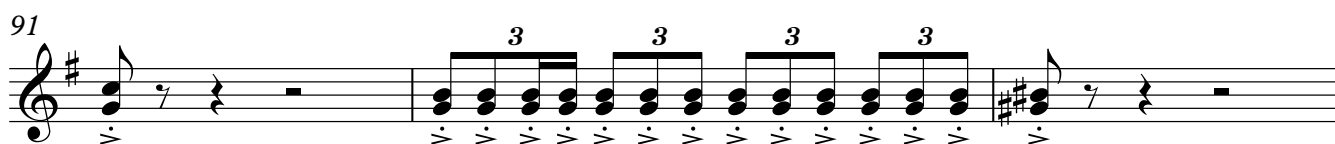
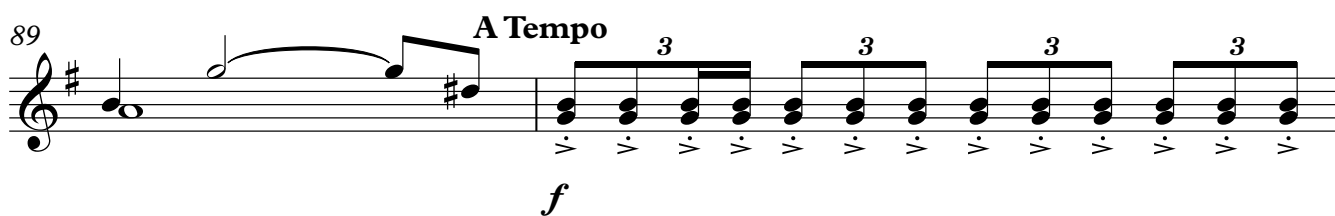
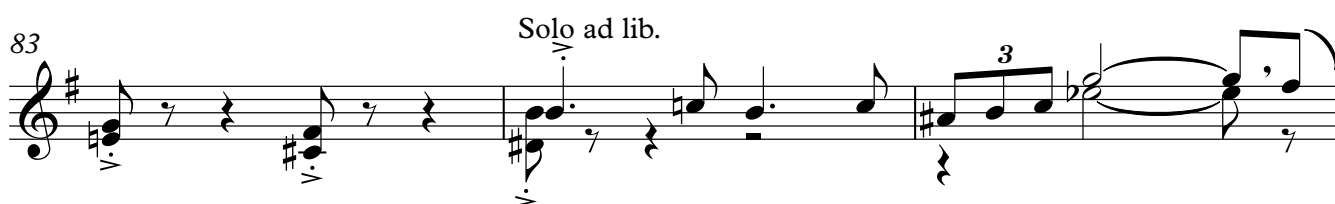
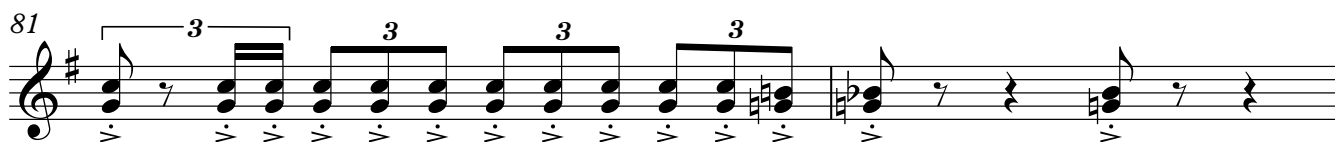
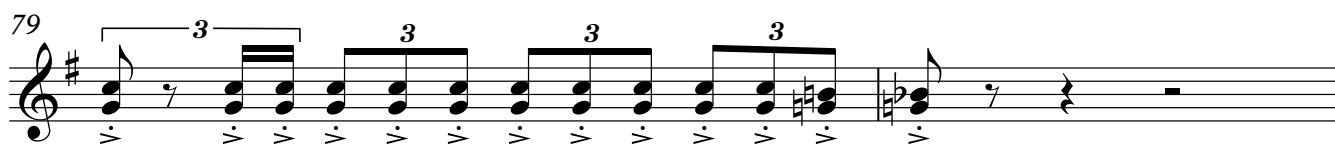


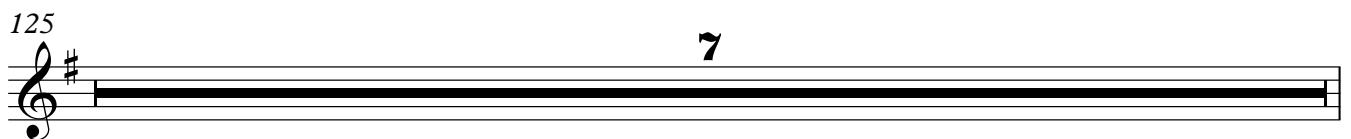
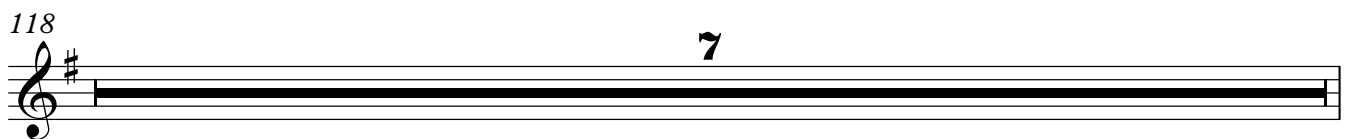
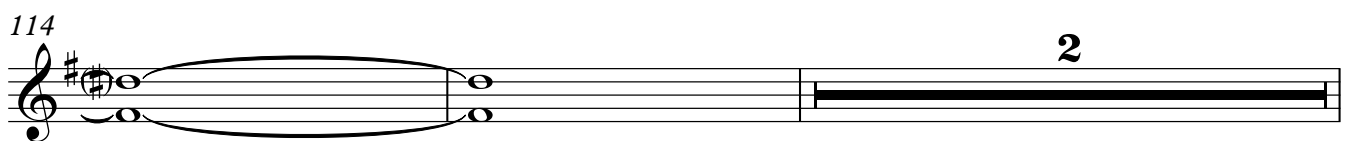
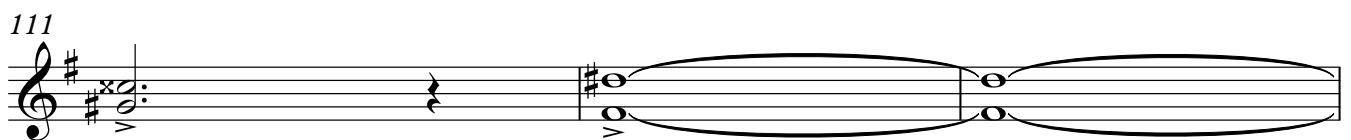
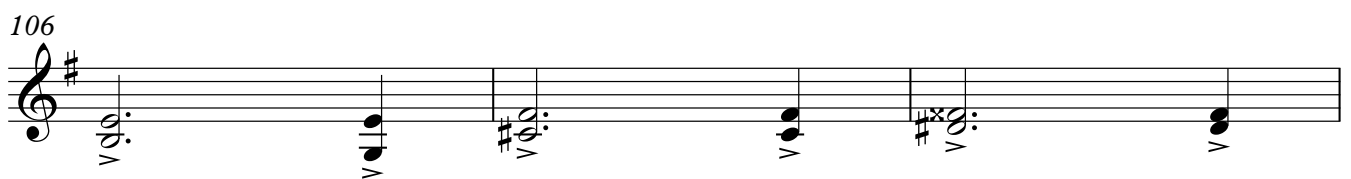
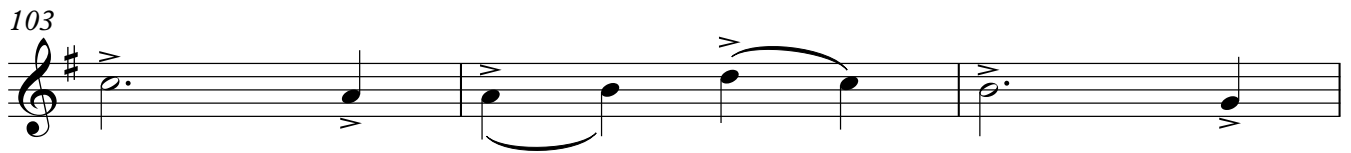
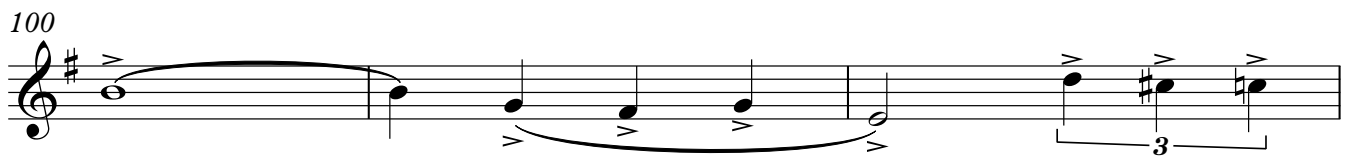
73 **ff**



76







132 **6**

138

143

146

149

152

156 Solo ad lib.

159

162

f

165

2

168

4

Trumpet in B $\flat$

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro³⁶Maestoso

4

7

12

20

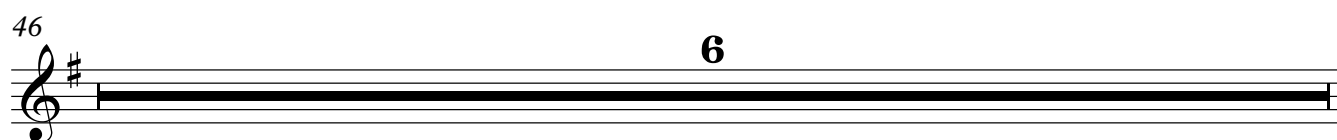
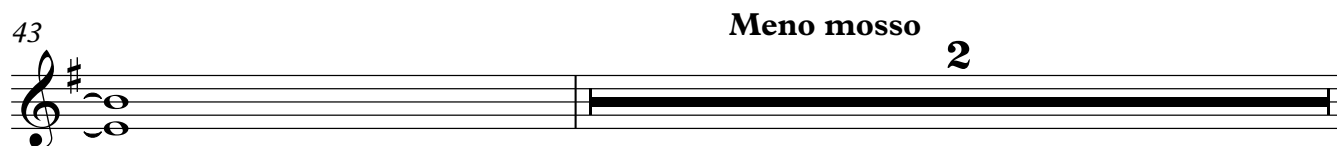
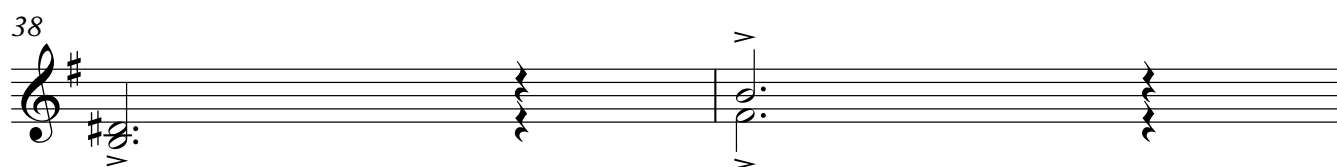
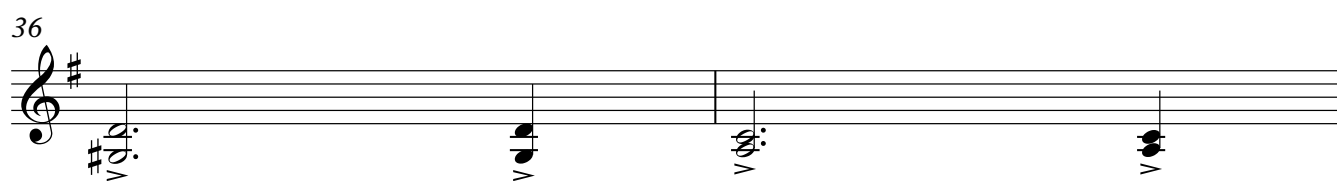
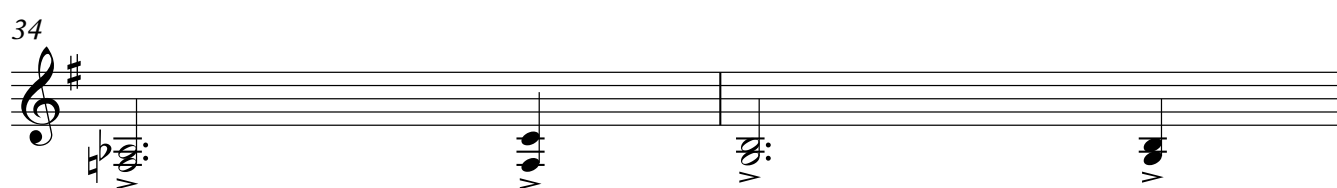
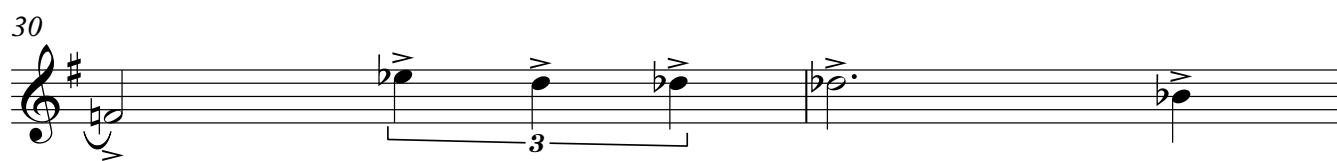
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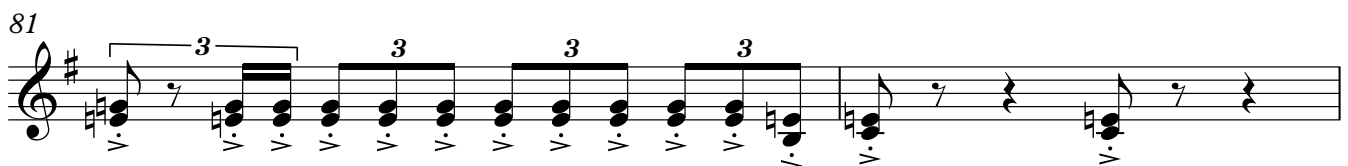
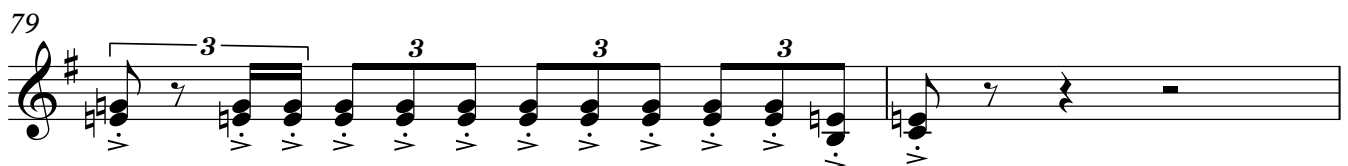
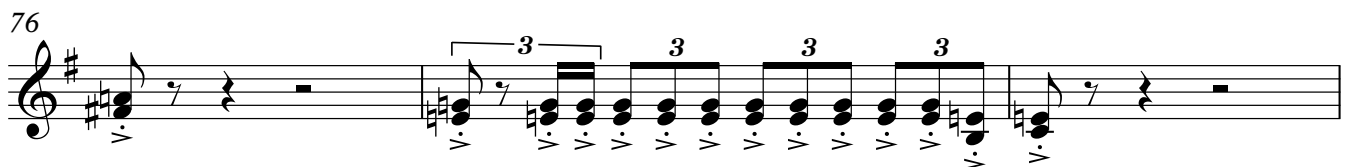
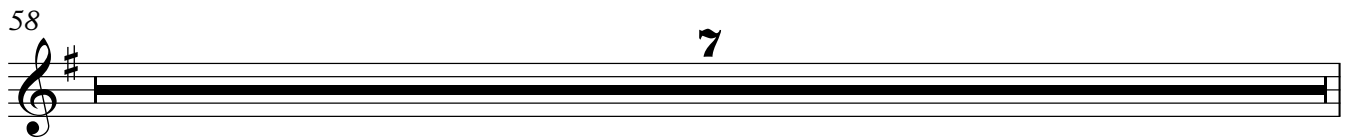
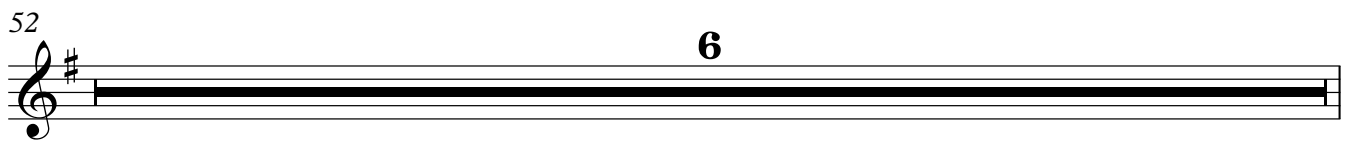
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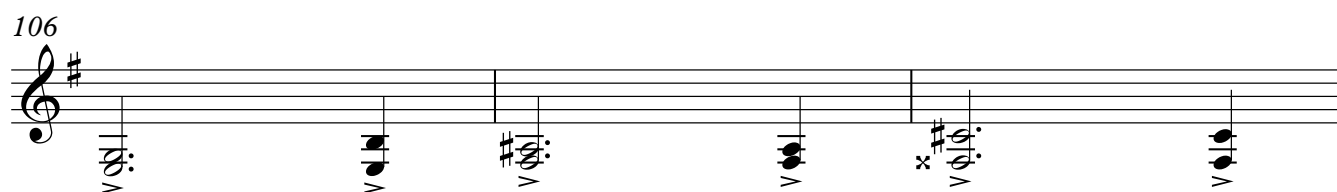
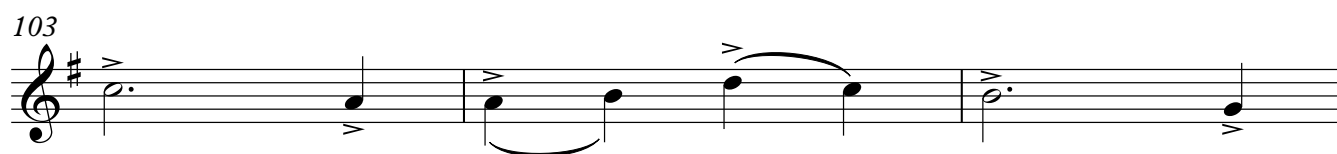
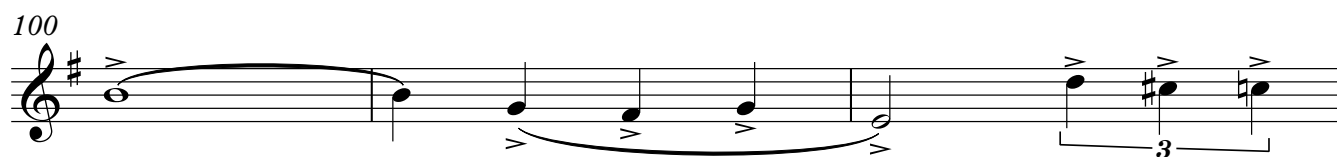
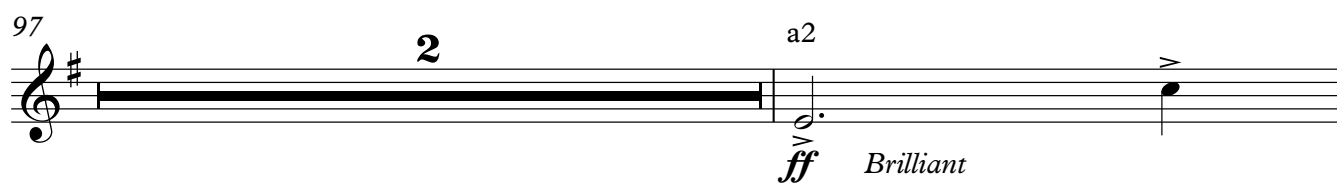
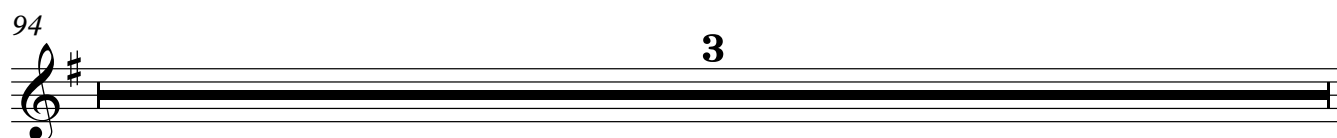
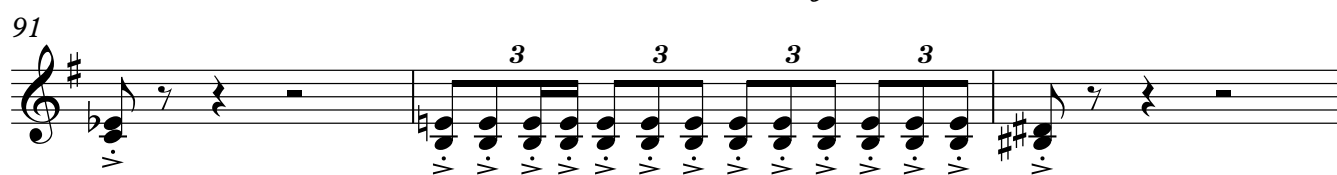
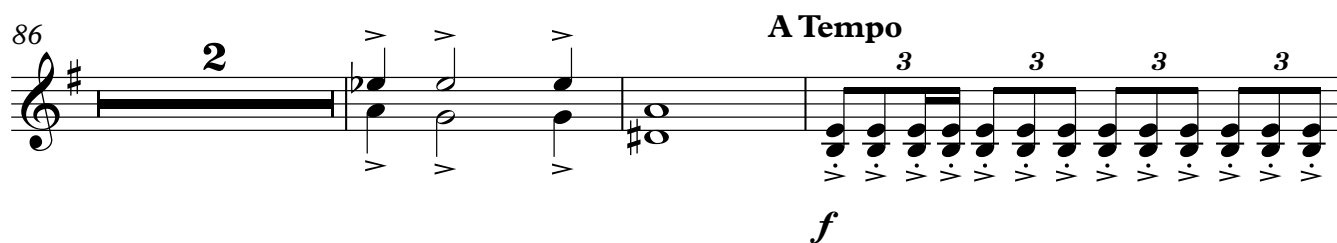
ff

ff *Brilliant*

A Tempo







109

111

114

118

125

132

138

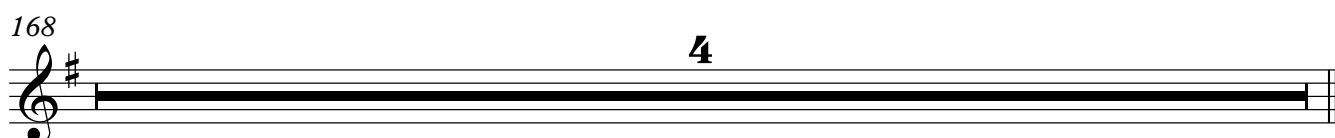
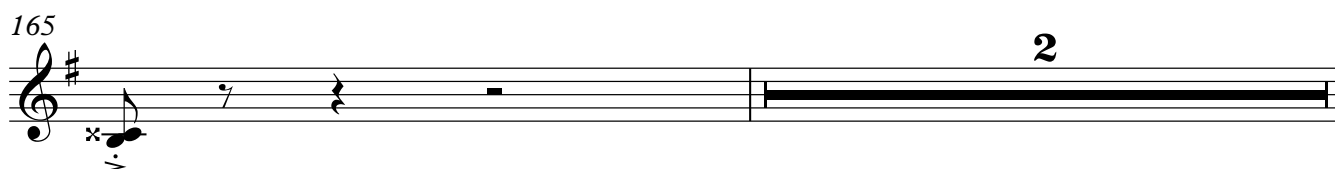
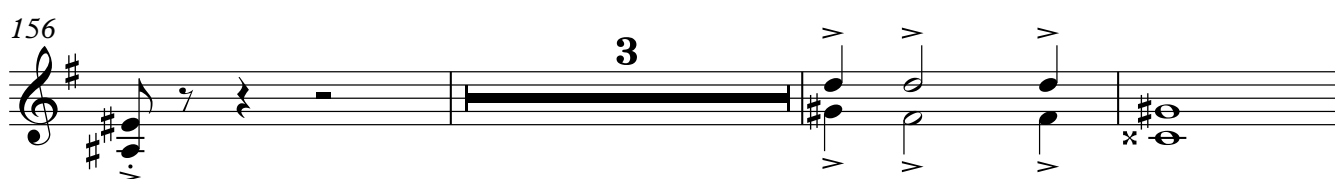
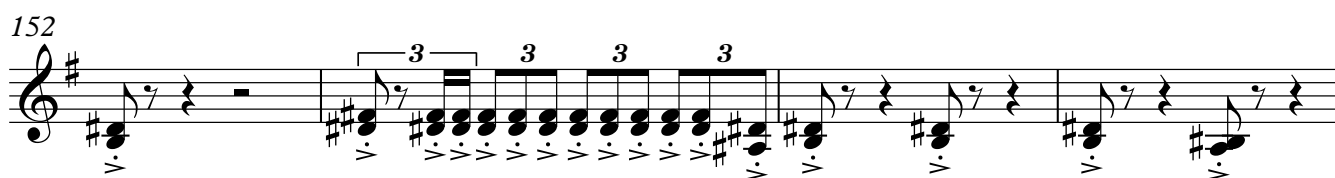
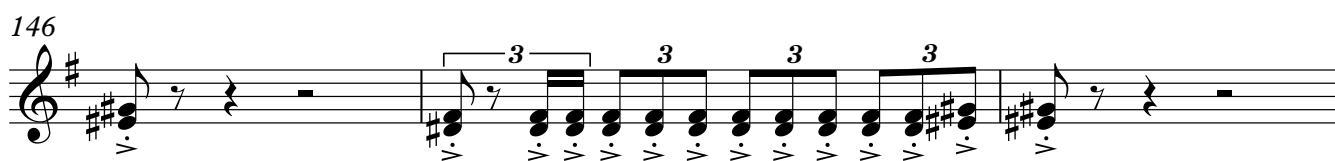
143

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Andante

Coda



Trombone

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

ff

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A Tempo

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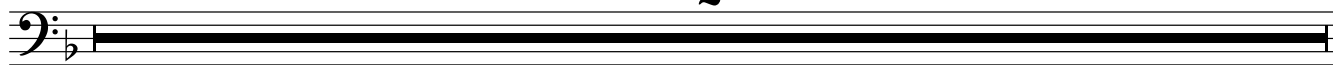
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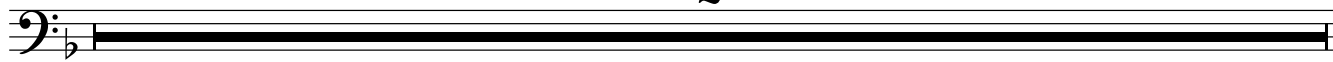
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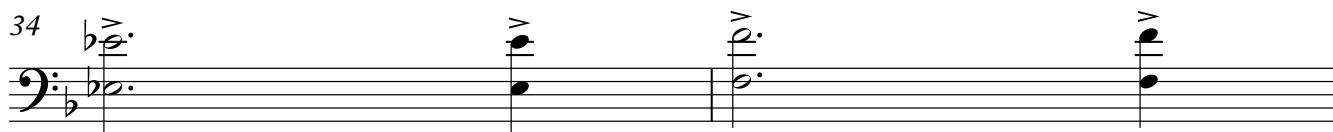


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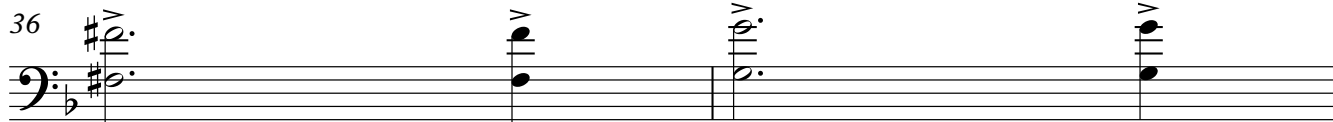
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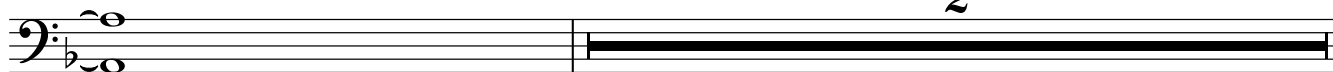
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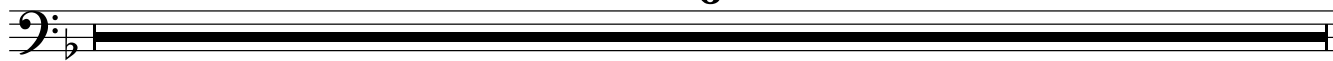
Meno mosso

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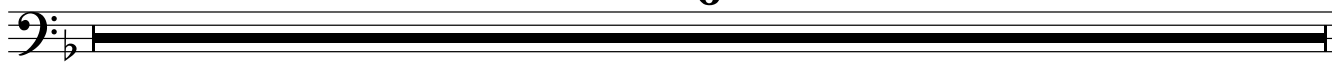
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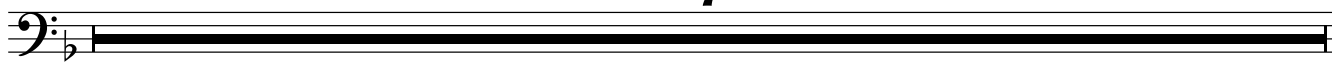
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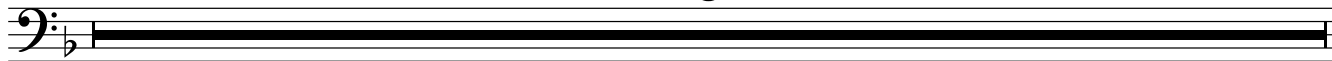
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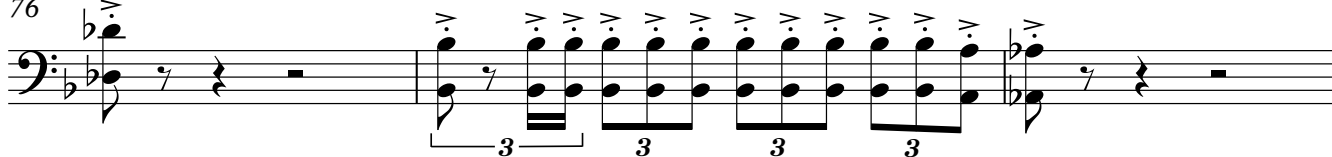
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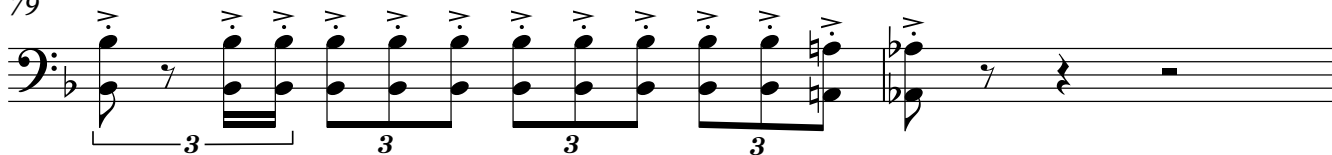
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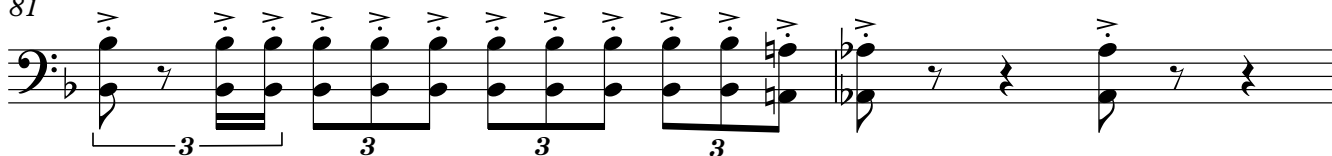
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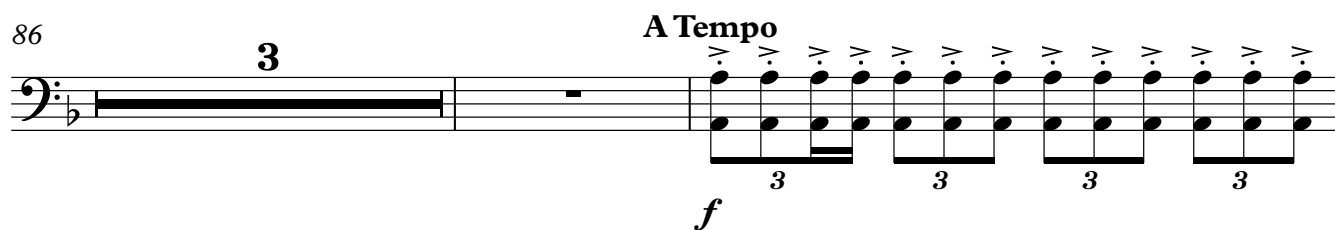
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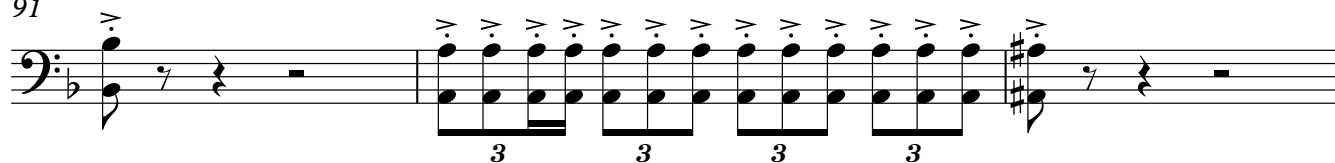
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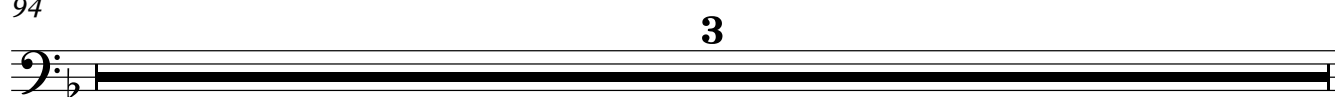
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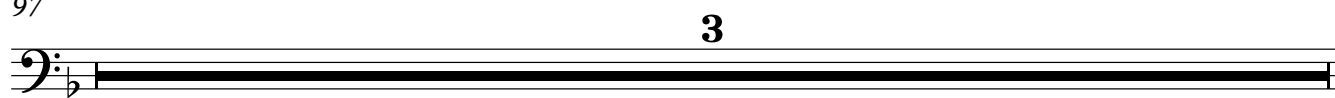
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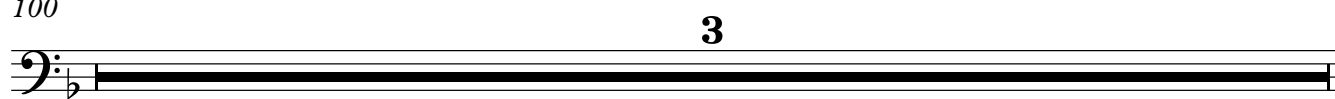
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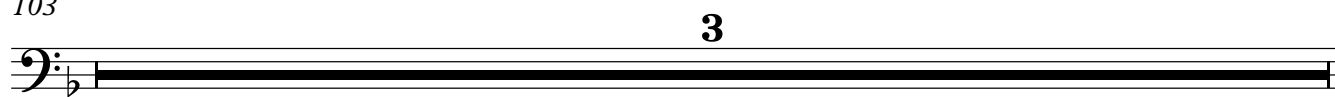
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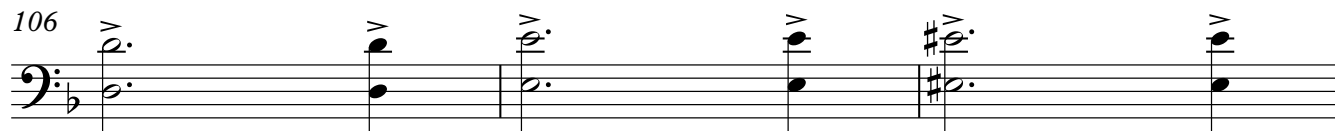
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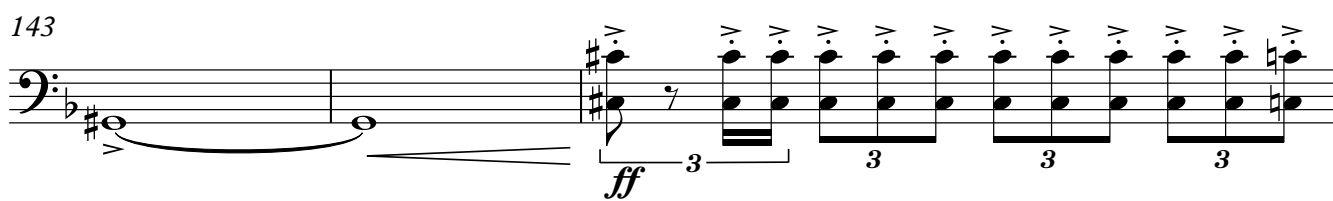
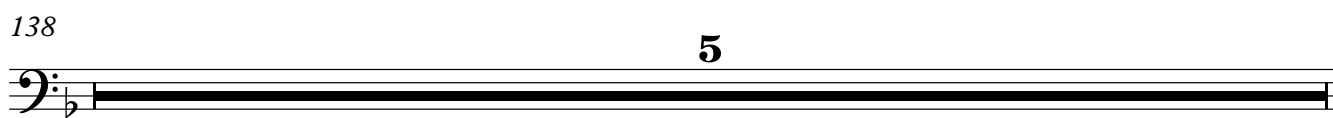
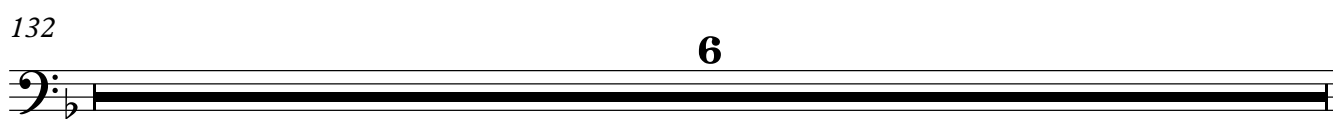
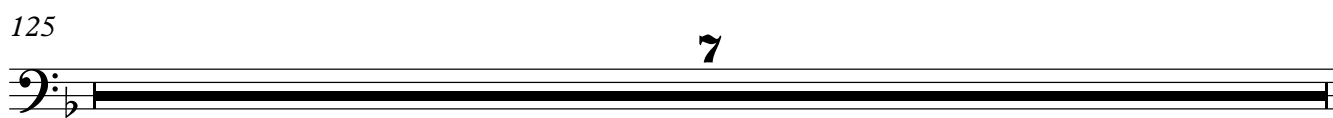
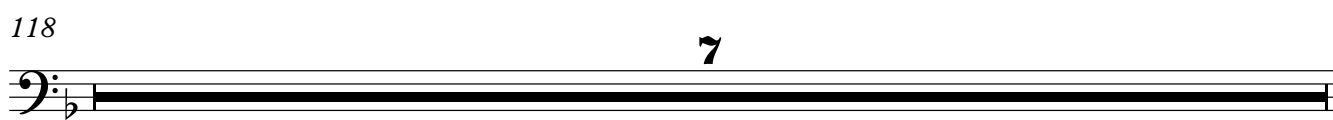
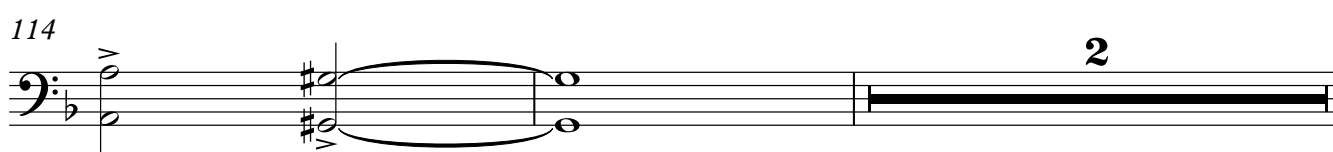
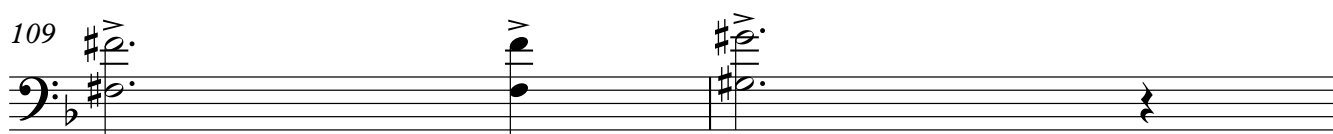


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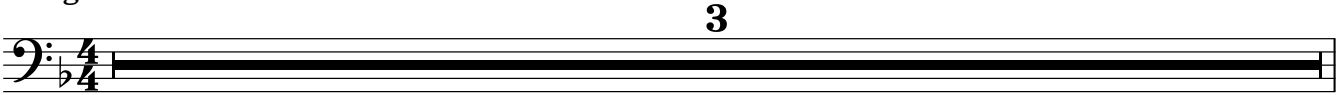
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RASTA KHIZ
(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

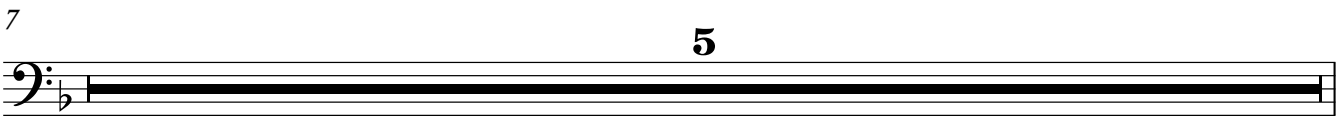
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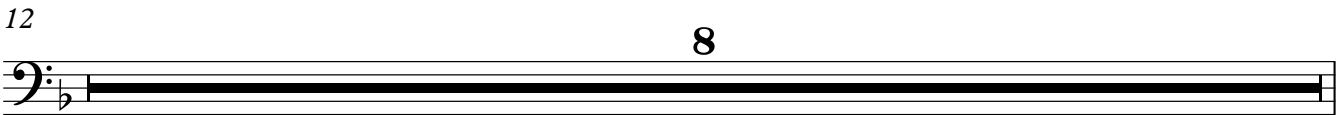
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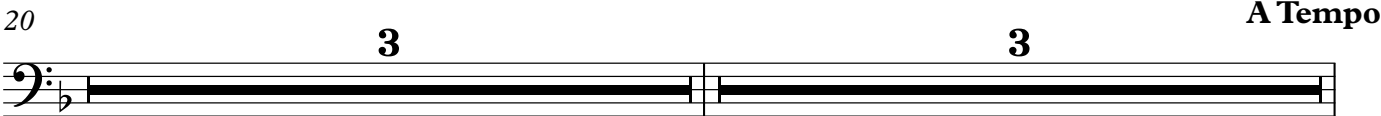
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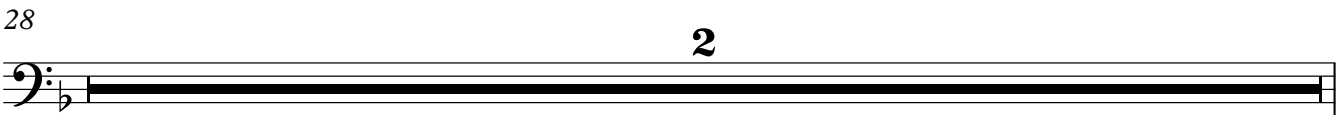
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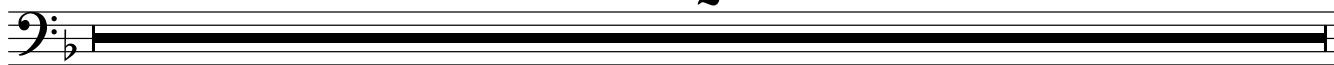
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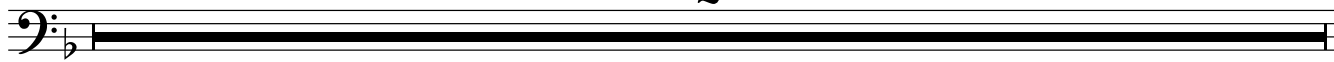
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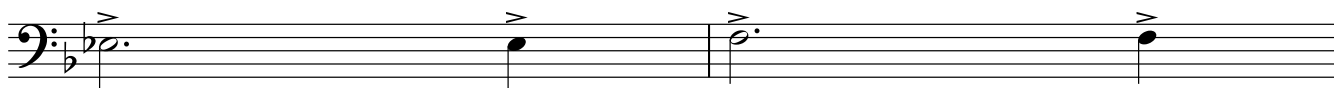
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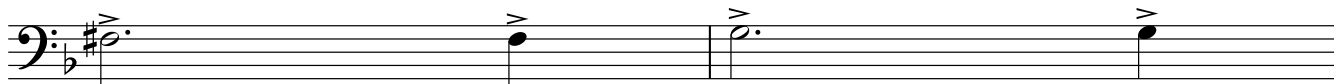
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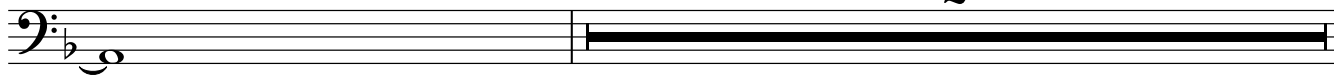
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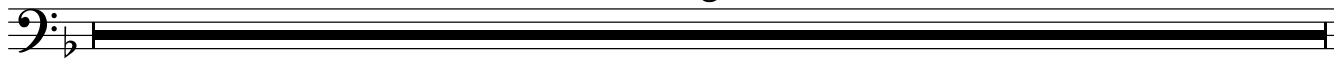
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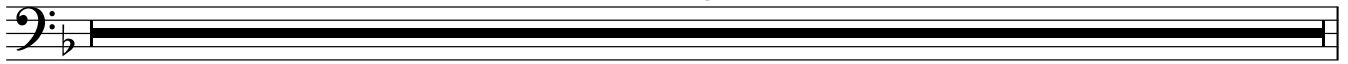
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Meno mosso**2**

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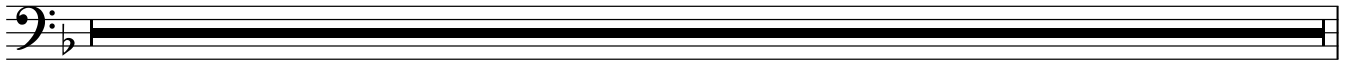
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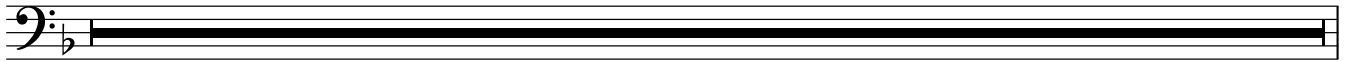
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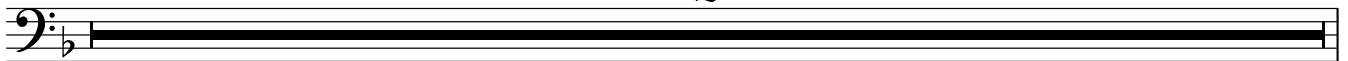
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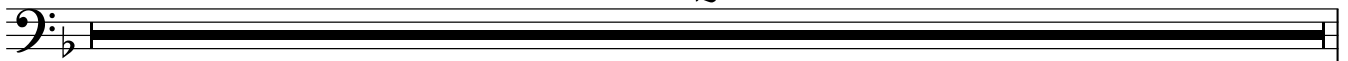
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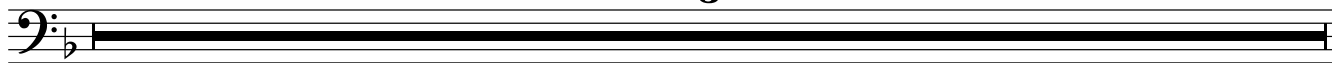
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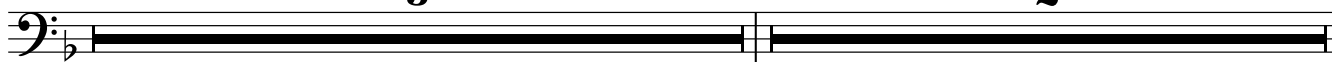


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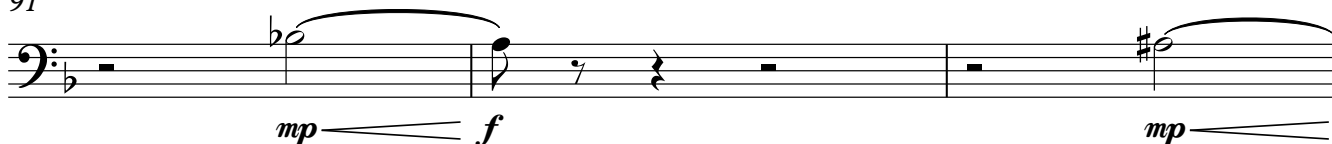
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A Tempo



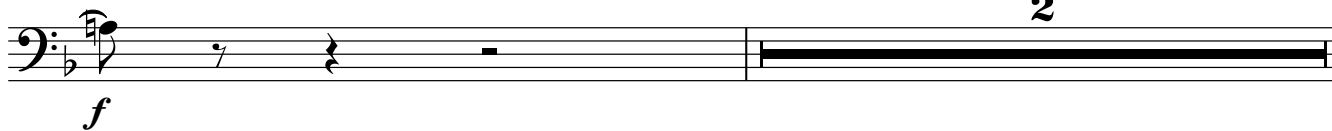
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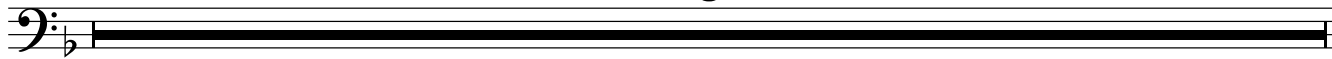
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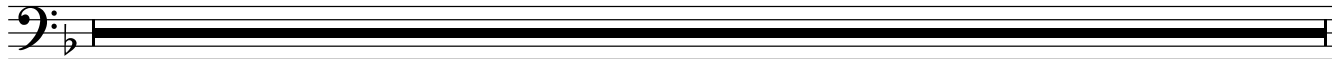
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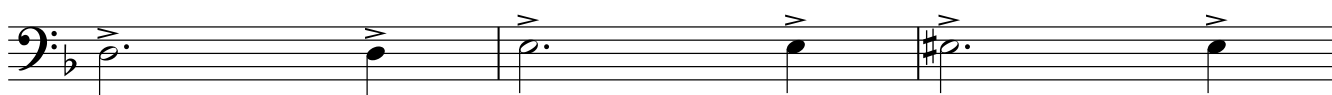


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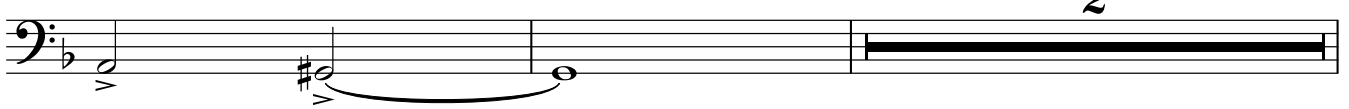
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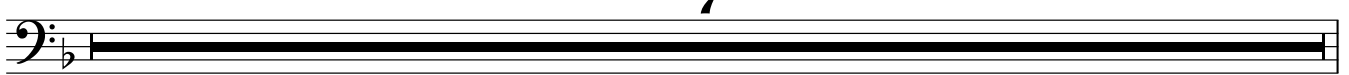
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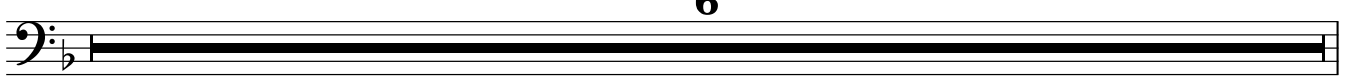
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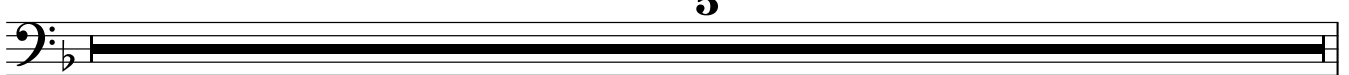
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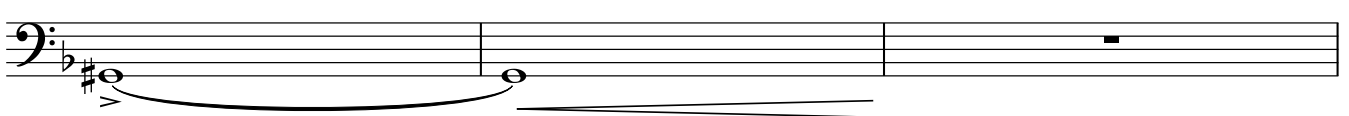
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138

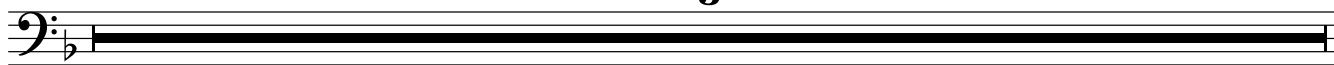


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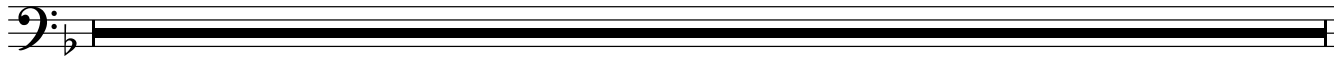
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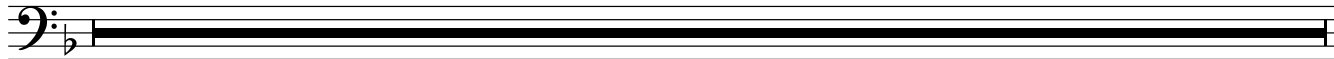
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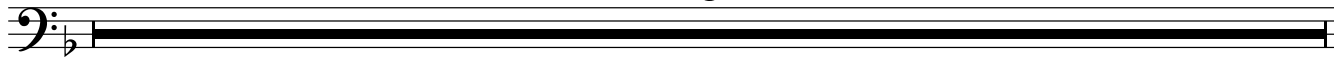
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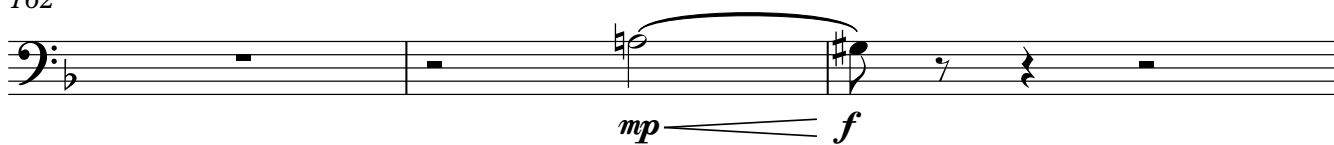


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162

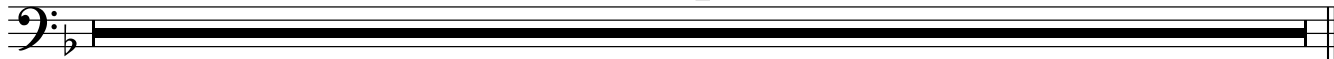


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168

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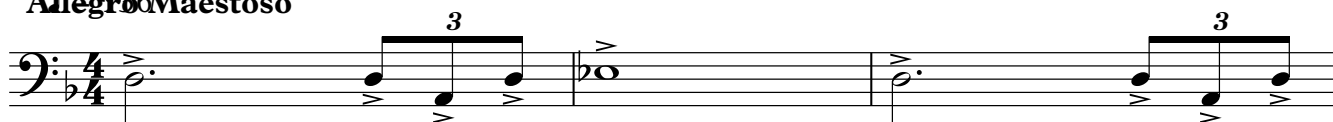
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RASTA KHIZ

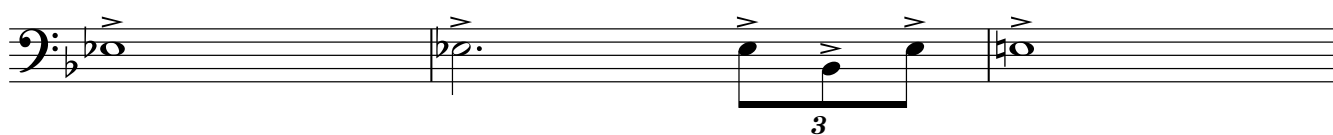
(Resurrection)

Alireza.Motevaseli

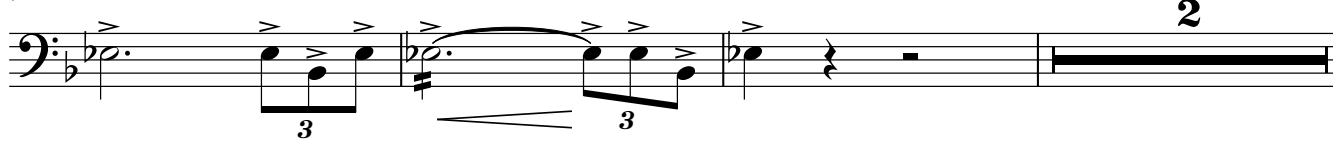
Allegro Maestoso



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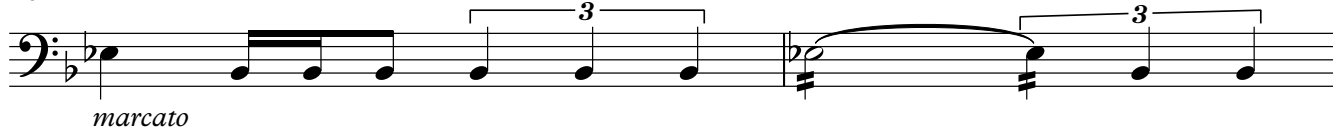


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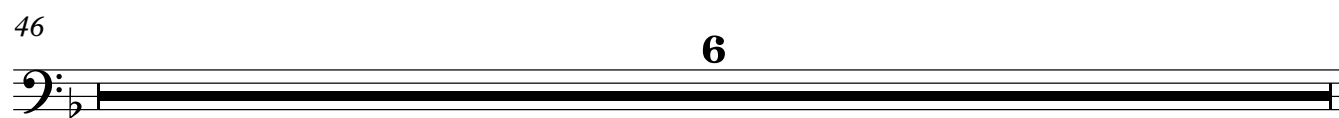
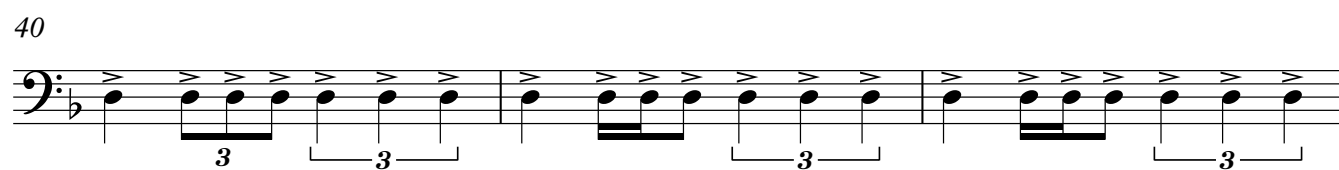
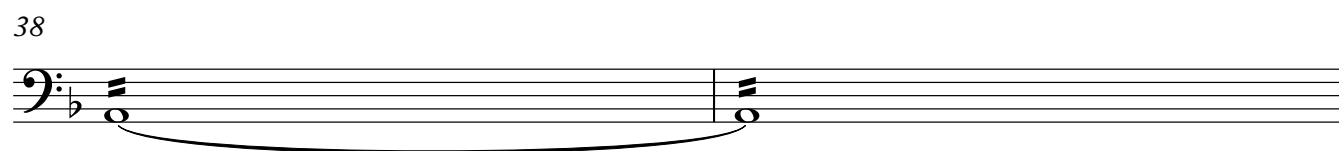
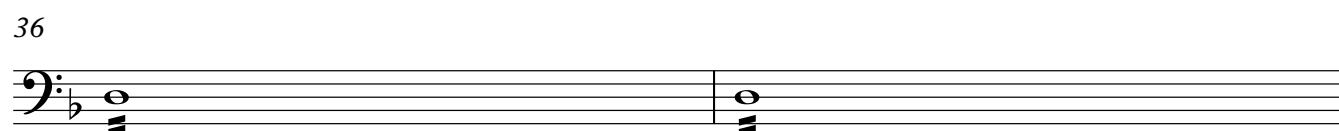
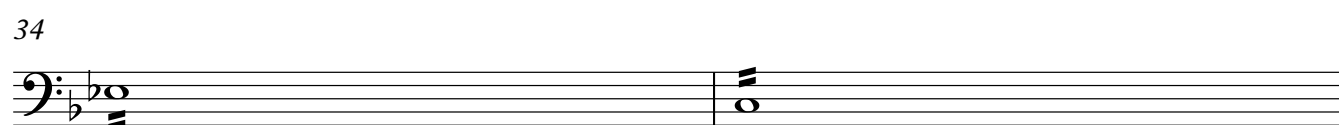
A Tempo

26



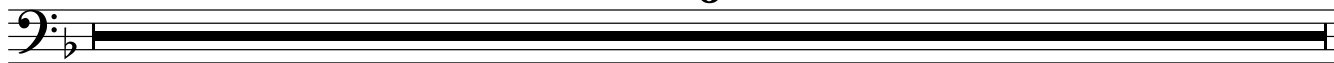
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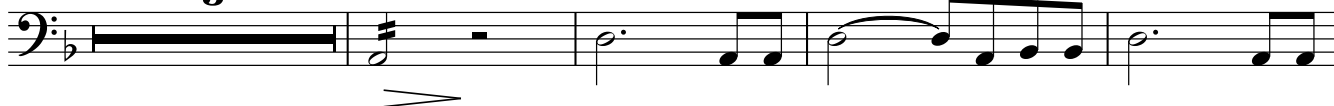
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58

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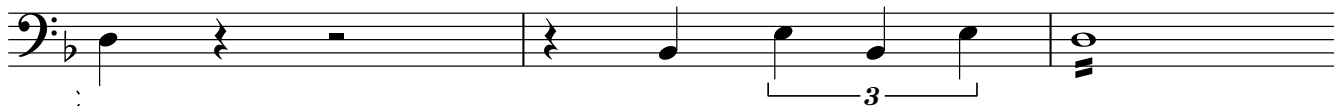
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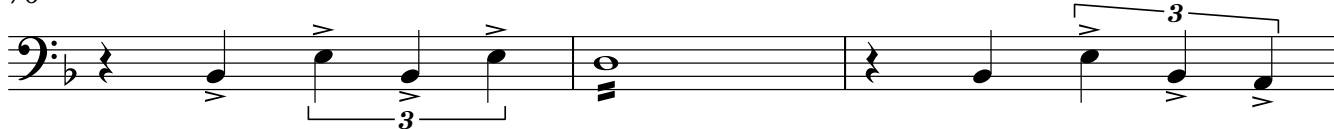
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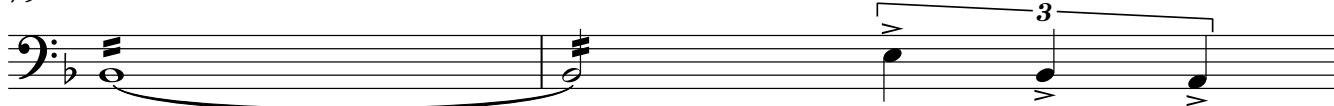
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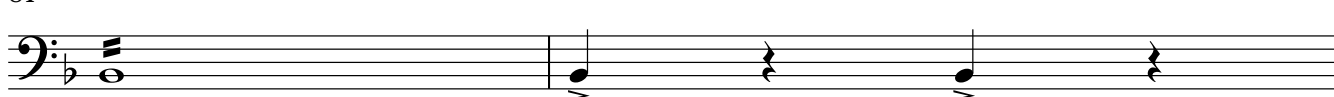
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A Tempo

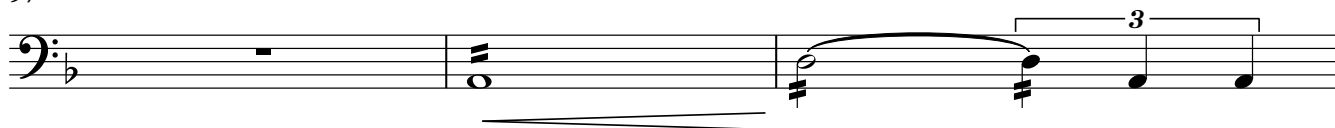
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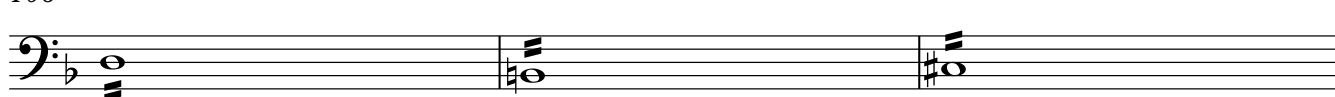
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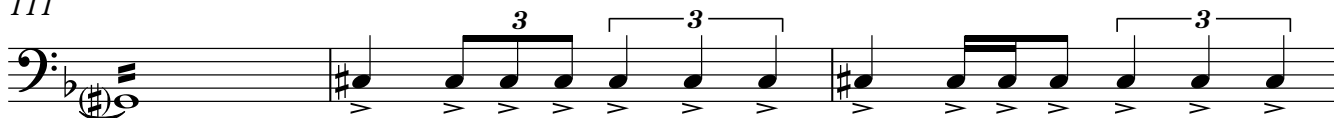
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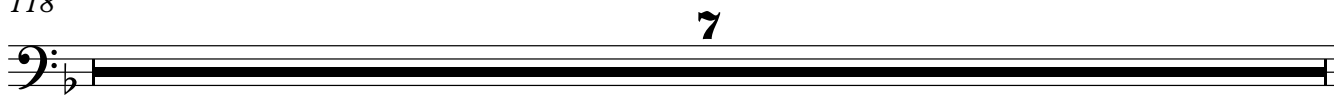
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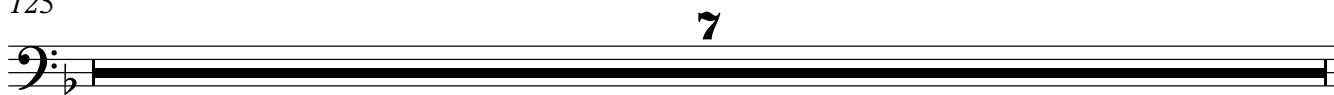
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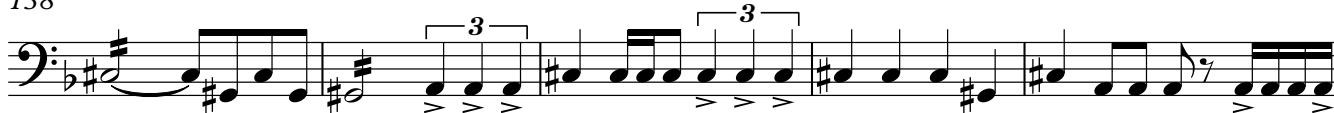
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132



138



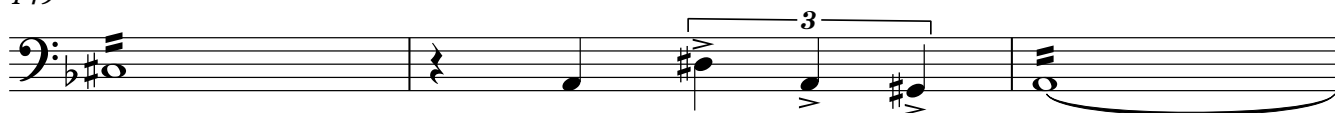
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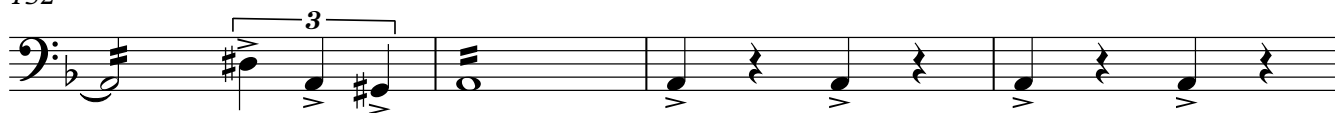
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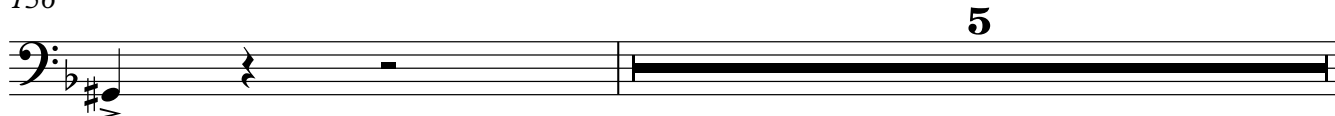
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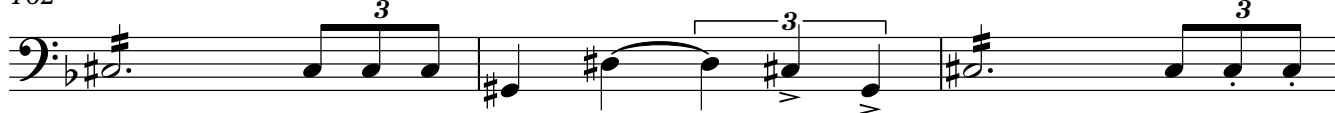
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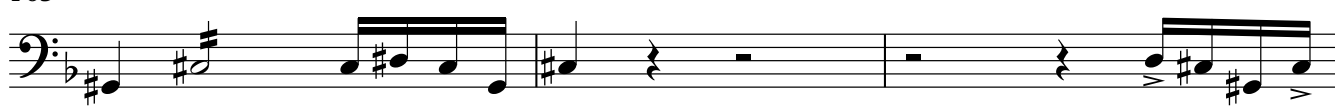
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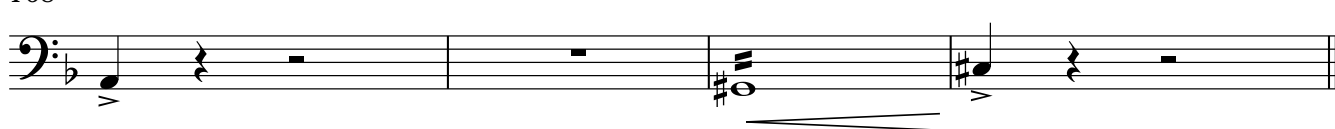
162



165



168



Triangle

RASTA KHIZ
(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

36

4

3

4

3

7

5

12

8

20

3

3

A Tempo

26

2

28

2

Triangle

30



2

32



2

34



2

36



2

38



2

40



3

43

Meno mosso

46



Triangle

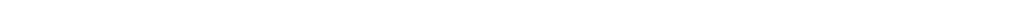
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58 

65

5



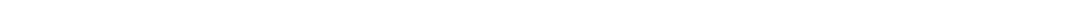
70 **3**

73 **3**

76 **3**

79

2



81

2

A horizontal number line with a thick black line. There are vertical tick marks at both ends. Above the left tick mark is the number '81'. Above the right tick mark is the number '2'.

83



86



91



94



97



100



103

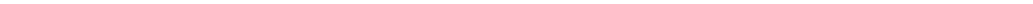


106



109

2



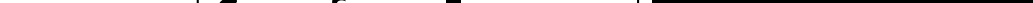
111 3

114 **3**

118

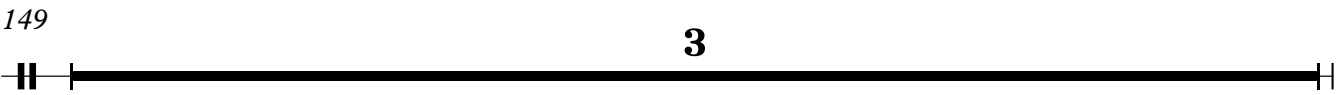
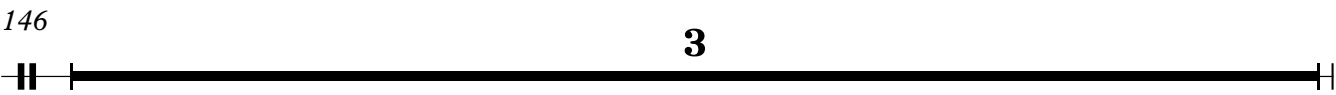
125



132 

138 **5**

143 **3**



Cymbals

RASTA KHIZ
(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

4

7

12

20

26

28

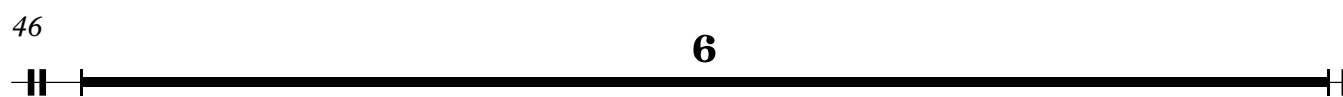
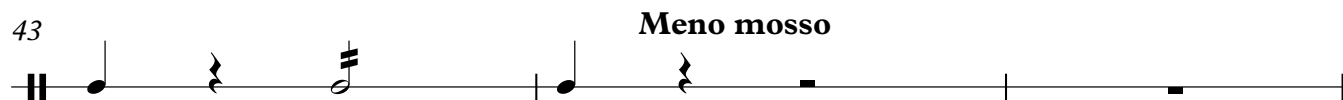
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3

3

A Tempo

Cymbals

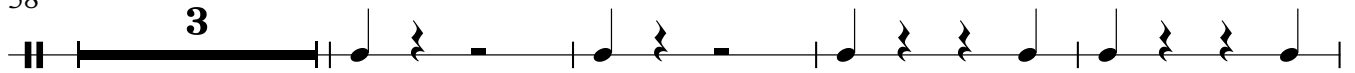


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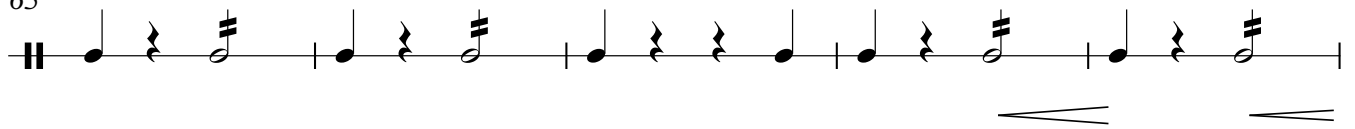
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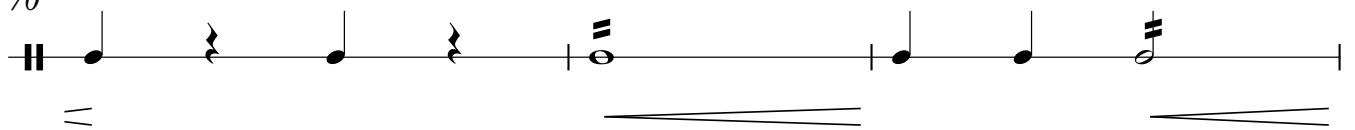


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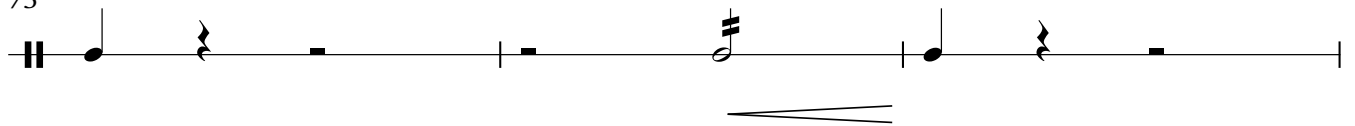
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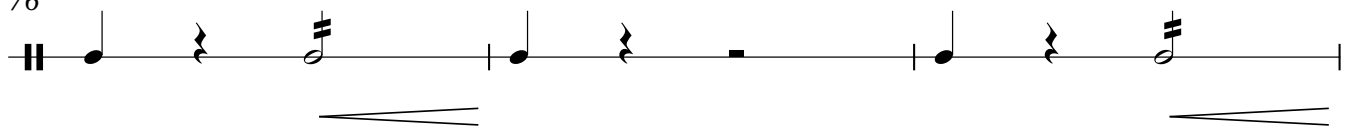
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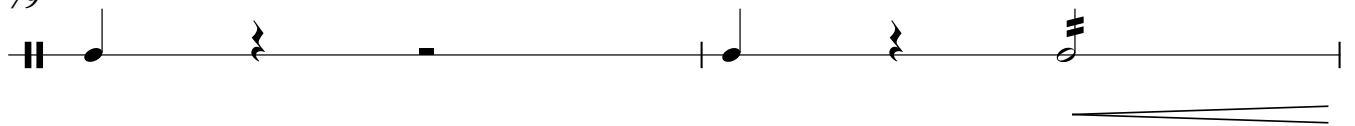
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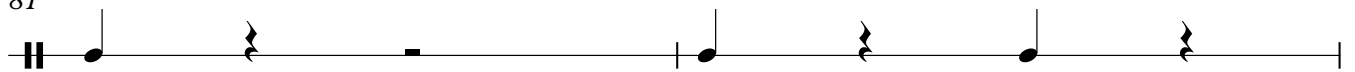
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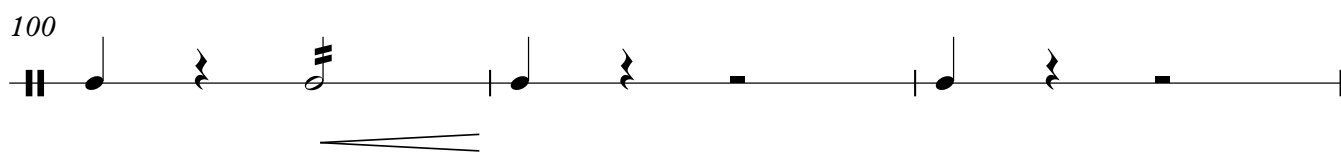
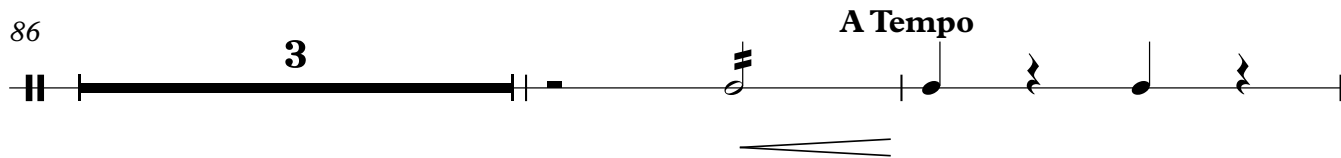
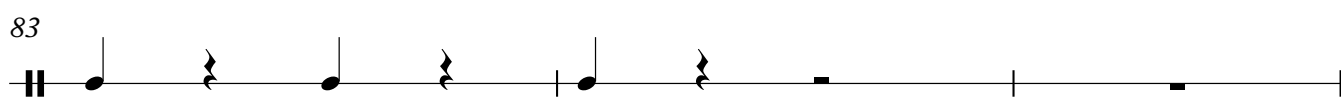


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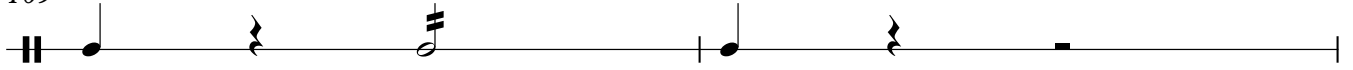


81





109



111



114



118



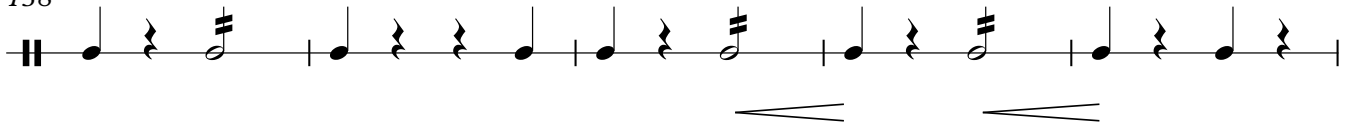
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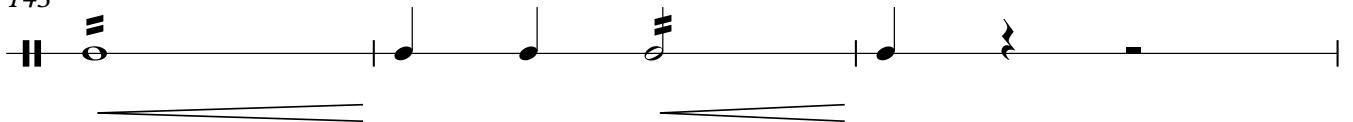
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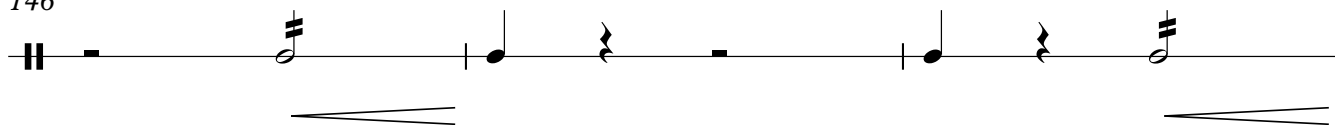
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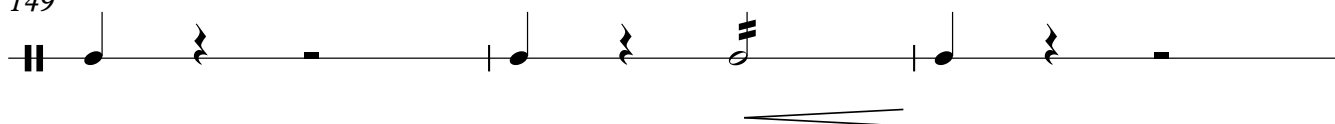
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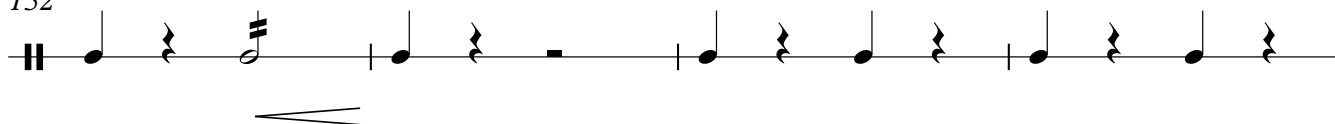
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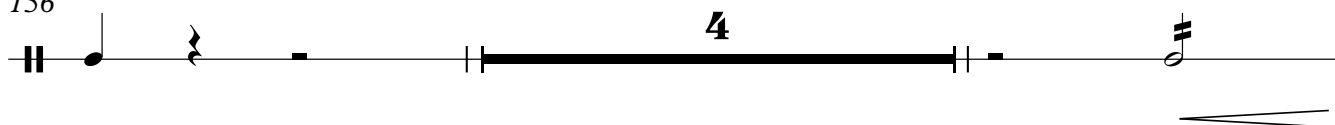
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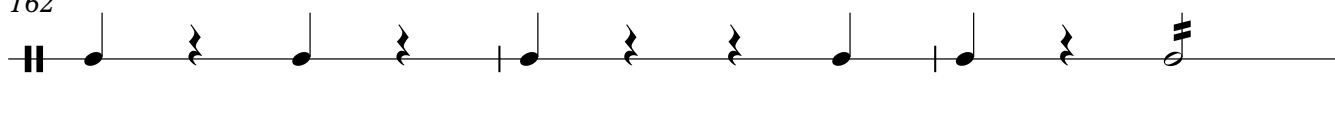
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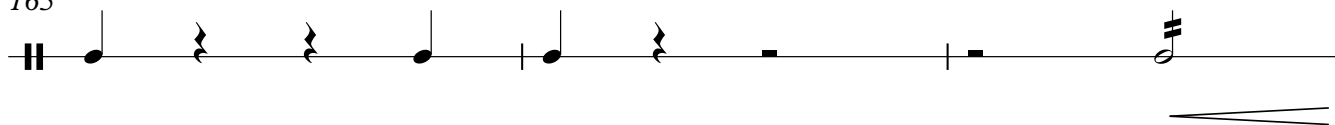
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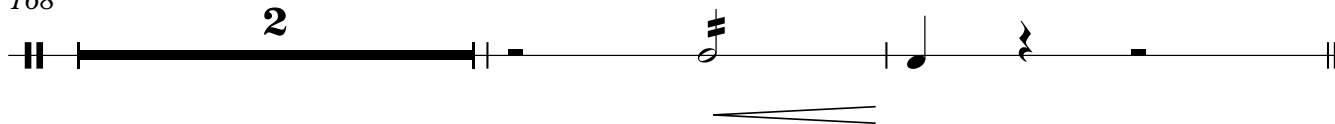
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165



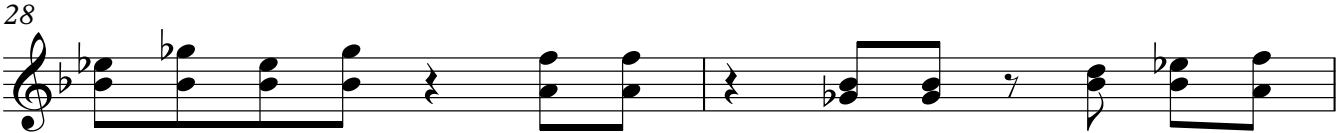
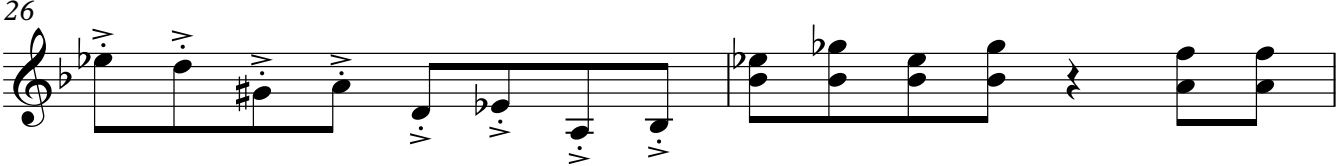
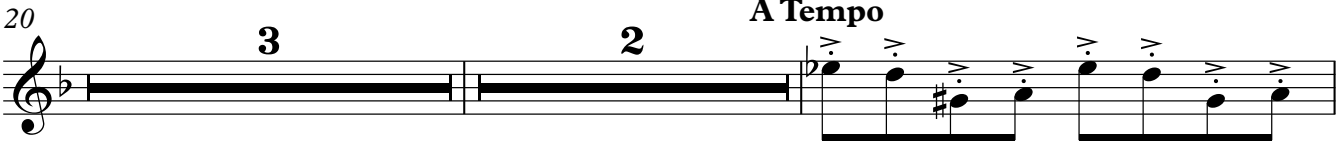
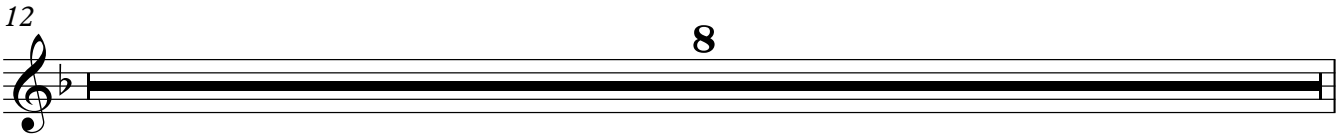
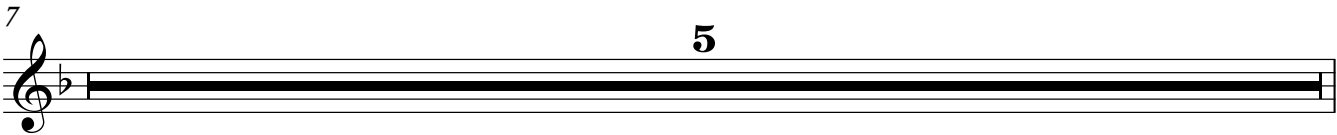
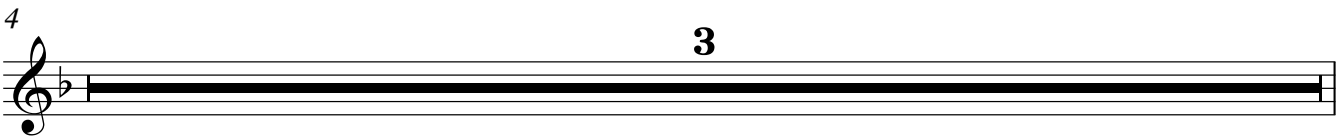
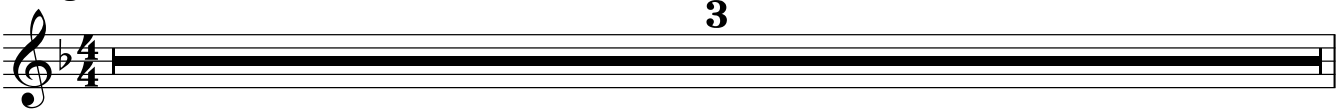
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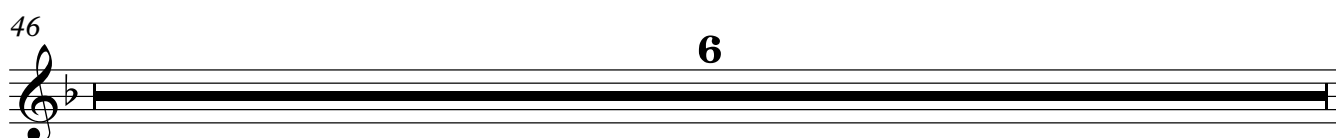


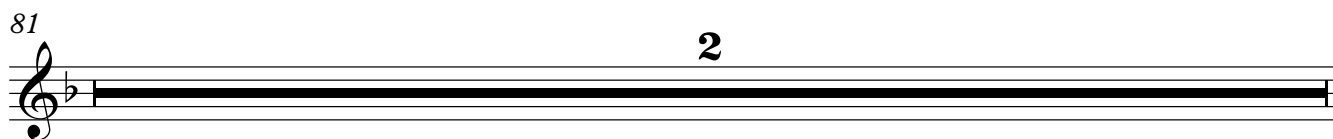
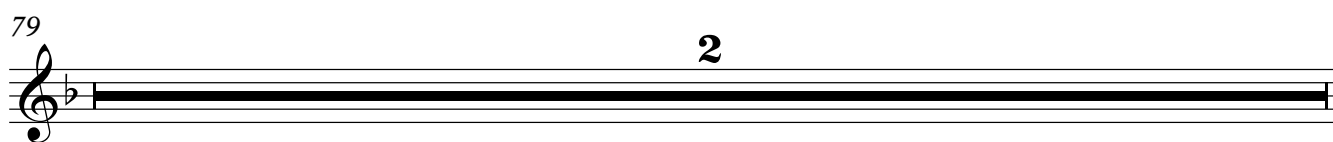
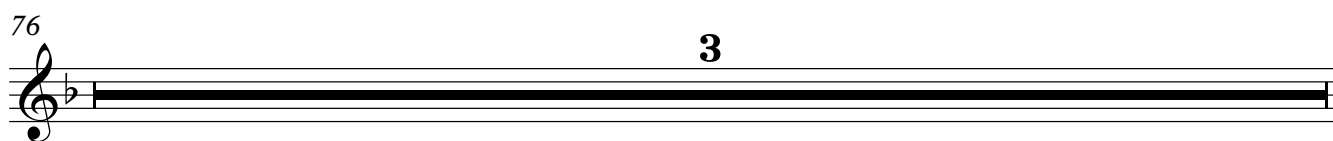
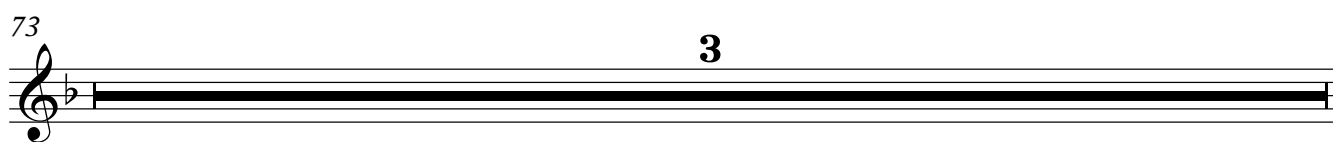
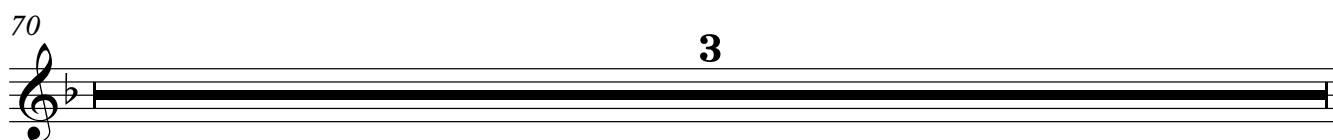
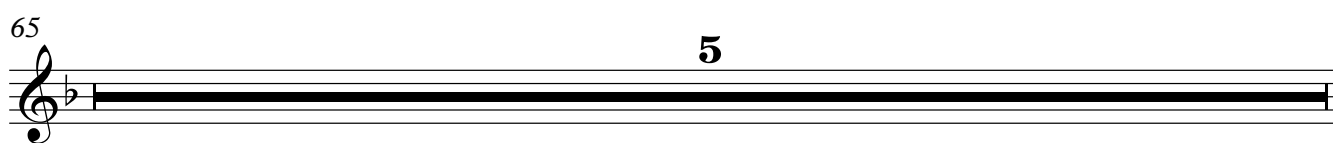
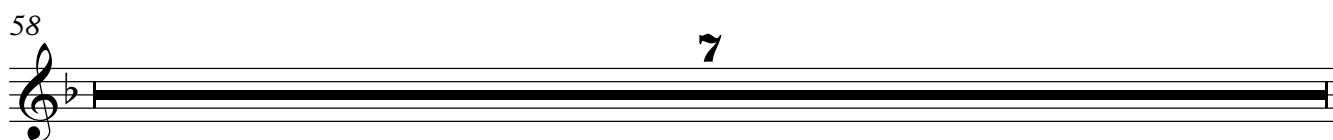
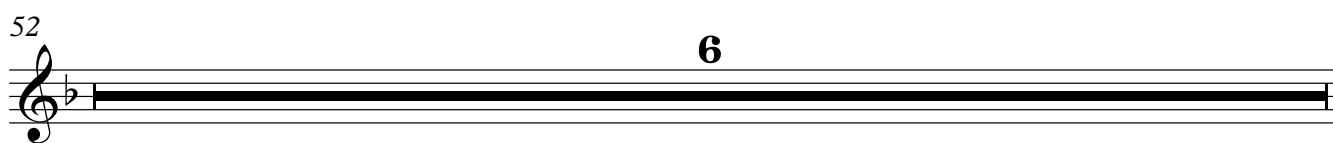
RASTA KHIZ
(Resurrection)

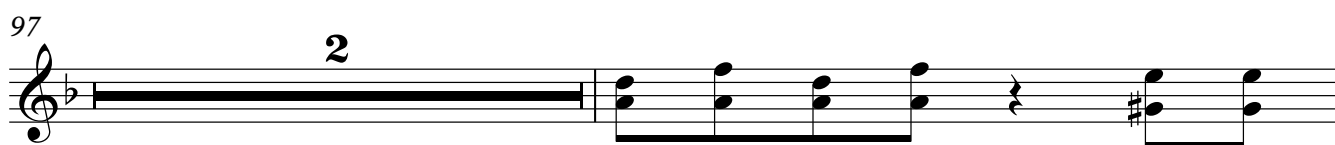
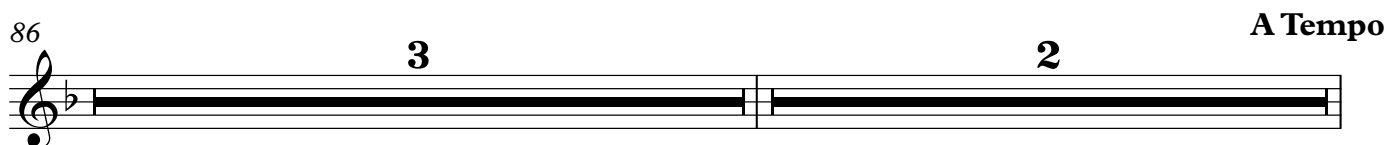
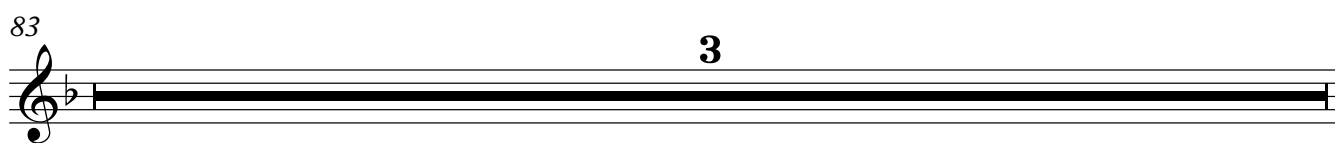
Alireza.Motevaseli

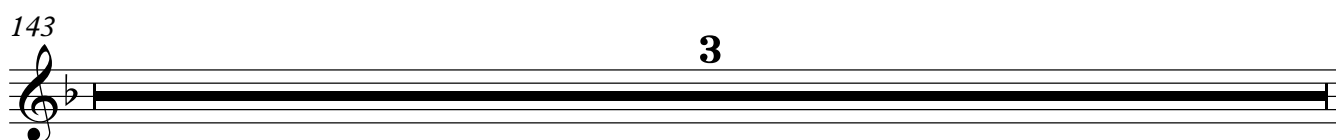
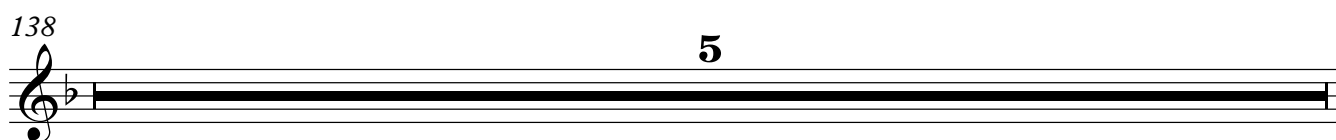
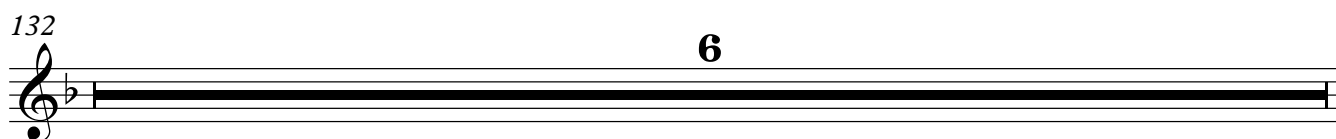
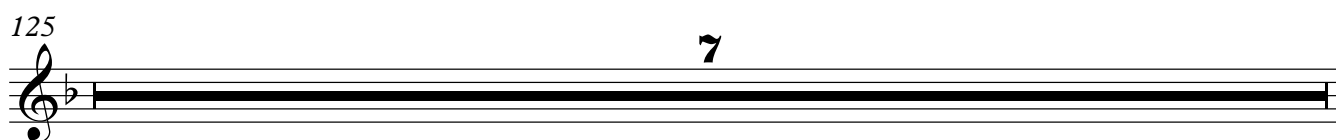
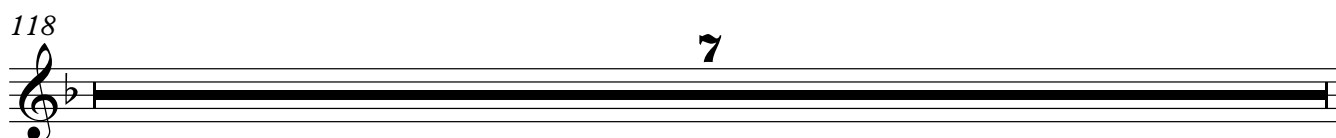
Allegro Maestoso

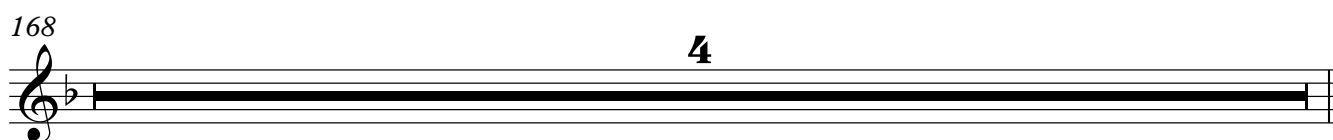
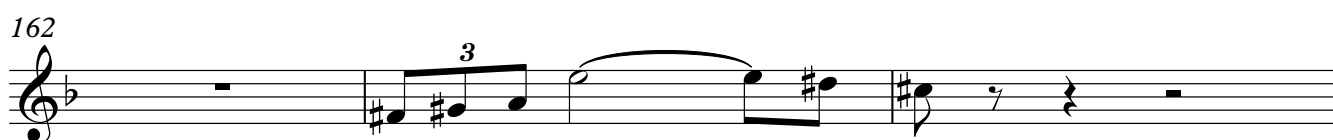
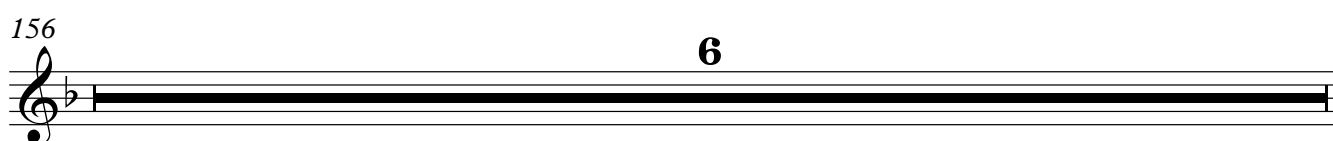
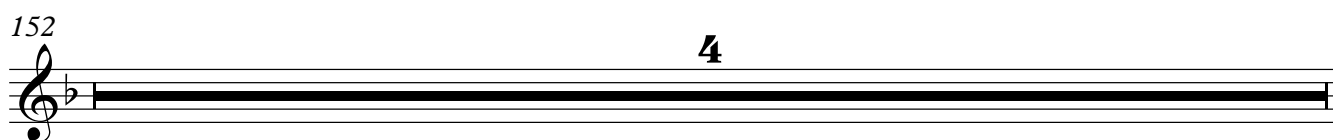
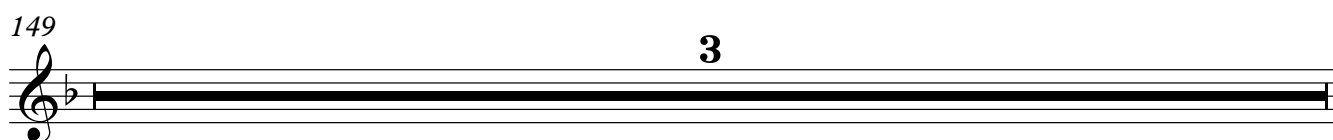
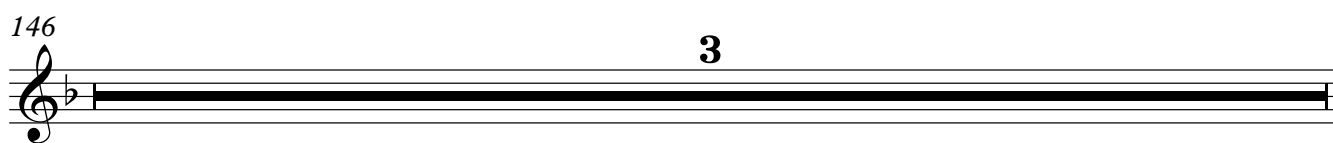












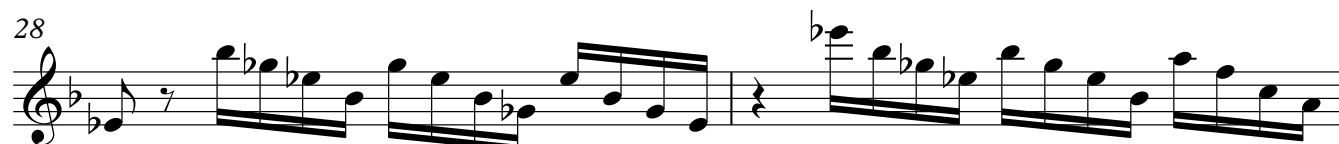
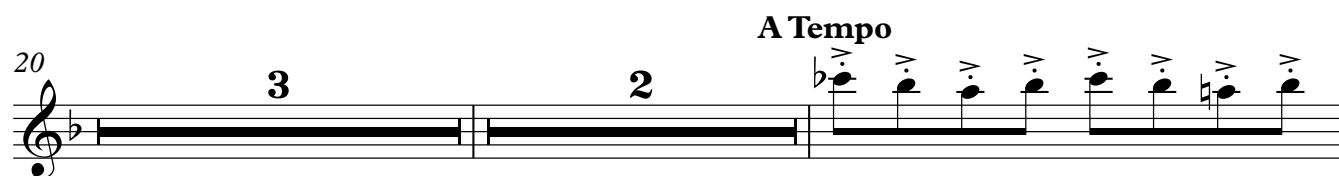
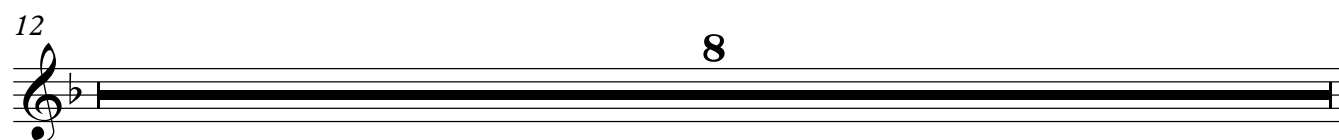
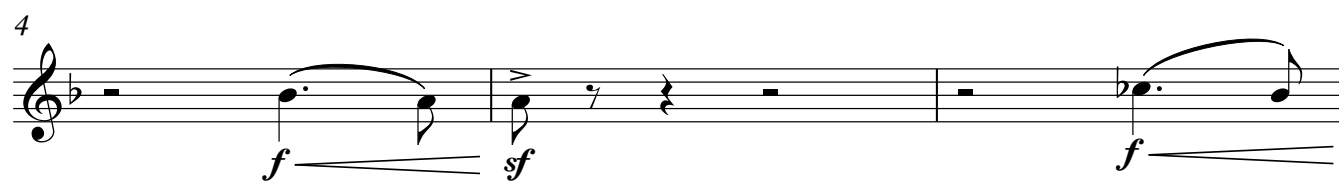
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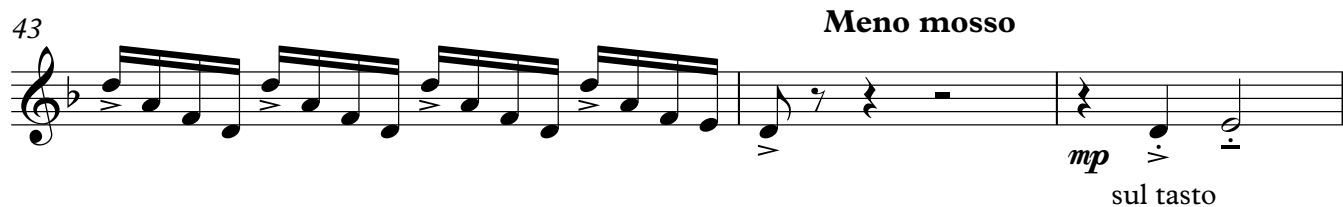
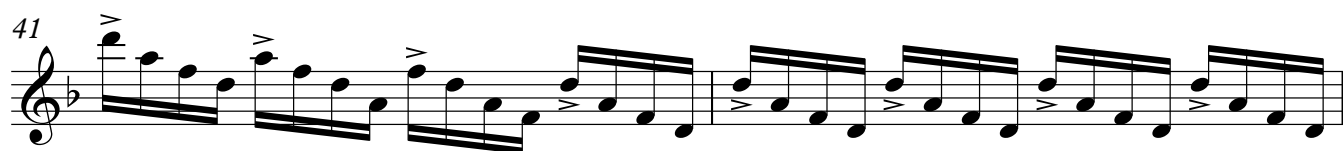
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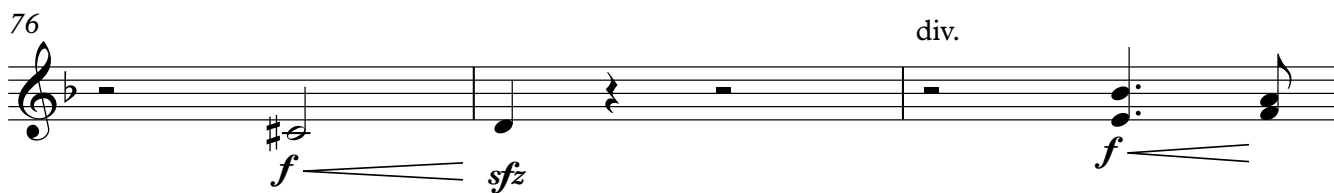
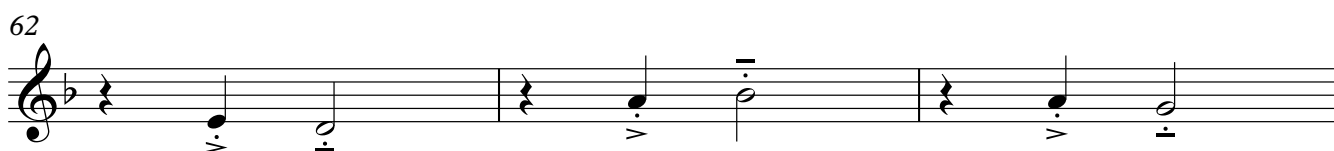
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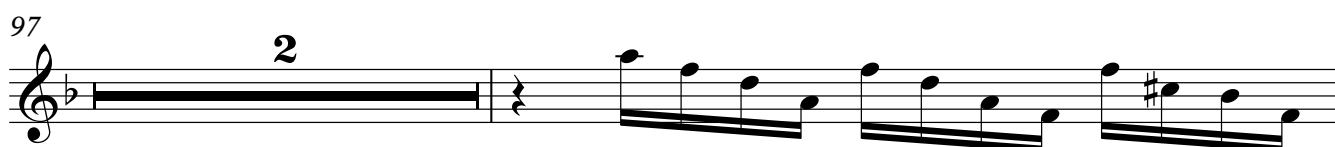
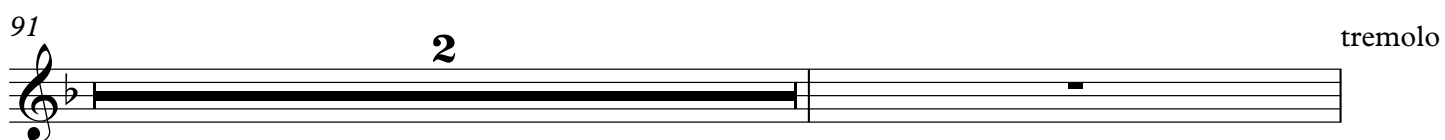
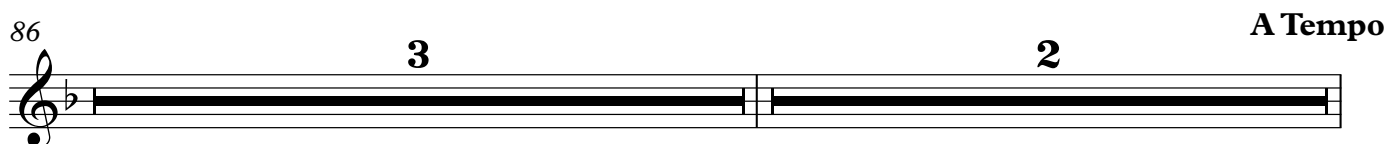
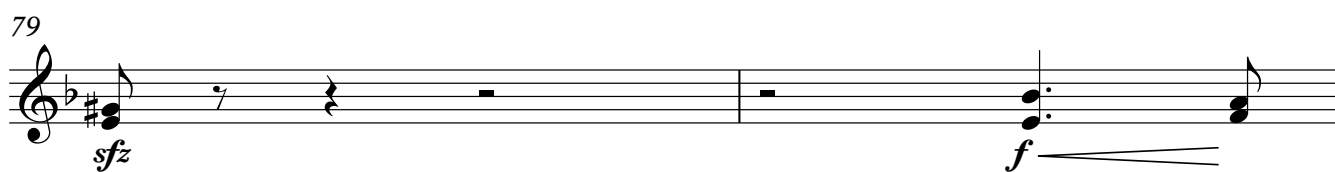
Alireza.Motevaseli

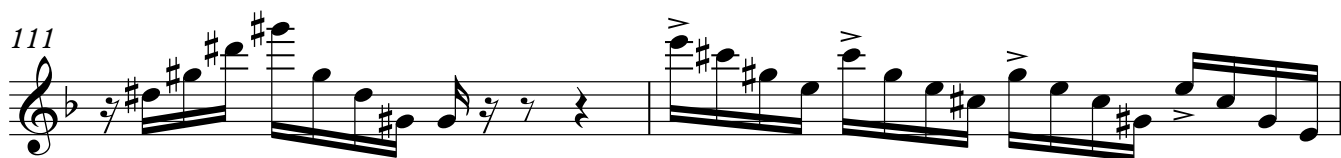
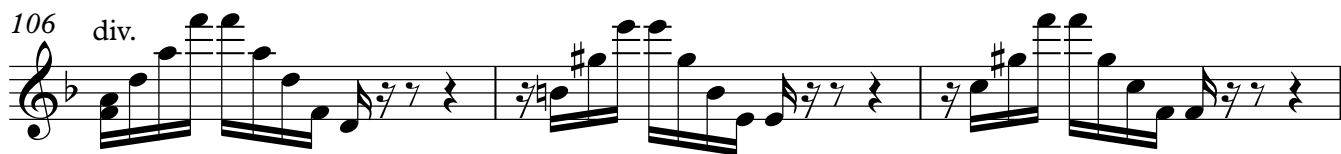
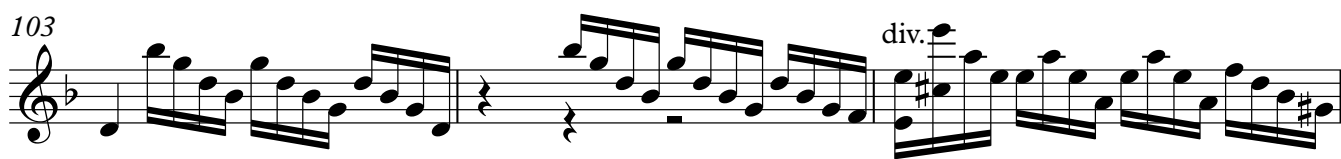
Allegro Maestoso











156

5

162

3

165

tremolo

168

3

156

5

162

3

165

tremolo

168

3

Violin II

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

4

7

12

20

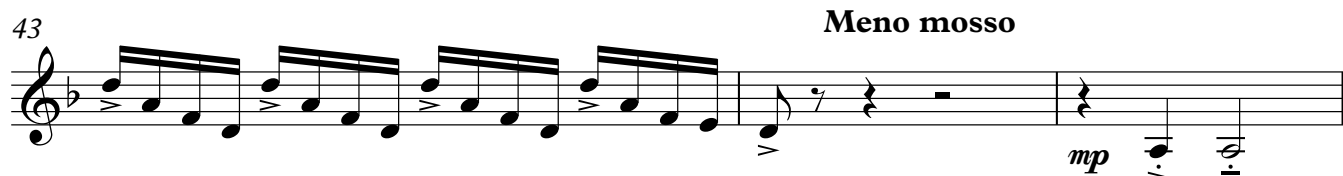
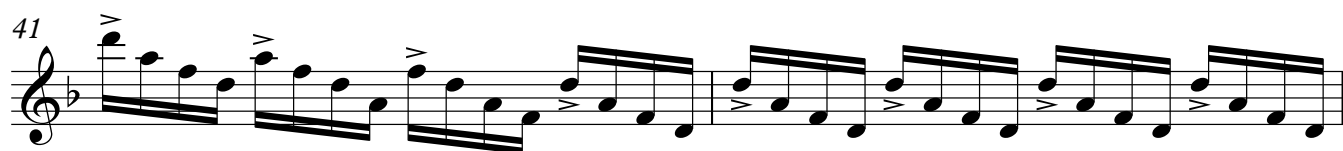
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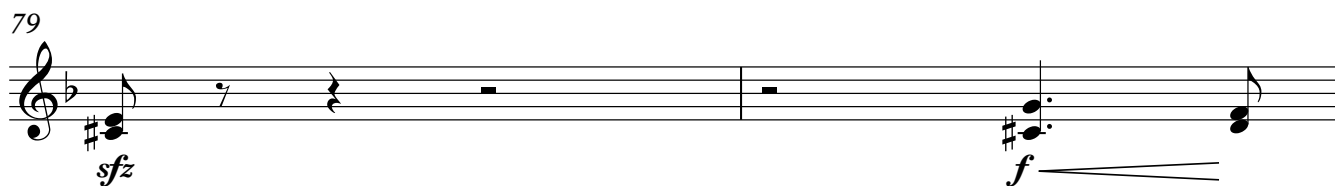
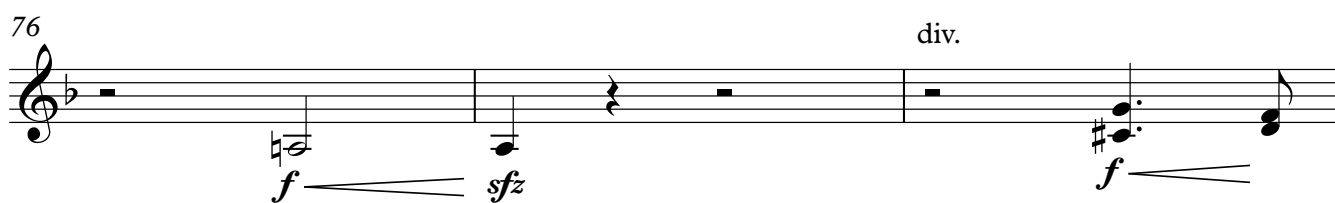
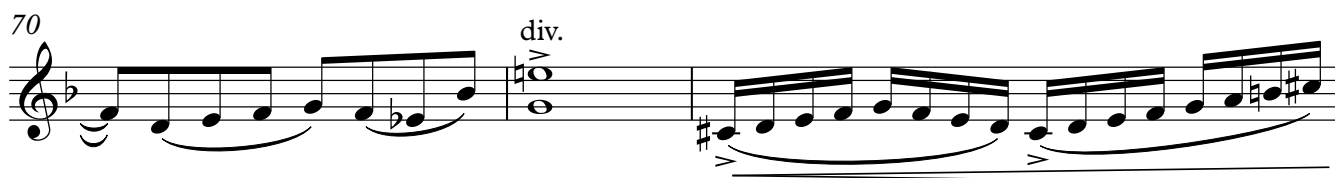
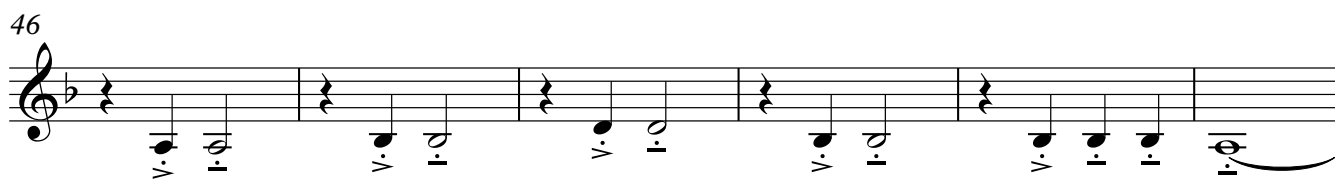
28

A Tempo

f *sf* *f* *sf*

3 2





81

sfz

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes and rests, with a final whole note rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3.

86 **3** **2** **A Tempo**



The musical notation shows two measures on a single staff. Measure 86 is a whole note with a fermata, marked with a '3' above it. Measure 87 is a whole note with a fermata, marked with a '2' above it. The tempo marking 'A Tempo' is at the end of the staff.

91 **3**

[illegible]

97 **2**

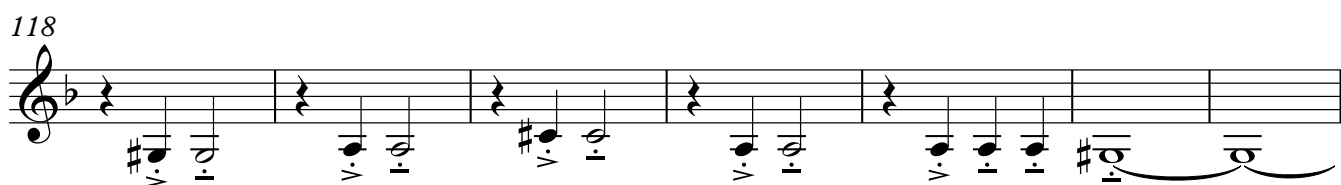
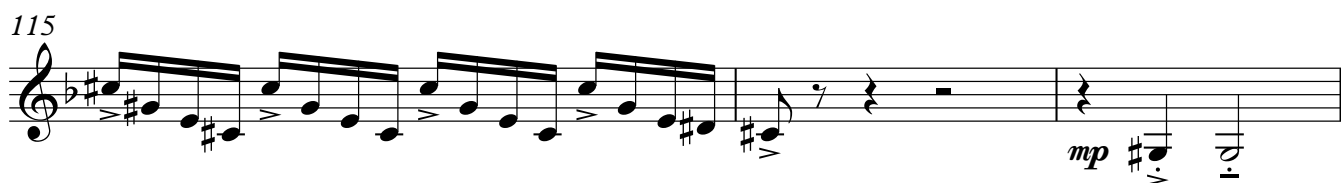
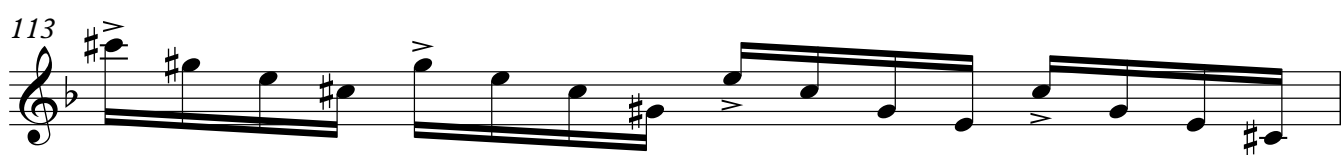
The musical notation for measure 97 consists of a treble clef, a key signature of one flat (B-flat), and a 2-measure rest. The notation is followed by a melodic line starting on a whole note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4, and finally to F#4.

100

Example 100

103

div.



125

128

132

138

143 div.

146

149 div.

152

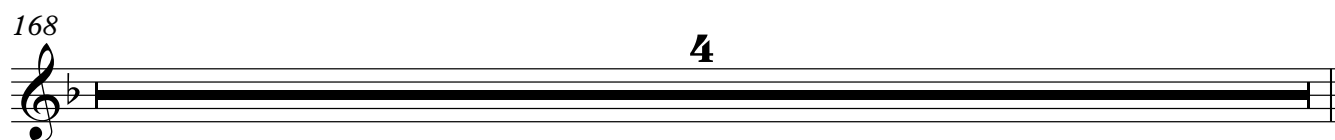
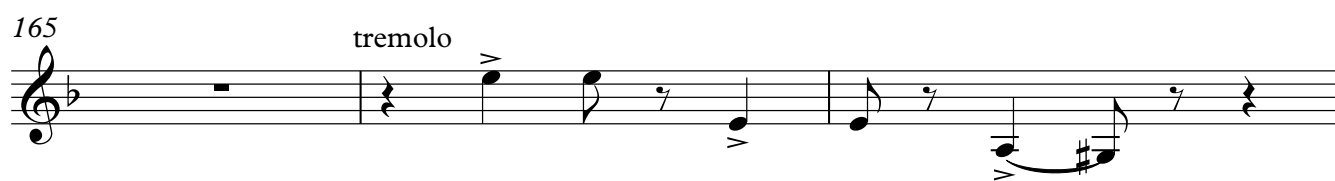
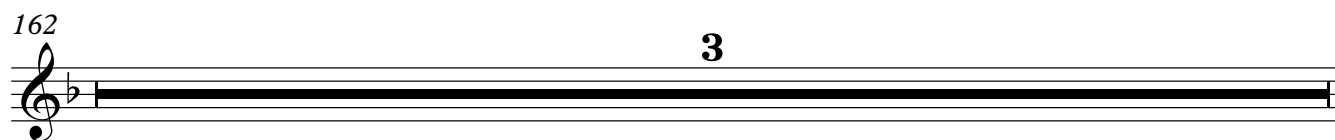
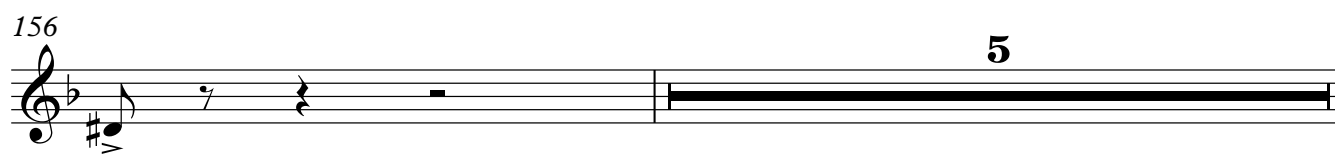
espress.

ff

f *sfz* *f*

sfz *f* *sfz*

f *sfz*



Viola

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro³⁶Maestoso

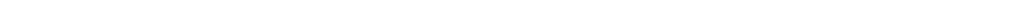
The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four measures. The first two measures contain whole rests. The third measure features a half note B-flat (Bb) on the third line of the treble clef, with a forte (*f*) dynamic marking below it. The fourth measure contains a half note G (G4) on the second line, marked with a fortissimo (*sf*) dynamic and an accent (>) above the note. A slur connects the Bb in the third measure and the G in the fourth measure.

4

f

12

8



20

3 **2** **A Tempo**

3 2 A Tempo

26



28

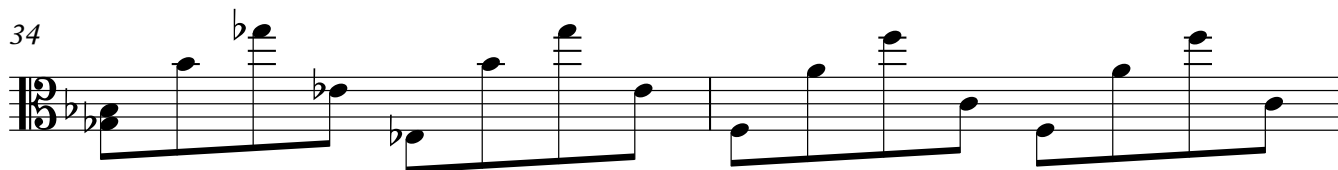
30



32



34



36



38



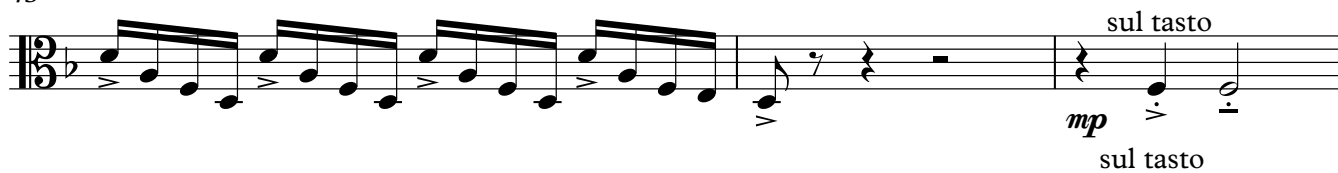
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41



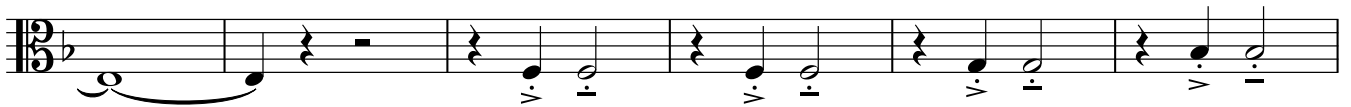
43

Meno mosso

46



52



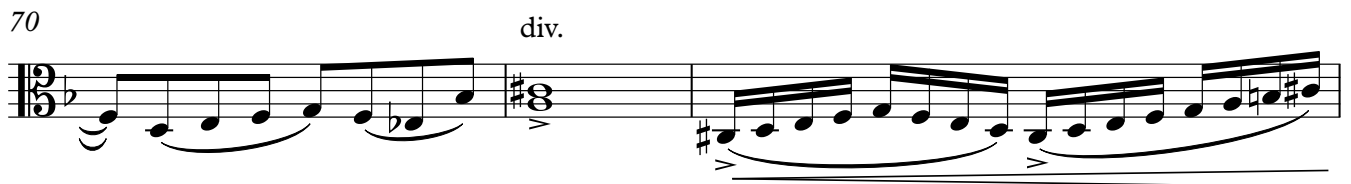
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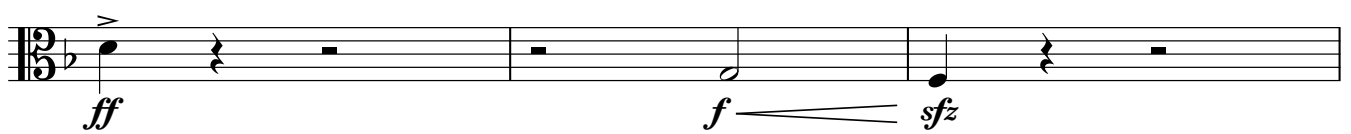
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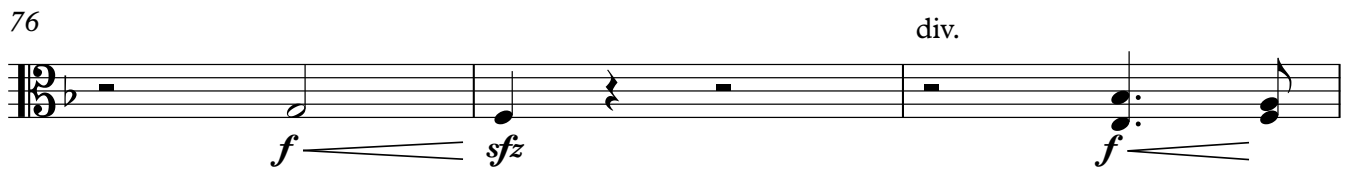
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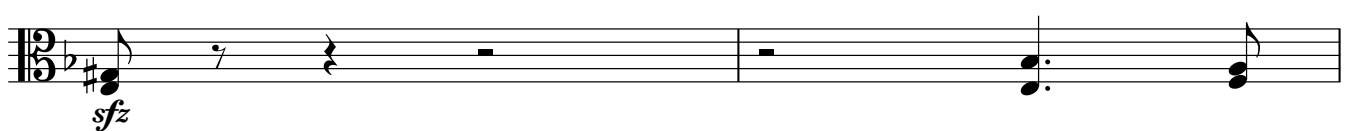
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76



79



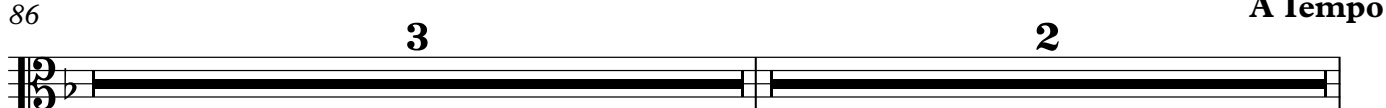
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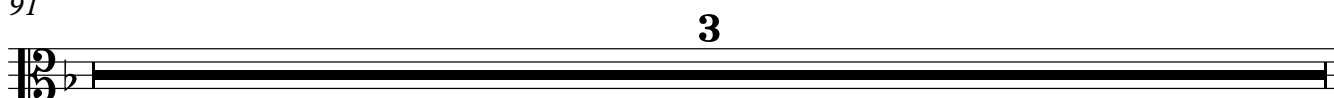
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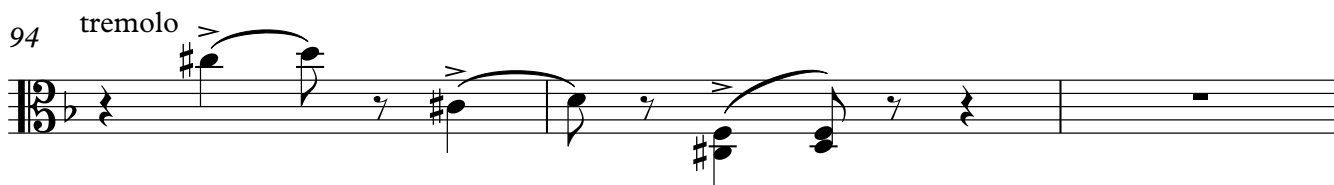
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91



94



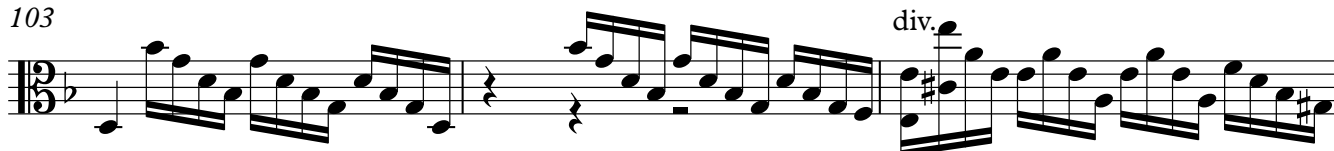
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100



103



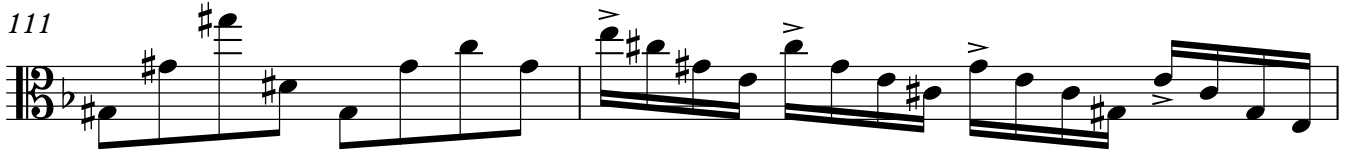
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109



111



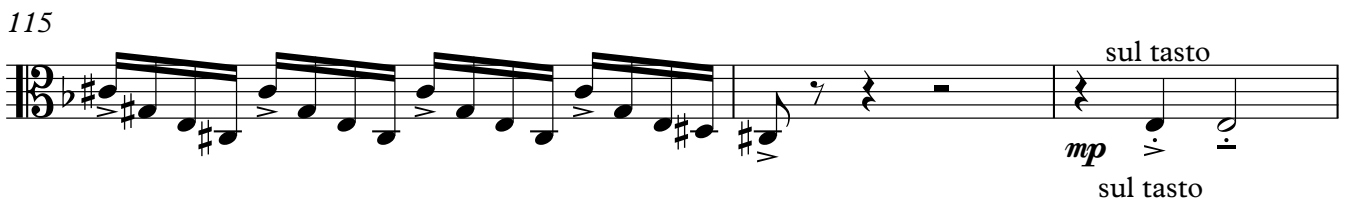
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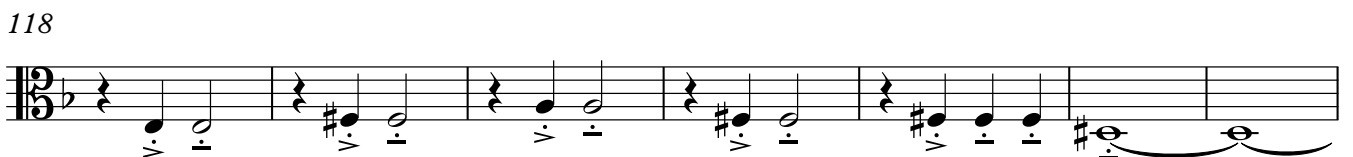
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115



118



125



128



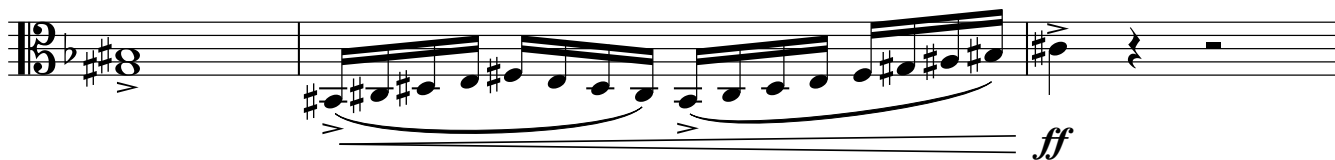
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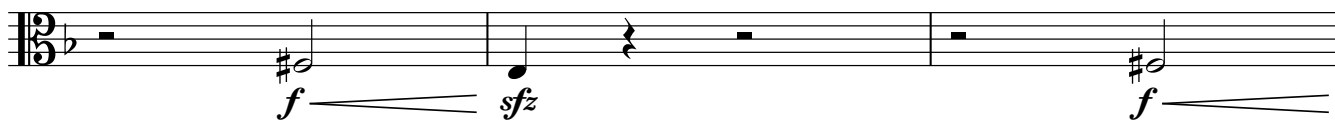
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143 div.

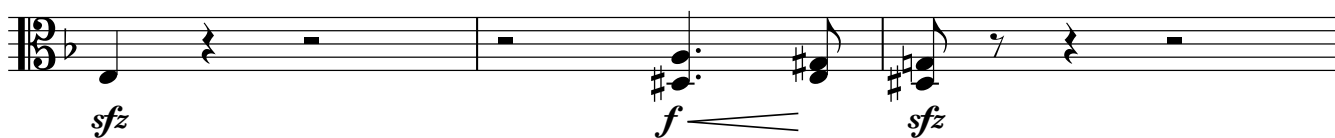


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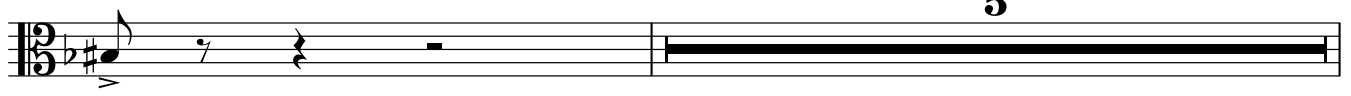
div.



152



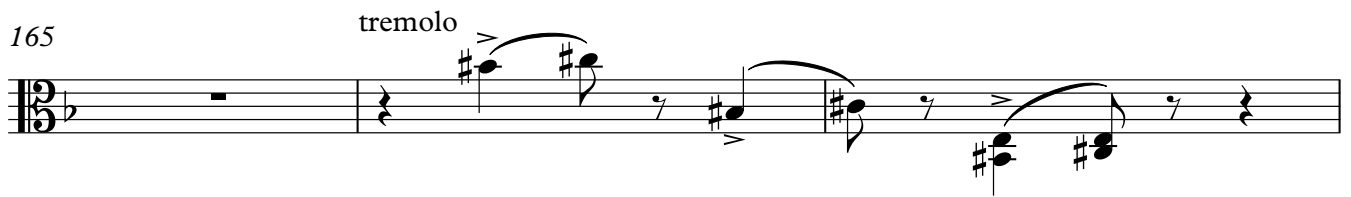
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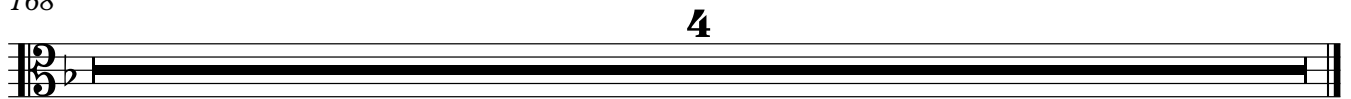
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165



168



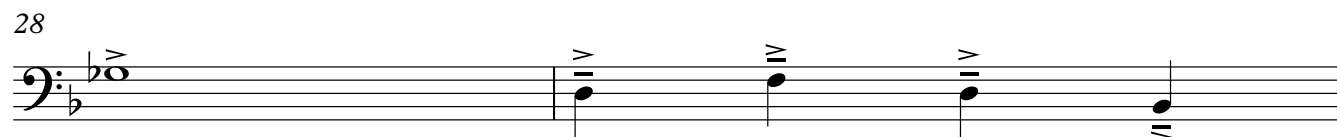
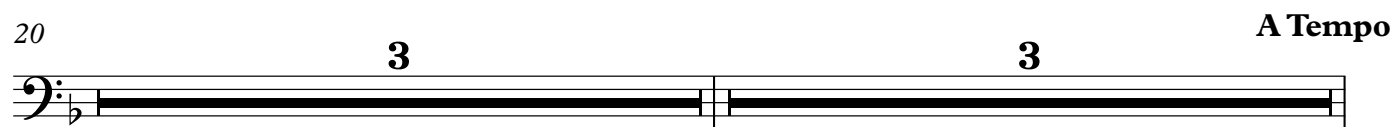
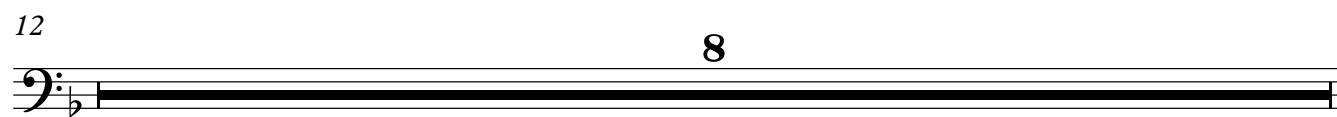
Violoncello

RASTA KHIZ

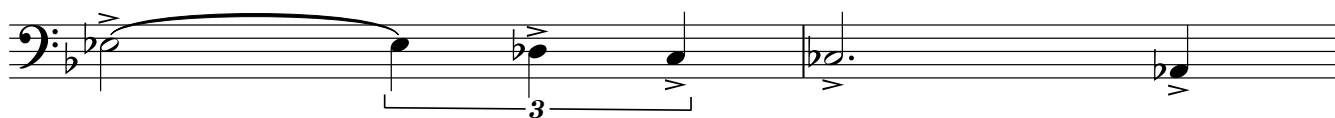
(Resurrection)

Alireza.Motevaseli

Allegro Maestoso



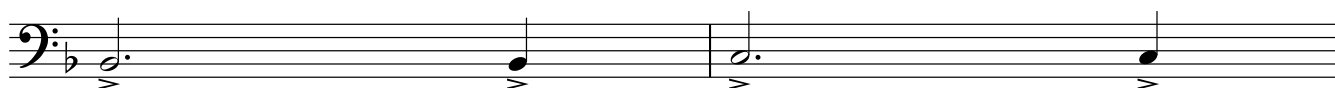
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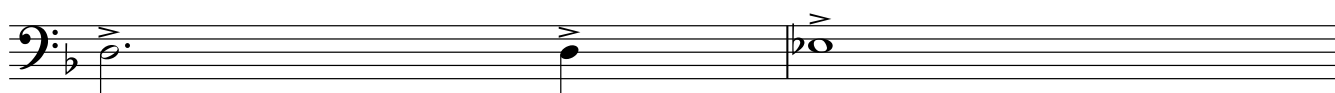
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34



36



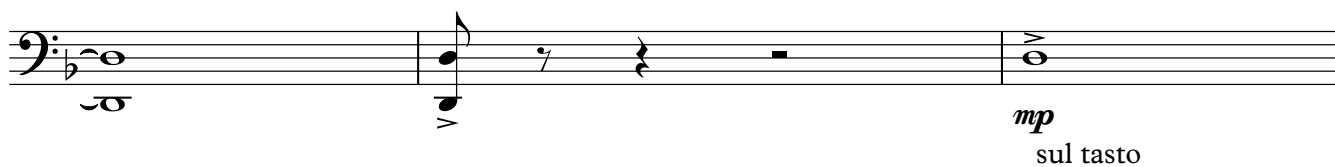
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40 div.



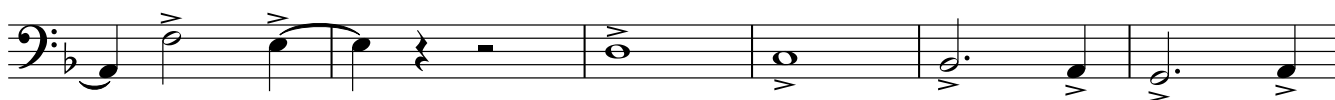
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Meno mosso

46



52



58



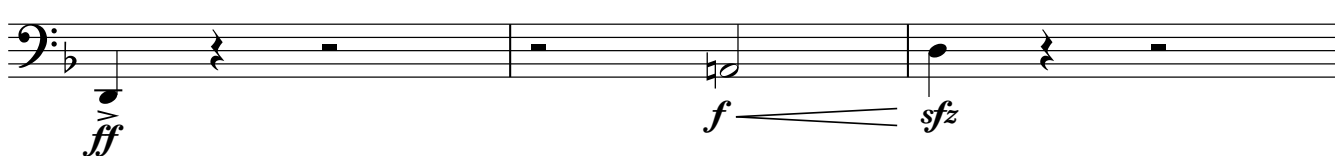
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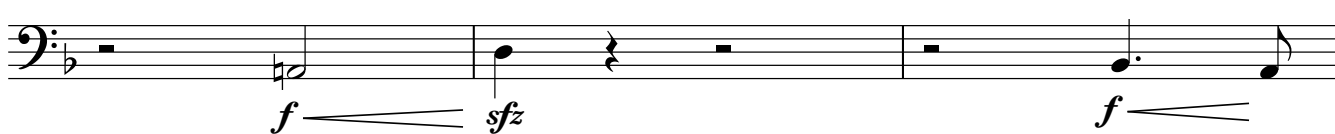
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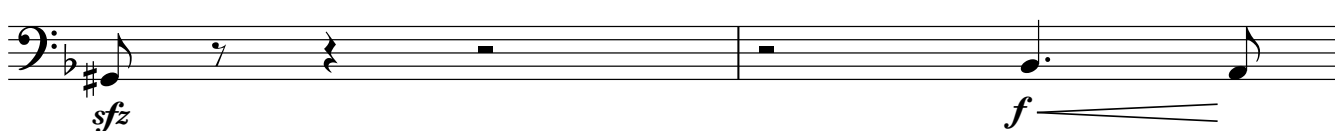
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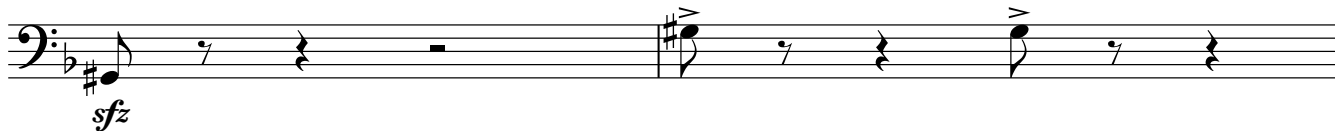
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79



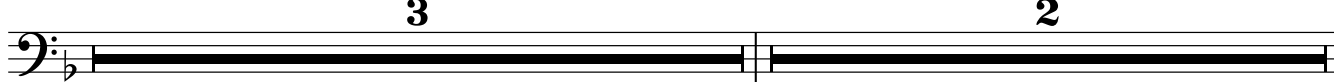
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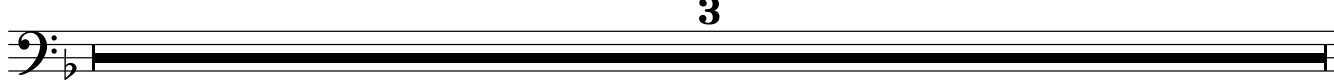


86



A Tempo

91



94

*molto marcato*

97



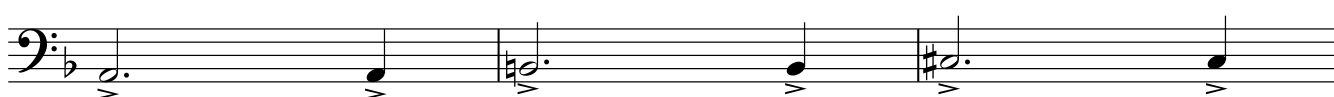
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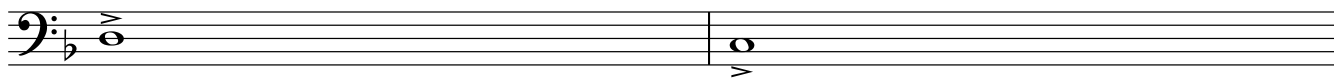
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106



109



111

div.



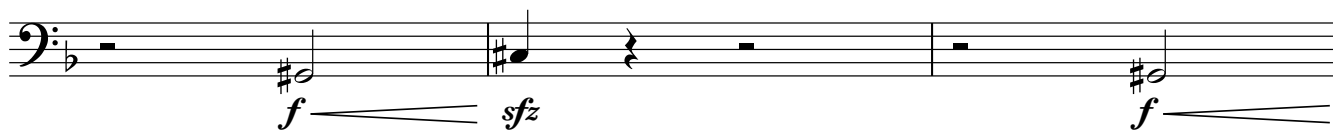
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118



146



149



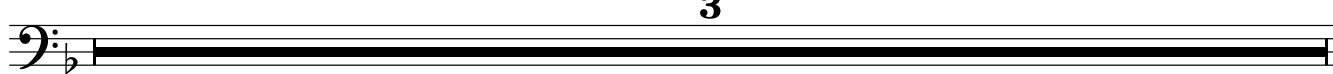
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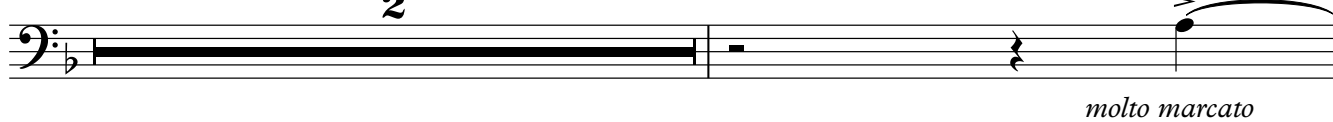
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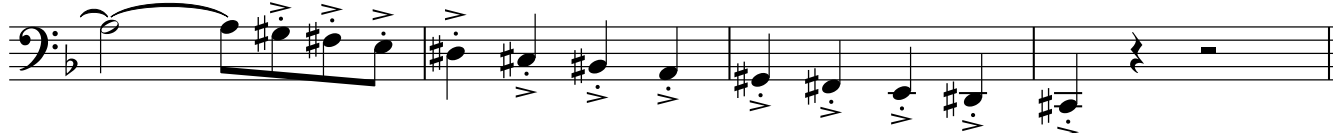
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165



168

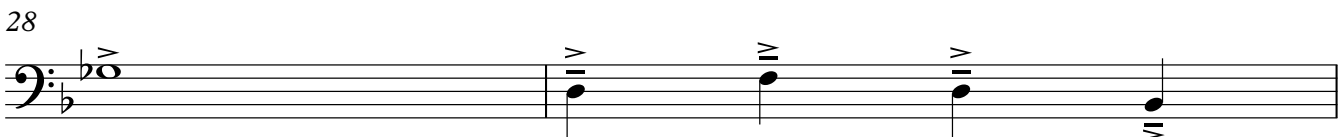
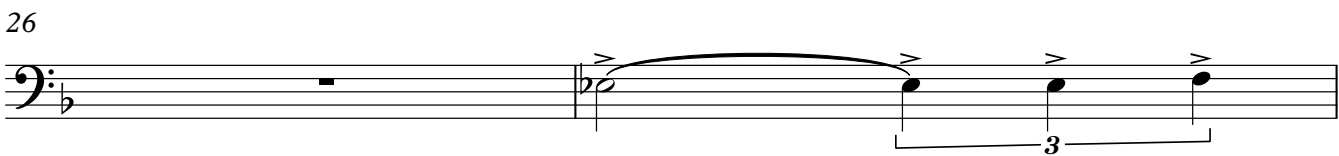
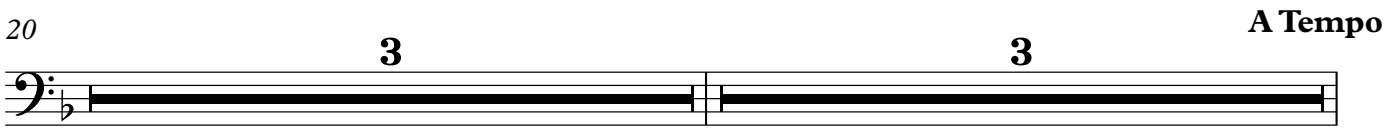
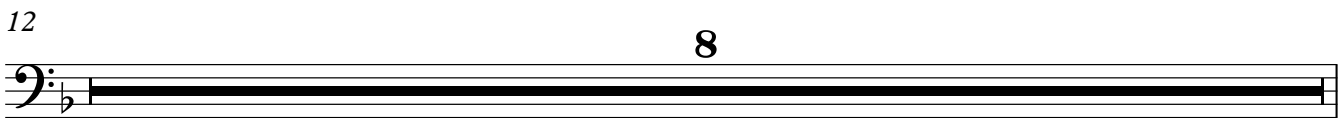
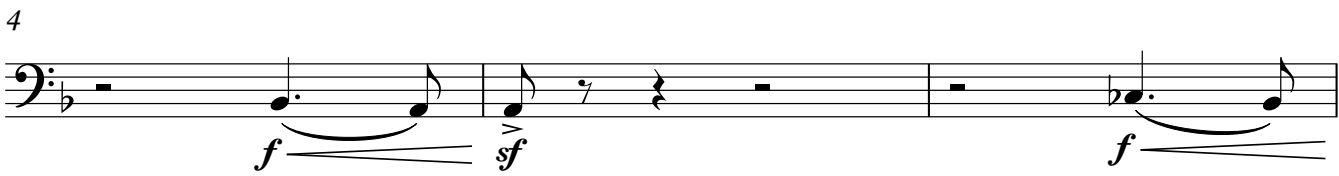


Contrabass

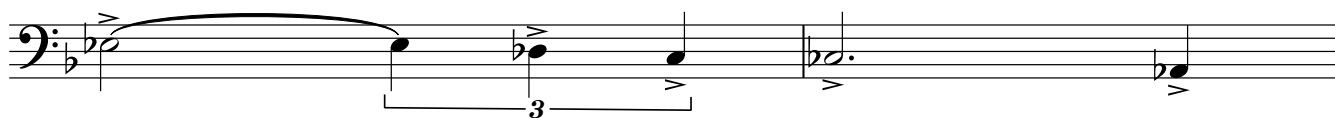
RASTA KHIZ
(Resurrection)

Alireza.Motevaseli

Allegro Maestoso



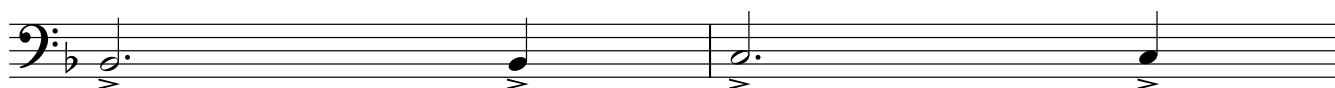
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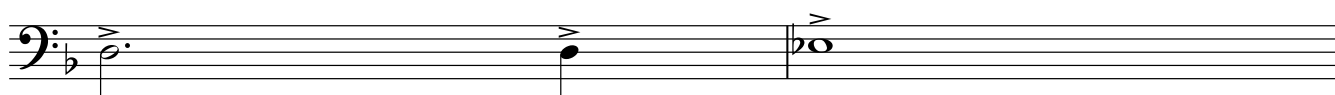
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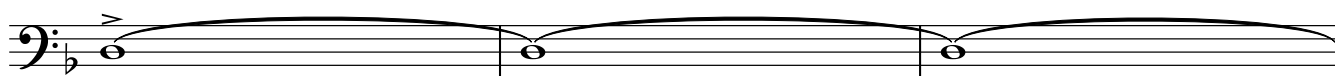
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38



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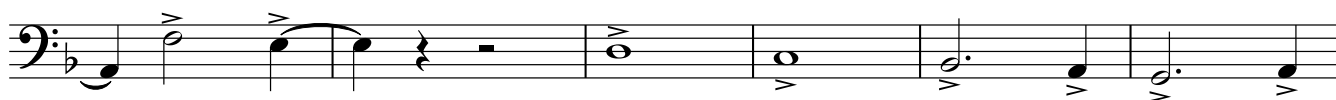
43

Meno mosso*mp*
sul tasto

46



52



58

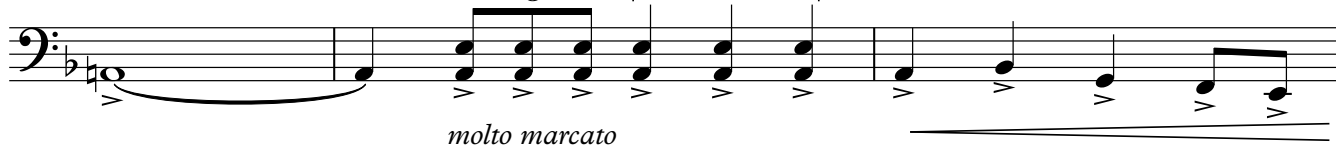


65



espress.

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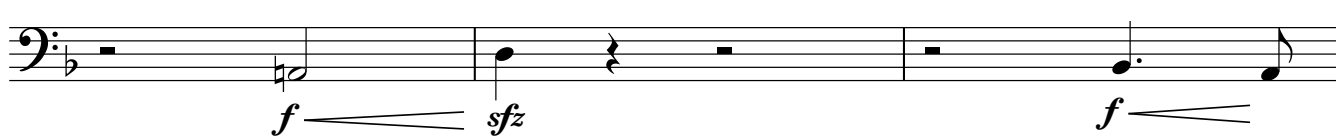


molto marcato

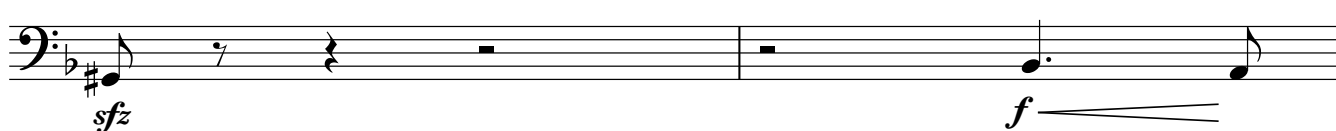
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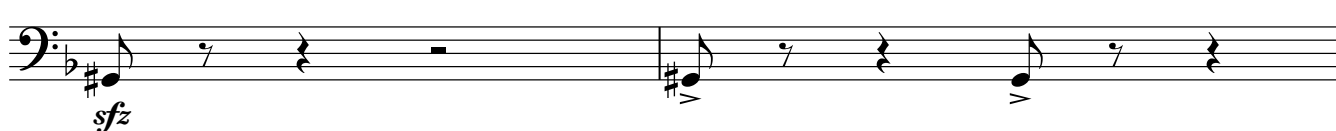
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79



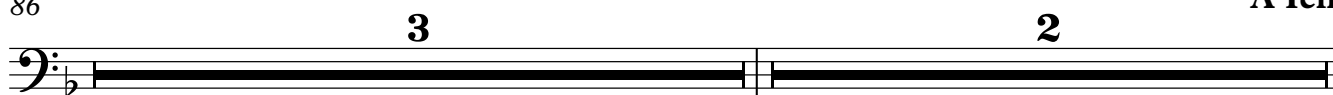
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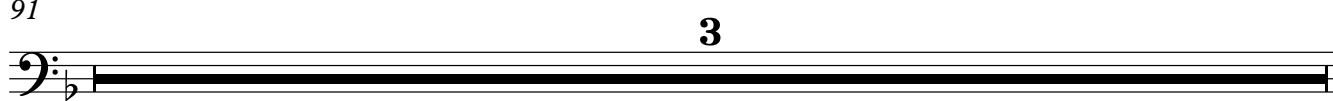
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86

**A Tempo**

91



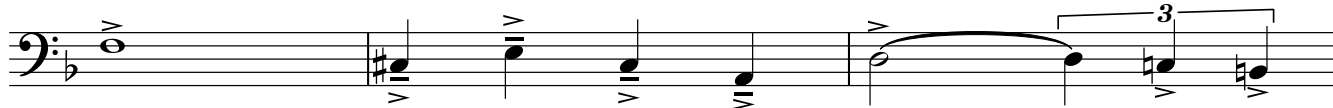
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*molto marcato*

97



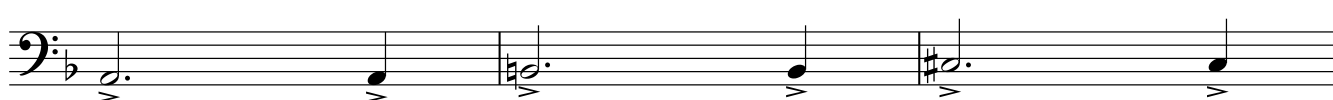
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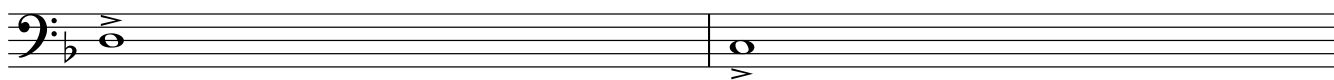
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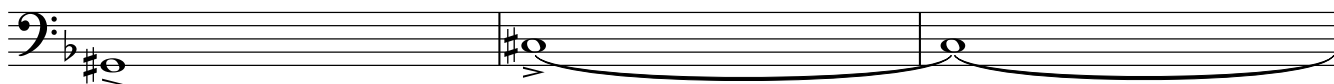
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109



111



114



118



125



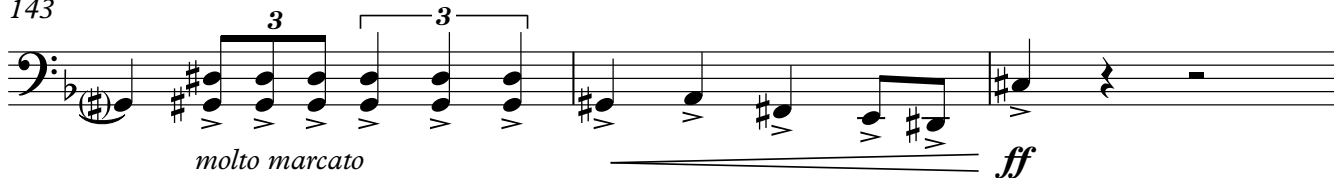
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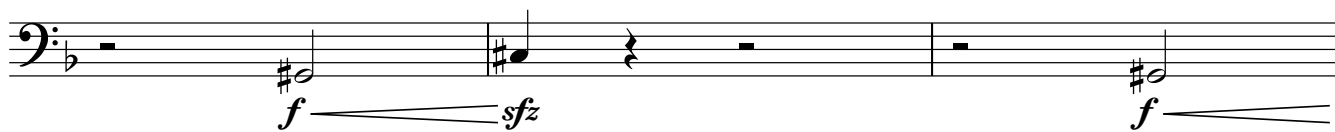
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143



146



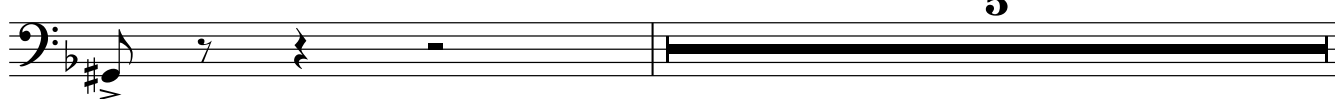
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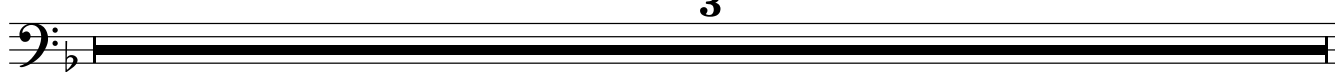
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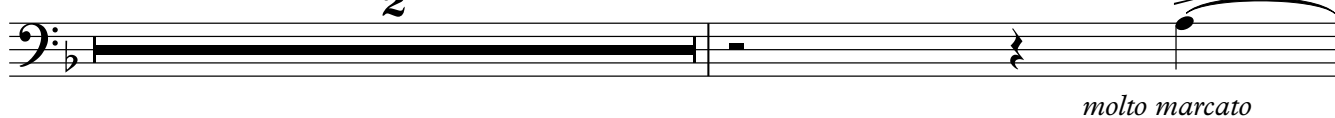
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162



165

*molto marcato*

168

