

ACTE I

Scène 1

Cyril Plante

(Le rideau s'ouvre sur un paysage désertique. Au fond, la tente d'Abraham se détache.
Le crépuscule tombe lentement tout le long de l'acte.)

Adagio

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

2 Horns

2 B♭ Trumpets

Trombone

Bass Trombone

Timpani

Harp

Sarah

Pâtre 1

Pâtre 2

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score is for an Adagio movement. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombone, Bass Trombone), percussion (Timpani), strings (Violins 1, Violins 2, Violas, Violoncellos, Contrabasses), and soloists (Sarah, Pâtre 1, Pâtre 2). The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. The tempo is marked Adagio. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The Contrabasses part has a specific rhythmic pattern in the final measure, marked *p*.

8

Fl.

Ob.

p

B $\flat$ Cl.

Bsn.

Hn.

p

B $\flat$ Tpt.

Trb.

B. Trb.

p

Timp.

Hrp.

Sar.

A - mis, ap - pro - chez! N'au - ri - ez vous pas vu no - tre Maî - tre,

Pat 1

8

Pât 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

mf

Cbs.

mf

3

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

le sa - ge A ³ - bra - ham aux bou - cles d'ar - gent?

mf

p

4

18

Fl.

Ob.

B $\flat$ Cl. *mf*

Bsn.

Hn.

B $\flat$ Tpt. *p*

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Je le cher - che de - puis que le so - leil est au zé - nith

Pat 1

Pât 2

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

5

24

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

p

mf

p

mf

p

mf

p

mf

Et A-bra-ham n'est pas de re - tour.

Ne t'in-qui - è - te pas,

7

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Il é - tait à ge - nous et so - li - lo - quait vers l'est.

Pât 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

tr
p

mf

p

pp

p

pp

p

pp

pp

pp

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Je l'ai vu se pros - ter - ner le front dans la pous - siè - re. Il in - vo - quait le Sei -

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

42

Fl. *p* *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp* *p*

Hn. *p*

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar. Je suis sou - la-gée, il n'é - tait pas seul,

Pat 1 8

Pât 2 gneur.

Vlms. 1 *p* *pp*

Vlms. 2 *p* *pp*

Vlas. *p*

Vlcs. *p*

12 Cbs.

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It is in 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone, Tuba) sections are at the top. The percussion (Timpani, Harp) and strings (Violins, Violas, Violoncellos, Double Basses) are at the bottom. The vocal soloist has two parts, Pat 1 and Pât 2, with lyrics in French. The score includes dynamic markings such as p (piano) and pp (pianissimo). The vocal soloist's part is in the middle of the score, with lyrics in French. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and a vocal soloist. The vocal soloist has two parts, Pat 1 and Pât 2, with lyrics in French. The score includes dynamic markings such as p (piano) and pp (pianissimo).

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mais a - vec "Lui".

f

p

mf

f

p

6

3

8

6

6

6

6

13

52

14

56

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

8 ans, u - ne chè - vre,, un bé - lier, u - ne tour - te - rel - le et

Pât 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

sf

sf

sf

sf

15

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

un pi - geon - neu. Il les par - ta -

Pât 2

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

16

The musical score is for a symphony orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure 60 indicated at the top. The instruments and vocalists are listed on the left: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Trb.), Baritone Trombone (B. Trb.), Timpani (Timp.), Harp (Hrp.), Saxophone (Sar.), Vocal Soloist 1 (Pat 1), Vocal Soloist 2 (Pât 2), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score includes various musical notations such as notes, rests, and dynamic markings (f for forte, p for piano). The lyrics for Pat 1 are 'un pi - geon - neu. Il les par - ta -'. The page number 16 is at the bottom left.

65

Fl.

sfz

mp

Ob.

mp

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

8

gea, et les pla - ça vis - à - vis!

Pât 2

Et plus tard, il fit pas-ser

Vlns. 1

mp

Vlns. 2

mp

Vlas.

mp

Vlcs.

mp

Cbs.

mp

17

69

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pat 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

en - tre les a - ni - maux un bran - don

18

Andante

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

de feu qui rou-geo-yait.

A - lors,

p

p

p

arco

76

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

p

p

il ne va plus tar - der.

8

20

79

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

8 Le cré - pus - cu - le est là.

Pât 2

Le so - leil s'é - teint

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

21

88

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

(Il sort)

ren - trent au camp qui s'il - lu - mi - ne.

Pât 2

Ne crai - gnez rien,

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

ppp

Cbs.

ppp

93

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

8

Pât 2

(Il montre à Sarah une ombre qui s'approche. Il sort)

A - bra - ham nous re - vient.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

crescendo

p

crescendo

p

crescendo

p

crescendo

p

crescendo

f

p

crescendo

mf

f

24

[illegible]