

ACTE I

Scène 1

Cyril Plante

(Le rideau s'ouvre sur un paysage désertique. Au fond, la tente d'Abraham se détache.
Le crépuscule tombe lentement tout le long de l'acte.)

Adagio

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

2 Horns

2 B♭ Trumpets

Trombone

Bass Trombone

Timpani

Harp

Sarah

Pâtre 1

Pâtre 2

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score consists of 16 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, 2 Horns, 2 B♭ Trumpets, Trombone, Bass Trombone, Timpani, Harp (grouped by a brace), Sarah, Pâtre 1, Pâtre 2, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is six flats, and the time signature is common time. The harp part is grouped by a brace. The score shows a sequence of measures where most instruments remain silent, while others provide harmonic support or rhythmic patterns. The harp and vocal parts (Sarah, Pâtre 1, Pâtre 2) are more prominent, particularly in the later measures.

8

Fl.

Ob. *p*

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt.

Trb.

B. Trb. *p*

Timp.

Hrp.

Sar. A - mis, ap - pro - chez! N'au - ri - ez vous pas vu no - tre Maî - tre,

Pat 1 8

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mf*

Cbs. *mf* 3

18

Fl.

Ob.

B♭ Cl. *mf*

Bsn.

Hn.

B♭ Tpt. *p*

Trb.

B. Trb.

Timp.

Hrp.

Sar. Je le cher - che de - puis que le so - leil est au zé - nith

Pat 1 8

Pât 2

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Cbs. *p* 5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Voi - ci que l'as - tre com - men - ce à dé - cli - ner...

Pat 1

8

Pât 2

Vlns. 1

mf

f

Vlns. 2

f

p

Vlas.

f

Vlc.

f

Cbs.

f

24

Fl.

Ob.

B♭ Cl.

Bsn. *p* 3 3 3 *mf*

Hn. 9 8

B♭ Tpt.

Trb. 9 8

B. Trb. 9 8

Tim. 9 8

Hrp. 9 8

Sar. Et A - bra - ham 3 n'est pas de re - tour. 9 8

Pât 1 8 Ne t'in - qui - è - te pas,

Pât 2 9 8

Vlns. 1 9 8 *mf*

Vlns. 2 9 8 *mf*

Vlas. *p* 3 3 3 *mf*

Vlc. 9 8 *mf*

Cbs. 9 8 7 *mf*

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

8 fi - dè - le Sa - rah, nous l'a - vons a - per - çu

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

sur la mon-ta - gne. Il par-lait tout-seul au vent ou au ciel.

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mf

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Il é - tait à ge - noux et so - li - lo - quait vers l'est.

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

p

tr

pp

mf

p

p

p

pp

p

pp

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

8

Pât 2

Je l'ai vu se pros - ter-ner le front dans la poussière. Il in - vo - quait le Sei -

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

This musical score page shows a section starting at measure 36. The instrumentation includes Flute, Oboe, Bassoon, Clarinet (B♭), Horn, Trombone, Bass Trombone, Timpani, Harp, Bassoon, Cello, Double Bass, and various woodwind parts. The score features several measures of rests followed by specific melodic lines for the Bassoon, Clarinet, Trombone, Bass Trombone, and Harp. The Harp part includes a dynamic marking of **p** and a measure number 3. The vocal parts (Soprano 1, Alto 1, Bass 1, Bass 2) sing the lyrics "Je l'ai vu se pros - ter-ner le front dans la poussière. Il in - vo - quait le Sei -". The score concludes with measures of rests for most instruments.

Fl. *p*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp* *p*

Hn. *p*

B♭ Tpt.

Trb.

B. Trb.

Tim. *p*

Hrp.

Sar. *p*

Pat 1 *p*

Pât 2 *p*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p*

Vlc. *p*

12 Cbs. *p*

42

Je suis sou - la-gée, il n'é - tait pas seul,
gneur.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mais a - vec "Lui".

13

Marcato

52

Fl.

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Trb. *f*

B. Trb. *f*

Tim. *f*

Hrp.

Sar.

Pât 1
8 Il sa - cri - fiait au som - met de ce pic, u - ne gé - nis - se de trois

Pât 2

Vlns. 1

Vlns. 2

Vlas. *f*

Vcls. *f*

Cbs. *f*

14

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pât 1

8 ans,
u - ne chè - vre,,
un bé - lier,
u - ne tour - te - rel - le et

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

p

sf

sf

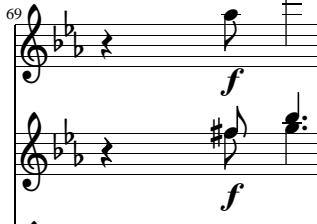
sf

15

60
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 Timp.
 Hrp.
 Sar.
 Pat 1
 8 un pi - geon - neau. II les par - ta -
 Pât 2
 Vlns. 1
 p 3
 Vlns. 2
 p 3
 Vlas.
 p
 Vcls.
 p f
 Cbs.
 p f

This musical score page shows measures 60 through 16. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Bass Trombone, Timpani, Harp, Soprano, Alto, Tenor, and Bass. The vocal parts sing the lyrics 'un pigeon-neau. Il les par-ta-'. Measure 60 starts with a flute melody. Measures 61-62 show various instruments like Bassoon, Horn, Trombone, and Bass Trombone playing eighth-note patterns. Measures 63-64 feature the Timpani and Harp. Measures 65-66 show the vocal parts entering. Measures 67-68 show the Bass Trombone and Timpani. Measures 69-70 show the Bass Trombone and Timpani again. Measures 71-72 show the Bass Trombone and Timpani. Measures 73-74 show the Bass Trombone and Timpani. Measures 75-76 show the Bass Trombone and Timpani. Measures 77-78 show the Bass Trombone and Timpani. Measures 79-80 show the Bass Trombone and Timpani. Measures 81-82 show the Bass Trombone and Timpani. Measures 83-84 show the Bass Trombone and Timpani. Measures 85-86 show the Bass Trombone and Timpani. Measures 87-88 show the Bass Trombone and Timpani. Measures 89-90 show the Bass Trombone and Timpani. Measures 91-92 show the Bass Trombone and Timpani. Measures 93-94 show the Bass Trombone and Timpani. Measures 95-96 show the Bass Trombone and Timpani. Measures 97-98 show the Bass Trombone and Timpani. Measures 99-100 show the Bass Trombone and Timpani. Measures 101-102 show the Bass Trombone and Timpani. Measures 103-104 show the Bass Trombone and Timpani. Measures 105-106 show the Bass Trombone and Timpani. Measures 107-108 show the Bass Trombone and Timpani. Measures 109-110 show the Bass Trombone and Timpani. Measures 111-112 show the Bass Trombone and Timpani. Measures 113-114 show the Bass Trombone and Timpani. Measures 115-116 show the Bass Trombone and Timpani. Measures 117-118 show the Bass Trombone and Timpani. Measures 119-120 show the Bass Trombone and Timpani. Measures 121-122 show the Bass Trombone and Timpani. Measures 123-124 show the Bass Trombone and Timpani. Measures 125-126 show the Bass Trombone and Timpani. Measures 127-128 show the Bass Trombone and Timpani. Measures 129-130 show the Bass Trombone and Timpani. Measures 131-132 show the Bass Trombone and Timpani. Measures 133-134 show the Bass Trombone and Timpani. Measures 135-136 show the Bass Trombone and Timpani. Measures 137-138 show the Bass Trombone and Timpani. Measures 139-140 show the Bass Trombone and Timpani. Measures 141-142 show the Bass Trombone and Timpani. Measures 143-144 show the Bass Trombone and Timpani. Measures 145-146 show the Bass Trombone and Timpani. Measures 147-148 show the Bass Trombone and Timpani. Measures 149-150 show the Bass Trombone and Timpani. Measures 151-152 show the Bass Trombone and Timpani. Measures 153-154 show the Bass Trombone and Timpani. Measures 155-156 show the Bass Trombone and Timpani. Measures 157-158 show the Bass Trombone and Timpani. Measures 159-160 show the Bass Trombone and Timpani.

Fl. sfz mp
 Ob. mp
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 Timp.
 Hrp.
 Sar.
 Pat 1
8 gea, et les pla - ça vis - à - vis!
 Pât 2
Et plus tard, il fit pas-ser
 Vlns. 1 mp
 Vlns. 2 mp
 Vlas.
 Vlc.
 Cbs. mp 17

Fl. 

 Ob.

 B♭ Cl.

 Bsn.

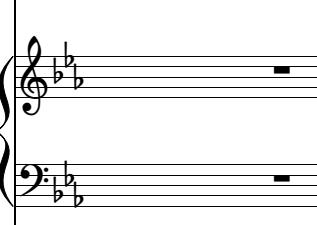
 Hn.

 B♭ Tpt.

 Trb.

 B. Trb.

 Timp.

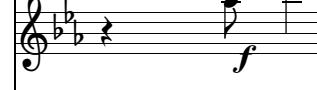
 Hrp. 

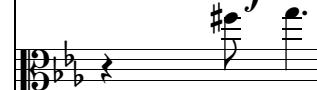
 Sar.

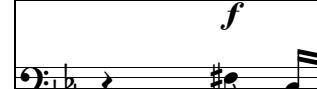
 Pat 1

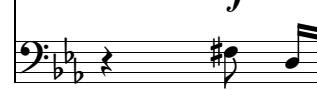
 Pât 2 

en - tre les a - ni - maux un bran - don

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vlc. 

 Cbs. 

Andante

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

A - lors,

Pat 1

8

Pât 2

de feu qui rou - geo - yait.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Andante

p

p

arco

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

il ne va plus tar - der.

8

79
 Fl. —.
 Ob.
 B♭ Cl. *p*
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 Timp.
 Hrp. *p*
 Sar.
 Pat 1
 8 Le cré - pus - cu - le est là.
 Pât 2
 Le so - leil s'é - teint
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

21

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp.

Hrp.

Sar.

Pat 1

8 ren-trent au camp qui s'il - lu - mi - ne. (Il sort)

Pât 2

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ppp

ppp

93

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. B. Trb. Timp. Hrp. Sar. Pat 1 Pat 2

p crescendo

p crescendo

p crescendo

p crescendo *f*

p crescendo

p *mf*

f

(Il montre à Sarah une ombre qui s'approche. Il sort)

A - bra - ham nous re-vient.

Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

p crescendo

p crescendo

p crescendo

p crescendo

98

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt.

Trb.

B. Trb. *f* *tr* *tr*

Tim. *mf* *p*

Hrp. *p* 3

Sar.

Pat 1 8

Pat 2

Vlns. 1 3 *f* *p*

Vlns. 2 *f* *p*

Vlas. *f* *p*

Vcls. *f* 3 *p*

Cbs. *f* *p*