

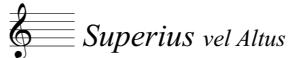
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Henry Du Mont (1610-1684)**  
**Congratulamini**

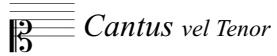
à 2 voix & basse continue



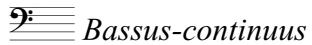
Nomenclature :



*Superius vel Altus*



*Cantus vel Tenor*



*Bassus-continuus*

Congratulamini mihi omnes qui diligitis Dominum,  
quia cum essem parvula placui Altissimum  
et de meis visceribus genui Deum et hominem.  
Congratulamini mihi omnes qui diligitis Dominum.  
Beatam me dicent omnes generationes quia ancillam  
humilem respexit Deus. Congratulamini mihi.

Source :

Cantica sacra II. III. IV. cum vocibus,  
tum et instrumentis modulata...

*Paris, Robert Ballard, 1652.*

BnF [Rés. Vm<sup>1</sup> 93 - RISM [D 3699

*Superius*

Con-gra-tu-

*Cantus*

Con-gra-tu - la - mi-ni, con-gra-tu - la - mi-ni mi - hi om - nes qui di - li - gi-tis Do - mi - num,

*Bassus continuus*

7

la - mi-ni, con-gra-tu - la - mi-ni mi - hi om - nes qui \_\_\_\_\_ di-li - gi-tis, qui di - li - gi-tis Do - mi - num, con-gra-tu -

13

la - mi - ni,  
con-gra - tu-la - mi-ni mi - hi om - nes qui di - li - gi - tis, qui di - li - gi -  
con - gra - tu-la - mi-ni, con-gra - tu-la - li-ni mi - hi om - nes qui \_\_\_\_\_ di - li - gi - tis, qui \_\_\_\_\_

18

tis,  
qui di - li - gi - tis Do - mi - num, qui - a cum es - sem  
di - li - gitis, qui di - li - gitis Do - mi - num, qui - a cum es - sem par - vu - la

24

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in soprano, alto, and tenor clefs. The basso continuo part is in bass clef. The music consists of three staves. The vocal parts sing homophony. The basso continuo part provides harmonic support with sustained notes and simple chords. The lyrics are written below the notes.

par - vu-la pla - cu - i Al - tis - si - mo,  
pla - cu-i Al - tis - si-mo,  
con - gra - tu - la - mi-ni, mi - hi

30

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo, continuing from measure 29. The vocal parts sing homophony. The basso continuo part provides harmonic support. The lyrics are written below the notes.

om - nes qui di - li - gi-tis Do - mi - num. Et de me - is vis - ce - ri-bus ge - nu - i, ge - nu - i De - um et ho - mi-

36

et de meis vis - ce - ri-bus ge - nu - i, ge - nu - i De - um et ho - mi - nem, qui - a cum es - sem par - vu -  
nem,

42

la pla-cu-i Al - tis - si-mo, con-gra-tu-la - mi-ni mi-hi om - nes qui di-li - gi-tis Do - mi-num! Be -  
pla-cu-i Al - tis - si-mo, con-gra-tu-la - mi-ni mi-hi om - nes qui di-li - gi-tis Do - mi-num!

49

a - tam me di - cent, be - a - tam me di - cent  
om-nes ge - ne-ra - ti-o -  
om-nes ge - ne-ra - ti-o -nes, be - a - tam me di - cent ge-ne - ra - ti-o -

4 3

54

nes,  
qui - a an - cil-lam hu - mi - lem  
res - pe - xit De - us, qui - a an -

nes,  
res - pe - xit De - us, an -

7 6                            #

61

cil - - - lam hu - mi - lem res - pe - xit De - us, qui - a an - cil-lam hu - mi - lem res -  
 cil-lam hu - mi - lem res - pe - xit, res-pe - xit De - us, qui - a an - cil-lam hu - mi - lem res-pe - xit -

67

**Gayment**

pe - xit De - us. Con-gra-tu - la - mi-ni, con-gra-tu - la - mi-ni mi - hi om - nes qui di -  
 — De - us. Con-gra-tu - la - mi-ni mi - hi om - nes qui di -

76

li - gi - tis, qui di - li - gi - tis \_\_\_\_ Do - mi - num, qui di - li - gi - tis, di - li - gi - tis Do - mi - num,  
 li - gi - tis, qui di - li - gi - tis Do - mi - num, qui di - li - gi - tis, di - li - gi - tis Do - mi - num,

85

qui di - li - gi - tis, qui di - li - - - gi - tis Do - - - mi - num.  
 qui di - li - gi - tis, di - li - gi - tis Do - - - mi - num.

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**Henry Du Mont (1610-1684)**  
**Congratulamini**

à 2 voix & basse continue

Bassus continuus

The musical score consists of ten staves of music for two voices and basso continuo. The music is in common time, primarily in C major, with some changes in key signature and time signature. The basso continuo part is labeled 'Bassus continuus' and is written in a bass clef. The vocal parts are written in a soprano clef. Measure numbers are indicated at the beginning of each staff: 10, 19, 28, 38, 48, 57, 66, 74, and 83. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas and grace notes throughout the score.