

ZWEITES QUARTETT

für Pianoforte, Violine, Viola und Violoncell
von

Mozarts Werke.

Serie 17. N° 3.

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Köch. Verz. N° 493.

VIOLINO.

Allegro.

The sheet music consists of 12 staves of musical notation for violin. The key signature is C minor (two flats). The tempo is Allegro. Measure 1 starts with a forte dynamic (f) and a coda-like flourish. Measures 2-3 show a transition with dynamics p, f, and p. Measures 4-5 continue the rhythmic pattern. Measures 6-7 show a more sustained melodic line. Measures 8-9 show a return to the earlier style with eighth-note patterns. Measures 10-11 show a continuation of the eighth-note patterns. Measure 12 concludes with a dynamic f, a piano dynamic (p), and a instruction "Zum leichteren Umwenden" (for easier turning).

VIOLINO.

9 *f*

10 *p*

11 *f*

12 *p*

13 *f*

14 *p*

15 *f*

16 *p*

17 *f*

18 *p*

19 *f*

20 *p*

21 *f*

22 *p*

23 *f*

24 *p*

25 *f*

26 *p*

27 *f*

28 *p*

29 *f*

30 *p*

31 *f*

32 *p*

33 *f*

34 *p*

35 *f*

36 *p*

37 *f*

38 *p*

39 *f*

40 *p*

41 *f*

42 *p*

43 *f*

44 *p*

45 *f*

46 *p*

47 *f*

48 *p*

49 *f*

50 *p*

51 *f*

52 *p*

53 *f*

54 *p*

55 *f*

56 *p*

57 *f*

58 *p*

59 *f*

60 *p*

61 *f*

62 *p*

63 *f*

64 *p*

65 *f*

66 *p*

67 *f*

68 *p*

69 *f*

70 *p*

71 *f*

72 *p*

73 *f*

74 *p*

75 *f*

76 *p*

77 *f*

78 *p*

79 *f*

80 *p*

81 *f*

82 *p*

83 *f*

84 *p*

85 *f*

86 *p*

87 *f*

88 *p*

89 *f*

90 *p*

91 *f*

92 *p*

93 *f*

94 *p*

95 *f*

96 *p*

1. 2.

Larghetto.

1. 2.

3 8

p *fp*

p

cresc. *f* *p* *pp*

p *pp* *sf*

cresc. *f* *p* *cresc.* *p* *pp* *cresc.*

f *p* *cresc.* *p* *1* *2* *3*

p *pp* *p* *2* *3*

p *pp* *sf* *p* *2* *3*

cresc. *f* *p* *pp* *sf* *p* *2* *3*

4 VIOLINO.

Violin part, page 4. The score includes ten staves of music. The first two staves start with a dynamic 'p'. The third staff begins with 'Allegretto.' and 'f'. Subsequent staves include dynamics like 'fp', 'pp', 'f', 'p', 'cresc.', 'tr.', and 'p'. Measure numbers 1 through 13 are marked above the staves. The music is in common time and mostly in G minor (indicated by a 'b' below the staff).

VIOLINO.

5

The sheet music contains 12 staves of violin music. The key signature is mostly G minor (one flat). Measure 1 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measures 2-4 show fingerings (1, 2, 3) over several notes. Measures 5-7 continue with fingerings and dynamics. Measures 8-10 show more complex patterns with fingerings (1, 2, 3) and dynamics (f, p). Measures 11-12 conclude with fingerings (1, 2, 3) and dynamics (f, p).

VIOLINO.

Sheet music for Violin, page 6, measures 6-13. The music is in common time and consists of ten staves of musical notation. Measure 6 starts with a dynamic *p*. Measures 7-11 show a continuous pattern of eighth and sixteenth notes. Measure 12 begins with a dynamic *p*, followed by a measure of eighth notes. Measure 13 starts with a dynamic *cresc.* and ends with a dynamic *f*.

Measure numbers: 6, 13, 9, 1, 12, 2.

Dynamics: *p*, *cresc.*, *f*.