

SAMMLUNG
von
DUETTEN
für
Violine und Violoncell.

Albrechtsberger, G. (Lehrer Beethoven's.) 6 Duette.
Heft I und Heft II enthaltend je 3 Duette.

In dieser Bearbeitung Eigenthum des Verlegers für alle Länder.
Verlag von HUGO POHLE, Hamburg.

Sechs Duette für Violine u. Violoncell.

3

VIOLINE,

DUETTO I.

G. Albrechtsberger. Heft I.

Adagio.

The musical score for the Violin part of Duetto I, Adagio, by G. Albrechtsberger, consists of ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Adagio'. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*, *f*
- Staff 2: *f*, *p*, *f*, *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *dolce*
- Staff 5: *cresc.*, *f*, *p*
- Staff 6: *f*, *dolce*
- Staff 7: *f*, *p*, *f*, *mf*
- Staff 8: *f*, *mf*
- Staff 9: *cresc.*, *f*
- Staff 10: *dolce*, *attacca*

Fuga.

Allegro moderato.

VIOLINE.

This is a violin score for a piece titled "Fuga." in 2/4 time, marked "Allegro moderato." The score is written for a single violin and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence on the twelfth staff.

VIOLINE.

5

This page contains a violin score with 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also trill ornaments and a 'V' marking above a staff. The music is written in a continuous, flowing style with many slurs and ties.

DUETTO II.
Andantino.**VIOLINE.**

A musical score for a violin part, titled "DUETTO II. Andantino." and "VIOLINE." The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff starts with a piano (*p*) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills marked with "tr". The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). The piece concludes with the word "attacca" written below the final staff.

Fuga.
Poco Allegro.

VIOLINE.

7

This page contains the violin part of a musical score for a piece titled "Fuga, Poco Allegro." The music is written for a single violin, indicated by the "VIOLINE." label. The score is in 3/8 time and features a key signature of one flat (B-flat). The notation is complex, with many sixteenth and thirty-second notes, often beamed together in groups. There are several trills marked with "tr" throughout the piece. The score is organized into 12 staves, with some staves containing triplets marked with a "3" and a bracket. The overall style is characteristic of 19th-century musical notation.

DUETTO III.

VIOLINE.

Andante.

A musical score for a violin duet, titled "DUETTO III." and "VIOLINE." The tempo is marked "Andante." The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several slurs and phrasing marks throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and the word "attacca" written below the final staff.

Fuga.
Poco Allegro.

VIOLINE.



A single-staff musical score for violin, titled "Fuga. Poco Allegro." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 11 measures of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line.

Violin

Duos (Preludes & Fugues)

Nos. 4 - 6

for Violin & Cello

by

Albrechtsberger

Adagio ma non troppo

Musical score for **Adagio ma non troppo**, measures 1 through 19. The music is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The tempo is marked **Adagio ma non troppo**. The score features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with 'tr' and slurs indicating phrasing. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective lines.

*attacca***Poco Vivace**

Musical score for **Poco Vivace**, measures 1 through 17. The music is written on a single staff in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked **Poco Vivace**. The score begins with a forte dynamic 'f'. It features a mix of eighth and sixteenth notes, with frequent trills marked 'tr'. Measure numbers 8 and 17 are indicated at the start of their respective lines.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each beginning with a measure number: 25, 35, 43, 51, 59, 67, 75, 83, 91, and 99. The key signature is G major, indicated by one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The overall style is that of a classical piano score.

Allegretto

7

14

21

28

37

45

52

59

67

74

80

Adagio

This musical score is for a single melodic line, likely for a violin or flute, in a key of D major (two sharps) and 4/4 time. The tempo is marked 'Adagio'. The score consists of 30 measures, numbered 1 through 30. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with other markings like *dolce*, *dim.*, and *tr.* (trill). The piece concludes with a *p* (piano) dynamic and the instruction *attacca*.

1 *dolce* *f* *dolce* 2

4 *dolce*

6

8 *tr.*

11 *tr.* *mf*

14 *pp* *f* *dol.* *f*

18 *p*

20

21 *tr.* *mf*

24 *pp* *f* *f* *p*

27 *f* *dim.* *tr.*

29 *dolce* *p* *attacca*

Allegro

7

14

20

27

33

41

46

53

60

66

74

80

86

Violoncello

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1

DUETTO I.

Adagio

VIOLONCELL.

G. Albrechtsberger. Heft I.

f *p* *f* *p*

f

p *f*

dolce

cresc. *f* *p* *f*

dolce *f* *p*

f *mf*

f *mf* *f*

dolce

Fuga.

Allegro moderato.

VIOLONCELL.

This musical score is for a Violoncello (Cello) part, titled "Fuga." (Fugue) in 2/4 time, marked "Allegro moderato." The key signature is one sharp (F#), indicating D major or B minor. The piece begins with a forte (f) dynamic. The notation consists of ten staves of music. The first staff starts with a bass clef, a 2/4 time signature, and a forte (f) dynamic marking. The music is a fugue, characterized by its imitative texture. The first staff contains the initial entry of the subject, marked with a 'V' above the first measure. The subsequent staves show the development of the piece, with various melodic lines and rhythmic patterns. The score includes numerous accidentals (sharps, naturals, and flats) and fingerings (numbers 1, 2, 4) to guide the performer. The piece concludes with a final cadence on the tenth staff.

VIOLONCELL.

3

The musical score is written for a cello (Violoncello) and consists of ten staves. The key signature is one flat (B-flat). The music is written in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. The score concludes with a double bar line on the final staff.

VIOLONCELL.

DUETTO II.

Andantino.

p

attacca

Fuga.
Poco Allegro.

VOLONCELL.

5

A musical score for Violoncello, titled "Fuga. Poco Allegro." The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The piece begins with a measure rest of 7 measures, indicated by a "7" below the staff. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six, and frequent use of triplets. The melody is highly rhythmic and features many accidentals, including naturals, sharps, and flats, which change frequently throughout the piece. The score consists of 14 staves of music, ending with a final double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "tr" (trill) and "f" (forte).

DUETTO III.

Andante.

The musical score is written for a single cello part. It begins with a treble clef and a 6/8 time signature. The key signature is one sharp (F#). The tempo is marked 'Andante.' The score consists of 11 staves of music. The first staff has a bass clef and a 6/8 time signature. The music is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are many slurs and fingerings indicated throughout the piece. The piece concludes with a double bar line and a repeat sign.

attacca

VIOLONCELL.

7

Fuga.

Poco Allegro.

The musical score is written for a Violoncell (Cello) and is titled "Fuga. Poco Allegro." It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which then changes to bass clef and 6/8 time. The key signature has two sharps (F# and C#). The music is a fugue, characterized by its imitative texture and complex rhythmic structure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "tr" (trill) and "b" (basso).

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Adagio ma non troppo

3

6

8

11

13

15

17

19

attacca

Detailed description: This block contains the first 19 measures of a musical piece in bass clef, key of D major (one sharp), and common time (C). The tempo is 'Adagio ma non troppo'. The notation includes various note values, rests, and articulation marks. Measure 6 features a triplet of eighth notes. Measure 19 ends with a double bar line and the word 'attacca'.

Poco Vivace

10

Detailed description: This block contains measures 10 through 19 of a musical piece in bass clef, key of D major (one sharp), and 3/4 time. The tempo is 'Poco Vivace'. The notation includes various note values, rests, and articulation marks. Measure 10 starts with a double bar line and a fermata over the first measure. Measure 19 ends with a double bar line.

17

26

35

43

52

60

67

76

83

93

102

110

121

p *f*

Adagio

12 *f*

6 *p*

13

18 *p*

23

27 *f* *mf*

32 *dim.* *rit.* *p* *f*

39

45 *p*

51 *attacca*

Detailed description: This is a musical score for a piece in Adagio tempo, written in bass clef with a key signature of one sharp (F#). The score consists of nine staves of music, numbered 12 through 51. The first staff (measures 12-15) begins with a forte (*f*) dynamic. The second staff (measures 16-18) features a piano (*p*) dynamic. The third staff (measures 19-22) includes sixteenth-note runs with a '6' fingering. The fourth staff (measures 23-26) contains a repeat sign and a piano (*p*) dynamic. The fifth staff (measures 27-31) shows a crescendo from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) marking. The sixth staff (measures 32-38) includes dynamics of *dim.* (diminuendo), *rit.* (ritardando), *p*, and *f*. The seventh staff (measures 39-44) continues the melodic line. The eighth staff (measures 45-50) starts with a piano (*p*) dynamic. The final staff (measures 51-54) concludes with a trill and a triplet, marked with an *attacca* instruction.

Allegretto

3

10

17

24

31

36

42

50

56

62

70

78

2.

2.

6

Adagio

dolce *f* *p*

6

9

12 *mf*

14 *pp* *f* *dolce*

17 *f* *p*

21 *mf*

24 *pp*

26 *f* *p* *f*

29 *dol.* *p* *attacca*

Allegro

8

13

21

27

34

39

45

51

59

66

71

77

83

