

# Symphonie N°3, Opus 189

## III - Scherzo

Cyril Plante

**Allegro**

Piccolo

2 Flutes

2 Oboes

English Horn

2 B♭ Clarinets

Bass Clarinet

2 Bassoons

Horn I - III

Horn II - IV

2 B♭ Trumpets

2 B♭ Cornets

2 Trombones

Bass Trombone

C Tuba

Timpani

Glockenspiel

Snare Drum

Triangle

Cymbal

Harp

Violins 1

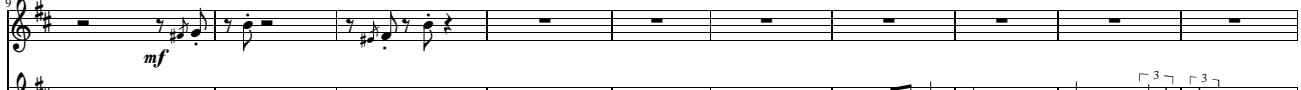
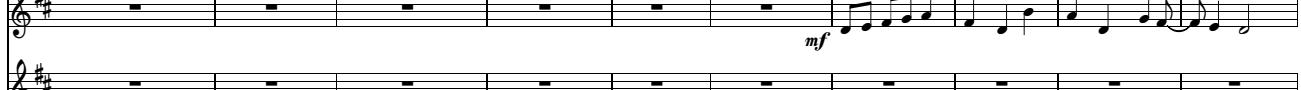
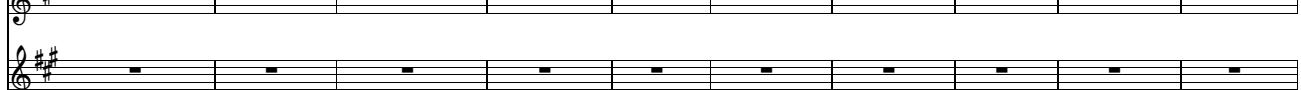
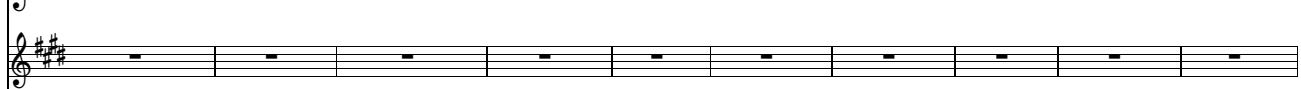
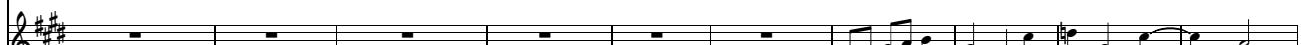
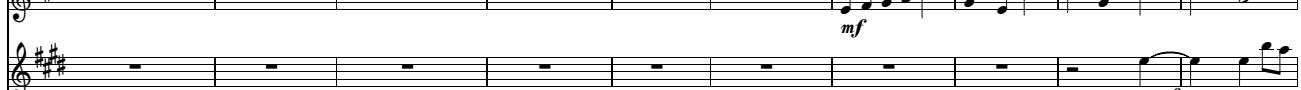
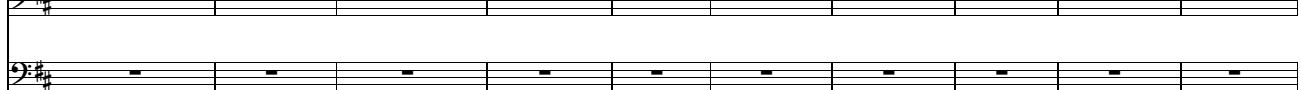
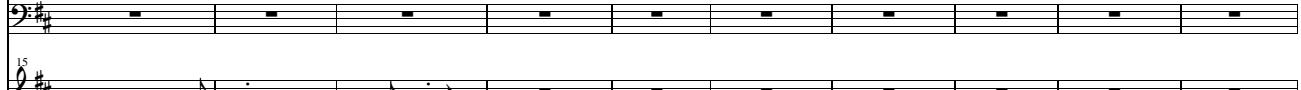
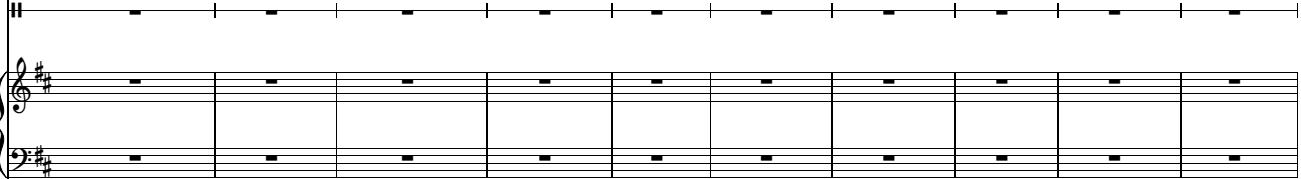
Violins 2

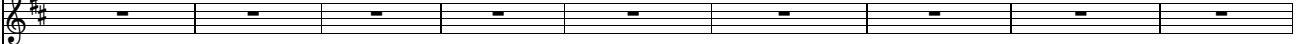
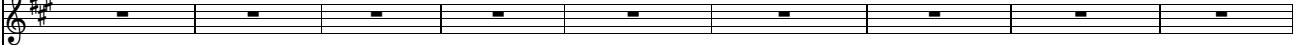
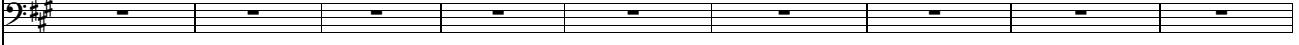
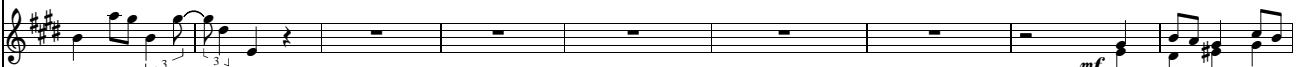
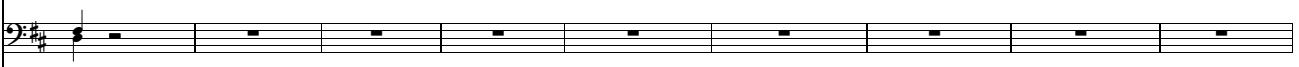
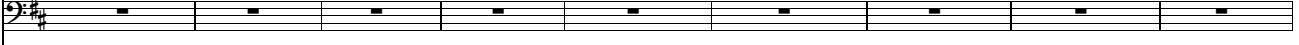
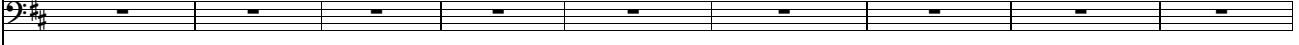
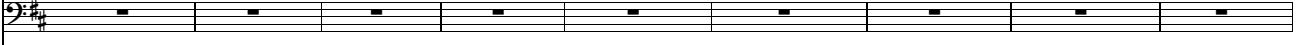
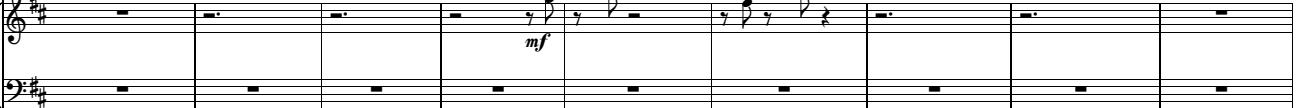
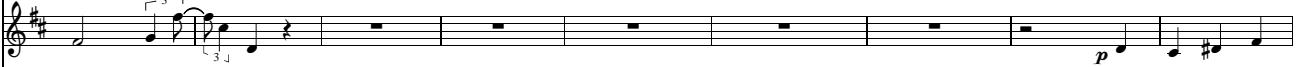
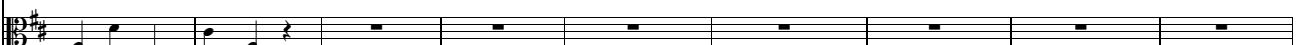
Violas

Violoncellos

Contrabasses

This musical score page shows the first page of an Allegro section. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 B♭ Clarinets, Bass Clarinet, 2 Bassoons, Horn I - III, Horn II - IV, 2 B♭ Trumpets, 2 B♭ Cornets, 2 Trombones, Bass Trombone, C Tuba, Timpani, Glockenspiel, Snare Drum, Triangle, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is in 3/4 time, with key signatures varying by instrument. Dynamics like *mp*, *p*, and *mf* are indicated throughout the score.

Picc. 
  
 2 Fl. 
  
 2 Ob. 
  
 E. Hn. 
  
 2 B♭ Cl. 
  
 B. Cl. 
  
 2 Bsn. 
  
 Hn.I - III 
  
 Hn.II - IV 
  
 2 B♭ Tpt. 
  
 2 B♭ Cnt. 
  
 2 Trb. 
  
 B. Trb. 
  
 C Tu. 
  
 Timp. 
  
 Glk. 
  
 Sn. Dr. 
  
 Trgl. 
  
 Cym. 
  
 Hrp. 
  
 Vlns. 1 
  
 Vlns. 2 
  
 Vlas. 
  
 Vlc. 
  
 Cbs. 

Picc. 
  
 2 Fl. 
  
 2 Ob. 
  
 E. Hn. 
  
 2 B♭ Cl. 
  
 B. Cl. 
  
 2 Bsn. 
  
 Hn.I - III 
  
 Hn.II - IV 
  
 2 B♭ Tpt. 
  
 2 B♭ Cnt. 
  
 2 Trb. 
  
 B. Trb. 
  
 C Tu. 
  
 Timp. 
  
 Glk. 
  
 Sn. Dr. 
  
 Trgl. 
  
 Cym. 
  
 Hrp. 
  
 Vlns. 1 
  
 Vlns. 2 
  
 Vlas. 
  
 Vlc. 
  
 Cbs. 

## **Adagio**

28

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Tim.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

36

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Tim.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

42

Picc. -

2 Fl. *pp*

2 Ob. *pp*

E. Hn.

2 B♭ Cl.

B. Cl. *p*

2 Bsn. *pp* 3 3 3 *p*

Hn.I - III *pp*

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Tim.

Glk. 15

Sn. Dr. *pp*

Trgl.

Cym.

Hrp.

Vlns. 1 *pp* *p* *mf*

Vlns. 2 *pp*

Vlas.

Vlc.

Cbs. *pp*

47

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Tim.

Glk.

Sn. Dr.

Trg.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

**Allegro**

Picc. 

2 Fl. 

2 Ob. 

E. Hn. 

2 B♭ Cl. 

B. Cl. 

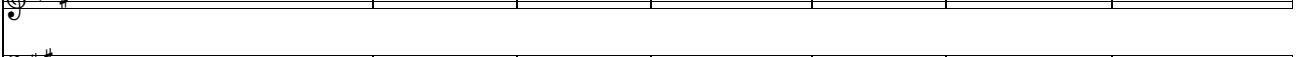
2 Bsn. 

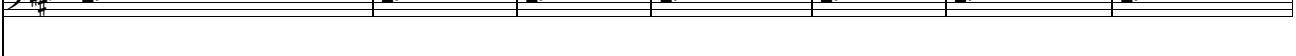
Hn.I - III 

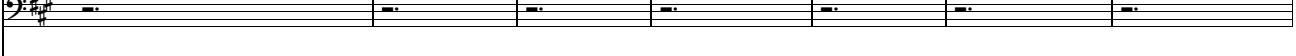
Hn.II - IV 

2 B♭ Tpt. 

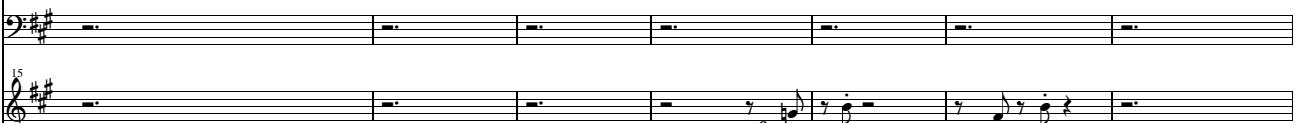
2 B♭ Cnt. 

2 Trb. 

B. Trb. 

C Tu. 

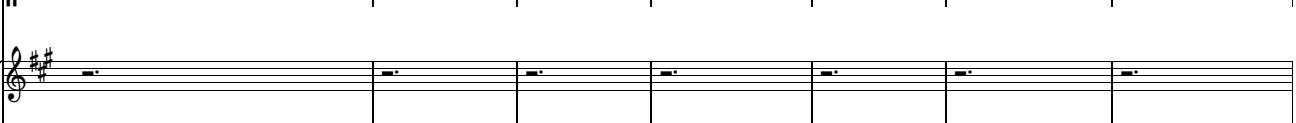
Timp. 

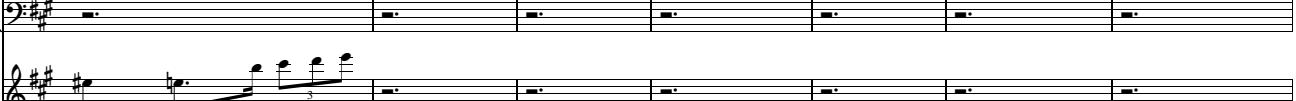
Glk. 

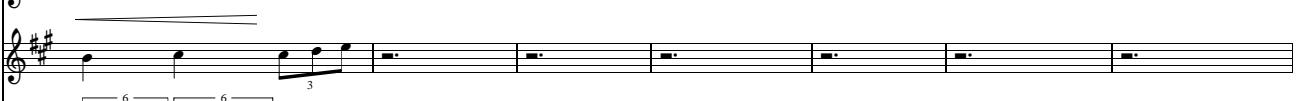
Sn. Dr. 

Trgl. 

Cym. 

Hrp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcls. 

Cbs. 

58

Picc. *mf*

2 Fl.

2 Ob. *mf*

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn. *f*

Hn.I - III *p*

Hn.II - IV *p*

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb. *f*

B. Trb.

C Tu.

Tim.

Glk. *mf*

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls.

Cbs.

66

Picc. *mf* *mf*

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III *p*

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Tim.

Glk. *mf* *mf*

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vcls. *p*

Cbs. *p*

75

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

This musical score page contains 23 staves of music for various instruments. The instrumentation includes Picc., 2 Fl., 2 Ob., E. Hn., 2 B♭ Cl., B. Cl., 2 Bsn., Hn.I - III, Hn.II - IV, 2 B♭ Tpt., 2 B♭ Cnt., 2 Trb., B. Trb., C Tu., Timp., Glk., Sn. Dr., Trgl., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vlc., and Cbs. The music is in 3/4 time, with dynamic markings such as *mf*, *p*, and *3/4*.

85

Picc. *mf*

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn. *p*

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt. *p*

2 Trb.

B. Trb.

C Tu.

Tim.

Glk. 15

Sn. Dr.

Trgl.

Cym.

Hrp. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vlcs. *p*

Cbs. *p*

94

Picc. -

2 Fl. -

2 Ob. *p* - *pp* *mf* 3 3 3 3 3 3

E. Hn. *p* -

2 B♭ Cl. - *pp* *p*

B. Cl. -

2 Bsn. -

Hn.I - III - *pp*

Hn.II - IV - *pp* *p*

2 B♭ Tpt. -

2 B♭ Cnt. -

2 Trb. *p* -

B. Trb. -

C Tu. -

Tim. - *p* *p*

Glk. 15 - *f*

Sn. Dr. -

Trgl. -

Cym. - *p* avec balai

Hrp. - *p*

Vlns. 1 -

Vlns. 2 -

Vlas. - *p*

Vlc. s. -

Cbs. -

108

Picc.

2 Fl. *f* 3 3 3 3 3

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn. *mf*

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Tim.

Glk. 15

Sn. Dr.

Trgl. avec balai

Cym. *mf*

Hrp.

Vlns. 1 *f* 3

Vlns. 2 *f*

Vlas. *f*

Vlc. *f*

Cbs. *f*

## **Adagio**

11

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Tim.

Glk.

Sn. Dr.

Trgl.

Cym.

15

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc. -  
 2 Fl. - *f*  
 2 Ob. - *mf*  
 E. Hn. - *f*  
 2 B♭ Cl. - *mf*  
 B. Cl. - *f*  
 2 Bsn. - *f*  
 Hn.I - III - *mf*  
 Hn.II - IV - *mf*  
 2 B♭ Tpt. - *mf*  
 2 B♭ Cnt. - *mf*  
 2 Trb. - *mf*  
 B. Trb. - *mf*  
 C Tu. - *mf*  
 Timp. - *f*  
 Glk. -  
 Sn. Dr.  
 Trgl.  
 Cym.  
 Hrp. - *mf*  
 Vlns. 1 - *f*  
 Vlns. 2 - *f*  
 Vlas. - *mf*  
 Vlcs.  
 Cbs. - *mf*