

Padoana prima dita la Marucina

Il Secondo Libro d'Intavolatura di Balli d'Arpichordo... Venetia (1588)

Marco Facoli

(ca. 1540 - 1585)

Intavolierung - Anton Höger

Treble

g-Lute

This block contains two staves. The top staff is for the Treble part, showing a melody in common time with a key signature of one flat. The bottom staff is for the g-Lute part, showing a harmonic bass line. Both staves include tablature below the staff, indicating fingerings and strumming patterns.

4

This block continues the musical score. The Treble staff shows a melodic line with eighth-note patterns. The g-Lute staff provides harmonic support with a bass line and tablature. The letter 'a' is placed under the g-Lute staff at the beginning of this section.

7

This block continues the musical score. The Treble staff shows a melodic line with eighth-note patterns. The g-Lute staff provides harmonic support with a bass line and tablature. The letter 'a' is placed under the g-Lute staff at the beginning of this section.

9

This block continues the musical score. The Treble staff shows a melodic line with eighth-note patterns. The g-Lute staff provides harmonic support with a bass line and tablature. The letter 'a' is placed under the g-Lute staff at the beginning of this section.

12

c c d a c
e f b e e f e c e
c b a a a a
c c c c

14

d a d c
d a c

15

a d a
a d c
a a c

16

c c
a f a c
c c a a
c a a a
c c a a

19

$\Gamma \cdot \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$c \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$\Gamma \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$c \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$\Gamma \cdot \text{ } \text{ } \text{ } \text{ } \text{ }$

$d \text{ } \text{ } \text{ } \text{ } \text{ }$

$c \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$\Gamma \cdot \text{ } \text{ } \text{ } \text{ } \text{ }$

$d \text{ } \text{ } \text{ } \text{ } \text{ }$

$c \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

22

.

$\Gamma \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$c \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

23

.

$\Gamma \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$\Gamma \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$\Gamma \text{ } \text{ } \text{ } \text{ } \text{ }$

$e \text{ } \text{ } \text{ } \text{ } \text{ }$

24

$a \text{ } a$

$c \text{ } e \text{ } a$

$\Gamma \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

$c \text{ } \text{ } \text{ } \text{ } \text{ }$

$\Gamma \cdot \text{ } \text{ } \text{ } \text{ } \text{ }$

$d \text{ } \text{ } \text{ } \text{ } \text{ }$

$c \text{ } \text{ } \text{ } \text{ } \text{ }$

$a \text{ } \text{ } \text{ } \text{ } \text{ }$

Musical score for guitar, page 26, measures 1-4. The score consists of two staves. The top staff uses a treble clef and includes dynamic markings like p , f , and $\#$. The bottom staff shows fingerings and letter names (a, b, c) under the notes. Measure 1 starts with a p dynamic, followed by a sixteenth-note pattern. Measure 2 begins with a f dynamic. Measure 3 starts with a $\#$ dynamic. Measure 4 ends with a fermata over the last note.

26

p f $\#$

$\Gamma \cdot \equiv$ Γ $\overline{\Gamma}$ $\Gamma \cdot \equiv \Gamma \overline{\Gamma} \equiv$ $\overline{\equiv}$

$a \ c \ d \ a$ $a \ a \ c \ e$ $\begin{matrix} c \\ a \end{matrix} \ a \ a \ d \ b \ a \ b \ d \ \begin{matrix} g \\ b \end{matrix} \ c \ d \ c \ d \ a$

a \sharp c a c e b a b d c c

$\backslash a$

Musical score for piano, page 30, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measure 1: The top staff has a sixteenth-note pattern. The bottom staff has notes labeled 'd' and 'a'. Measure 2: The top staff has a sixteenth-note pattern. The bottom staff has notes labeled 'b' and 'c'. Measure 3: The top staff has a sixteenth-note pattern. The bottom staff has notes labeled 'a' and 'e'. Measure 4: The top staff has a sixteenth-note pattern. The bottom staff has notes labeled 'a', 'b', and 'c'. Measure 5: The top staff has a sixteenth-note pattern. The bottom staff has a note labeled 'a'.

Musical score for piano, page 32, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a forte dynamic followed by a decrescendo. The score includes lyrics and fingerings.

32

Γ
a
b
a
b
a

a
b
a
b
a
a

Γ. Γ Γ | 1.
a
c
c c c
a
c
c c c
a
a
a