

Duo pour 2 violoncelles

op.6

Violoncelle II

Anton KRAFT
(1749-1820)

Allegro moderato

The sheet music for Cello II features 14 staves of musical notation. The tempo is Allegro moderato. The key signature is one sharp. The dynamics include **f**, **pp**, **p**, **dolce**, **p**, **mf**, and **p**. Measure numbers 1 through 34 are indicated at the beginning of each staff. The music includes various note heads, stems, and beams, with some notes having three vertical stems.

37

40

43

46

49

52

55

Flautino

Loco

60

63

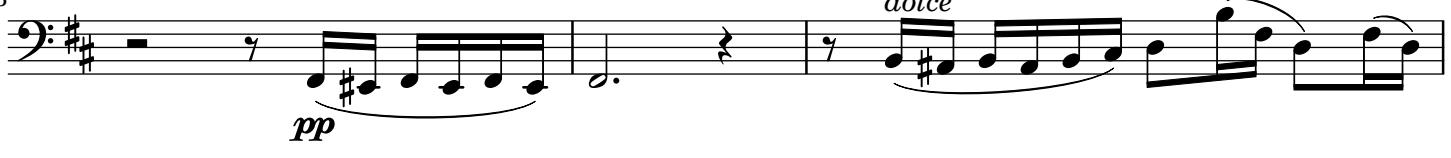
65

rit.

p

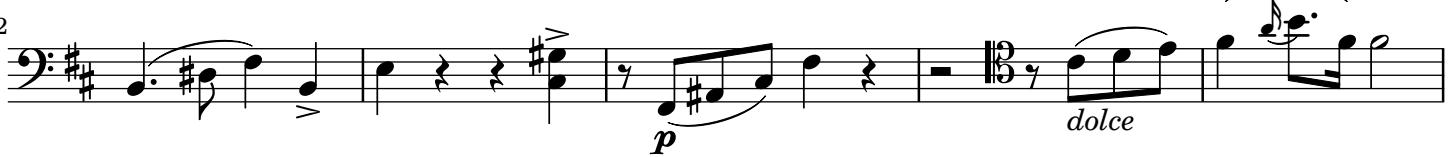
69

Violoncelle II

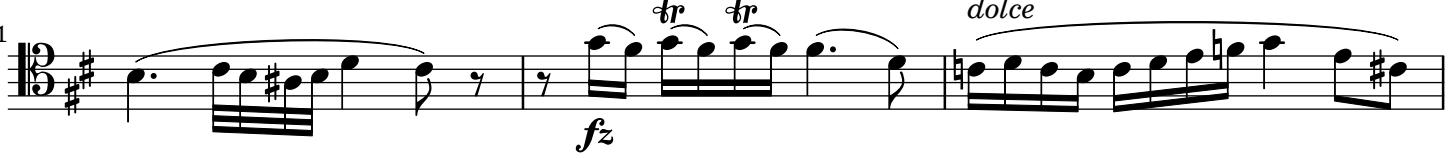
73 

76 

79 

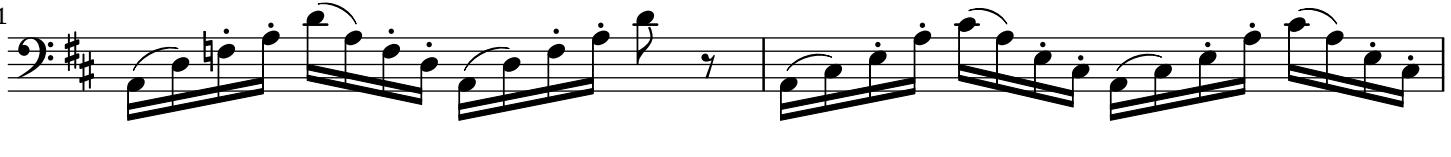
82 

87 

91 

94 

98 

101 

103 

106 

110

113

117

121

124

127

130

133

136

140

143

Violoncelle II

147

Violoncelle II

147

dolce

p

sffz

sffz

dolce

f

sfz

p

f

dolce

fz

dolce

fz

Adagio sostenuto

p

dolce

p

pp

dolce

fz

dolce

fz

12

14 *espressivo*

17

6

19

6

21

3

24

II^a

Pizz.

Arco

p

dolce

31

> p

> p

ten.

Violoncelle II

34

35

37

39

41

43

46

49

51

53

55

Rondo**Tempo comodo**

7 *p*

13 *f* *mezza voce*

19 *dolce*

24 *dim.* - - - - -

31 *mf*

38 *tr* *sfp*

43 *mf* *p*

50 *mf* *p*

58 *mf* *p*

66

75

84 Pizz.

91 Arco

102 Pizz. Arco

111

119

124 cresc. - - - - - f

132 rall. a tempo

138 cresc. - - - - - f 3 3 tr

145 The musical score consists of nine staves of music for two cellos. Measure 145 starts with a dynamic **p** and a bass clef, followed by a sharp key signature. The music features sixteenth-note patterns with grace marks. Measure 150 begins with a treble clef and a double sharp key signature, with the instruction "Minore" above the staff. Measure 157 shows a transition to a bass clef and a single sharp key signature, with dynamics **p**, **f**, and **risoluto**. Measure 165 continues with a bass clef and a single sharp key signature, with dynamics **p** and **mf**. Measure 174 follows with a bass clef and a single sharp key signature, with dynamics **p** and **pp**. Measure 183 starts with a treble clef and a double sharp key signature, with dynamics **dolce** and **mf**. Measure 190 begins with a treble clef and a double sharp key signature, with the instruction "Majore" above the staff, followed by a dynamic **fz**. Measure 196 starts with a treble clef and a double sharp key signature, with dynamics **dolce** and **risoluto**. Measure 201 begins with a bass clef and a double sharp key signature, with dynamics **rall.**. Measure 209 starts with a bass clef and a double sharp key signature, with dynamics **poco lento**, **mezza voce**, **simple**, and **h**.

215 **Tempo I.**

224

233 *Sul ponticello*

243 *fp* *p*

250 *sempre p*

256 *cresc. - - -*

261 *Flautino*

267 *Loco*

274 *sfp* *sfz* *sfz* *ff* *tr* *più mosso*

281 *fz* *fz* *ff*

This musical score page for Violoncelle II contains ten staves of music. Staff 1 (measures 215-216) starts with a dynamic *p* and includes a tempo instruction "Tempo I.". Staff 2 (measure 224) features a dynamic *p*. Staff 3 (measure 233) includes the instruction "*Sul ponticello*". Staff 4 (measure 243) has dynamics *fp* and *p*, with a crescendo arrow below the staff. Staff 5 (measure 250) includes the dynamic *sempre p*. Staff 6 (measure 256) shows a dynamic *cresc. - - -*. Staff 7 (measure 261) is labeled "*Flautino*". Staff 8 (measure 267) has a tempo instruction "*Loco*". Staff 9 (measure 274) includes dynamics *sfp*, *sfz*, *sfz*, *ff*, and *tr*, with a dynamic *più mosso* at the end. Staff 10 (measure 281) includes dynamics *fz*, *fz*, and *ff*.