

Duo pour 2 violoncelles

op.6

Anton KRAFT
(1749-1820)

Allegro moderato

I II

1 2 3

9 10 11

13 14 15

17 18 19

21 22 23

25

29

dolce
ben legato

p

pp

32

B **8**

sfz

mf

p

dolce

35

p

38

f

p

6

41

6

sfz

p

p

44

48

52

56

60

64

68

72

76

80

84

88

92

96

99

102

105

110

114

119

123

127

131

135

139

143

147

151

155

158

Pizz.

162

f

166

Adagio sostenuto

mezza voce

5

8

11

13

15

espressivo

espressivo

18

6

6

tr *tr*

f

Pizz.

II^a

p

dolce

tr

Arco

p

dolce

tr

29

32 dolce
ten.

35

37

39 fz
espressivo

41

44 *dolce*

46 *tr*

48 *espressivo* *dolce* *dolcissimo*

50 *pp* *f*

52 *ten.* *p* *mezza voce*

54 *morendo* *pp* *ad libitum* *5* *calando*

The musical score consists of six staves of music for two cellos. Staff 1 (top) starts at measure 44 with a dynamic of *dolce*, featuring eighth-note patterns and grace notes. Staff 2 (bottom) begins at measure 46 with a dynamic of *tr*, showing eighth-note patterns and quarter notes. Staff 3 (top) starts at measure 48 with *espressivo* dynamics, followed by *dolce* and *dolcissimo*. Staff 4 (bottom) starts at measure 50 with *pp* dynamics and ends with a dynamic of *f*. Staff 5 (top) starts at measure 52 with *ten.* dynamics, followed by *p* and *mezza voce* markings. Staff 6 (bottom) starts at measure 54 with *morendo* dynamics, followed by *pp*, *ad libitum*, a measure number 5, and *calando*.

Rondo
Tempo comodo

39

45

53

60

67

74

81

p

pp

fp

87

f

ben marcato

dolce

Arco

Pizz.

94

tr

p

pp

Pizz.

p

103

Arco

Pizz.

Arco

112

p

p

119

p

p

125

163

170

178

186

193

199

206 *rall.* *poco Lento*
Simplice *poco lento* *mezza voce* *simplice*

214 *Tempo I.* *mezza voce* *Tempo I.* *p* *dolce*

222

230 *fp* *f* *p*

236 *ff* *Sul ponticello* *p*

243 *f* *fp* *p*

The musical score consists of six staves of music for two cellos. Staff 1 (top) starts with a dynamic of *rall.*, followed by *poco Lento* with the instruction *Simplice*. The dynamic then shifts to *poco lento* and *mezza voce*, ending with *simplice*. Staff 2 (second from top) begins with *Tempo I.* at *mezza voce*, followed by another *Tempo I.* section at *p*, concluding with *dolce*. Staff 3 (third from top) contains mostly eighth-note patterns. Staff 4 (fourth from top) features sixteenth-note patterns with dynamics *fp*, *f*, and *p*. Staff 5 (fifth from top) shows eighth-note patterns with *ff* and *Sul ponticello* dynamics. Staff 6 (bottom) concludes with sixteenth-note patterns at *f*, *fp*, and *p* dynamics.

250

257

263

270

276

282