

31, 6.
2/8

VIOLINO SECONDO

All^o Spiritoso.

I.
QUARTETTO

2

F

p

2

F

p

F

Fz

Fz

Fz

Fz

p

tr

F

rinforz

rinforz

rinforz

pp

cres

F

F

P

VIOLINO SECONDO

19 3

1

cres

1

2

P

P

F

4

P

Fz

Fz

Fz

F P

hr

F

P Fz

Fz

Fz

VICILINO SECONDO

Andante

un poco

Adagio.

Violino Secondo musical score, measures 697-710. The score is written in treble clef with a key signature of one flat (B-flat). The tempo markings are Andante, un poco Adagio. The score includes various dynamic markings (p, f, ff, cresc., decresc., dol.) and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line at measure 710.

Measures 697-710. Dynamics include p, f, ff, cresc., decresc., and dol. The score concludes with a double bar line.

.VIOLINO SECONDO

Menuetto

Allegretto

[illegible]

Allegro

Furioso

Allegro
Furioso.

The musical score consists of ten staves. The first staff begins with the tempo and mood markings 'Allegro Furioso.' and includes dynamic markings 'F', 'P', and 'PF'. The notation includes various rhythmic values, slurs, and articulation marks. The second staff has a 'F' dynamic. The third staff has a 'F7' dynamic. The fourth staff has a 'P' dynamic. The fifth staff has a 'P' dynamic and a 'cresc.' marking. The sixth staff has a 'P' dynamic. The seventh staff has a 'P' dynamic. The eighth staff has 'Fz' and 'F' dynamics. The ninth staff has 'Fz', 'F', and 'P' dynamics. The tenth staff has a 'P' dynamic. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

37.

8

II.
QUARTETTOVIOLINO SECONDO
All^o Moderato.

mez voce. P P

mF. P

F P cresc

fp fp fp fp fp F

P dol

p F

ritardando e piu PP. F

p

38

259

VIOLINO SECONDO

p

F

p

F

pp

cres

ff

ff

ff

ff

ff

F

dol

p

ritardando e piu pp.

F

p

Andantino.

Musical score for Violino Secondo, Andantino. The score consists of 14 staves of music in 3/4 time. It features various dynamics including pp, ff, p, f, and crescendos, along with fingering and bowing markings like '1', 'lr', and 'tr'.

12 18

VIOLINO SECONDO

Menuetto
Allegretto.

loco.

Trio.

Sempre P

M.D.C.

Rondo
Allegro.

P

VIOLINO SECONDO

29 13

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff has dynamic markings 'F' and 'P'. The third staff has 'F' and 'P' markings, and a 'Minore' (Minor) section indicated by a double bar line and a key signature change to two sharps (F# and C#). The fourth staff has 'F' and 'P' markings, and a 'cras' (crescendo) marking. The fifth staff has a '2' marking above it. The sixth staff has a 'Magiore' (Major) section indicated by a double bar line and a key signature change to one sharp (F#). The seventh staff has 'F' and 'P' markings, and a 'cras' marking. The eighth staff has 'F' and 'P' markings. The ninth staff has 'F' and 'P' markings, and a 'cras' marking. The tenth staff has 'F' and 'P' markings, and a 'cras' marking. The eleventh staff has 'F' and 'P' markings, and a 'cras' marking. The twelfth staff has 'F' and 'P' markings, and a 'cras' marking. The thirteenth staff has 'F' and 'P' markings, and a 'cras' marking. The fourteenth staff has 'F' and 'P' markings, and a 'cras' marking. The fifteenth staff has 'F' and 'P' markings, and a 'cras' marking. The score ends with a double bar line.

43,

8.

14

III QUARTETTO

Allegro.

VIOLINO SECONDO

43,

8.

14

III QUARTETTO

Allegro.

VIOLINO SECONDO

Fz P ten ten Fz Fz

dol tr

P Andante. Adagio.

3 cresc

p f

ten ten Fz Fz

Magiore

tr

44.

[illegible]

16 *♩*

VIOLINO SECONDO

Menuetto
Allegro.

fp *crar* *F* *F* *P* *P* *ten: 1 And^{te} Adagio.* *Trio!* *M.D.C.*

Fuga
Allegro.

12 *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

VIOLINO SECONDO

17

This page contains the musical score for the Violino Secondo part, page 17. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is written in a single system across the page.

Key features of the score include:

- Staff 1:** Treble clef, starting with a series of eighth notes.
- Staff 2:** Treble clef, starting with a first finger (1) marking.
- Staff 3:** Treble clef, featuring a fifth (5) marking and a forte (f) dynamic.
- Staff 4:** Treble clef, continuing the melodic line.
- Staff 5:** Treble clef, featuring a first finger (1) marking and a piano (p) dynamic.
- Staff 6:** Treble clef, continuing the melodic line.
- Staff 7:** Treble clef, continuing the melodic line.
- Staff 8:** Treble clef, continuing the melodic line.
- Staff 9:** Treble clef, continuing the melodic line.
- Staff 10:** Treble clef, continuing the melodic line.
- Staff 11:** Treble clef, continuing the melodic line.
- Staff 12:** Treble clef, continuing the melodic line.
- Staff 13:** Treble clef, continuing the melodic line.
- Staff 14:** Treble clef, continuing the melodic line.
- Staff 15:** Treble clef, ending with a double bar line.

