

SONATE

A

VIOLINO SOLO

Col Basso

Del Sig.^r Giovanni

ZEWALT TRIEMER

OPERA SECONDA



Gravé par M^{elle} Bertin.

Prix 6th.

A PARIS

Chez { *M.^r Maupetit l'Editeur, Cloître S.^t Germain l'auxerrois*
Madame Boivin, M^{de} rue S.^t Honoré à la Regle d'Or.
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M^{elle} Castagneri, M^{de} rue des Prouvaires.

Avec Privilege du Roy.

SONATA

I.

Cantabile.

1.

The musical score is written in 3/4 time and consists of six systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with a '1.' in the top right corner. The score is written in a cursive, handwritten style.

2.

First system of musical notation, measures 1-4. The music is in 2/4 time, key of B-flat major. The tempo is marked *Allegro.* Fingerings are indicated by numbers 1-5 above notes. The bass line includes a 6/4 ratio above the first measure.

Second system of musical notation, measures 5-8. Continues the melodic and harmonic development. The bass line includes a 7/7 ratio above the first measure of the system.

Third system of musical notation, measures 9-12. Features triplet markings (3) over groups of notes in both staves. The bass line includes a 6/4 ratio above the first measure.

Fourth system of musical notation, measures 13-16. Includes dynamic markings *Piano.* and *Forte.* with a crescendo hairpin. The bass line includes a 5/4 ratio above the first measure.

Fifth system of musical notation, measures 17-20. Continues the piece with various articulations and fingerings. The bass line includes a 6/5 ratio above the first measure.

Sixth system of musical notation, measures 21-24. The final system on the page, concluding with a repeat sign. The bass line includes a 6/4 ratio above the first measure.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. A '+' sign is present above the staff.

Second system of musical notation, continuing the piece. It includes the instruction *Piano.* in the right margin. The notation features similar complex rhythmic patterns and fingerings.

Third system of musical notation, featuring the instruction *Forte.* in the left margin. The notation continues with complex rhythmic patterns and fingerings.

Fourth system of musical notation, continuing the piece with complex rhythmic patterns and fingerings.

Fifth system of musical notation, continuing the piece with complex rhythmic patterns and fingerings.

Sixth system of musical notation, concluding the piece. It includes the instruction *Voli.* in the right margin. The notation features complex rhythmic patterns and fingerings, ending with a double bar line.

4.

First system of musical notation, measures 1-4. The treble staff contains eighth and sixteenth notes with various ornaments and slurs. The bass staff contains a simple accompaniment of eighth and sixteenth notes. The tempo marking *Vivace.* is written below the treble staff.

Second system of musical notation, measures 5-8. The treble staff features triplets and slurs. The bass staff includes fingerings (7, 5, 4, 3) and dynamic markings *Piano.* and *Forte.*

Third system of musical notation, measures 9-12. The treble staff continues with eighth and sixteenth notes. The bass staff includes fingerings (5, 4, 3, 2, 1) and a key signature change to one flat.

Fourth system of musical notation, measures 13-16. The treble staff includes slurs and a key signature change to two flats. The bass staff includes fingerings (5, 4, 3, 2, 1) and a dynamic marking *P.*

Fifth system of musical notation, measures 17-20. The treble staff includes slurs and a key signature change to three flats. The bass staff includes fingerings (5, 4, 3, 2, 1) and a dynamic marking *F.*

Sixth system of musical notation, measures 21-24. The treble staff includes slurs and a key signature change to four flats. The bass staff includes fingerings (5, 4, 3, 2, 1) and dynamic markings *P.* and *F.*

SONATA II.

5.

Largo.

The musical score is written for a single melodic instrument, likely a violin or flute, in a sonata form. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Largo.' The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat dots.

6.

Vivace.

Piano. *Forte*

This page contains a handwritten musical score for a piece, likely for piano. It consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Piano' and 'Forte'. The second system has a '+' sign above the treble staff. The third system has a '+' sign above the treble staff. The fourth system has a '+' sign above the treble staff. The fifth system has a '+' sign above the treble staff. The sixth system has a '+' sign above the treble staff and is marked 'Volli.' at the end. The score is written in a clear, legible hand.

Piano. Forte.

Volli.

8.

Gratioso.

First system of musical notation, measures 1-2. Treble and bass staves with 2/4 time signature and key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below notes.

Second system of musical notation, measures 3-4. Treble and bass staves. Fingerings are indicated by numbers 1-5 below notes.

Third system of musical notation, measures 5-6. Treble and bass staves. Fingerings are indicated by numbers 1-5 below notes.

Fourth system of musical notation, measures 7-8. Treble and bass staves. Fingerings are indicated by numbers 1-5 below notes.

Fifth system of musical notation, measures 9-10. Treble and bass staves. Fingerings are indicated by numbers 1-5 below notes.

Sixth system of musical notation, measures 11-12. Treble and bass staves. Fingerings are indicated by numbers 1-5 below notes.

SONATA

III.

Adagio.

Piano. Più Piano. Forte.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Adagio.' and the dynamics are 'Piano. Più Piano. Forte.' The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulations (e.g., accents, slurs, ties). The first system starts with a treble staff and a bass staff. The second system continues the melody in the treble staff and the bass staff. The third system features a change in dynamics to 'Piano. Più Piano.' and then 'Forte.' The fourth system continues the melody in the treble staff and the bass staff. The fifth system features a change in dynamics to 'Piano. Più Piano.' and then 'Forte.' The sixth system concludes the piece with a final cadence in the treble staff and a final note in the bass staff.

Allegro.

Pia. For. P. F. P. F.

The musical score is written in 2/4 time and features a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system is marked with an asterisk. The second system includes the instruction "Pia. For. P. F. P. F." above the treble staff. The third system has a plus sign above the treble staff. The fourth system has a plus sign above the treble staff. The fifth system has a plus sign above the treble staff. The sixth system has a plus sign above the treble staff. The score ends with a double bar line and repeat signs.



12.

Tempo di
Minuetto.

This is a handwritten musical score for a Minuet in 3/4 time. The score is written on six systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings. The first system begins with a treble staff containing a melodic line and a bass staff with a supporting line. The second system includes dynamic markings: *Piano*, *Forte*, and *P.*. The third system features a repeat sign in the treble staff. The fourth system includes a *3* (triple) marking in the treble staff. The fifth system includes a *4* (quadruple) marking in the bass staff. The sixth system includes a *P.* (Piano) marking in the treble staff. The score concludes with a double bar line in the treble staff.

SONATA

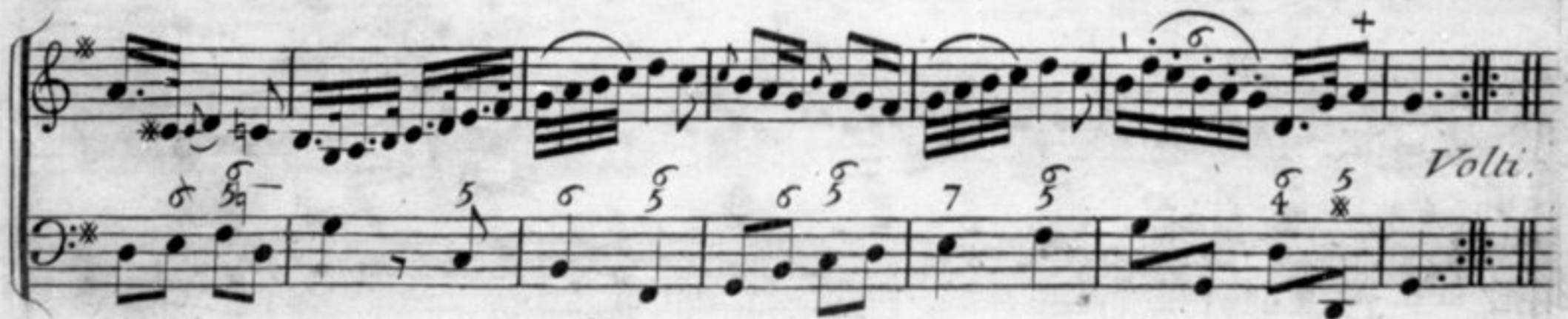
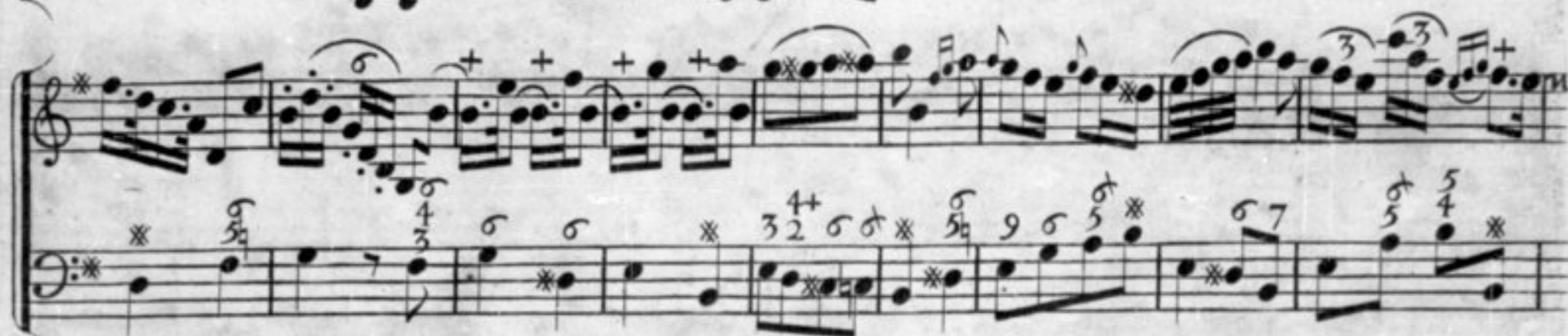
IV.

Andante

The musical score is written for a single instrument, likely a piano, in C major and 3/4 time. It consists of six systems, each with a treble and bass staff. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at the end of the sixth system.

14.

Allegro.



Tempo di Minuetto, ma moderato.

Piano. *Forte.*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of eight systems of two staves each (treble and bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include 'Piano' and 'Forte'. The piece concludes with a double bar line and repeat dots.

SONATA V.

17.

Adagio. *Forte.*

Pia.

Volte.

Allegretto.

Pia. *Forle.*

The musical score is written in 2/4 time and features a key signature of one sharp (F#). It consists of eight systems of two staves each. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The tempo is marked 'Allegretto' at the beginning. The dynamics 'Pia.' and 'Forle.' are indicated in the middle of the score. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for piano, page 19. The score consists of seven systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has a "19." in the top right corner. The second system has a "+" above the first measure. The third system has a "+" above the first measure. The fourth system has a "+" above the first measure. The fifth system has a "+" above the first measure. The sixth system has a "+" above the first measure and a "Piano." marking above the last measure. The seventh system has a "Forle." marking above the first measure and a "Volli." marking above the last measure. The score is written in a cursive, handwritten style.

Minuetto.

20.

Minuetto.

Da Capo il Basso.

2.

3.

4. *alla 8^{va}.*

5.

The image shows a page of musical notation for a Minuetto. It features five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is labeled 'Minuetto.' and the second system is labeled 'Da Capo il Basso.' The third system is labeled '2.' and the fourth system is labeled '3.' The fifth system is labeled '4. alla 8^{va}.' and the sixth system is labeled '5.' The notation is written in a clear, legible style, typical of 19th-century musical manuscripts.

SONATA
VI.

Adagio.

The musical score consists of eight systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. The tempo is marked 'Adagio.' and the key signature has two flats. The piece concludes with a 'Volti.' marking.

Allegretto.

The musical score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The tempo is marked *Allegretto.* The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain plus signs (+) or minus signs (-). The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score, first system. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some grace notes. The bass staff contains a simpler accompaniment with eighth and sixteenth notes. A measure number '23' is written above the final measure of the treble staff.

Handwritten musical score, second system. The treble staff continues the intricate melodic pattern. The bass staff has a more active line with frequent eighth notes and some beaming. A measure number '24' is written above the final measure of the treble staff.

Handwritten musical score, third system. The treble staff shows a continuation of the fast-moving melody. The bass staff features a mix of eighth and sixteenth notes. A measure number '25' is written above the final measure of the treble staff.

Handwritten musical score, fourth system. The treble staff maintains the complex melodic texture. The bass staff has a more rhythmic accompaniment. A measure number '26' is written above the final measure of the treble staff.

Handwritten musical score, fifth system. The treble staff continues with the fast melodic line. The bass staff has a more active line with frequent eighth notes and some beaming. A measure number '27' is written above the final measure of the treble staff.

Handwritten musical score, sixth system. The treble staff concludes the piece with a final melodic flourish. The bass staff has a more active line with frequent eighth notes and some beaming. The word 'Voli.' is written at the end of the system. A measure number '28' is written above the final measure of the treble staff.

24.

Gratioso.

Piano.

Forte.

P. *F.* *P.*

FINE.



Privilege Général.

Louïs, par la grace de Dieu Roy de France, et de Navarre a nos amés et feaux Con^{tes} les gens ten^{tes} nos Cours de Parlem^{ts}, Maitres des Req^{tes} ordin^{res} de nôtre Hôtel, grand Con^{tes} Prévôt de Paris, Baillifs, Sénéchaux, leurs lieut^{es} Civile et autres nos justiciers, qu'il appartiendra, Salut, nôtre bien aimé le S^r Jean Baptiste Edme Maupetit nous a fait exposer qu'il desireroit donner au public des Sonates, trio, Contredanses, Minuetti diversi, et plusieurs autres pieces de Musique Instru^{te} étrangere Sans paroles, s'il n^e plaisoit luy accorder nos l^{et}tres de Privilege p^{re} nécessaires, à ces Causes desirant favorablement traiter l'exposant, n^e luy avons permis et permettons par ces presentes de faire graver ou imprimer les d^{es} pieces de Musique conjointem^t ou separém^t en tel forme et autant de fois que bon luy Semblera et de les vendre, faire vendre et débiter par tout nôtre Royaume pendant le temps de douze années consecutives à compter du jour de la datte dicelles faisons défence à toutes personnes de quelque qualité et condition qu'elles soient d'en introduire d'impression étrangere dans aucun lieu de nôtre obéissance, Comme aussy à tous imprimeurs, graveurs et autres, de graver, imprimer, faire graver ou imprimer et vendre et débiter les d^{es} pieces ni d'en faire aucunes extraits sous quelque pretexte que ce soit d'augmentation, correction, change^{nt} ou autre sans la permission expresse et par écrit du d^{es} exposant, ou de ceux qui auront droit de luy a peine de confiscation des Exemplaires contrefaits, de trois mille livres d'amende contre chacun des contrevenans, dont un tiers à nous, un tiers à l'hôtel Dieu de Paris et l'autre tiers au dit S^r Exposant ou à celui qui aura droit de luy, et de tous dépens, dommages et interests, à la Charge que ces presentes Seront enregistrées tout aulong sur le reg^{ts} de la Com^{te} des lib^{res} et impri^{es} de Paris dans trois mois de la datte d'icelles, que l'impression ou gravure des d^{es} pieces sera faite dans nôtre Royaume et non ailleurs, que l'impétrant se conformera en tout aux reglem^{ts} de la librairie, qu'avant de les exposer en vente, les manuscrits ou imprimés qui auront servi de Copie à l'impression ou gravure des d^{es} pieces seront remis en mains de nôtre très cher et féal ch^{er} le S^r Daguesseau chan^{celier} de France, Commandeur de nos ordres, et qu'il en sera ensuite remis deux Exemplaires de chacune des d^{es} pieces dans nôtre bibliothèque publique, un dans celle de nôtre Château du Louvre et un dans celle de nôtre d^{es} très cher et féal ch^{er} le S^r Daguesseau chan^{celier} de France, de tout a peine de nullité des presentes. Du Contenu desquelles vous mandons et enjoignons de faire jouir le d^{es} exposant et ses ayans causes paisiblem^t et paisiblem^t sans souffrir qu'il leur soit fait aucun trouble ou empêchement, voulons que la copie des presentes qui sera gravée ou imprimée tout aulong au commencement ou a la fin des d^{es} pieces soit tenue p^{re} dûment signifiée et qu'aux copies collationnées par l'un de nos amés, feaux Con^{tes} et secretaires soyent ajoutées comme à l'original, Commandons au p^{re} nôtre huissier, ou sergent sur ce requis de faire pour l'exécution d'icelles tous actes requis et nécessaires sans demander autre permission et nonobstant Clameur de haro, charte normande et l^{et}tres à ce contraires. Car tel est nôtre plaisir donné à Paris le dix huitieme jour du mois de Septembre l'an de grace mil sept cent quarante cinq et de nôtre Regne le trente unieme.

Par le Roy en son Conseil
Sainson.

Registré sur le Registre Onze de la Chambre Royale des Libraires et Imprimeurs de Paris N^o 505. Fol. 439. conformem^t aux anciens Reglem^{ts} confirmés par celui du 28. Fevrier 1723. a la charge de fournir a la dite Chambre Royale des Libraires et Imprimeurs de Paris huit Exemplaires de chacun prescrits par l'art. 108. du même Reglem^t a Paris le 12. 9^{bre} 1745. Vincent Syndic.

Les Exemplaires ont été fournis.