

4<sup>o</sup> Mus. pr. 37447

N<sup>o</sup> 359

Allegro. VIOLA

QUARTETTO.

The musical score is written for a Viola in a Quartetto setting. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the instrument is 'VIOLA'. The score consists of 15 staves of music. The first staff is marked 'p dol' (piano, dolce). The second staff has a 'p' dynamic and a 'cres' (crescendo) marking. The third staff has a 'p' dynamic and a 'f' dynamic. The fourth staff has a 'p' dynamic and a 'f' dynamic. The fifth staff has a 'f' dynamic and a 'rf' (ritardando forte) dynamic. The sixth staff has a 'rf' dynamic, a 'p' dynamic, a 'fz' (forzando) dynamic, a 'p' dynamic, and a 'pp' (pianissimo) dynamic. The seventh staff has a 'p' dynamic and a 'f' dynamic. The eighth staff has a 'f' dynamic and a 'pp' dynamic. The ninth staff has a 'f' dynamic and a 'pp' dynamic. The tenth staff has a 'f' dynamic and a 'pp' dynamic. The eleventh staff has a 'f' dynamic and a 'pp' dynamic. The twelfth staff has a 'f' dynamic and a 'pp' dynamic. The thirteenth staff has a 'f' dynamic and a 'pp' dynamic. The fourteenth staff has a 'f' dynamic and a 'pp' dynamic. The fifteenth staff has a 'f' dynamic and a 'pp' dynamic. The score includes various articulations such as slurs, ties, and accents. The dynamics range from piano (p) to fortissimo (ff). The score ends with a 'dol' (dolce) marking and a 'V. S.' (Fine) marking.

Violin score for Viola, page 2, measures 51-61. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 51-52: *f* (forte), *decres p* (decrescendo piano).

Measure 53: *pizz* (pizzicato), *1.* (first ending).

Measure 54: *2.* (second ending), *arco* (arco), *cres mf* (crescendo mezzo-forte).

Measure 55: *p* (piano).

Measure 56: *fz p* (forzando piano), *pp* (pianissimo).

Measure 57: *fz p* (forzando piano), *fz p* (forzando piano), *fz pp* (forzando pianissimo), *f* (forte), *decr. p* (decrescendo piano).

Measure 58: *fz rf rf p pp* (forzando rinforzo forzando piano pianissimo).

Measure 59: *fz* (forzando), *fz* (forzando), *fz p* (forzando piano).

Measure 60: *fz decres p* (forzando decrescendo piano), *p* (piano), *pp* (pianissimo).

Measure 61: *p* (piano), *cres* (crescendo).

Measure 62: *p* (piano).

Measure 63: *f* (forte), *p* (piano).

Measure 64: *f* (forte), *p* (piano).

# VIOLA

3

*pp* *f* *p* *pp*  
*rf* *rf* *rf* *p*  
*f* *pp*  
*dol*  
*f* *p*  
*cres* *rf* *f* *rf* *ff*  
*pp*  
*dol*  
*f* *decres*  
*cres* *f* *decres*  
*p* *dol* *p*

## Adagio non troppo.

*p*

*p*

*p*

*pp*

*f* *p* *pp*

*cres* *decres*

*pp* *f*

*decres* *p* *pp*

*poco cres* *p* *pp*

*f* *dim* *p* *fp* *fp*

*fp* *fp*

*fp* *fp*

*fp* *fz* *p*

VIOLA

5

*fz* *p* *fz* *pp*  
*pizz*  
*arco*  
*p* *cres* *dim*  
*p* *f*  
*decres* *p* *pp*  
*poco cres* *p* *pp* *f* *dim*  
*fp* *fp* *fp* *fp*  
*f*  
*decres* *p* *dimin* *pp*

## Scherzando

## VIOLA

11 staves of musical notation for Viola, Scherzando.

Staff 1: *sp* (pizzicato), *ritard* (ritardando).

Staff 2: *pp* (pianissimo), *a tempo* (return to tempo), *pp*.

Staff 3: *cres* (crescendo), *fz* (forzando), *p* (piano), *f* (forte), *p*.

Staff 4: *rf* (rassordito forte), *p*, *pp*.

Staff 5: *cres*, *fz*, *rf*, *rf*, *rf*, *rf*, *rf*, *p*, *dimin* (diminuendo), *pp*.

Staff 6: *fz*, *p*, *pp*.

Staff 7: *fz*, *rf*, *rf*, *rf*, *rf*, *decr* (decrescendo), *p*, *pp*, *pizz* (pizzicato), *3* (triple), *1* (first ending).

Staff 8: *1 arco* (first arco), *ritard*, *pp*.

Staff 9: *a tempo*, *pp*, *pp*, *ppp*.

Staff 10: *f*, *rf*, *rf*, *decr. p*, *dim* (diminuendo), *pizz*, *arco*, *f*, *p*.

Staff 11: *f*, *p*.

VIOLA

7

1

Trio. 1 dol

p cres f

p

pizz

arco pp

f > p p

pizz

1 1 1 arco pp

mf p

f > p

pizz pp arco 2

pp smorz Schiz. D.C. senza replica.

## Un poco Allegretto.

RONDO.

The musical score is written for Viola and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Un poco Allegretto." and the form is "RONDO." The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *fz* (forzando), *p* (piano)
- Staff 4: *f* (forte), *p dol* (piano, dolce)
- Staff 5: *f* (forte), *pp* (pianissimo)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *pizz* (pizzicato), *dol* (dolce), *arco* (arco)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *p* (piano), *f* (forte), *3* (triple)

VIOLA

9

*ppp* *pp* *p* *cres*  
*pp* *pp* *f* *rf* *p*  
*pp*  
*dimin*  
*p* *fz* *p*  
*fz* *p* *p*  
*f* *rf* *p* *cres*  
*f rf* *p*  
*ppp* *f espres* *V. S.*

con molto espress

tr

p

pp sempre

cres

f

pp

pp

pp

dimin pp

pp

p

p

fz > p

f

p dol

f

p

pp

pizz

arco

1

2

616

# VIOLA

11

*pp*  
*pp*  
*f*  
*rf*  
*p* *cres* *p* *pp*  
*f* *rf* *p*  
*pp*  
*pp*  
*p* *pp*  
*pp*  
*pp*  
*p* *p*  
*p* *pp* *dim* *smorz* *pp* **Fine.**