

QUARTETTO. Allegro.

p *dol* *cres* *tr* *p* *tr* *f* *rf* *rf* *p* *f* *pp* *dol* *f* *pp* *pizz* *arco* *decres* *rf* *p* *cres* *fz* *f* *ff* *pp* *decres* *p*

VIOLINO SECONDO

3

pp
pizz
 1.
 2. *cres* *arco*
mf
p
fz *p* *pp* *fz* *p* *fz* *p*
fz *p* *pp* *f* *decres* *p* *dol*
fz *rf* *ff* *p* *pp* *fz*
fz
fz *decres* *p* *cres* *p*
p
cres *p*
tr *f*
tr *p* *dol*
f *p* *pp*
fz *p* *pp*
ff *ff* *ff* *p* *dol*
 616

VIOLINO SECONDO

f *pp* *dol* *dol* *decres* *f* *cres* *f* *ff* *pp* *f* *decres* *p* *dol* *p* *Adagio non troppo.* *p* *pp* *f* *p* *pp* *616 dol*

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *cres*, *decres pp*
- Staff 2:** *f*, *decres*
- Staff 3:** *p*, *pp*, *poco cres*
- Staff 4:** *p dol*, *pp*, *f*, *dimin p*, *fp*, *fp*, *fp*, *fp*
- Staff 5:** *fp*, *fp*
- Staff 6:** *fp*, *fz*, *p*, *fz*, *p*, *fz*, *p*
- Staff 7:** *pp*, *mf espres*, *tr*
- Staff 8:** *dol*, *cres*, *dimin*
- Staff 9:** *p*, *f*
- Staff 10:** *decres*, *p*
- Staff 11:** *pp*, *poco cres p*, *dol*, *f*, *dim*
- Staff 12:** *fp*, *fp*, *fp*, *f*, *p*
- Staff 13:** *f*, *decres*, *p*, *dimin pp*

616

Scherzando.

The musical score for Violino Secondo, Scherzando, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions:

- Staff 1: *fp*, *ritard*
- Staff 2: *pp*, *pp*, *a tempo*
- Staff 3: *cres*, *fz*, *p*, *f*, *p*
- Staff 4: *f*, *p*, *pp*
- Staff 5: *cres*, *fz*, *rf*, *rf*, *rf*, *rf*, *rf*, *p*, *dimin*, *pp*
- Staff 6: *fz*, *p*, *pp*, *fz*, *fz*
- Staff 7: *rf*, *rf*, *rf*, *decres*, *p*, *pp*, *pizz*, *3*, *1*, *1*
- Staff 8: *col arco*, *ritard*, *pp*, *a tempo*
- Staff 9: *pp*, *pp*, *ppp*
- Staff 10: *f*, *rf*, *rf*, *decres*, *p*, *pp*, *dim*, *3*, *pizz*, *f arco*, *p*
- Staff 11: *f*, *p*, *1*
- Staff 12: *p*, *cres*, *f*, *1*

VIOLINO SECONDO

7

Trio.

pizz

arco

p

dol

pizz

f

p

arco

p

dol

p

pizz

arco

mf

p

dol

fz

p

pp

smorz

2

Scherz. D.C.
senza replica.

Un poco Allegretto.

RONDO.

This musical score is for the Violino Secondo part of a Rondo, marked 'Un poco Allegretto'. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 16 staves of music. The notation is primarily eighth and sixteenth notes, often beamed together in groups. Dynamics include piano (p), piano molto (pp), piano dolcissimo (p dol), piano dolce (dol), mezzo-piano (mp), and forte (f). There are also markings for 'arco' (arco) and 'pizz' (pizzicato). The score includes various musical ornaments such as slurs, ties, and accents. The page number '8' is in the top left corner, and the instrument name 'VIOLINO SECONDO' is in the top right. The tempo 'Un poco Allegretto.' is written above the first staff, and the form 'RONDO.' is written to the left of the first staff. The page number '616' is at the bottom center.

VIO LINO SE CONDO

9

9

3 4 *rf* *p* *cres* *pp* *f* *fz* *p* *dol* *dimin* *p* *p* *fz* *p* *dol* *f* *p* *cres* *f* *pp* *ppp* *p* *pp sempre* *p 616* *pp sempre* *V.S.*

VIOLINO SECONDO

pp *dolciss.* *cres* *f* *pp* *tr*

pp

dol *pp* *dol*

dim *pp*

p

p *fz*

p *f*

p *dol* *f*

p *dol*

pizz *1* *arco*

616

VIOLINO SECONDO

11

pp *pp* *f* *rf* *p* *cres* *p* *pp* *f* *pp* *p* *pp* *dol* *pp* *p* *espres* *ppp* *pp* *con molto espres* *p* *dol* *p* *pp* *dimin* *smorz* *pp* *Fine*