

La DURETTE in A MINOR

(from: *Terpsichore*, TMA 37 - 1612)

for Oboe & Harpsichord

Score (00':50")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Oboe

Harpsichord

The first system of the score covers measures 1 through 9. The Oboe part is written in a single treble clef staff with a 3/8 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, including a sharp sign for F# in the fifth measure. The Harpsichord part is written in two staves (treble and bass clefs). It features a similar rhythmic pattern with chords and single notes, also starting with a repeat sign and including a sharp sign for F# in the fifth measure.

Ob.

Hpschd.

The second system covers measures 10 through 19. The Oboe part starts at measure 10 with a trill. It includes first and second endings, indicated by '1.' and '2.' above the staff. The Harpsichord part continues the accompaniment, with measure 10 starting at a measure rest. The system concludes with a double bar line at measure 19.

Ob.

Hpschd.

The third system covers measures 20 through 29. The Oboe part starts at measure 20 with a trill. It includes first and second endings, indicated by '1.' and '2.' above the staff. The Harpsichord part continues the accompaniment, with measure 20 starting at a measure rest. The system concludes with a double bar line at measure 29.

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11

1. 2.

21

1. 2.

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Harpsichord

Ob.

10

1. 2.

Hpschd.

10

Ob.

20

1. 2.

Hpschd.

20