

Schraner No. II  
13. Fach 26. Lage.

No. 1.) Trio.

Violini e  
Basso.

3. St.  
del Sig. Graun.



Musica	
2474	
Q	27

6x
423



\*

URFILM 48/1977 № 746

Sächsische Landesbibliothek in Dresden

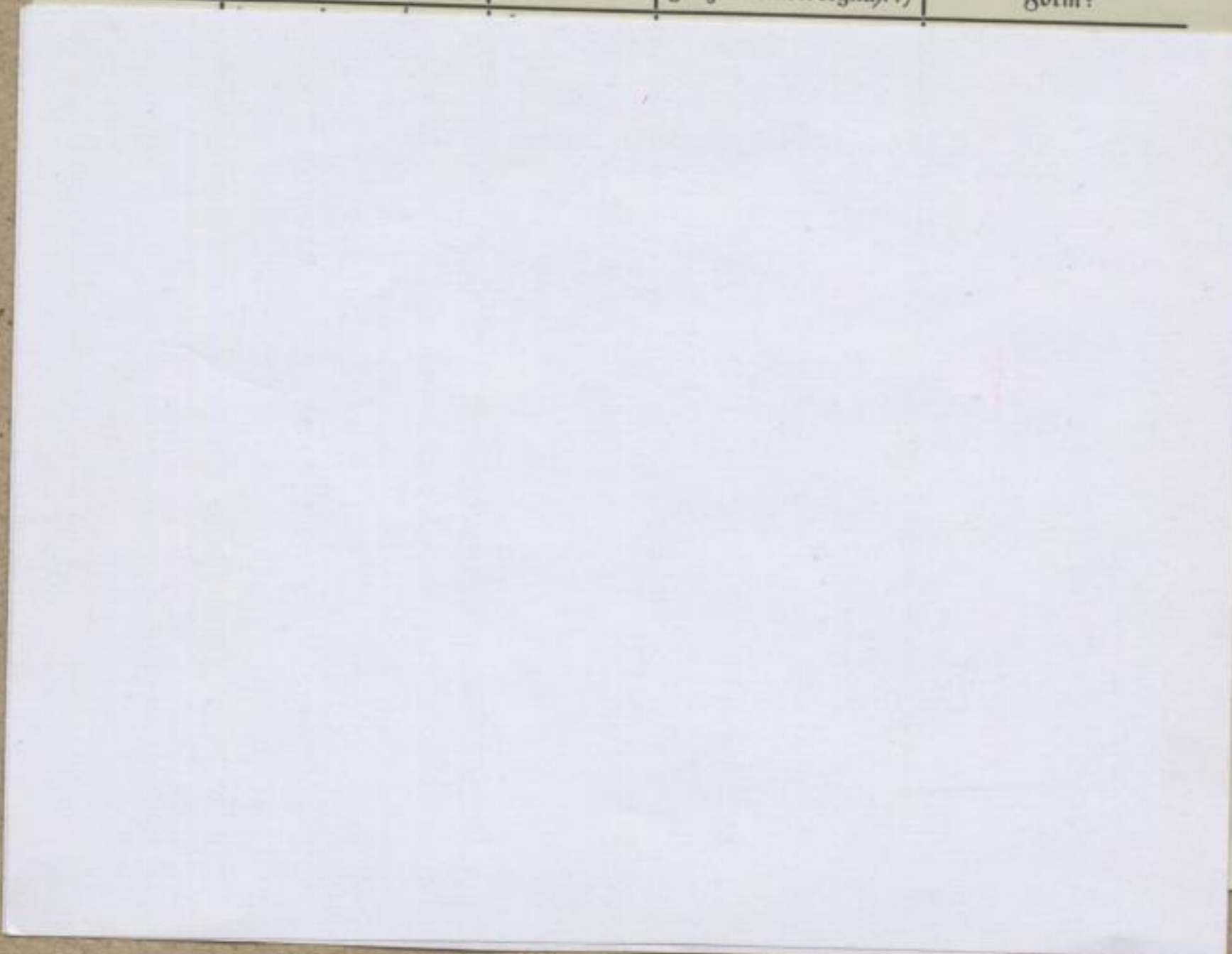
Handschrift Nr. <sup>2444</sup> ~~Ms. 6273-449~~

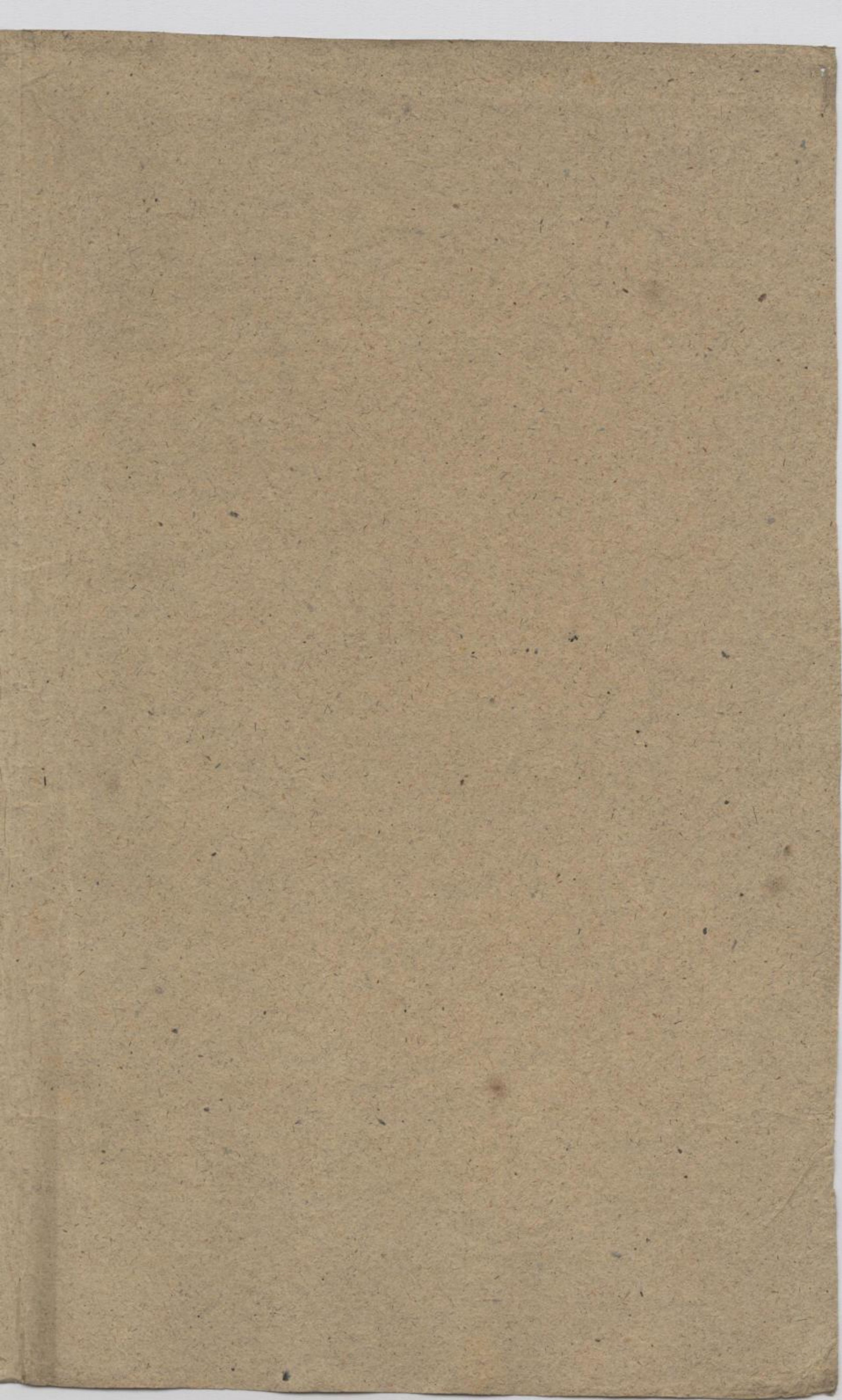
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

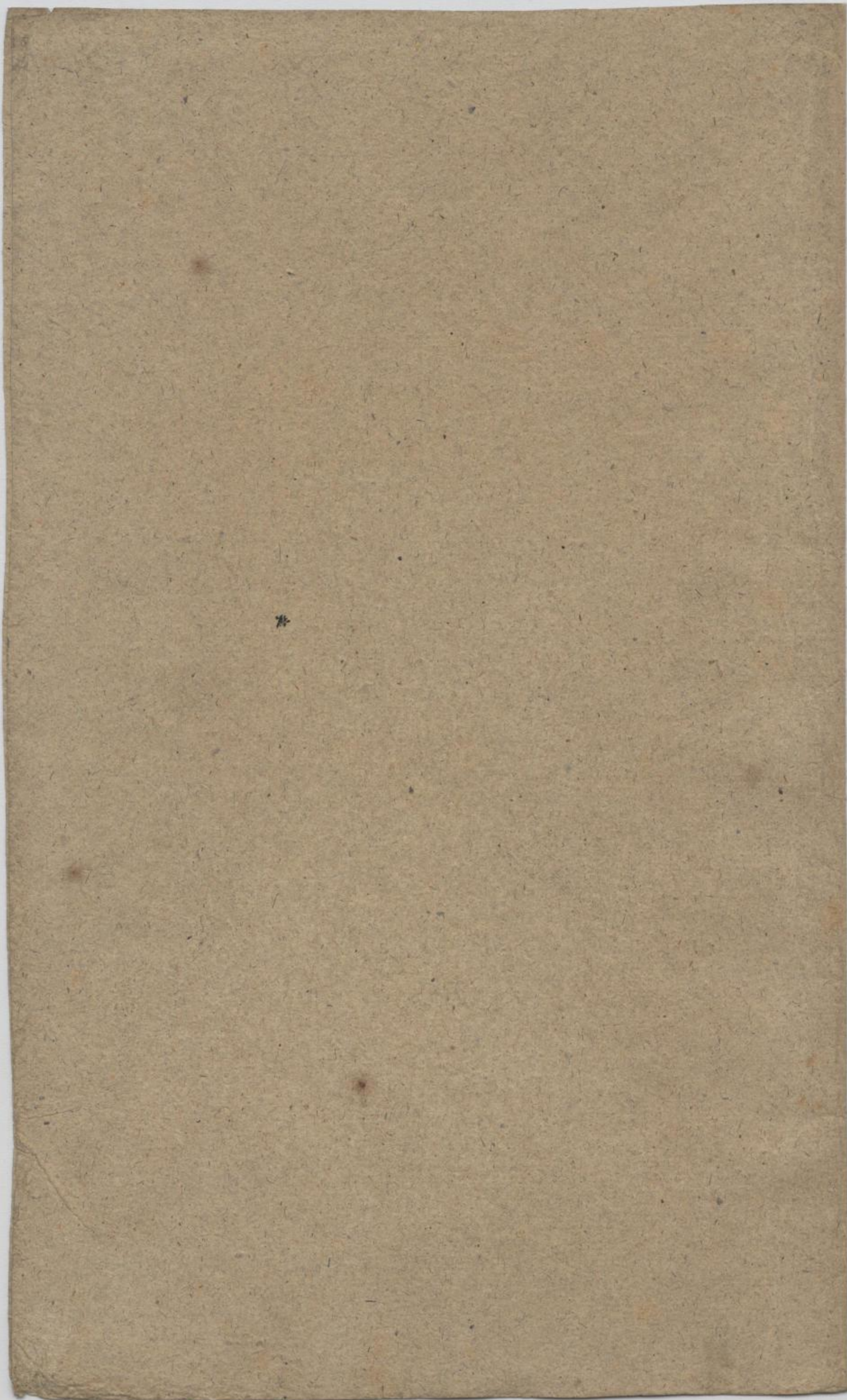
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1927.

Datum	Name, Stand und Wohnort des Benutzers	Ort der Benutzung	Art der Benutzung: (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglich.?)	Zweck der Benutzung: Ist Veröffentlichung beabsichtigt und in welcher Form?
-------	---------------------------------------	-------------------	---	--







Violino I<sup>mo</sup>

*Adagio* 4

*Allegro moderato*

Mus. 2474-Q-27



2

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings such as *piano* and *forte* are interspersed throughout the piece. There are also numerical markings (2., 5., 7.) above some staves, possibly indicating fingerings or measures. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing.

Volti

2 3

*Scherzo.*

Handwritten musical score for a Scherzo in 4/4 time. The score consists of 13 staves of music. The key signature has one flat (B-flat). The piece is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings include *piano* and *forte*. The score concludes with a double bar line and a large scribble. The number '4' is written at the bottom center of the page.

The image shows a page of aged, yellowed paper with 15 horizontal musical staves. Each staff consists of five lines. Faint, handwritten musical notation is visible across the staves, appearing as small, dark dots and short horizontal lines. The notation is sparse and difficult to decipher due to fading and the age of the paper. The overall appearance is that of a historical manuscript or a preliminary sketch of a musical score.

~~615 423 (1-61)~~ X



# Violino 2<sup>do</sup>

*Adagio*

*piano.*

*pia: cresc: for:*

*Allegro Moderato*

9.

*pp. for:*

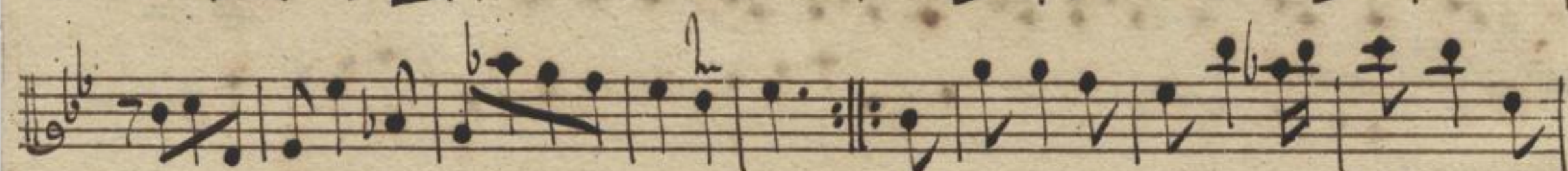
Mus. 2474-Q-27



Handwritten musical score for a piece titled "Volti". The score consists of 14 staves of music, featuring various rhythmic patterns, accidentals, and dynamic markings such as "forte", "piano", "pia.", and "for.". The notation includes treble and bass clefs, time signatures, and repeat signs. The paper is aged and shows some staining.

Volti

Scherzo 9.



*piano.*

*forte*

~~64423~~

$\frac{2}{3}$

Cembalo.

~~62429~~

5. 8



Sonata

Cembalo.

*Adagio*

*Allegro moderato*

Mus. 2474-A-27

9

6 40 *Volti*

*Scherzo*

*for.*

*piano.*

19