

Sonate für Fortepiano mit Accompagnement von Violine G.7



Verzeichniss über Zwei Hundert meiner Compositionen

Allegro

Violino

Forte-Piano

Transcription

The image shows a musical transcription of the first movement of the sonata. It features three staves: Violino (Violin), Forte-Piano (Fortepiano), and Piano. The tempo is marked 'Allegro'. The Violino part begins with a rest, followed by a short melodic phrase marked 'p'. The Forte-Piano part begins with a forte 'f' dynamic and a rhythmic pattern. The Piano part begins with a similar rhythmic pattern. The transcription is labeled 'Transcription' at the bottom.

This is the initial of a sonata for violin and piano, "*Sonate für Fortepiano mit Accompagnement von Violine*", G.7 by the Danish composer Georg Gerson (1790-1825) as notated in the composer's own thematic catalogue, "*Verzeichniss über Zwei Hundert meiner Compositionen*", "George Gersons samling: C II, 6 b mu 7105.0962".

In 1806 Gerson settled, 16 years old, in Hamburg for business and music education and was appointed to a trade office (Fürst & Haller). His music teacher was Andreas Romberg (1767-1821), a famous composer at the time. According to the preface of "*Verzeichniss*", In 1807, Gerson tried to write a sonata for piano with violin accompaniment for "*die kleine M^{lle} Augusta Haller*" (probably Haller's daughter). He managed to complete the first movement, "*Allegro*" which was later lost.