

La Forêt.

Fantaisie.

Droits d'exécution réservés.

Viola.

Alexandre Glazounow, Op.19.

Adagio.
pizz.

Viola.

arco pizz. arco

div. arco 1 *p cresc.* pizz. 1 arco

p cresc.

uniss.

D

p

div. 1 *mf* *f*

mf *f*

cresc. *cresc.*

uniss.

E

ff

mf

Viola.

uniss. **F** *ff*

rit. trem. poco a poco più sostenuto
 div. *ff* *mf dim.* *p*
rit. trem. *ff* *mf dim.* *p*

uniss. **G** *Andante.* 5

p senza sord. **G** *pp* *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

mf

cresc.

string. *dim.* *p cresc.*

Viola.

Più mosso.

unis.

H1

ff

Meno mosso. Andante.

cantabile

rit.

mf

Allegro.

*(come I.
un poco
sostenuto)*

cresc.

ff pesante

sfz

3

Più animato.

f

sfz

mf

cresc.

poco riten.

K

Allegro.

1

ff

f

p

p

cresc.

mf

div.

f

ff

sfz

1

cresc.

p

mf

p

cresc.

mf

div. *f* *sfz* *L* *p* *3*

uniss. *f* *p* *2 arco* *pizz.* *f* *1 arco* *p cresc.*

pizz. *f* *arco* *p* *cresc.* *M*

f *1*

mf *pizz.* *mf cresc.* *f* *ff* *poco sostenuto* *arco*

rit. *f* *Meno mosso.* *1* *sul G.* *N* *pp* *pp* *poco a poco flautando sempre trem.*

più animato *cresc.* *f* *ff*

div. *P tranquillo* *mf* *mf* *poco a poco più animato*

uniss. *0 Più mosso. Allegro.* *3* *mf*

rit. *Meno mosso. Moderato.* *5*

+) quasi guitarra

Viola.

p \curvearrowright *p*

Paccel. *p cresc. poco a poco* \curvearrowright **f**

ff **Tempo I. Allegro.** *sfz p* \curvearrowright

cresc.

ff *rit.*

a tempo
div. p **a tempo**

cresc. *cresc.*

ff *uniss.* *rit.*

Andante sostenuto. Tranquillo.

div. *p*

p

Two staves of piano introduction. The upper staff is marked 'div.' and the lower staff is marked '*p*'. Both staves feature a 12/8 time signature and a key signature of one flat. The music consists of flowing eighth-note patterns.

uniss. *p* 2 R

Violin solo. The staff is marked 'uniss.' and '*p*'. It features a 12/8 time signature and a key signature of one flat. The music includes a '2 R' marking, indicating a second ending or repeat.

div. *pp* *trem.* *pp* *trem.*

Two staves of piano accompaniment. The upper staff is marked 'div.' and '*pp*'. The lower staff is marked '*pp*'. Both staves feature a 12/8 time signature and a key signature of one flat. The music includes tremolos, indicated by 'trem.' markings.

pp *f* *f*

Two staves of piano accompaniment. The upper staff is marked '*pp*' and '*f*'. The lower staff is marked '*pp*' and '*f*'. Both staves feature a 12/8 time signature and a key signature of one flat. The music includes dynamic markings of piano and forte.

S *p* *p*

Two staves of piano accompaniment. The upper staff is marked '*S*' and '*p*'. The lower staff is marked '*p*'. Both staves feature a 12/8 time signature and a key signature of one flat. The music includes dynamic markings of piano.

pp *p* 1 2

Two staves of piano accompaniment. The upper staff is marked '*pp*' and '*p*'. The lower staff is marked '*pp*' and '*p*'. Both staves feature a 12/8 time signature and a key signature of one flat. The music includes dynamic markings of piano and piano-piano, and is divided into two sections labeled '1' and '2'.

Viola.

T espress.
mf espress.

uniss. poco rit. Andantino.

Tranquillo.

Y