

Quatrième
CONCERTO

*A Violon Principal,
Premier et Second Violons, Alto et Basse,
deux Hautbois deux Cors ad Libitum*

*Composés par M^r
Jarnovik.*

Prix 4^{tt} 4^f



*A LYON Chés Guera Editeur, et M.^d de Musique, Place des Terreaux ;
ou l'on trouve toutes les Nouveautés .*

*A PARIS Chés M.^{mes} Le Menu et Boyer, rue du Roule a la Clef d'Or .
Avec Privilège du Roy .*

La Musique gravée par M.^k Ferrieres

(79)



Ac. e⁸ . 26

2 VIII^{me}
CONCERTO

Allegro

Violino Primo

The musical score is for the first violin part of the eighth concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is written on 15 staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, trills, slurs, and dynamic markings. The dynamic markings include 'F' (forte), 'p' (piano), 'mezzo', and 'solo'. The score is written in a clear and legible hand.

Violino tutti Primo

This page contains a handwritten musical score for the Violino Primo part. The music is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Performance markings are present throughout, including dynamics like *FF* (fortissimo), *p* (piano), and *F* (forte), as well as articulation marks like *tr* (trill) and *3* (triple). Section markings include *tutti* at the beginning and *solo* in the middle. A crescendo hairpin is visible on the 13th staff. The notation is fluid and characteristic of 18th or 19th-century manuscript style.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The first system (staves 1-7) is in 4/4 time and ends with a double bar line. The second system (staves 8-14) begins with the tempo marking *Adagio* and includes various performance instructions such as *pp*, *cres*, *solo*, *tutti*, *Romance*, and *Minare*. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

Adagio

pp

cres

solo

tutti

Romance

Minare

Violino Primo

5

Majore

Rondo

Fin

Minore

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2 VIII^{me}
CONCERTO

Allegro

Viola

62

17

10

19

20

18

17 tutti

F *p* *mezzo*

Viola

3

Adagio
p *cres* F

Romance
2

solo p *tutti* F

solo p

tutti F

Minore p *solo*

Majore *Fun*

Rondo 8 F 15 p

Minore 1 p

Majore 7 F

27 p

7 F

Suivante
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2. VIII^{me}
CONCERTO.

Allegro

Barso

2 VIII^{me} *Allegro* *Basso*
CONCERTO.

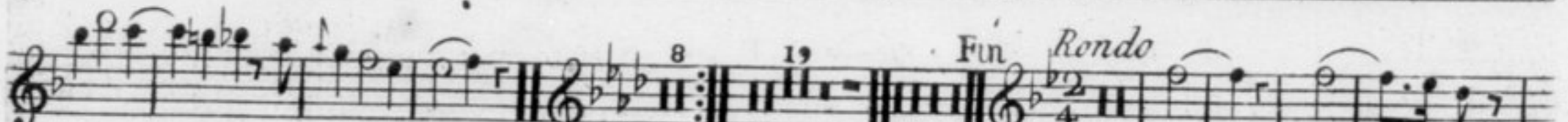
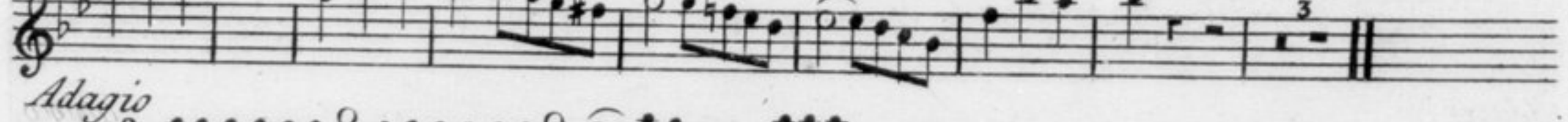
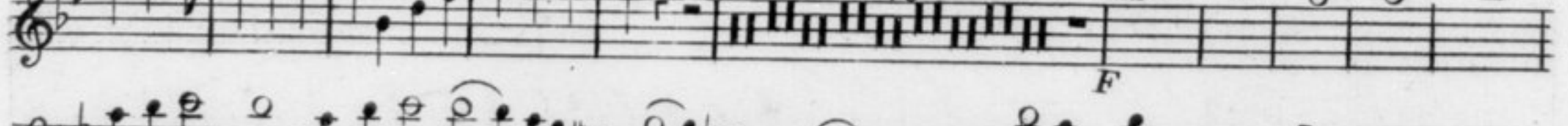
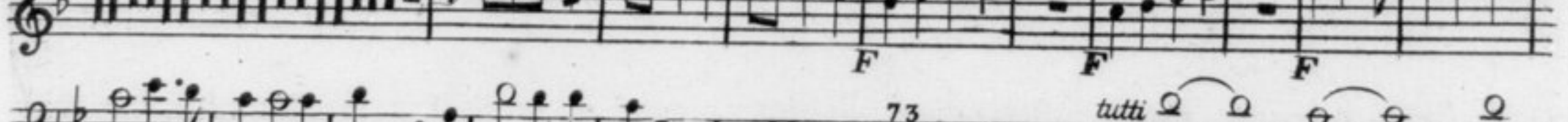
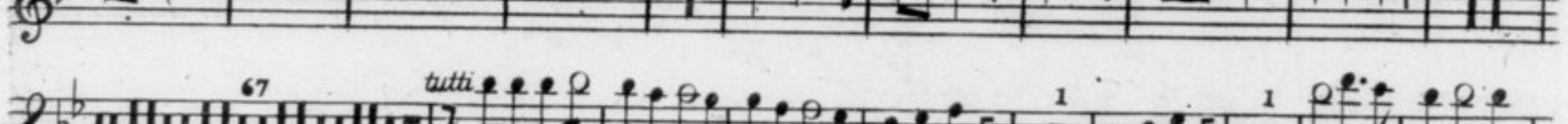
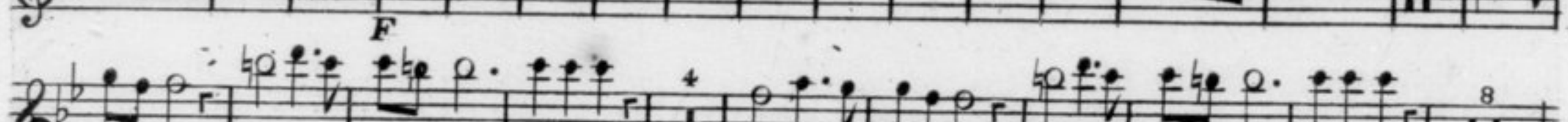
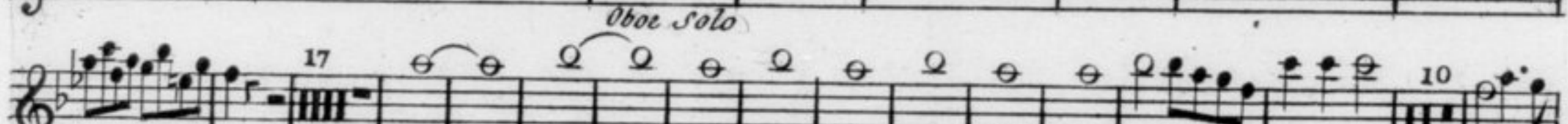
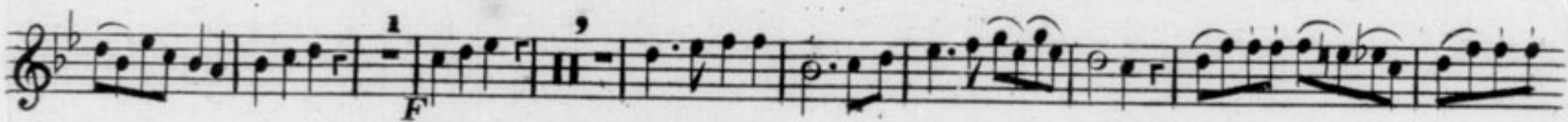
The image shows a page of a musical score for the 2nd Violoncello part of the 8th Movement of the Concerto in D minor, Op. 35, by Franz Schubert. The score is in D minor, 3/4 time, and is marked 'Allegro'. It consists of 20 measures. The notation includes various dynamics (p, f, mezzo-f, tutti), articulation (accents), and fingerings (1, 2). The piece concludes with a double bar line.

VII

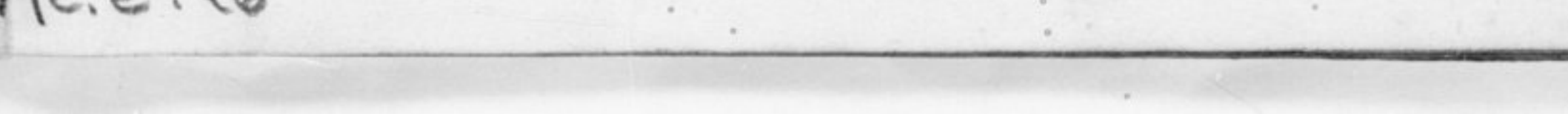
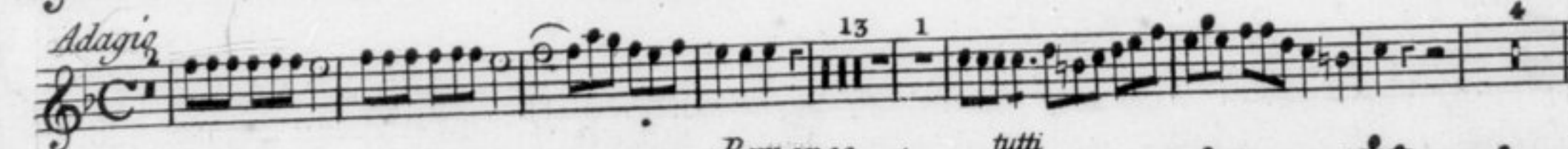
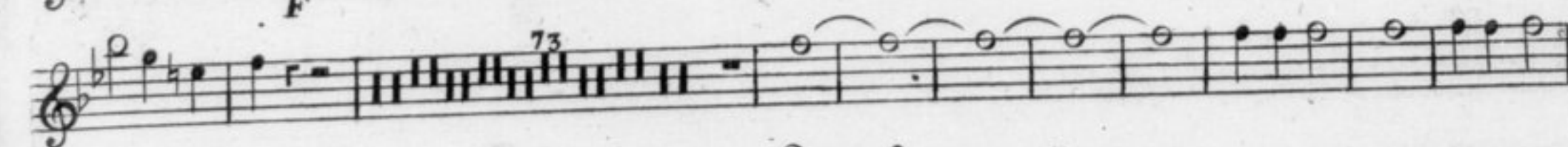
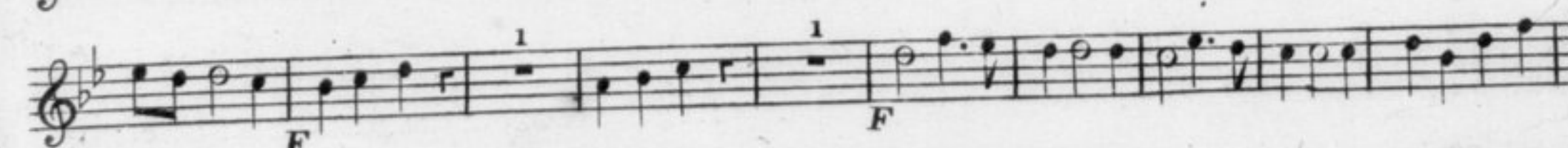
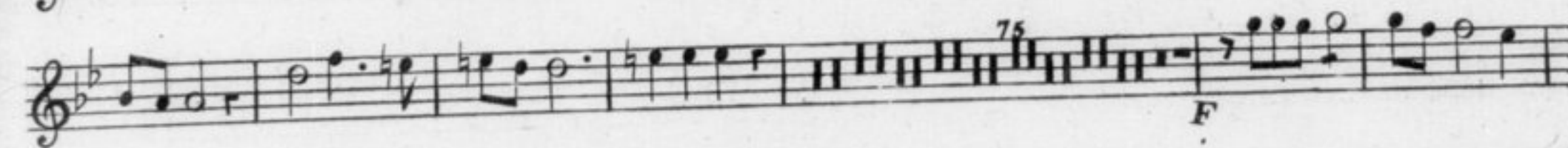
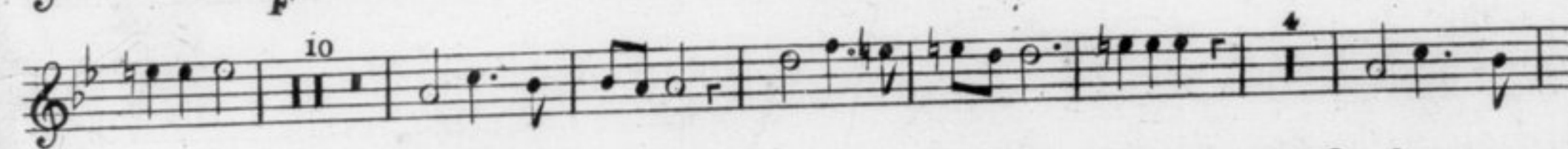
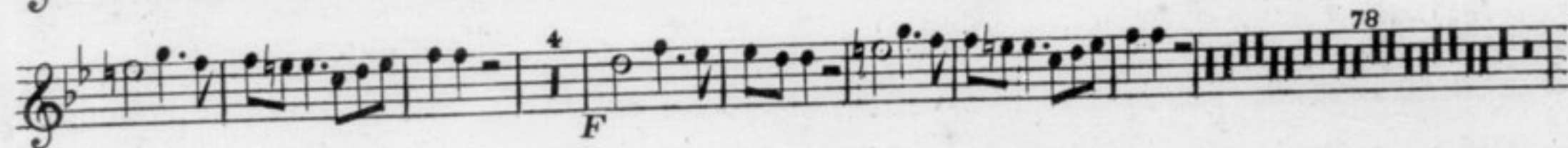
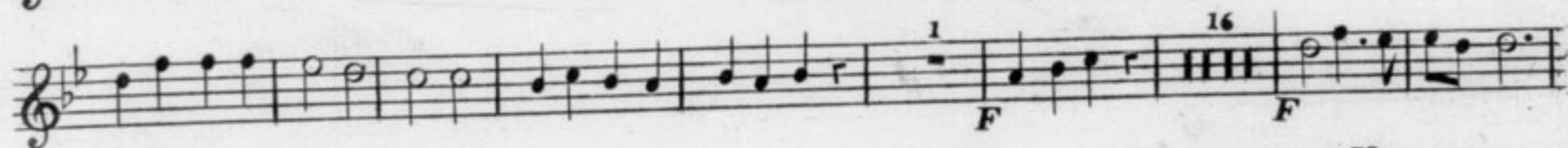
CONCERTO

Ac. e.⁸. 26

2 VIII^{me} *Allegro* Oboe Primo
CONCERTO.



VIII^{me} *Allegro* Oboe Secondo 3
CONCERTO.



Ac. e. 26

Ac. e⁸. 26

VIII^{me}
CONCERTO.

Allegro

in B

18 F 1 F 9 78 17 10 78 73 3

Adagio in fa 13

Romance solo 8

solo tutti 2 8 19 16

Rondo in fa 8 32 8 15

75

Corno Secondo

in B.

VIII^{me} Allegro
CONCERTO.

18 1 9 F p 78

4 F 17 F 10 78 1

73 F

2 in fa 13

Romance solo tutti solo tutti 2

8 19 16 8 in B 32 8

Rondo 15 75 DC

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(79)

Meunier scrip^t

2 **VIII**^{me} *Allegro*
CONCERTO

Allegro

Violino Secondo

VIII
CONCERTO

The image displays a page of musical notation for an eighth concerto. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests. Dynamic markings include 'p' (piano), 'mezzo F' (mezzo-forte), 'solo', and 'tutti'. The page is numbered 'VIII' at the top left and 'CONCERTO' below it.

Violino Secondo

3

Violino Secondo

3

p 3

f

p

solo

p

2

tutti

p *f* *p* *f*

solo

1

1

Violino Secondo

5

Fin

Rondo

tutti

Fin solo

Minore

DC

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked 'Rondo' and 'tutti'. The third staff is marked 'Fin solo'. The fourth staff is marked 'Minore' and 'DC'. The fifth staff is marked 'Minore' and 'DC'. The sixth staff is marked 'Minore' and 'DC'. The seventh staff is marked 'Minore' and 'DC'. The eighth staff is marked 'Minore' and 'DC'. The ninth staff is marked 'Minore' and 'DC'. The tenth staff is marked 'Minore' and 'DC'. The eleventh staff is marked 'Minore' and 'DC'. The twelfth staff is marked 'Minore' and 'DC'. The thirteenth staff is marked 'Minore' and 'DC'. The fourteenth staff is marked 'Minore' and 'DC'. The fifteenth staff is marked 'Minore' and 'DC'.