

II.^E CONCERTO

A VIOLON PRINCIPAL

Premier second dessus, Alto et Basse,
deux Hautbois, deux Cors, ad Libitum.

COMPOSÉ

PAR

M.^R JARNOVIK.

Mis au Jour par M.^R BAILLEUX.

Gravé par M^{me} Lobry.

Prix 4^m 4^r.



A PARIS.

Chez M^r Baillieux, M^d de Musique, des Menus-plaisirs du Roy;
Rue S^t Honore', à la Règle d'Or.

à Lyon, Chez M^r Casteaud; à Toulouse, Chez M^r Brunet;
à Bordeaux et à Lille;

Chez les Marchands de Musique.

A. P. D. R.

Écrit par Ribien ?

CONCERTO

Violino Primo score for Concerto, page 2. The score is written for a single violin part in G major (one sharp) and common time (C). The music is characterized by rapid sixteenth-note passages, often with trills and slurs. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). A *solo* section is marked in the eighth measure of the eighth staff. The score concludes with a double bar line.

Violino Primo score for Concerto, page 2. The score is written for a single violin part in G major (one sharp) and common time (C). The music is characterized by rapid sixteenth-note passages, often with trills and slurs. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). A *solo* section is marked in the eighth measure of the eighth staff. The score concludes with a double bar line.

Violino Primo

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano) at the beginning of the first staff.
- l* (lento) above the second staff.
- tutti* above the fifth staff.
- F* (forte) below the fifth staff.
- Calando* (diminuendo) below the eighth staff.
- PP* (pianissimo) below the eighth staff.
- solo* above the ninth staff.
- P* (piano) below the ninth staff.
- tutti* above the tenth staff.
- F* (forte) below the tenth staff.
- P* (piano) below the tenth staff.
- cres* (crescendo) below the thirteenth staff.
- F* (forte) below the thirteenth staff.
- tutti* above the thirteenth staff.
- F* (forte) below the thirteenth staff.
- tr* (trill) above the thirteenth staff.
- w* (breath mark) above the thirteenth staff.

Adagio

Adagio *Dol.* *Violino Primo*

F *FF* *F* *FF* *F*

solo *P*

tutti *F*

solo *P*

cres *P*

tutti *F* *P*

Rondeau
Allegretto

Rondeau
Allegretto

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'solo' and 'P' (piano). The melody consists of eighth and sixteenth notes. The second staff continues the melody, marked 'F' (forte) and 'solo'. The third staff is marked 'P' (piano). The fourth and fifth staves continue the melody, marked 'P' (piano). The score includes various musical notations such as beams, slurs, and dynamic markings.

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'F' (forte), 'p' (piano), 'solo', 'Majeur', 'tutti', and 'tr' (trills). The music includes complex rhythmic patterns, slurs, and trills, ending with a double bar line.

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A. P. D. R.

Fait par Ribière ?

Alto

CONCERTO

This musical score is for the Alto part of a Concerto, page 2. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex textures. The page number '2' is in the top left corner, and the word 'CONCERTO' is written in large capital letters at the top left. The word 'Alto' is written in a cursive font above the first staff. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. There are also some wavy lines under certain notes, possibly indicating vibrato or a specific performance technique. The overall layout is clean and professional, typical of a printed musical score.

7 3

4 8

Alto

3

16 37

F F

This system contains the first two staves of the Alto section. The first staff begins at measure 16 and ends at measure 37. The second staff continues the melody. Both staves are in treble clef with a key signature of one sharp (F#). The first staff has a forte (F) dynamic marking at measure 16 and another at measure 37. The second staff has a forte (F) dynamic marking at measure 37.

Adagio

Dol

1 5

F F F F F P

P P P

This system contains the first three staves of the Adagio section. The first staff begins at measure 1 and ends at measure 15. The second and third staves continue the melody. The first staff has a forte (F) dynamic marking at measure 1 and a piano (P) dynamic marking at measure 15. The second staff has a piano (P) dynamic marking at measure 15. The third staff has a piano (P) dynamic marking at measure 15.

Rondeau
Allegretto

8 45 39 56

F F

Majeur

Mineur

F

This system contains the last four staves of the Rondeau section. The first staff begins at measure 8 and ends at measure 45. The second staff continues the melody. The third staff has a forte (F) dynamic marking at measure 39. The fourth staff has a forte (F) dynamic marking at measure 56. The first staff has a forte (F) dynamic marking at measure 8. The second staff has a forte (F) dynamic marking at measure 45. The third staff has a forte (F) dynamic marking at measure 39. The fourth staff has a forte (F) dynamic marking at measure 56. The first staff has a forte (F) dynamic marking at measure 8. The second staff has a forte (F) dynamic marking at measure 45. The third staff has a forte (F) dynamic marking at measure 39. The fourth staff has a forte (F) dynamic marking at measure 56. The first staff has a forte (F) dynamic marking at measure 8. The second staff has a forte (F) dynamic marking at measure 45. The third staff has a forte (F) dynamic marking at measure 39. The fourth staff has a forte (F) dynamic marking at measure 56.

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A . P . D . R .

Écrit par Ribière ?

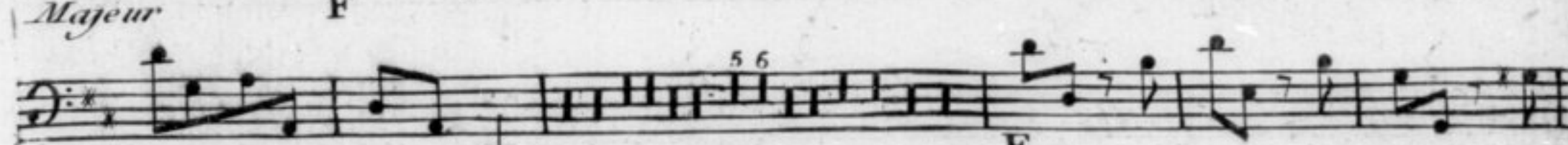
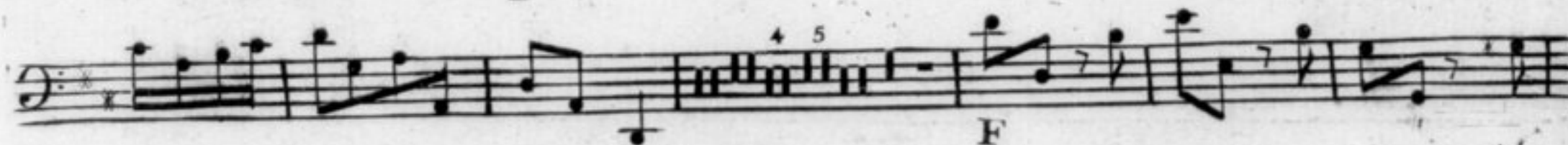
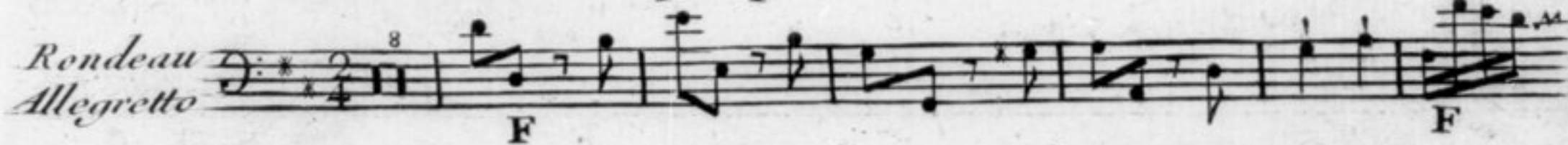
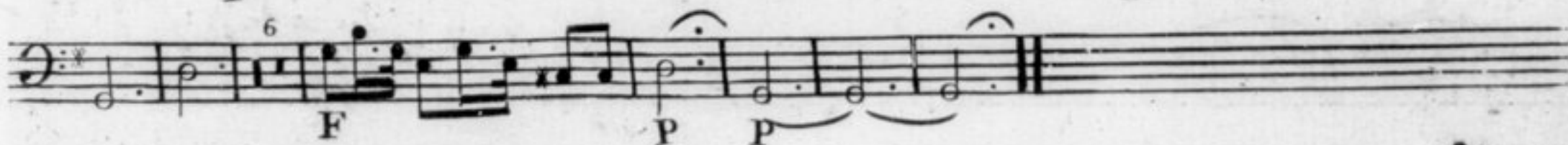
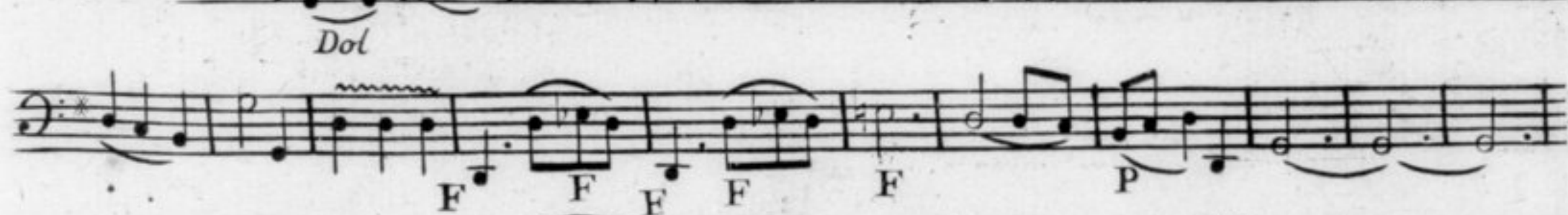
Basso

CONCERTO

The musical score for the Bassoon (Basso) part of a Concerto, page 2, is written in bass clef with a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff begins with the word "CONCERTO" and a dynamic marking of "p". The music features various dynamics, including "p" (piano) and "f" (forte), and includes fingerings (e.g., 73, 48, 16) and articulation marks. The score is written in a single system, with the music continuing across the 14 staves. The final staff ends with a dynamic marking of "f".

Basso

3



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A. P. D. R.

Écrit par Ribier.



Oboe Primo

CONCERTO

This musical score is for the Oboe Primo part of a Concerto, page 2. It consists of 12 staves of music in G major (one sharp) and common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features several measures with rests, indicated by the number 8. Dynamic markings include 'F' (forte) and 'p' (piano). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features several measures with rests, indicated by the number 8. Dynamic markings include 'F' (forte) and 'p' (piano). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features several measures with rests, indicated by the number 8. Dynamic markings include 'F' (forte) and 'p' (piano). The music is written in a single system, with each staff containing a line of music.

Oboe Primo

3

9 1 6 3 7 F F

Adagio

1 2 1 1 5 F P F P

Rondeau Allegretto

F F

Mineur

F F

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A. P. D. R.

Revisé par R. B. 2

Oboe Secondo

CONCERTO

This page contains the musical score for the Oboe Secondo part of a Concerto. The score is written on twelve staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *p* (piano) and *f* (forte), and includes articulation marks such as accents and slurs. Measure numbers 8, 48, and 73 are indicated above the staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Oboe Secondo

3

First system of musical notation for Oboe Secondo. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a triplet of eighth notes marked '3 7'. The second staff continues the melody. The third staff has a double bar line at the end.

Adagio

Second system of musical notation for Oboe Secondo, marked *Adagio*. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with various notes and rests, including a triplet of eighth notes marked '1 2'. The second staff continues the melody. The third staff has a double bar line at the end.

Rondeau Allegretto

Third system of musical notation for Oboe Secondo, marked *Rondeau Allegretto*. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a triplet of eighth notes marked '8'. The second staff continues the melody. The third staff has a double bar line at the end.

Fourth system of musical notation for Oboe Secondo. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a triplet of eighth notes marked '3 9'. The second staff continues the melody. The third staff has a double bar line at the end.

Fifth system of musical notation for Oboe Secondo. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a triplet of eighth notes marked '5 6'. The second staff continues the melody. The third staff has a double bar line at the end.

Sixth system of musical notation for Oboe Secondo. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a triplet of eighth notes marked '8'. The second staff continues the melody. The third staff has a double bar line at the end.

Seventh system of musical notation for Oboe Secondo. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various notes and rests, including a triplet of eighth notes marked '8'. The second staff continues the melody. The third staff has a double bar line at the end.

N.^R CONCERTO

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A. P. D. R.

Écrit par Ribière ?

Corno Primo en Re

CONCERTO

8
F
4
P
6
P
3
F
8
P
2
P
1
F
7 3
1
6
F
2
2
4 8
P
P
F
2
2
F
9
16
F
3 7
F

Adagio *en Sol*

12
F
1
P
15
F
cres.
11
F
P
P
6
F
P

Rondeau *Allegretto*

8
F
1
1
Mineur
3 9
Majeur
8
F
4 5
F
5 6
F
1
1

Corno Secondo en Re

CONCERTO

en Sol
Adagio

Rondeau
Allegretto

Ac. e⁸. 22

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A. P. D. R.

Fait par Rébère ?

p Violino Secondo

CONCERTO

This musical score is for the second violin part of a concerto, page 2. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *FF* (fortissimo). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *F* (forte). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and accidentals. The word "CONCERTO" is written at the beginning of the first staff. The word "Violino Secondo" is written above the first staff. The word "solo" is written above the eighth staff. The word "tutti" is written above the thirteenth staff. The word "cres." is written below the thirteenth staff. The word "FF" is written below the second staff. The word "F" is written below the fourth, sixth, and fourteenth staves. The word "p" is written below the first, third, fifth, seventh, ninth, eleventh, and thirteenth staves.

Violino Secondo

3

p

solo
p

1

tutti
F

PP

solo
p

tutti
F

solo
p

cres *F* *tutti* *F*

Violino Secondo

Adagio

Dol.

Adagio *Dol.*

3

solo *p*

tutti *f*

solo *p*

cres *tutti*

f *p*

Rondeau
Allegretto

solo

Rondeau
Allegretto

The musical score is written for six staves in 2/4 time, marked *Allegretto*. The key signature has one sharp (F#). The first staff is marked *solo* and begins with a piano (*P*) dynamic. The second staff begins with a *tutti* marking and a forte (*F*) dynamic, featuring a trill (*tr*) on the first measure. The third staff is marked *solo* and begins with a piano (*P*) dynamic. The fourth, fifth, and sixth staves continue the musical development with various rhythmic patterns and articulations. The score includes numerous slurs, ties, and dynamic markings throughout.

Violino Secondo

5

tutti *tr* *F*

Mineur solo *p*

Majeur

tutti *tr* *F* *solo* *p*

tutti *tr* *F*