

À MONSIEUR EDOUARD SPITZWEG.

Rose d'amour

Polka élégante

pour
Piano
par

François Behr.

Op: 60.

Propriété de l'Editeur
pour tous Pays.

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À Monsieur Edouard Spitzweg.

Rose d'amour.

Polka élégante.

François Behr, Op. 60.

Pas trop vite.

8

PIANO.

pp léger

ff

mf avec élégance

p doux

Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system is marked *f brillante*. It features a series of chords and single notes in the right hand, and a more active bass line in the left hand. The second system is marked *f*. The third system is marked *ff*. The fourth system is marked *mf*. The fifth system is marked *p doux*.

Below the staves, there are several markings: *Le.* (likely for *Leone*), asterisks (*), and a small '8' with a dotted line. These markings are placed at specific points in the music, possibly indicating fingerings or performance instructions.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. A forte dynamic *f* is marked above the bass staff. Pedal markings *Ped.* are placed below the bass staff at the beginning, middle, and end of the system, separated by asterisks.



Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. A piano dynamic *p* is marked above the bass staff, followed by the text *doux et léger*. Pedal markings *Ped.* are placed below the bass staff at the beginning and end of the system, separated by asterisks.



Third system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. Pedal markings *Ped.* are placed below the bass staff at the beginning and end of the system, separated by asterisks.



Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. Pedal markings *Ped.* are placed below the bass staff at the beginning, middle, and end of the system, separated by asterisks.



Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. A forte dynamic *f* is marked above the bass staff. Pedal markings *Ped.* are placed below the bass staff at the beginning, middle, and end of the system, separated by asterisks.

f *brillante*

Ped. * *Ped.* * *Ped.* *

ff *avec bravoure*

riten. *en mesure*

p *léger*

Ped. * *Ped.* *

Ped. * *Ped.* *

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a 'Ped.' marking below the bass staff. The second system features a 'ff' (fortissimo) dynamic marking. The third system includes 'mf avec élégance' and 'p doux' markings. The fourth system has an 'mf' marking. The fifth system has a 'f' (forte) marking. The sixth system has a 'Ped.' marking. Asterisks are placed between systems, and some systems have a 'Ped.' marking at the end. The page number 1770 is at the bottom.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf avec élégance *p doux*

Ped. * Ped. * Ped. *

mf

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

f et brillante

f

ff

ffz

ff

mf

p doux

riten.

en mesure

presser

ff trem.

ff

ff