

TROISIEME LIVRE
DE
SONATES
A
VOLON SEUL
Et Basse
Dédiées
A MADAME
ISABELLE
Comtesse de Carlisle.
PAR
FELICE DE GIARDINO.



OEUVRE V.

Prix 6th

A PARIS

aux Adresses Ordinaires de Musique
avec Approbation et Privilège du Roy.
Les Exemplaires ont été fournis à la Chambre Syndicale

H.366

CATALOGUE

de Musique Vocale et Instrumentale que M. De LACHEVARDIERE Successeur de
M. Le Clerc rue du Roule à la Croix d'Or a fait graver depuis peu
et qu'il continue journellement

Intermedes et Opera		Sinfonies Periopathes		Sinfonies		Cantatilles	
<i>le Gay de Chene</i>	12	<i>Toschi con Obs. N° 1</i>	2 8	<i>Canabich 1^{re}</i>	3	<i>de M. le Roy et autres</i>	1 16
<i>Blaise le Sacerdote</i>	12	<i>Filz con Obs. N° 2</i>	2 8	<i>Toschi 2^e</i>	3	<i>la Sirene des Plaines</i>	1 16
<i>Les Aveux Indiscrets</i>	12	<i>Holzhorn Corn N° 3</i>	2 8	<i>Filz 1^{re}</i>	3	<i>le Bonheur Ingrais</i>	1 16
<i>Nnette a la Cour</i>	12	<i>Filz con Obs. N° 4</i>	2 8	<i>Filz 2^e</i>	3	<i>l'Alceste</i>	1 16
<i>La Belomene</i>	12	<i>Canabich con Flaut. N° 5</i>	2 8	<i>Filz 3^e</i>	3	<i>le Bonheur de l'Amour</i>	1 16
<i>Le Chinois</i>	12	<i>Filz con Obs. N° 6</i>	2 8	<i>Filz 4^e</i>	3	<i>les Regrets</i>	1 16
<i>La Fille mal gardée</i>	12	<i>Holzhorn con Obs. N° 7</i>	2 8	<i>Filz 5^e</i>	3	<i>la retraite de Berce</i>	1 16
<i>Berthold a la Ville</i>	12	<i>Filz con Obs. N° 8</i>	2 8	<i>Filz 6^e</i>	3	<i>Moucheaux Bureux. Burex Talle</i>	1 16
<i>Le Diable a 4 et 5 parties</i>	12	<i>Holzhorn con Obs. N° 9</i>	2 8	<i>Filz 7^e</i>	3	<i>les Bergerades Tempé</i>	1 16
<i>Le Maître de Musique</i>	12	<i>Filz con Obs. N° 10</i>	2 8	<i>Filz 8^e</i>	3	<i>les Fem. Inuites</i>	1 16
<i>Les Moteurs d'Amour</i>	12	<i>Baroncelle con Obs. N° 11</i>	2 8	<i>Filz 9^e</i>	3	<i>la Rose</i>	1 16
<i>Le Jardinier d'Amour</i>	12	<i>Stamitz con Obs. N° 12</i>	2 8	<i>Filz 10^e</i>	3	<i>Dolphins</i>	1 16
<i>Les Joli dups avec piano</i>	12	<i>Baroncelle con Obs. N° 13</i>	2 8	<i>Filz 11^e</i>	3	<i>Sopho</i>	1 16
<i>Le Marchal fermant</i>	12	<i>Hol N° 14</i>	2 8	<i>Filz 12^e</i>	3	<i>l'Amour protecteur</i>	1 16
<i>Amette et Lubin</i>	12	<i>Hol N° 15</i>	2 8	<i>Filz 13^e</i>	3	<i>le Roulé ven</i>	1 16
<i>Le Docteur Sangrado</i>	12	<i>Chambrey a 4 N° 16</i>	1 16	<i>Filz 14^e</i>	3	<i>le lever de l'aurore</i>	1 16
<i>Sanchio Parva a l'Amour</i>	12	<i>Hol a 4 N° 17</i>	1 16	<i>Filz 15^e</i>	3	<i>Moucheaux de pit</i>	1 16
<i>Les Moteurs d'Amour</i>	12	<i>Chambrey a 4 N° 18</i>	1 16	<i>Filz 16^e</i>	3	<i>la Penée</i>	1 16
Sonates a Violon S.		<i>Arcton Ital. en Symph. N° 19</i>	1 16	<i>Filz 17^e</i>	3	<i>la Raison enjante B. T.</i>	1 16
<i>Rafade</i>	12	<i>Arcton en Symph. N° 20</i>	1 16	<i>Filz 18^e</i>	3	<i>Premiere</i>	1 16
<i>Vachon 1^{re}</i>	12	<i>Arcton en Symph. N° 21</i>	1 16	<i>Filz 19^e</i>	3	<i>Chambre de</i>	1 16
<i>Deirdine 5^e</i>	12	<i>Arcton en Symph. N° 22</i>	1 16	<i>Filz 20^e</i>	3	<i>Albatros et Hapennée a 2 F</i>	1 16
<i>Fritz 3^e</i>	12	<i>Arcton en Symph. N° 23</i>	1 16	<i>Filz 21^e</i>	3	<i>les Amours Filageuses</i>	1 16
<i>Rambach</i>	12	<i>Arcton en Symph. N° 24</i>	1 16	<i>Filz 22^e</i>	3	<i>Thomax</i>	1 16
<i>L'Art de l'Amour Tartini</i>	12	<i>Arcton en Symph. N° 25</i>	1 16	<i>Filz 23^e</i>	3	<i>les Fem. caresses</i>	1 16
<i>Delice</i>	12	<i>Arcton en Symph. N° 26</i>	1 16	<i>Filz 24^e</i>	3	<i>l'Amour de l'Amour</i>	1 16
<i>Stamitz 1^{re}</i>	12	<i>Arcton en Symph. N° 27</i>	1 16	<i>Filz 25^e</i>	3	<i>Iphie</i>	1 16
<i>Thomax 1^{re}</i>	12	<i>Arcton en Symph. N° 28</i>	1 16	<i>Filz 26^e</i>	3	<i>l'Amour</i>	1 16
<i>De Lucie 1^{re} p. Fl. et Basse</i>	12	<i>Arcton en Symph. N° 29</i>	1 16	<i>Filz 27^e</i>	3		
<i>Picce p. le Pardon</i>	12	<i>Arcton en Symph. N° 30</i>	1 16	<i>Filz 28^e</i>	3		
<i>Sonate 1 2 3 4 5 a 6 pices</i>	12	<i>Arcton en Symph. N° 31</i>	1 16	<i>Filz 29^e</i>	3		
<i>Pumani 3^e</i>	12	<i>Arcton en Symph. N° 32</i>	1 16	<i>Filz 30^e</i>	3		
Duo pour Violons		<i>Arcton en Symph. N° 33</i>	1 16	<i>Filz 31^e</i>	3		
<i>Apollon</i>	12	<i>Arcton en Symph. N° 34</i>	1 16	<i>Filz 32^e</i>	3		
<i>Richter p. 2 Fl.</i>	12	<i>Arcton en Symph. N° 35</i>	1 16	<i>Filz 33^e</i>	3		
<i>Duelli formés d'Arcton Ital</i>	12	<i>Arcton en Symph. N° 36</i>	1 16	<i>Filz 34^e</i>	3		
<i>Duelli formés en Duo</i>	12	<i>Arcton en Symph. N° 37</i>	1 16	<i>Filz 35^e</i>	3		
<i>Deirdine l'Amour B. en F.</i>	12	<i>Arcton en Symph. N° 38</i>	1 16	<i>Filz 36^e</i>	3		
<i>Les Joli ams par Du Plan</i>	12	<i>Arcton en Symph. N° 39</i>	1 16	<i>Filz 37^e</i>	3		
<i>P. 2 ams a jouer ou a chanter</i>	12	<i>Arcton en Symph. N° 40</i>	1 16	<i>Filz 38^e</i>	3		
<i>Guerin 1^{re} 2^e 3^e</i>	12	<i>Arcton en Symph. N° 41</i>	1 16	<i>Filz 39^e</i>	3		
<i>Richter 1^{re} 2^e 3^e</i>	12	<i>Arcton en Symph. N° 42</i>	1 16	<i>Filz 40^e</i>	3		
<i>Richter Duo</i>	12	<i>Arcton en Symph. N° 43</i>	1 16	<i>Filz 41^e</i>	3		
Trio		<i>Arcton en Symph. N° 44</i>	1 16	<i>Filz 42^e</i>	3		
<i>Stamitz 1^{re}</i>	12	<i>Arcton en Symph. N° 45</i>	1 16	<i>Filz 43^e</i>	3		
<i>Vanmaller</i>	12	<i>Arcton en Symph. N° 46</i>	1 16	<i>Filz 44^e</i>	3		
<i>Fritz 4^e</i>	12	<i>Arcton en Symph. N° 47</i>	1 16	<i>Filz 45^e</i>	3		
<i>3. Serenades Sebaste</i>	12	<i>Arcton en Symph. N° 48</i>	1 16	<i>Filz 46^e</i>	3		
<i>Les petite Soupers Piffet</i>	12	<i>Arcton en Symph. N° 49</i>	1 16	<i>Filz 47^e</i>	3		
<i>Filz 3. Ours</i>	12	<i>Arcton en Symph. N° 50</i>	1 16	<i>Filz 48^e</i>	3		
<i>Cardoni</i>	12	<i>Arcton en Symph. N° 51</i>	1 16	<i>Filz 49^e</i>	3		
<i>Campione 4 3 4 a 6</i>	12	<i>Arcton en Symph. N° 52</i>	1 16	<i>Filz 50^e</i>	3		
<i>De Lucie 3^e p. Fl. et Violon</i>	12	<i>Arcton en Symph. N° 53</i>	1 16	<i>Filz 51^e</i>	3		
<i>Pumani 1^{re}</i>	12	<i>Arcton en Symph. N° 54</i>	1 16	<i>Filz 52^e</i>	3		
<i>Richter</i>	12	<i>Arcton en Symph. N° 55</i>	1 16	<i>Filz 53^e</i>	3		
<i>Campione 3^e</i>	12	<i>Arcton en Symph. N° 56</i>	1 16	<i>Filz 54^e</i>	3		
<i>Richter 2^e</i>	12	<i>Arcton en Symph. N° 57</i>	1 16	<i>Filz 55^e</i>	3		
<i>Filz 4^e p. Fl. et B.</i>	12	<i>Arcton en Symph. N° 58</i>	1 16	<i>Filz 56^e</i>	3		
Sonates a Violon S.		<i>Arcton en Symph. N° 59</i>	1 16	<i>Filz 57^e</i>	3		
<i>Rafade</i>	12	<i>Arcton en Symph. N° 60</i>	1 16	<i>Filz 58^e</i>	3		
<i>Vachon 1^{re}</i>	12	<i>Arcton en Symph. N° 61</i>	1 16	<i>Filz 59^e</i>	3		
<i>Deirdine 5^e</i>	12	<i>Arcton en Symph. N° 62</i>	1 16	<i>Filz 60^e</i>	3		
<i>Fritz 3^e</i>	12	<i>Arcton en Symph. N° 63</i>	1 16	<i>Filz 61^e</i>	3		
<i>Rambach</i>	12	<i>Arcton en Symph. N° 64</i>	1 16	<i>Filz 62^e</i>	3		
<i>L'Art de l'Amour Tartini</i>	12	<i>Arcton en Symph. N° 65</i>	1 16	<i>Filz 63^e</i>	3		
<i>Delice</i>	12	<i>Arcton en Symph. N° 66</i>	1 16	<i>Filz 64^e</i>	3		
<i>Stamitz 1^{re}</i>	12	<i>Arcton en Symph. N° 67</i>	1 16	<i>Filz 65^e</i>	3		
<i>Thomax 1^{re}</i>	12	<i>Arcton en Symph. N° 68</i>	1 16	<i>Filz 66^e</i>	3		
<i>De Lucie 1^{re} p. Fl. et Basse</i>	12	<i>Arcton en Symph. N° 69</i>	1 16	<i>Filz 67^e</i>	3		
<i>Picce p. le Pardon</i>	12	<i>Arcton en Symph. N° 70</i>	1 16	<i>Filz 68^e</i>	3		
<i>Sonate 1 2 3 4 5 a 6 pices</i>	12	<i>Arcton en Symph. N° 71</i>	1 16	<i>Filz 69^e</i>	3		
<i>Pumani 3^e</i>	12	<i>Arcton en Symph. N° 72</i>	1 16	<i>Filz 70^e</i>	3		
Duo pour Violons		<i>Arcton en Symph. N° 73</i>	1 16	<i>Filz 71^e</i>	3		
<i>Apollon</i>	12	<i>Arcton en Symph. N° 74</i>	1 16	<i>Filz 72^e</i>	3		
<i>Richter p. 2 Fl.</i>	12	<i>Arcton en Symph. N° 75</i>	1 16	<i>Filz 73^e</i>	3		
<i>Duelli formés d'Arcton Ital</i>	12	<i>Arcton en Symph. N° 76</i>	1 16	<i>Filz 74^e</i>	3		
<i>Duelli formés en Duo</i>	12	<i>Arcton en Symph. N° 77</i>	1 16	<i>Filz 75^e</i>	3		
<i>Deirdine l'Amour B. en F.</i>	12	<i>Arcton en Symph. N° 78</i>	1 16	<i>Filz 76^e</i>	3		
<i>Les Joli ams par Du Plan</i>	12	<i>Arcton en Symph. N° 79</i>	1 16	<i>Filz 77^e</i>	3		
<i>P. 2 ams a jouer ou a chanter</i>	12	<i>Arcton en Symph. N° 80</i>	1 16	<i>Filz 78^e</i>	3		
<i>Guerin 1^{re} 2^e 3^e</i>	12	<i>Arcton en Symph. N° 81</i>	1 16	<i>Filz 79^e</i>	3		
<i>Richter 1^{re} 2^e 3^e</i>	12	<i>Arcton en Symph. N° 82</i>	1 16	<i>Filz 80^e</i>	3		
<i>Richter Duo</i>	12	<i>Arcton en Symph. N° 83</i>	1 16	<i>Filz 81^e</i>	3		
Trio		<i>Arcton en Symph. N° 84</i>	1 16	<i>Filz 82^e</i>	3		
<i>Stamitz 1^{re}</i>	12	<i>Arcton en Symph. N° 85</i>	1 16	<i>Filz 83^e</i>	3		
<i>Vanmaller</i>	12	<i>Arcton en Symph. N° 86</i>	1 16	<i>Filz 84^e</i>	3		
<i>Fritz 4^e</i>	12	<i>Arcton en Symph. N° 87</i>	1 16	<i>Filz 85^e</i>	3		
<i>3. Serenades Sebaste</i>	12	<i>Arcton en Symph. N° 88</i>	1 16	<i>Filz 86^e</i>	3		
<i>Les petite Soupers Piffet</i>	12	<i>Arcton en Symph. N° 89</i>	1 16	<i>Filz 87^e</i>	3		
<i>Filz 3. Ours</i>	12	<i>Arcton en Symph. N° 90</i>	1 16	<i>Filz 88^e</i>	3		
<i>Cardoni</i>	12	<i>Arcton en Symph. N° 91</i>	1 16	<i>Filz 89^e</i>	3		
<i>Campione 4 3 4 a 6</i>	12	<i>Arcton en Symph. N° 92</i>	1 16	<i>Filz 90^e</i>	3		
<i>De Lucie 3^e p. Fl. et Violon</i>	12	<i>Arcton en Symph. N° 93</i>	1 16	<i>Filz 91^e</i>	3		
<i>Pumani 1^{re}</i>	12	<i>Arcton en Symph. N° 94</i>	1 16	<i>Filz 92^e</i>	3		
<i>Richter</i>	12	<i>Arcton en Symph. N° 95</i>	1 16	<i>Filz 93^e</i>	3		
<i>Campione 3^e</i>	12	<i>Arcton en Symph. N° 96</i>	1 16	<i>Filz 94^e</i>	3		
<i>Richter 2^e</i>	12	<i>Arcton en Symph. N° 97</i>	1 16	<i>Filz 95^e</i>	3		
<i>Filz 4^e p. Fl. et B.</i>	12	<i>Arcton en Symph. N° 98</i>	1 16	<i>Filz 96^e</i>	3		
Sonates a Violon S.		<i>Arcton en Symph. N° 99</i>	1 16	<i>Filz 97^e</i>	3		
<i>Rafade</i>	12	<i>Arcton en Symph. N° 100</i>	1 16	<i>Filz 98^e</i>	3		
<i>Vachon 1^{re}</i>	12	<i>Arcton en Symph. N° 101</i>	1 16	<i>Filz 99^e</i>	3		
<i>Deirdine 5^e</i>	12	<i>Arcton en Symph. N° 102</i>	1 16	<i>Filz 100^e</i>	3		
<i>Fritz 3^e</i>	12	<i>Arcton en Symph. N° 103</i>	1 16	<i>Filz 101^e</i>	3		
<i>Rambach</i>	12	<i>Arcton en Symph. N° 104</i>	1 16	<i>Filz 102^e</i>	3		
<i>L'Art de l'Amour Tartini</i>	12	<i>Arcton en Symph. N° 105</i>	1 16	<i>Filz 103^e</i>	3		
<i>Delice</i>	12	<i>Arcton en Symph. N° 106</i>	1 16	<i>Filz 104^e</i>	3		
<i>Stamitz 1^{re}</i>	12	<i>Arcton en Symph. N° 107</i>	1 16	<i>Filz 105^e</i>	3		
<i>Thomax 1^{re}</i>	12	<i>Arcton en Symph. N° 108</i>	1 16	<i>Filz 106^e</i>	3		
<i>De Lucie 1^{re} p. Fl. et Basse</i>	12	<i>Arcton en Symph. N° 109</i>	1 16	<i>Filz 107^e</i>	3		
<i>Picce p. le Pardon</i>	12	<i>Arcton en Symph. N° 110</i>	1 16	<i>Filz 108^e</i>	3		
<i>Sonate 1 2 3 4 5 a 6 pices</i>	12	<i>Arcton en Symph. N° 111</i>	1 16	<i>Filz 109^e</i>	3		
<i>Pumani 3^e</i>	12	<i>Arcton en Symph. N° 112</i>	1 16	<i>Filz 110^e</i>	3		
Duo pour Violons		<i>Arcton en Symph. N° 113</i>	1 16	<i>Filz 111^e</i>	3		
<i>Apollon</i>	12	<i>Arcton en Symph. N° 114</i>	1 16	<i>Filz 112^e</i>	3		
<i>Richter p. 2 Fl.</i>	12	<i>Arcton en Symph. N° 115</i>	1 16	<i>Filz 113^e</i>	3		
<i>Duelli formés d'Arcton Ital</i>	12	<i>Arcton en Symph. N° 116</i>	1 16	<i>Filz 114^e</i>	3		
<i>Duelli formés en Duo</i>	12	<i>Arcton en Symph. N° 117</i>	1 16	<i>Filz 115^e</i>	3		
<i>Deirdine l'Amour B. en F.</i>	12	<i>Arcton en Symph. N° 118</i>	1 16	<i>Filz 116^e</i>	3		
<i>Les Joli ams par Du Plan</i>	12	<i>Arcton en Symph. N° 119</i>	1 16	<i>Filz 117^e</i>	3		
<i>P. 2 ams a jouer ou a chanter</i>	12	<i>Arcton en Symph. N° 120</i>	1 16	<i>Filz 118^e</i>	3		
<i>Guerin 1^{re} 2^e 3^e</i>	12	<i>Arcton en Symph. N° 121</i>	1 16	<i>Filz 119^e</i>	3		
<i>Richter 1^{re} 2^e 3^e</i>	12	<i>Arcton en Symph. N° 122</i>	1 16	<i>Filz 120^e</i>	3		
<i>Richter Duo</i>	12	<i>Arcton en Symph. N° 123</i>	1 16	<i>Filz 121^e</i>	3		
Trio		<i>Arcton en Symph. N° 124</i>	1 16	<i>Filz 122^e</i>	3		

SONATA

I.

All.^{ro}

7 $\times 4$ 2 6 7 3

7 7 5

$\times 6$ 7 6 6 6 5

6 5 6 6 6 5

6 5 7

6 7 $\times$ 7 7

This is a handwritten musical score for a piece in G major, consisting of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and repeat dots. The manuscript is written on aged, slightly yellowed paper.

Volte Subito.

Adagio.

6 5 6 4 5 3

6 4 3

4/2 6 4 7

6/4 5/3 6 4 5 3 6 5

4 7

This is a handwritten musical score, likely for a piano or organ, consisting of eight systems of staves. Each system typically has a treble and a bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Some systems have a 'C' or 'X' mark above the first few notes. The piece concludes with a double bar line and repeat dots. The final instruction 'Volti Subito.' is written at the bottom right.

5

6

4

7

6 4 5 7 7 6 4 3

6 4 5 3 6 4 3

Volti Subito.

All.^o

6 5 6 6 7 6 5 3

4 3 9 8 3 5 5 5

7 6 x6 6 6 x

6 x x 6 x 6

6 6 4 x 5 x 4 x

4 3

Handwritten musical score for a piece in G major, featuring a complex melodic line in the treble and a more rhythmic bass line. The score is written on eight systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes numerous trills (tr), slurs, and various fingering numbers (1-7) and ornaments (X). The piece concludes with a double bar line and repeat signs.

The score is organized into eight systems, each consisting of a treble staff and a bass staff. The treble staffs are filled with intricate melodic passages, often featuring trills and slurs. The bass staffs provide a harmonic and rhythmic foundation, with various fingering numbers and ornaments indicated. The piece is written in G major, as indicated by the single sharp (F#) in the key signature. The time signature is 2/4. The notation is handwritten and includes many details such as trills (tr), slurs, and fingering numbers (1-7) and ornaments (X). The piece concludes with a double bar line and repeat signs.

II.

Adagio.

Sonata

Adagio.

II.

Handwritten musical score for Sonata II, Adagio. The score is written on ten staves, five systems of two staves each. It features complex melodic lines with many trills (tr), slurs, and various fingering numbers (1-7, 6, 4, 3, 5, 6, 7, 4, 5, 6, 5, 4, 3, 2, 1). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and repeat dots.

This handwritten musical score consists of six systems, each with a treble and bass staff. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots. The page number '9' is written in the top right corner.

9

Volti Subito

Handwritten musical score for a six-part setting, featuring six systems of staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (6, 7, 4, 3, 6, 5, 4, 3). The manuscript is written in ink on aged paper.

This page contains six systems of handwritten musical notation. Each system consists of a violin part (treble clef) and a piano part (bass clef). The music is written in a single key signature with one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (indicated by numbers 3, 4, 5, 6). The piano part features numerous triplets and sixteenth-note patterns. The violin part includes trills and slurs. The systems are arranged vertically, with the first system at the top and the sixth at the bottom. The handwriting is in ink on aged paper.

Volti Subito!

Minuetto.

This handwritten musical score, titled "Minuetto," is written in 3/4 time and consists of six systems of two staves each (treble and bass). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 1-7. Some notes are marked with an 'x'.

The first system shows a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a half note C5 and a quarter note B4. The bass staff begins with a half note G3, a quarter note A3, and a half note B3, followed by a half note C4 and a quarter note B3. The second system continues the melody in the treble staff with a half note C5, a quarter note B4, and a half note A4, followed by a half note G4 and a quarter note F#4. The bass staff has a half note G3, a quarter note A3, and a half note B3, followed by a half note C4 and a quarter note B3. The third system features a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a half note C5 and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3, followed by a half note C4 and a quarter note B3. The fourth system shows a treble staff with a half note C5, a quarter note B4, and a half note A4, followed by a half note G4 and a quarter note F#4. The bass staff has a half note G3, a quarter note A3, and a half note B3, followed by a half note C4 and a quarter note B3. The fifth system features a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a half note C5 and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3, followed by a half note C4 and a quarter note B3. The sixth system shows a treble staff with a half note C5, a quarter note B4, and a half note A4, followed by a half note G4 and a quarter note F#4. The bass staff has a half note G3, a quarter note A3, and a half note B3, followed by a half note C4 and a quarter note B3.

This page contains six systems of handwritten musical notation for guitar. Each system consists of a treble staff and a bass staff, both marked with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (numbers 1-7). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

System 1: Treble staff features a series of eighth notes with trills. Bass staff includes fingerings 6, 7, and 5.

System 2: Treble staff continues with trills and eighth notes. Bass staff has fingerings 5, 7, and 5.

System 3: Treble staff includes trills and eighth notes. Bass staff has fingerings 3, 6, 4, and 7.

System 4: Treble staff features trills and eighth notes. Bass staff has fingerings 6, 5, 4, 5, 7, 5, 7, and 6.

System 5: Treble staff includes trills and eighth notes. Bass staff has fingerings 6, 4, 3, 4, 3, 7, and 5.

System 6: Treble staff features trills and eighth notes. Bass staff has fingerings 6, 5, 4, 3, 6, 6, 5, 4, and 3.

SONATA

III.

Allegro.

x4 6 6 6 6 6 6 4 3

6 6 6 6 4 3 6 4 3

6 6 x6-5 3 6 6

x4 2 6 5 3 x4 2 6 6 4 x 5 4 5 6 6 5 6 9 8

6 6 5 4 x3

6 5 6 5

Handwritten musical score for a piano piece, page 15. The score consists of six systems, each with a treble and bass staff. The music is written in a single key with a common time signature. It features complex melodic lines with many trills (tr), slurs, and ornaments. The bass line is heavily figured with numbers 1-7, often with 'x' marks indicating specific fingerings or techniques. The notation includes various note values, rests, and dynamic markings.

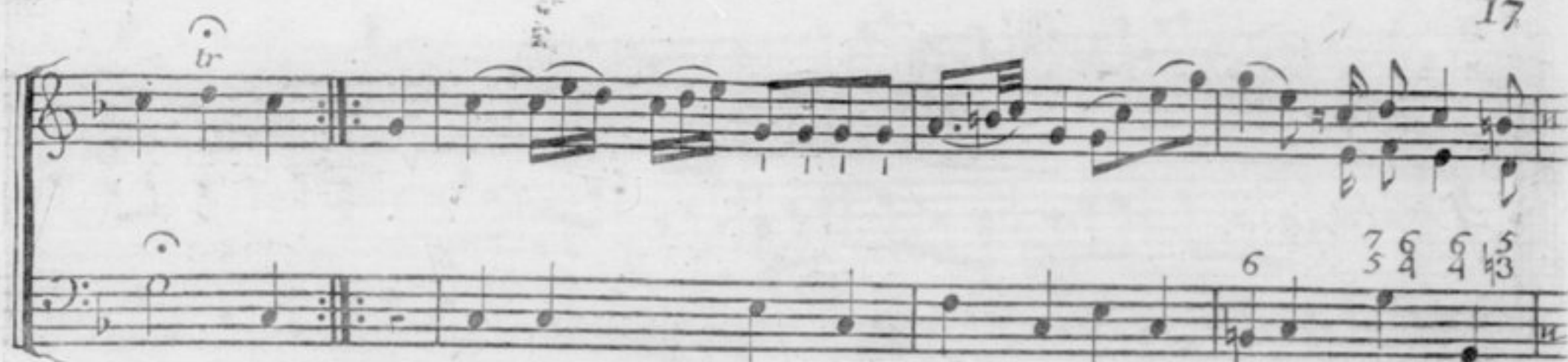
Handwritten musical score for "Adagio" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on two staves: the upper staff in treble clef and the lower staff in bass clef. The tempo is marked "Adagio." in a cursive hand. The key signature has one sharp (F#) and the time signature is common time (C). The music features a flowing melody in the right hand with many slurs and a more rhythmic accompaniment in the left hand. The piece ends with a double bar line and repeat dots.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a melody with various ornaments, including trills (tr) and grace notes. The bottom staff uses a bass clef and the same key signature, providing a harmonic accompaniment with fingerings (6, 6, 4, 3, 4, 2, 6, 7) and a final double bar line. The title "The Rose Tree" is written in cursive at the top right of the page.

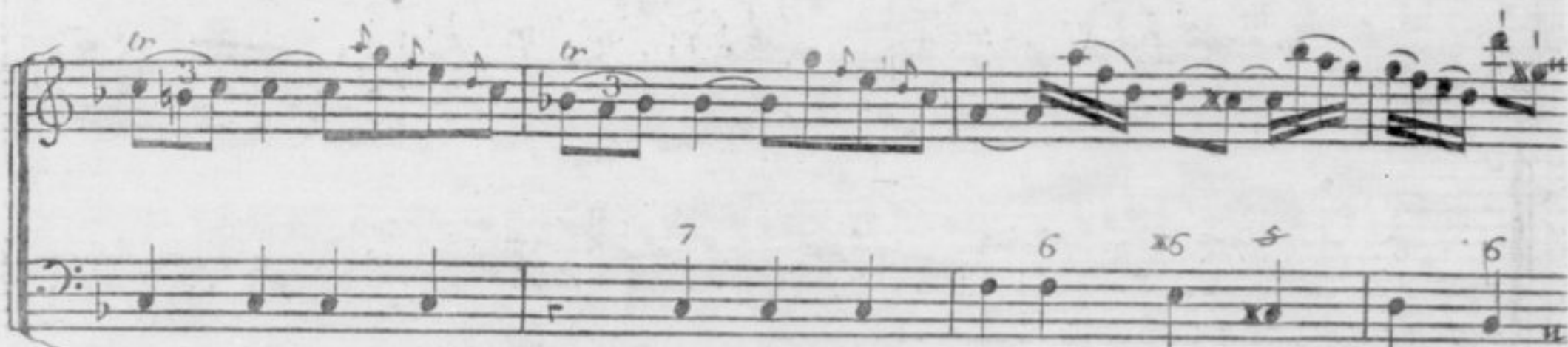
Handwritten musical score for "The Bird Song" in G major, 2/4 time. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "tr" (trill) and "7" (seventh) above notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, featuring a treble and bass staff. The treble staff contains a melodic line with trills (tr) and triplets (3). The bass staff contains a bass line with various fret numbers (4, 3, 2, 6, 5, 4, 3, 2) and a final 'x4' marking.

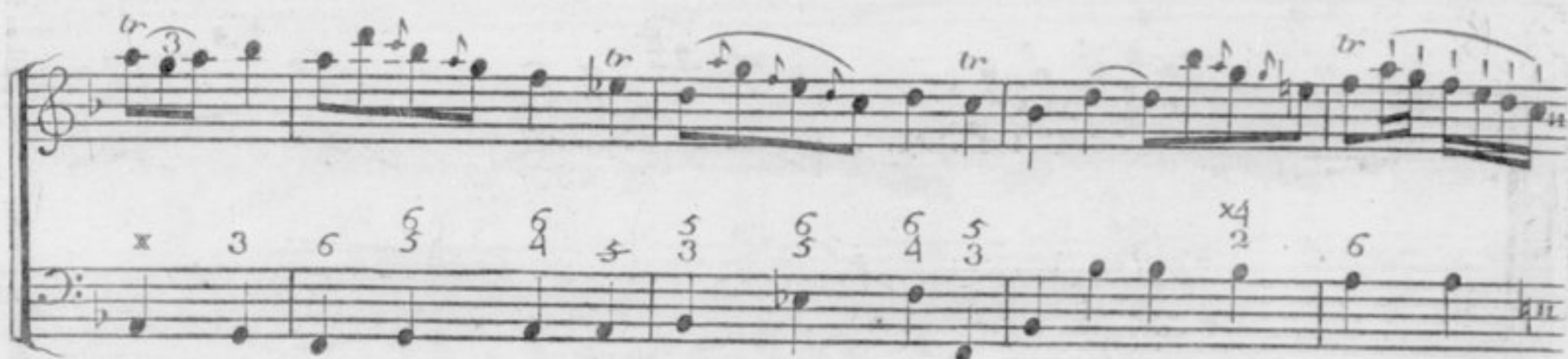
Handwritten musical score for guitar, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various chords, trills (tr), and fingerings (e.g., 6, 5, 4, 3, 2, 1). The key signature has one flat (B-flat).



First system of musical notation. Treble clef staff with a trill (tr) and a repeat sign. Bass clef staff with a trill (tr) and a repeat sign. Fingering numbers 6, 3, 4, 4, 3 are written above the bass staff.



Second system of musical notation. Treble clef staff with a trill (tr) and a triplet (3). Bass clef staff with a trill (tr) and a triplet (3). Fingering numbers 7, 6, x5, 5, 6 are written above the bass staff.



Third system of musical notation. Treble clef staff with a trill (tr) and a triplet (3). Bass clef staff with a trill (tr) and a triplet (3). Fingering numbers x, 3, 6, 5, 4, 5, 3, 5, 6, 4, 3, x4, 2, 6 are written above the bass staff.



Fourth system of musical notation. Treble clef staff with a trill (tr) and a triplet (3). Bass clef staff with a trill (tr) and a triplet (3). Fingering numbers 5, 4, 3, 6, 6, 5, b6, 5 are written above the bass staff.



Fifth system of musical notation. Treble clef staff with a trill (tr) and a triplet (3). Bass clef staff with a trill (tr) and a triplet (3). Fingering numbers b4, 3, 4, 3, 4, b7, x4, 6, 6, 5, 4, 3, 5, 4, 3 are written above the bass staff.

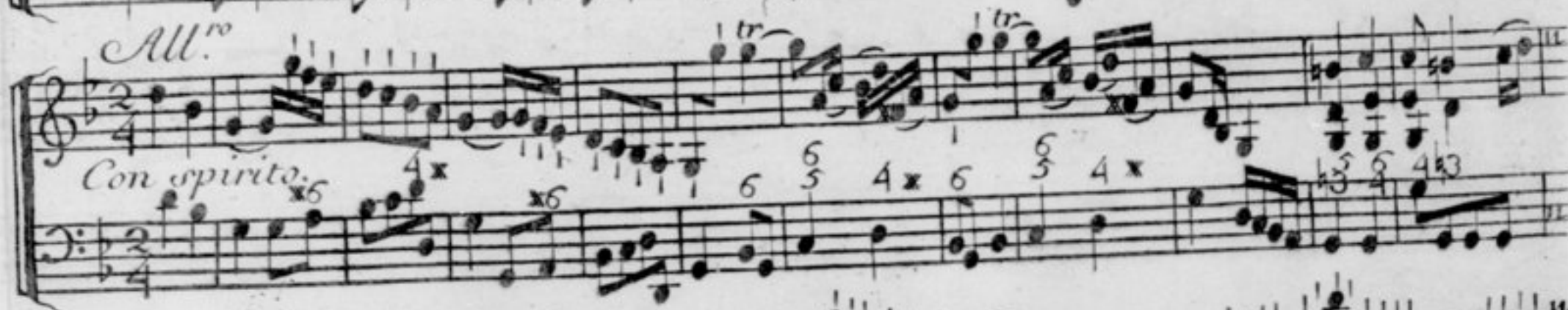
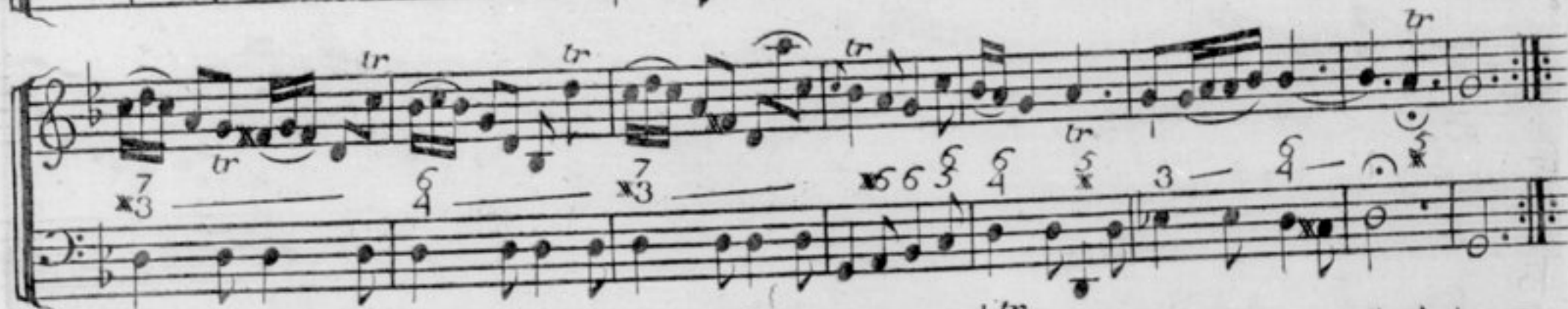
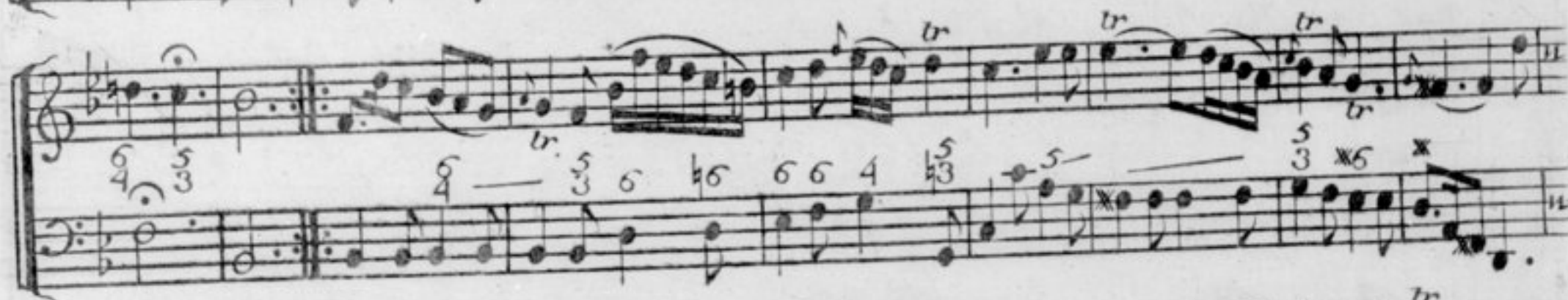
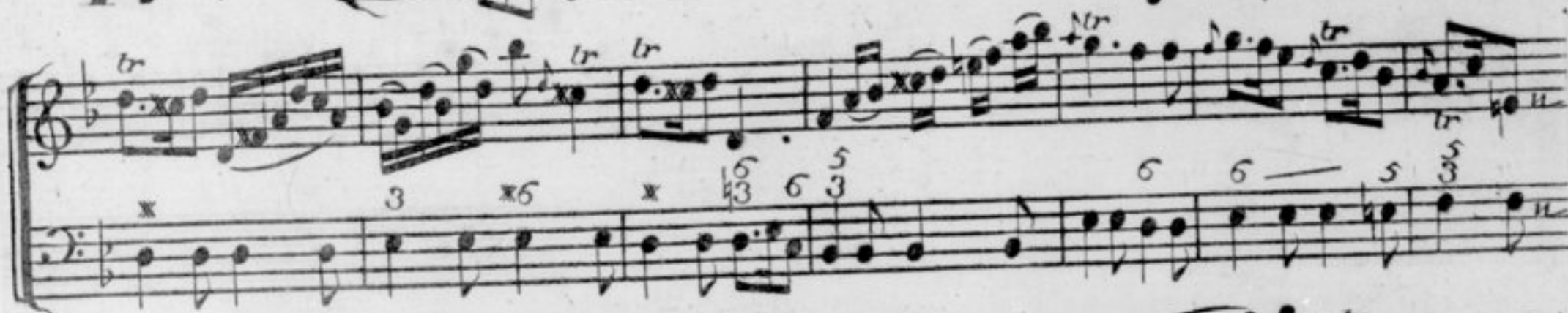
Volti Subito.

Handwritten musical score for piano, page 18. The score consists of seven systems, each with a treble and bass staff. The tempo is marked *All.^{ro}* in the first system. The notation is highly detailed, featuring numerous trills (tr), slurs, and various fingerings (e.g., 6, 43, 7, 43, 6, 5). The key signature changes from C major to B-flat major in the fourth system. The score concludes with a double bar line and a repeat sign in the final system.

This page contains a handwritten musical score for guitar, consisting of eight systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation is highly detailed, featuring numerous triplets (indicated by a '3' in a circle), trills (marked with 'tr'), and various fingerings (e.g., 6, 5, 4, 3, 2, 1). There are also many 'x' marks above notes, possibly indicating natural harmonics or specific playing techniques. The score is written in a fluid, handwritten style, with some corrections and annotations visible. The page number '19' is written in the top right corner.

SONATA

IV.



This page contains eight systems of handwritten musical notation, each consisting of a treble and a bass staff. The notation is highly detailed, featuring numerous trills (marked 'tr'), ornaments (marked with 'x'), and various fingerings (marked with numbers 1-6). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first system begins with a treble staff containing a series of rapid sixteenth-note passages and a bass staff with a few notes and a '3' marking. The second system features more complex trills and ornaments in both staves. The third system includes a 'p' (piano) marking in the treble staff and various 'x' and '6' markings in the bass staff. The fourth system continues with intricate trills and ornaments. The fifth system shows a '6 4 x' marking in the treble staff and 'x' and '6' markings in the bass staff. The sixth system features a '6' marking in the treble staff and 'x' and '6' markings in the bass staff. The seventh system includes a '6' marking in the treble staff and '6' and 'x' markings in the bass staff. The eighth system concludes with a '5 3' marking in the treble staff and '6' and 'x' markings in the bass staff. The page is numbered '21' in the top right corner.

22

Grazioso.

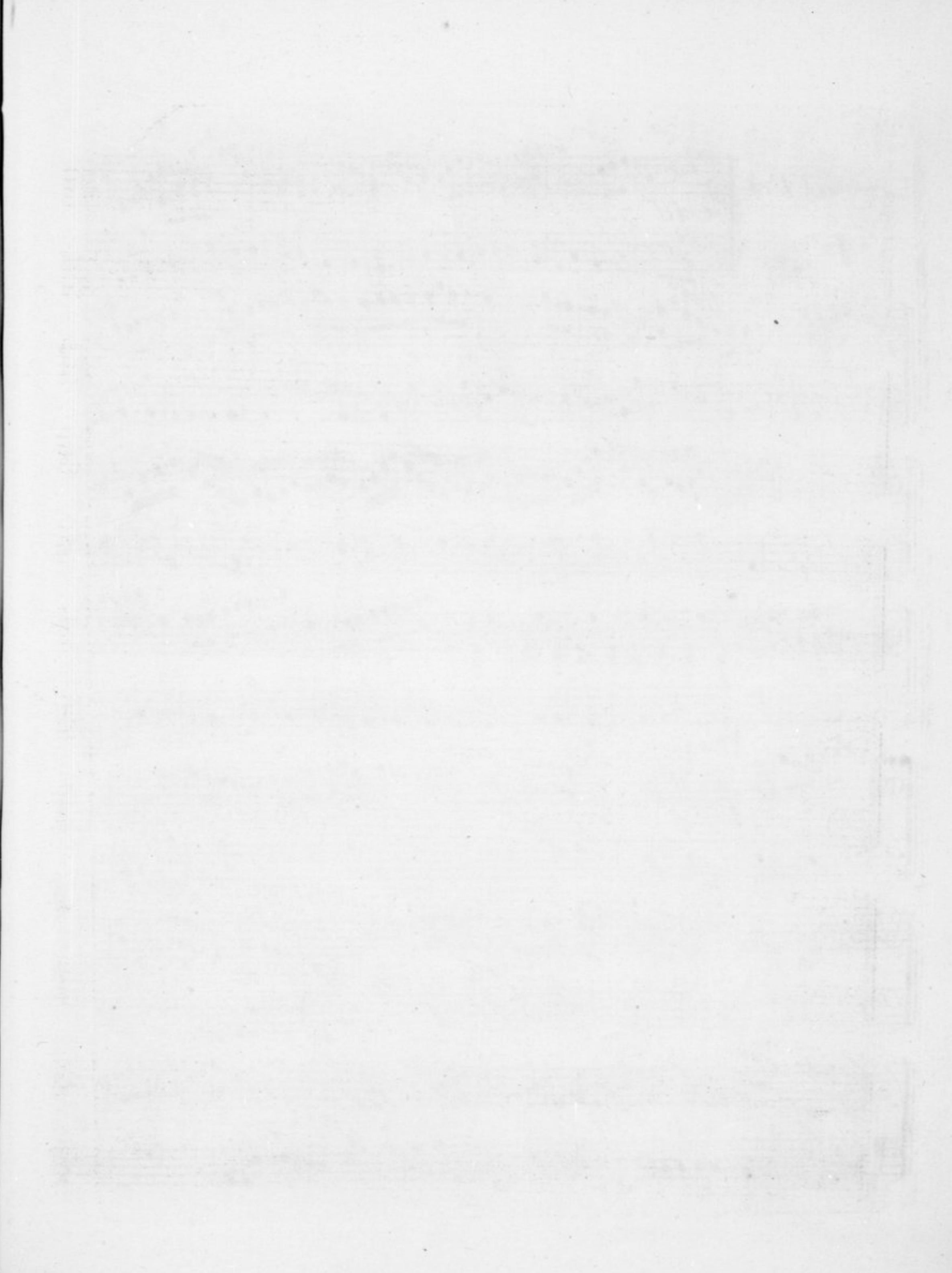
Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 2/4 time. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The lyrics are written below the notes. The score is a single system, and the music ends with a double bar line.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 2/4 time. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The lyrics are written below the notes. The score is a single system, and the music ends with a double bar line.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 3/4 time. The Treble staff contains several trills (tr) and slurs. The Bass staff contains several slurs and fingerings (e.g., 6 5 4 3, 3 6 6, 3 7, 3 5, 4 3). The score is handwritten and shows signs of age.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody in the treble staff features a key signature of one sharp (F#) and includes trills (tr) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings such as x3, 6 x6, 6 3, 6, and x. The piece concludes with a double bar line.

Handwritten musical score for guitar, featuring a treble and bass staff with various notes, rests, and guitar-specific markings like 'tr' (trill) and 'x3' (triple).



SONATA

V.

All.

Handwritten musical score for Sonata V, page 24. The score is in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The first system is marked "All." and includes a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (6, 5, 4, 3, 2, 1). The piece concludes with a double bar line and repeat dots.

This is a handwritten musical score for a piece in G major, indicated by the key signature of one sharp (F#). The score is written on ten systems, each consisting of a treble and a bass staff. The music is highly technical, featuring extensive trills (marked 'tr') and rapid sixteenth-note passages. Fingerings are indicated by numbers 1-5, and some measures include dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The page number '25' is written in the top right corner.

Handwritten musical score for a piece in G major (one sharp). The score consists of ten systems, each with a treble and bass staff. The music is highly technical, featuring extensive trills (marked 'tr') and rapid sixteenth-note passages. Fingerings are indicated by numbers 1-5, and some measures include dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The page number '25' is written in the top right corner.

Adagio.

Grazioso.

The musical score is written on ten staves, grouped into five systems of two staves each. The first system is marked "Adagio." and the second system is marked "Grazioso." The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (numbers 1-5). The first system (Adagio) features a complex melodic line in the treble with many trills and a more active bass line. The second system (Grazioso) shows a more rhythmic and melodic progression. The third system continues the melodic development with trills. The fourth system features a more active bass line with many trills. The fifth system (Grazioso) shows a more rhythmic and melodic progression. The sixth system continues the melodic development with trills. The seventh system features a more active bass line with many trills. The eighth system (Grazioso) shows a more rhythmic and melodic progression. The ninth system continues the melodic development with trills. The tenth system features a more active bass line with many trills.

Handwritten musical score for a piece, likely for guitar, featuring eight systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, trills (tr), and fingerings (e.g., 6, 4, 3, 5, 6, 7, 4, 3, 6, 5, 4, 3). The score is written in a key signature of two sharps (F# and C#). The page number 27 is visible in the top right corner.

The score consists of eight systems, each with a treble and bass staff. The notation is dense with many notes, often beamed together in groups. Trills are indicated by 'tr' above notes. Fingerings are written as numbers 1-5 below notes. The key signature has two sharps. The page number 27 is in the top right.

SONATA

VI.

Adagio.

Handwritten musical score for Sonata VI, Adagio, page 28. The score consists of six systems of two staves each (treble and bass clef). The music is in C major, 3/4 time. It features various musical notations including eighth notes, sixteenth notes, trills (tr), and triplets (3). Fingerings are indicated by numbers 1-7. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on page 29, featuring five systems of music. Each system consists of a treble staff and a bass staff, connected by a brace. The music is written in a single key signature (one flat) and includes various musical notations such as notes, rests, trills (tr), and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 3, 4, 5, 6, 7, 8, 9). The notation is dense and includes many slurs and ties. The bass staff often contains numerical figures (e.g., 7 5, 6 4 3, 6, x4 2, 6, 6) which likely represent figured bass or specific fingering instructions. The music is written in a cursive, handwritten style.

All.^{ro}

The musical score is written for a single melodic instrument, likely a flute or violin, in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All.^{ro}* (Allegretto). The score is divided into eight systems, each consisting of a treble and bass staff. The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets or slurs. Trills are indicated by 'tr' above notes. Fingerings are specified with numbers 1 through 5. The piece ends with a double bar line.

Handwritten musical score for a piece on page 31. The score consists of eight systems, each with a treble and bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various notes, rests, trills (tr), and slurs. Fingerings are indicated by numbers 1-5. Chord symbols like b7, 4, 5, 3, 6, and 7 are present. The piece concludes with a double bar line and repeat dots.

*Les Variations cy dessous
appartiennent à cet Oeuvre
et non au 4.^e Livre
que l'on a fait Graver
en absence de l'auteur.*

Anda.^{to} 1.

2.^{da}

3.^{za}

4^{ta}

The first system of the musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single melodic line with various ornaments and slurs. The subsequent staves continue this melodic line, with some staves showing double lines indicating rapid passages or tremolos. The system concludes with a double bar line and a repeat sign.

8^a Alta

The second system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The music continues with various ornaments and slurs. The subsequent staves show a more complex texture with multiple melodic lines and some staves featuring double lines. The system concludes with a double bar line and a repeat sign.

5^{ta}

The third system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The music continues with various ornaments and slurs. The subsequent staves show a more complex texture with multiple melodic lines and some staves featuring double lines. The system concludes with a double bar line and a repeat sign.

6^{ta}

Fine.

