

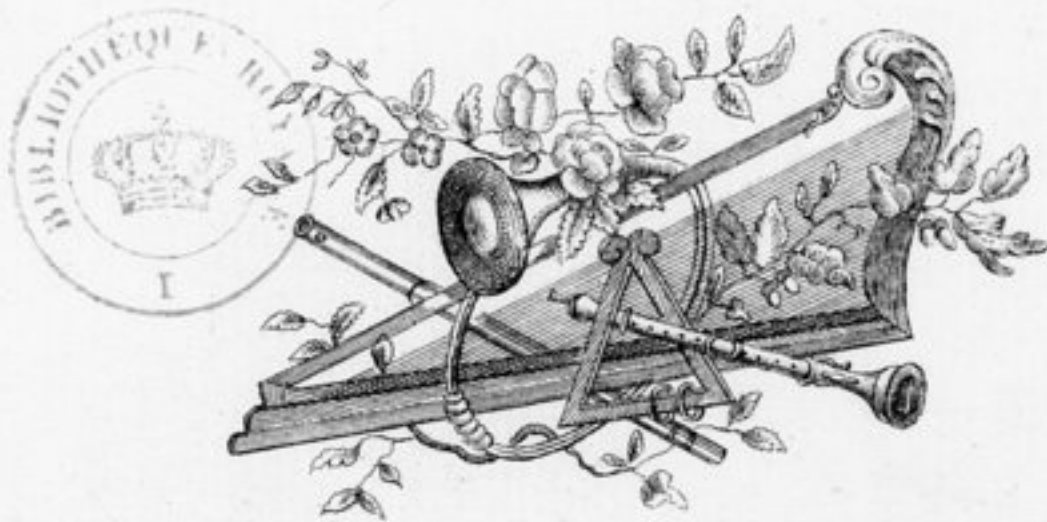
Six
SONATES

Pour
Clavecin ou forte Piano
avec Accompagnement d'un Violon

Composé
Par

M^{LE} BRUN

oeuvre II



AMANNHEIM

chez le S^r Götz marchand de musique
N^o 98 *A. P.* *prix 48 s.*

I SONATA

V I O L I N O

Handwritten musical score for Violino, Sonata I. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f.' and 'p.'. The piece concludes with a double bar line and the instruction 'v. s.'.

VIOLINO

Rondo

All^o Grazioso

Violino Rondo musical score, All^o Grazioso tempo. The score is written on six staves. The key signature is one sharp (F#). The time signature is 2/4. The first staff begins with a piano (p.) dynamic. The second staff has a crescendo (Cres.) marking. The third staff has a forte (f.) dynamic. The fourth staff has a second ending marked with a '2'. The fifth staff has a fourth ending marked with a '4'. The sixth staff ends with a double bar line and a repeat sign.

Minore

SONATA II

All^o

Violino Sonata II musical score, All^o tempo. The score is written on six staves. The key signature is one flat (Bb). The time signature is 2/4. The first staff begins with a forte (f.) dynamic. The second staff has a trill (tr) marking. The third staff has a crescendo (Cres.) marking. The fourth staff has a forte (f.) dynamic. The fifth staff has a trill (tr) marking. The sixth staff has a fortissimo (f.) dynamic. The seventh staff has a fortissimo (f.) dynamic. The eighth staff has a fortissimo (f.) dynamic. The ninth staff has a fortissimo (f.) dynamic. The tenth staff has a fortissimo (f.) dynamic. The eleventh staff has a fortissimo (f.) dynamic. The twelfth staff has a fortissimo (f.) dynamic. The thirteenth staff has a fortissimo (f.) dynamic. The fourteenth staff has a fortissimo (f.) dynamic. The fifteenth staff has a fortissimo (f.) dynamic. The sixteenth staff has a fortissimo (f.) dynamic. The seventeenth staff has a fortissimo (f.) dynamic. The eighteenth staff has a fortissimo (f.) dynamic. The nineteenth staff has a fortissimo (f.) dynamic. The twentieth staff has a fortissimo (f.) dynamic. The twenty-first staff has a fortissimo (f.) dynamic. The twenty-second staff has a fortissimo (f.) dynamic. The twenty-third staff has a fortissimo (f.) dynamic. The twenty-four staff has a fortissimo (f.) dynamic. The twenty-fifth staff has a fortissimo (f.) dynamic. The twenty-six staff has a fortissimo (f.) dynamic. The twenty-seventh staff has a fortissimo (f.) dynamic. The twenty-eighth staff has a fortissimo (f.) dynamic. The twenty-ninth staff has a fortissimo (f.) dynamic. The thirtieth staff has a fortissimo (f.) dynamic. The thirty-first staff has a fortissimo (f.) dynamic. The thirty-second staff has a fortissimo (f.) dynamic. The thirty-third staff has a fortissimo (f.) dynamic. The thirty-four staff has a fortissimo (f.) dynamic. The thirty-fifth staff has a fortissimo (f.) dynamic. The thirty-six staff has a fortissimo (f.) dynamic. The thirty-seventh staff has a fortissimo (f.) dynamic. The thirty-eighth staff has a fortissimo (f.) dynamic. The thirty-ninth staff has a fortissimo (f.) dynamic. The fortieth staff has a fortissimo (f.) dynamic. The forty-first staff has a fortissimo (f.) dynamic. The forty-second staff has a fortissimo (f.) dynamic. The forty-third staff has a fortissimo (f.) dynamic. The forty-four staff has a fortissimo (f.) dynamic. The forty-fifth staff has a fortissimo (f.) dynamic. The forty-six staff has a fortissimo (f.) dynamic. The forty-seventh staff has a fortissimo (f.) dynamic. The forty-eighth staff has a fortissimo (f.) dynamic. The forty-ninth staff has a fortissimo (f.) dynamic. The fiftieth staff has a fortissimo (f.) dynamic. The fifty-first staff has a fortissimo (f.) dynamic. The fifty-second staff has a fortissimo (f.) dynamic. The fifty-third staff has a fortissimo (f.) dynamic. The fifty-four staff has a fortissimo (f.) dynamic. The fifty-fifth staff has a fortissimo (f.) dynamic. The fifty-six staff has a fortissimo (f.) dynamic. The fifty-seventh staff has a fortissimo (f.) dynamic. The fifty-eighth staff has a fortissimo (f.) dynamic. The fifty-ninth staff has a fortissimo (f.) dynamic. The sixtieth staff has a fortissimo (f.) dynamic. The sixty-first staff has a fortissimo (f.) dynamic. The sixty-second staff has a fortissimo (f.) dynamic. The sixty-third staff has a fortissimo (f.) dynamic. The sixty-four staff has a fortissimo (f.) dynamic. The sixty-fifth staff has a fortissimo (f.) dynamic. The sixty-six staff has a fortissimo (f.) dynamic. The sixty-seventh staff has a fortissimo (f.) dynamic. The sixty-eighth staff has a fortissimo (f.) dynamic. The sixty-ninth staff has a fortissimo (f.) dynamic. The seventieth staff has a fortissimo (f.) dynamic. The seventy-first staff has a fortissimo (f.) dynamic. The seventy-second staff has a fortissimo (f.) dynamic. The seventy-third staff has a fortissimo (f.) dynamic. The seventy-four staff has a fortissimo (f.) dynamic. The seventy-fifth staff has a fortissimo (f.) dynamic. The seventy-six staff has a fortissimo (f.) dynamic. The seventy-seventh staff has a fortissimo (f.) dynamic. The seventy-eighth staff has a fortissimo (f.) dynamic. The seventy-ninth staff has a fortissimo (f.) dynamic. The eightieth staff has a fortissimo (f.) dynamic. The eighty-first staff has a fortissimo (f.) dynamic. The eighty-second staff has a fortissimo (f.) dynamic. The eighty-third staff has a fortissimo (f.) dynamic. The eighty-four staff has a fortissimo (f.) dynamic. The eighty-fifth staff has a fortissimo (f.) dynamic. The eighty-six staff has a fortissimo (f.) dynamic. The eighty-seventh staff has a fortissimo (f.) dynamic. The eighty-eighth staff has a fortissimo (f.) dynamic. The eighty-ninth staff has a fortissimo (f.) dynamic. The ninetieth staff has a fortissimo (f.) dynamic. The hundredth staff has a fortissimo (f.) dynamic.

VIOLINO

3

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes a section labeled "Rondo" and a first ending marked with a "1".

Dynamic markings include *f.* (forte) and *p.* (piano). The word "Rondo" is written below the fourth staff. A first ending is marked with a "1" above the eighth staff. The page number "3" is in the top right corner, and "98" is in the bottom right corner.

VIOLINO

SONATA III

All^o

Violino Sonata III, page 4. The score is written for a single violin in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked 'All^o'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). There are also performance instructions like 'Gres.' (crescendo) and 'tr' (trill). The piece concludes with a double bar line and repeat dots.

VIOLINO

5

Rondo



A musical score for Violino, titled "Rondo". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include "P." (piano) at the beginning of the first staff, "f." (forte) at the beginning of the third staff, and "tr" (trill) above a note in the fourth staff. A key signature change to one flat (B-flat) occurs after the fourth staff. The score concludes with a double bar line and a repeat sign on the twelfth staff.

SONATA IV

All^o

6

VIOLINO

Handwritten musical score for Violino, Sonata IV, All^o 6. The score consists of 12 staves of music in treble clef, 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dol.', 'f', 'fp.', 'rinf.', 'p.', 'tr', and 's'. The page number '98' is visible in the bottom right corner.

Rondo
All^o A lsa i

VIOLINO

7

7

f.

3

5

p.

11

f.

1

1

fp.

fp.

1

1

fp.

1

7

fp.

f.

3

5

p.

11

f.

SONATA V *Allegro* VIOLINO

Handwritten musical score for Violino, Sonata V, Allegro. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f.' and 'p.'. The piece concludes with a double bar line on the final staff.

Rondo *All^o* VIOLINO

9

This page contains the musical score for the Violino Rondo, page 98. The score is written for a single violin in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *All^o* (Allegro). The piece begins with a forte (f.) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics fluctuate between forte (f.), piano (p.), and fortissimo (ff.). The score includes several first endings (marked '1.') and a final section marked 'D.C.' (Da Capo). The page number '98' is located in the bottom right corner.

7
f.
1.
s
f.
P.
1
P. 1
3
s
f.
s
f.
1.
9
f p. f p. f p.
7
f p. f p. f p.
7
D.C.

SONATA VI

SONATA VI

12

11

98