

Remember

Christina Rossetti

for Mixed Chorus unaccompanied
dedicated to my grandpa, Augustine Sanchez Oliva (1916-1997)

John Manuel Pacheco
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Moderato

SOPRANO

ALTO

TENOR

BASS

mp

p *mp*

Gone far a -

Re-mem-ber me when I am gone a - way,

Re-mem-ber me when I am gone

8

mf *f*

way in - to the si-lent land; Hold me by the hand. to go yet turn-ing stay. Re-

mf *f*

in - to the si - lent land; Hold me by the hand. to go yet turn - ing stay.

mp *mf* *f*

When you can no more hold hand to go yet turn - ing stay.

mf *f*

Nor I half turn to go yet turn-ing stay.

16

p *mp*

mem - ber me Re - mem - ber me Re-mem-ber me when no more

p *mp*

me me Re-mem-ber me Re - mem - ber me

p *mp*

me me Re - mem - ber me

p

me Re-mem-ber me Re - mem - ber me Re - mem - ber me

23

when no more day by day— You tell me of our fu-ture our fu-ture that you plann'd: On - ly

when no more day You tell me of our fu - ture plann'd: On - ly

when no more day You tell me of our fu - ture plann'd: On - ly

when no more day You tell me of our fu - ture plann'd: On - ly

30

On - ly re - mem-ber me; you un - der- stand pray

On - ly

On - ly On - ly It will be late to coun - sel then or

On - ly or pray.

37

You should for-get me for And aft - er-wards re - mem - ber do not grieve

Yet if you should for-get me for a while and aft - er-wards re - mem - ber do not grieve

pray Yet if you should for a - while and re - mem - ber do not grieve do

You should for re - mem - ber do not grieve

44 *Tempo I*

p

For if the and cor - rup - tion

p *mp*

For if the cor - rup - tion A ves-tige of the thoughts that once I

p *mp*

not grieve For if the cor - rup - tion Bet-ter by

p

grieve For if the dark-ness and (cor) cor-rup-tion leave

52

f *ff*

Re-mem-ber me when I am gone a - way

mf *f* *ff*

had you should for - get and smile re-mem-ber be sad. gone a - way

mf *f* *ff*

far you should for - get and smile re - mem - ber be sad. gone a - way

mf *f* *ff*

Than that you should re - mem-ber and be sad.

59

p

Re - mem - ber

p

Re - mem - ber me Re - mem - ber

p

me

p

Re - mem - ber me Re - mem - ber me

63

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Re - mem - ber me'. The Soprano and Alto parts have a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Tenor and Bass parts have a similar melodic line, but the Bass part has a longer note value in the final measure. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Re - mem - ber me

me

Re - mem - ber me

me

Re - mem - ber me

me

Re - mem - ber me

me