

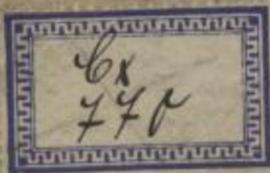
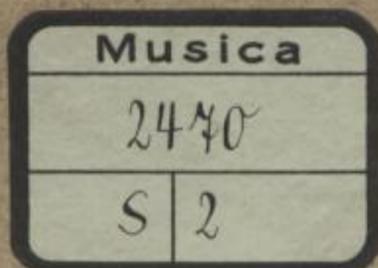
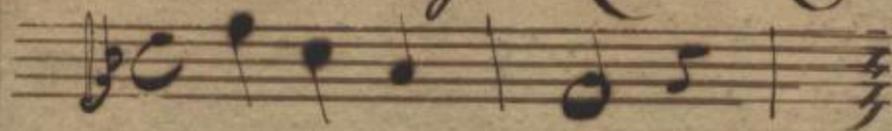
Schranck No. II
21. Fach 12. Lage.

No. 1.) Solo.

Flauto e Basso.

Partitura Solo.

Del Sig. Quantz.



(2 Bp.)



1

URFILM 26 / 1977 Nr 308

Sächsische Landesbibliothek in Dresden

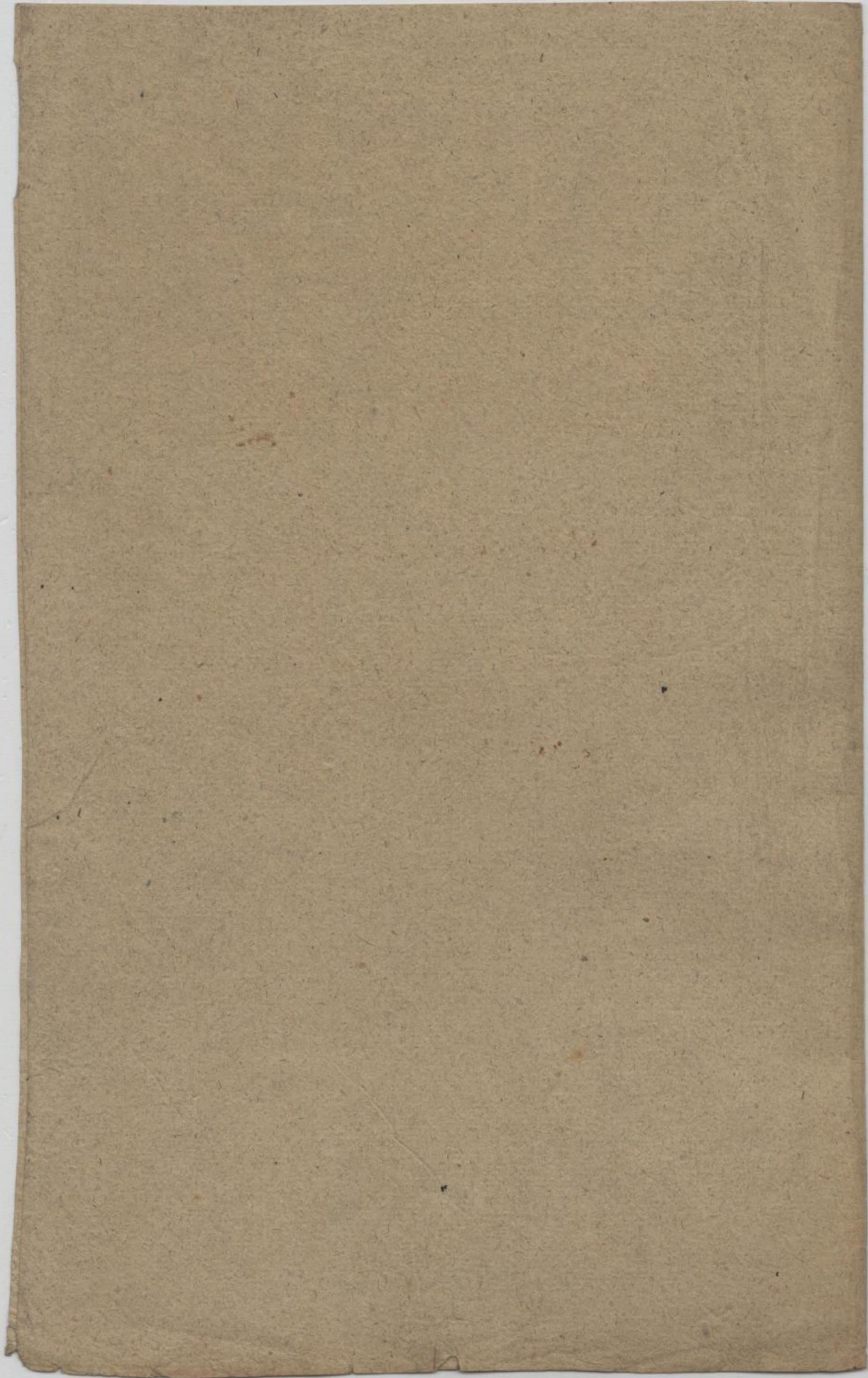
Handschrift Nr *Ms. 2470*
5/2

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



Orata. Flauto traverso Bes del Rey: Quant

Finale

Handwritten musical score for flute in B-flat major, Op. 2470-5-2. The score consists of 14 staves of music. The first staff is the melody, and the following staves are accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

X Mus. 2470-5-2



ent

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Subsequent staves include both treble and bass clefs. There are several instances of slurs, ties, and ornaments, including a 'tr' marking. The paper shows signs of age, with some staining and wear at the edges.

J. A. S.

Co. No. 1-2-1

X 3

2

Andante

This section of the manuscript is marked "Andante". It consists of approximately 12 staves of music. The notation is dense and includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The key signature appears to be one sharp (F#) and the time signature is 3/4. The paper shows signs of age, with some staining and foxing.

Allegro

This section of the manuscript is marked "Allegro". It consists of approximately 12 staves of music. The notation is very dense and includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The key signature appears to be one sharp (F#) and the time signature is 3/4. The paper shows signs of age, with some staining and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense, featuring a variety of note values, rests, and clefs. There are several instances of the number '43' written above the staves, likely indicating measure numbers. The handwriting is fluid and characteristic of the 18th or 19th century. At the bottom of the page, there is a large, decorative flourish that ends with the word 'fine' written in a cursive hand. The paper shows signs of age, including some staining and foxing.