

THE BELLS OF ST. MARY'S

HIGH
* LOW WORDS BY
DOUGLAS FURBER
MUSIC BY
A. EMMETT ADAMS

ALSO PUBLISHED AS

PIANO SOLO - QUENTIN	60 ¢
PIANO SOLO - WALTZ - LESTRANGE	60 ¢
PIANO DUET - SIMPLIFIED - SPAULDING	30 ¢
TWO PART OCTAVO SCHOOL CHORUS	15 ¢
FEMALE OCTAVO TRIO S.S.A.	15 ¢
MALE QUARTETTE T.T.B.B.	15 ¢
MIXED QUARTETTE S.A.T.B.	15 ¢
SONG ORCHESTRATION E ^b -F	65 ¢
FOX-TROT ARRANGED FOR ORCHESTRA	50 ¢
BAND SONG ARRANGEMENT	50 ¢

MADE IN U. S. A.

FOR THE UNITED STATES AND CANADA
CHAPPELL-HARMS, Inc.
185 MADISON AVE.
NEW YORK

FOR ALL OTHER COUNTRIES
ASCHERBERG, HOPWOOD & CREW, LTD.
LONDON, W.I.

THE BELLS OF ST. MARY'S

2

Words by
DOUGLAS FURBER
Ukulele arr. by *May Singhi Breen*

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part includes ukulele chord diagrams and names: Eb, Bb7, Eb, C7, F7, Bb7, Eb, and Bb7. The lyrics are: 'The bells of St. Ma-ry's at sweet ev - en - tide, Shall At the porch of St. Ma-ry's I'll wait there {with} you In {your} {for} {my}' and 'call me be - lov - ed, to come to your side, And out in the val - ley in soft wed-ding dress with its rib - bons of blue, In the church of St. Ma-ry's sweet'.

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

C.7055-4

Copyright, MCMXVII, by Ascherberg, Hopwood & Crew Ltd.

Symbols for Guitar
arr. by S. M. Zoltai.








f *p*

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

REFRAIN






Legato *p*

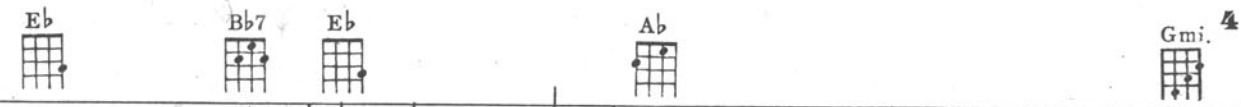
Bells of St. Ma - ry's, Ah! hear they are call - ing The







young loves — the true loves Who come from the sea, And



so my be - lov - ed, When red leaves are fall - ing, The

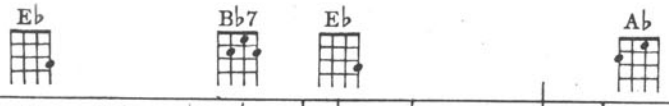




love-bells shall ring out - ring out For you and me. The

cresc. *f* *ff rall.*





Bells of St Ma - ry's, Ah! hear they are call - ing The

a tempo



★ Bell effect in Chords for Uke or Guitar

Chords: Eb, Bb7, Eb, F7, Bb7, Eb, Bb7

young loves - the true loves Who come from the sea, And so, my be -

Red. *

Chords: Eb, Ab, Gmi.★, Cmi., Gmi., Cmi., Gmi., Cmi., Gmi., Ab, Gmi.

lov - éd, When red leaves are fall - ing, The love-bells shall ring out - ring out For

rall. f

Chords: Fmi., Bb7, Eb, Fmi., Bb7, Eb, Abmi., Eb

1 2 *rall.*

you and me. you and me. _____

rall. ff

★ Bell effect in Chords for Uke or Guitar