

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Score (04':33")

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I ♩ = 90

Oboe 1

Oboe 2

Bassoon

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 17 through 22 of the Bourrée in D Major by Georg Friedrich Fasch. The score is arranged for a full orchestra. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Bsn.), and a Cornet in C (C Tpt.). The keyboard section consists of a Harpsichord (Hpschd.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. Measure 17 begins with a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the oboes and cornet play a melodic line. The harpsichord provides a harmonic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 28 through 32 of the Bourrée in D Major by Georg Friedrich Fasch. The score is arranged for a full orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Clarinet in C, Horns (Hpschd.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 28 begins with a first ending bracket over measures 28-32. The Oboe 1 and Violin I parts feature a trill in measure 28. The Bassoon, Clarinet in C, Horns, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Violin II and Viola parts play a steady eighth-note accompaniment. The Oboe 2 part plays a steady eighth-note accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score

This musical score page contains measures 33 through 37. The instruments are arranged as follows:

- Ob. 1:** Treble clef, key of D major. Measures 33-34: eighth notes (D4, E4, F#4, G4). Measure 35: quarter note (A4). Measure 36: eighth notes (G4, F#4, E4, D4). Measure 37: quarter note (C4).
- Ob. 2:** Treble clef, key of D major. Measures 33-34: quarter notes (D4, E4, F#4, G4). Measure 35: quarter note (A4). Measure 36: eighth notes (G4, F#4, E4, D4). Measure 37: quarter note (C4).
- Bsn.:** Bass clef, key of D major. Measures 33-34: quarter notes (D3, E3, F#3, G3). Measure 35: quarter note (A3). Measure 36: eighth notes (G3, F#3, E3, D3). Measure 37: quarter note (C3).
- C Tpt.:** Treble clef, key of D major. Measures 33-34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: quarter note (C4).
- Hpschd.:** Treble and Bass clefs, key of D major. Treble staff: whole rests. Bass staff: quarter notes (D3, E3, F#3, G3) in measures 33-34; quarter note (A3) in measure 35; eighth notes (G3, F#3, E3, D3) in measure 36; quarter note (C3) in measure 37.
- Vln. I:** Treble clef, key of D major. Measures 33-34: eighth notes (D4, E4, F#4, G4). Measure 35: quarter note (A4). Measure 36: eighth notes (G4, F#4, E4, D4). Measure 37: quarter note (C4).
- Vln. II:** Treble clef, key of D major. Measures 33-34: quarter notes (D4, E4, F#4, G4). Measure 35: quarter note (A4). Measure 36: eighth notes (G4, F#4, E4, D4). Measure 37: quarter note (C4).
- Vla.:** Alto clef, key of D major. Measures 33-34: quarter notes (D4, E4, F#4, G4). Measure 35: quarter note (A4). Measure 36: eighth notes (G4, F#4, E4, D4). Measure 37: quarter note (C4).
- Vc.:** Bass clef, key of D major. Measures 33-34: quarter notes (D3, E3, F#3, G3). Measure 35: quarter note (A3). Measure 36: eighth notes (G3, F#3, E3, D3). Measure 37: quarter note (C3).
- D.B.:** Bass clef, key of D major. Measures 33-34: quarter notes (D3, E3, F#3, G3). Measure 35: quarter note (A3). Measure 36: eighth notes (G3, F#3, E3, D3). Measure 37: quarter note (C3).

This musical score page displays measures 38 through 43 of the Bourrée in D Major by Georg Friedrich Fasch. The score is arranged for a full orchestra, with parts for Oboe 1 and 2, Bassoon, Clarinet in C, Harpsichord, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective staves. The Harpsichord part is written for both right and left hands. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The bassoon, harpsichord, cello, and double bass parts include a half note in measure 39.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This page of a musical score contains measures 44 through 48 of the piece 'Bourrée in D Major' by Georg Friedrich Fasch. The score is for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Bsn., C Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) all play a rhythmic pattern of eighth notes in measures 44 and 45, followed by a half note in measures 46 and 47, and a final eighth-note pattern in measure 48. The horn (Hpschd.) part is mostly silent, with a few notes in measures 46 and 47. The C Trumpet (C Tpt.) has a trill (tr) in measure 44. The key signature is D major (two sharps) and the time signature is 3/4.

49

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2. Bourrée II

The image shows a page of a musical score for 'BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score', page 10. The score is for measures 49 through 52. The instruments listed are Ob. 1, Ob. 2, Bsn., C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 49 and 50. The second system contains measures 51 and 52. Measures 49 and 50 show the main melody in the woodwinds and strings, with a trill in the oboes. Measures 51 and 52 show a repeat of the melody with a second ending. The score is in D major and 3/4 time.

55

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 11 of 'BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score' shows measures 55 through 59. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, Bsn., C Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly resting, with some activity in the first two measures. The horn parts have some notes in measures 55-56 and 58-59. The strings are mostly resting, with some activity in the first two measures.

60

Ob. 1

Ob. 2

Bsn.

C Tpt.

60

Hpschd.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 60-64 of the Bourrée in D Major. The key signature is D major (two sharps). The tempo/meter is 60. The woodwinds (Ob. 1, Ob. 2, Bsn., C Tpt.) and the Cornet (C Tpt.) are active in these measures, while the Harpsichord (Hpschd.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are silent, indicated by whole rests.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

1.

2.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of 'BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score' shows measures 71 through 76. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, Bsn., C Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly resting, indicated by whole rests. The brass (Ob. 1, Ob. 2, Bsn., C Tpt.) has some activity in measures 71-76, with notes and rests. The Hpschd. (Harp) is also resting. The Vln. I and Vln. II parts are resting. The Vla. (Viola) part is resting. The Vc. (Violoncello) part is resting. The D.B. (Double Bass) part is resting.

77

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 82 through 86 of the Bourrée in D Major by Georg Fasch. The score is arranged for a full orchestra. The woodwind section, including Oboe 1, Oboe 2, Bassoon, and Cor Anglais, has active parts in measures 82-86. The Oboe parts feature melodic lines with trills and slurs. The Bassoon part provides a harmonic foundation with eighth and sixteenth notes. The Cor Anglais part has a single melodic phrase in measure 82. The strings, including Violins I and II, Viola, Violoncello, and Double Bass, are shown with rests in all five measures, indicating they are silent during this passage. The keyboard part (Harp or Cembalo) also has rests throughout. The key signature is D major (two sharps), and the time signature is 3/4.

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score

17

87

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This musical score page covers measures 87 to 92. The woodwind section includes Oboe 1, Oboe 2, Bassoon, and Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 87-91 feature active woodwind parts with various note values and rests, while the strings are mostly silent. In measure 92, the strings enter with a rhythmic pattern of eighth notes. The score is written in treble and bass staves with a key signature of two sharps (F# and C#).

93

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page from a musical score for 'BOURRÉE in D MAJOR - FaWV K:D4 - Fasch'. The page number is 18. The score is for measures 93 through 97. The instruments listed are Oboe 1, Oboe 2, Bassoon, Cornet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the context of the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent (indicated by a 'z' or a blank staff) in these measures. The Oboe and Bassoon parts have more active notation, including eighth and sixteenth notes, and rests. The Cornet part has a continuous line of eighth notes. The measure numbers 93, 94, 95, 96, and 97 are indicated at the top of each measure.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 98 through 102 of the Bourrée in D Major by Georg Friedrich Fasch. The score is for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Bsn., and C Tpt.) have active parts, while the strings (Vln. I, Vln. II, Vla., Vc., and D.B.) are in a sustained, low-register position. The key signature is D major (two sharps) and the time signature is 3/4. The measures are grouped in five-measure blocks, with measure numbers 98, 99, 100, 101, and 102 indicated at the start of each block.

This musical score is for measures 103-105 of the 'Bourrée' by J.S. Bach. The score is written for a full orchestra and keyboard. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 103 and 104, and the second system contains measure 105. The instruments are arranged as follows: Ob. 1, Ob. 2, Bsn., C Tpt., Hpschd. (Harpichord), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The woodwinds (Ob. 1, Ob. 2, Bsn., C Tpt.) have melodic lines in measures 103 and 104, while the strings and keyboard provide harmonic support. In measure 105, the woodwinds repeat their melodic lines, and the strings and keyboard provide harmonic support. The score is marked with '1.' and '2.' for first and second endings, respectively. The first ending leads to the second ending, which then leads to the repeat of the Bourée. The text 'Repeat Bour.I' is written below the woodwinds in measure 105.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Trumpet in A

Johann Friedrich Fasch (1688 - 1758)

3. Bourrée I ♩ = 90

Ed. Michel Rondeau

6

11

17

23

29

41

47

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - A Trumpet

Bourrée II

53

59

66

72

78

84

96

102

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Trumpet in C

Johann Friedrich Fasch (1688 - 1758)

3. Bourrée I ♩ = 90

Ed. Michel Rondeau

6

11

17

23

29

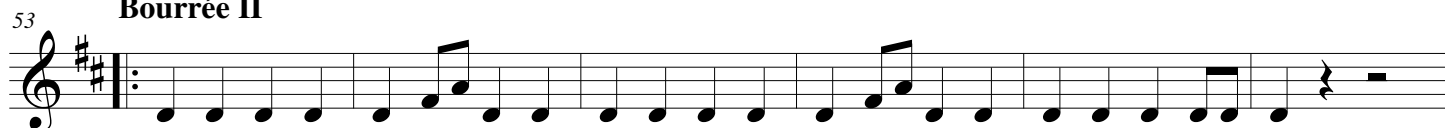
41

47

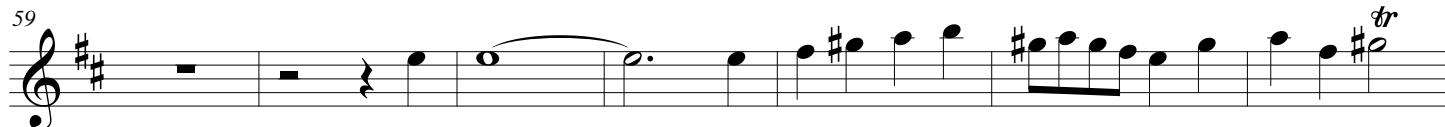
BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - C Trumpet

Bourrée II

53



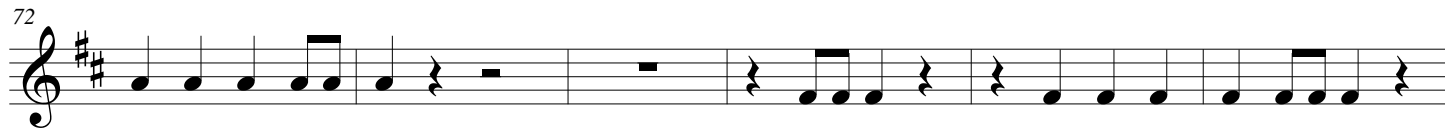
59



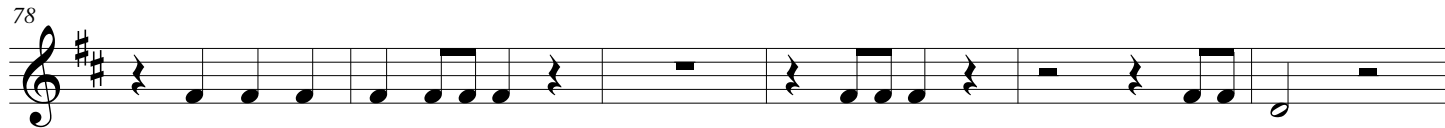
66



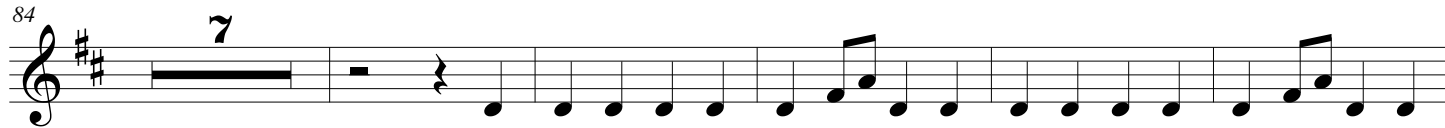
72



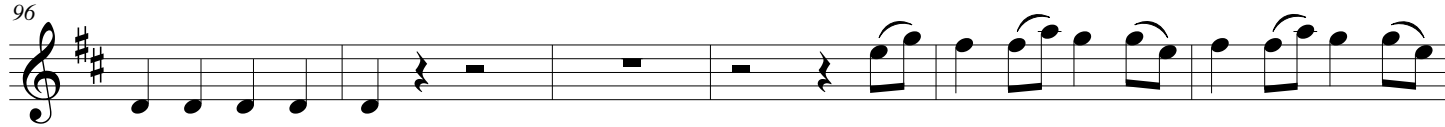
78



84



96



102

*Repeat Bour.I*

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Trumpet in D

Johann Friedrich Fasch (1688 - 1758)

3. Bourrée I $\text{♩} = 90$

Ed. Michel Rondeau

6

11

17

23

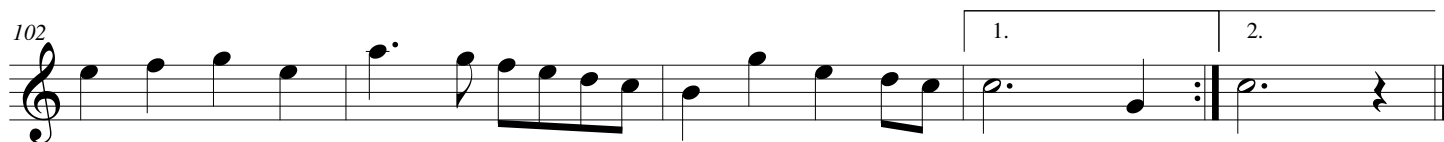
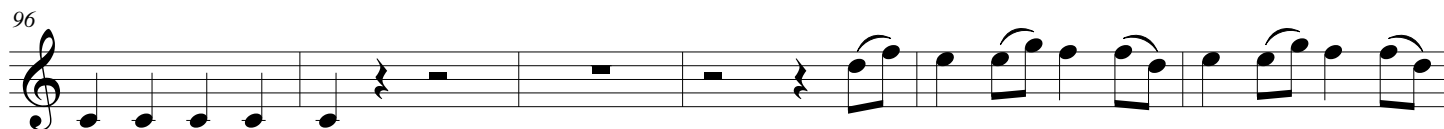
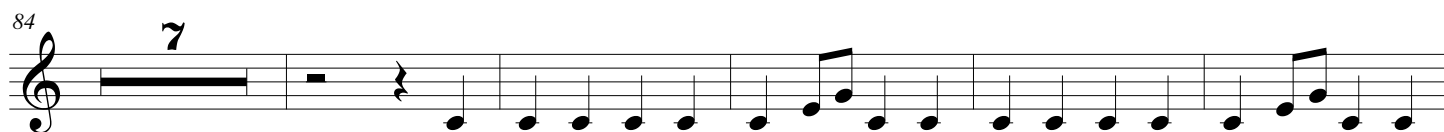
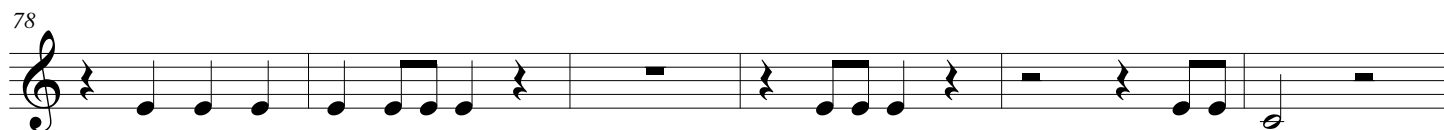
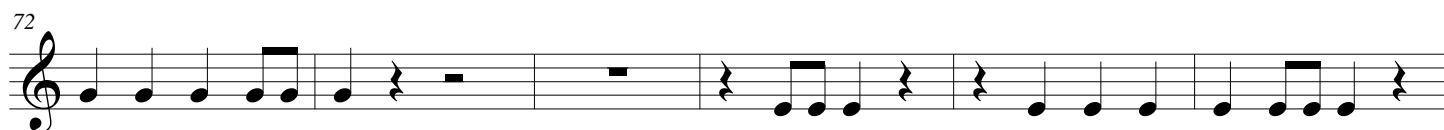
29

41

47

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - D Trumpet

53 Bourrée II

*Repeat Bour.I*

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

6

11

17

23

28

34

39

45

51 **Bourrée II**

57

62

68

73

79

85

91

97

102

The musical score is written for Oboe 1 in D major, 3/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score begins at measure 51 with a first ending bracket over measures 51-52, followed by a second ending bracket over measures 53-54. The music continues with various melodic lines, including eighth and sixteenth notes, and rests. There are trills marked with 'tr' at measures 62, 79, and 85. The score ends at measure 102 with a first ending bracket over measures 101-102, followed by a second ending bracket over measures 103-104, which concludes with a double bar line.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

6

12

1. 2.

18

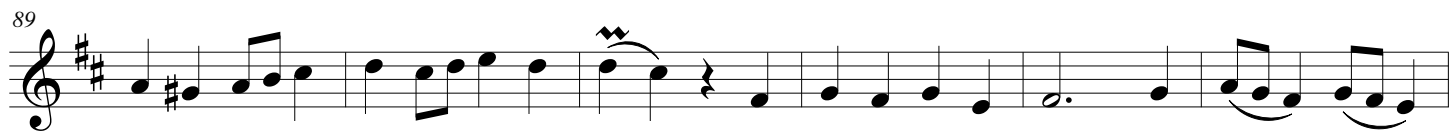
24

30

36

42

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Oboe 2



Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

The musical score is written for Bassoon in D major (two sharps) and common time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff includes first and second endings at measures 12 and 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 43. The piece concludes with a final whole note on D4.

2 BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Bassoon

49 **Bourrée II**

59

65

75

81

87

97

102

Repeat Bour.I

BOURRÉE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D4)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

6

12

18

24

28

35

42

48

53

Bourrée II

13

37

1. 2.

1. 2.

1. 2.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

6

12

18

24

30

36

42

48

53

Bourrée II

13

37

1. 2.

1. 2.

1. 2.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

6

12

18

24

30

36

42

47

53

Bourrée II

13

37

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Cello

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

6

12

19

25

31

37

42

48

53

Bourrée II

13

37

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée I $\text{♩} = 90$

6

12

19

25

31

37

43

48

53

Bourrée II

13

37

Repeat Bour.I

(from: Overture - Suite in D Major, FaWV K:D4)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

(from: Overture - Suite in D Major, FaWV K:D4)
for Trumpet, 2 Oboes, Bassoon, Strings and Continuo

3. Bourrée I $\text{♩} = 90$

Ed. Michel Rondeau

A musical score for the song "The Rose Tree". It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the bass clef, starting on a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The treble clef part consists of a series of whole notes, all on a single line (F#4). The score is divided into two systems by a double bar line. The first system contains the first six measures, and the second system contains the next six measures. The melody ends with a final whole note G2.

7

The musical score for Example 10-10 consists of two staves. The treble staff contains six whole rests. The bass staff contains a sequence of notes: an eighth note G4, an eighth note F4, an eighth note E4, an eighth note D4, a half note C4, and a half note B3. The key signature is one sharp (F#).

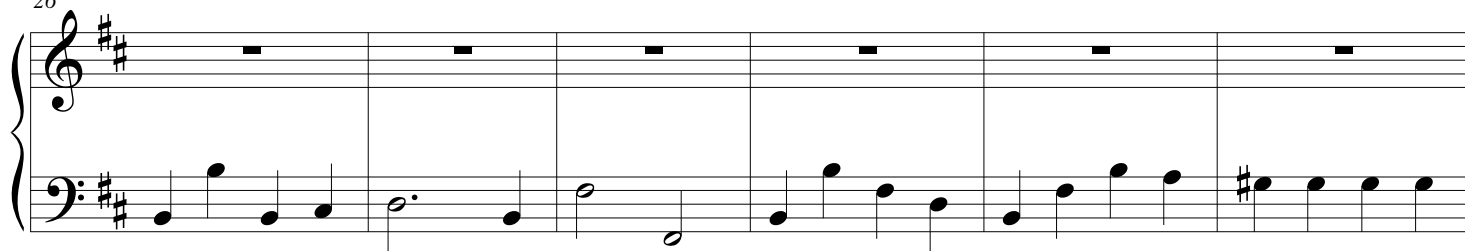
13

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and the same key signature. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is divided into two sections, labeled '1.' and '2.' above the staff. Section 1 consists of two measures, and Section 2 consists of six measures. The notation includes various note values, rests, and repeat signs. The piece concludes with a final double bar line.

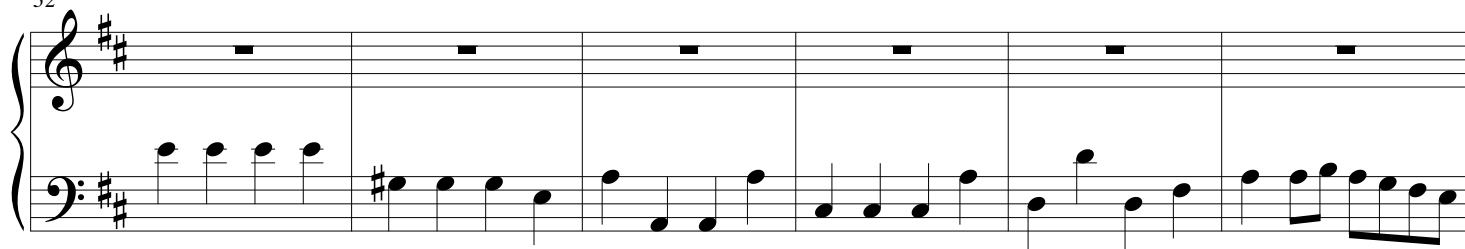
20

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Harpsichord

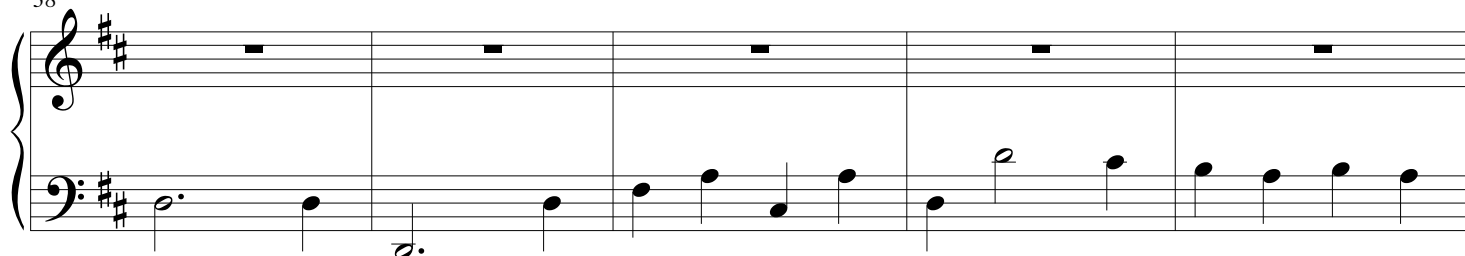
26



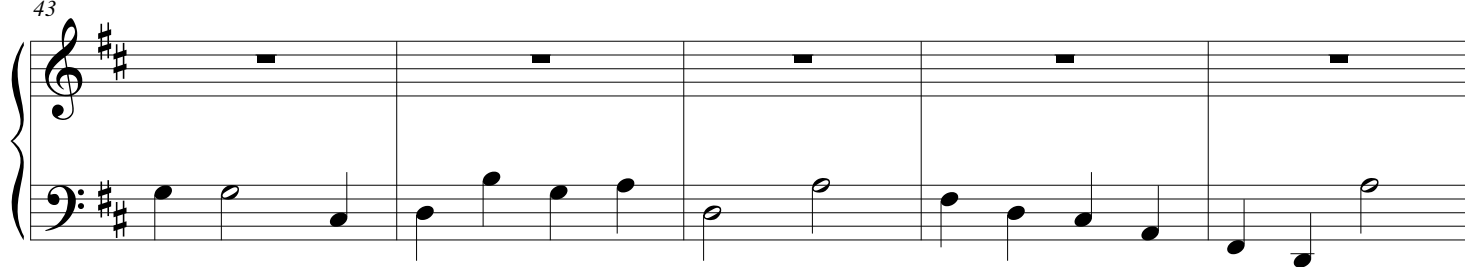
32



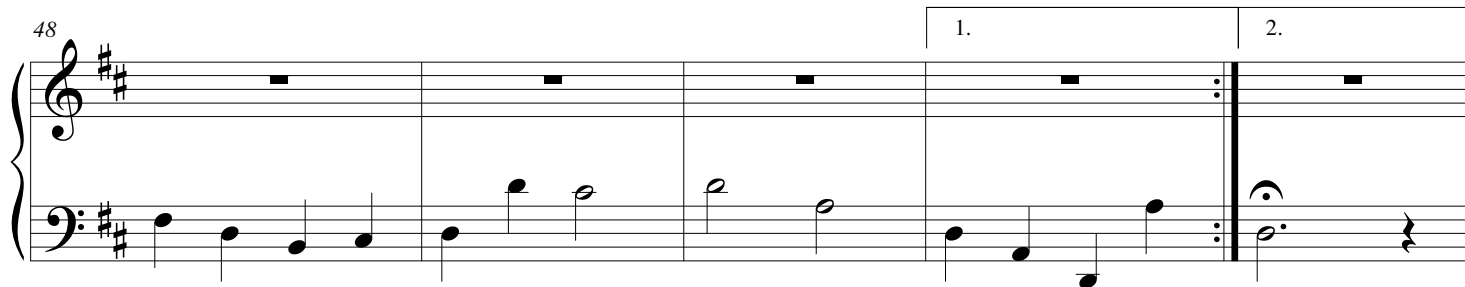
38



43



48



53

Bourrée II