

# Concerto in G-dur für Viola und Orchester

Antonio Rosetti (1750-1792)

**Allegro**

Fluto I: *f*, *p*, *dolce*, *tr*

Fluto II: *f*, *p*, *dolce*, *tr*

Horn in G: *f*, *p*

Viola Solo: *f*, *p*, *dolce*, *tr*, *f*, triplet

Violino I: *f*, *p*, *dolce*, *tr*, *f*, triplet

Violino II: *f*, *p*, *dolce*, *tr*, *f*, triplet

Viola: *f*, *p*, *f*, triplet

Basso: *f*, *p*, *f*, triplet

Fl. I: *f*

Fl. II: *f*

Cor I: *f*

Cor II: *f*

Vla. Solo: *f*, *cresc.*, triplet

Vln. I: *cresc.*, *f*, triplet

Vln. II: *cresc.*, *f*, triplet

Vla.: *cresc.*, *f*, triplet

Bso: *cresc.*, *f*, triplet

12

Fl. I  
Fl. II  
Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Vla.  
Bso

*p dolce*  
*p dolce*  
*p*  
*p*  
*p dolce*  
*p dolce*  
*p dolce*  
*p dolce pizz*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f arco*  
*p*

18

Fl. I  
Fl. II  
Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Vla.  
Bso







65

Fl. I *f*

Fl. II *f*

Cor I *f*

Cor II *f*

Vla. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bso *f*

*trm*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*pizz*

*p*



71

Fl. I *f*

Fl. II *f*

Cor I *f*

Cor II *f*

Vla. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bso *f*

*arco*

*f*

76

Fl. I  
Fl. II  
Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Vla.  
Bso

*tr*  
*p*  
*p*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

Detailed description: This block contains the musical score for measures 76 through 80. The score is for a full orchestra. The woodwinds (Flutes I and II, Cori I and II) play a melodic line with trills and accents. The strings (Violins I and II, Violas, and Basses) provide a rhythmic accompaniment with various dynamics. The Viola Solo part has a prominent role in this section. Dynamics range from piano (*p*) to forte (*f*).

81

Fl. I  
Fl. II  
Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Vla.  
Bso

*f p*  
*f p*  
*f*  
*f*  
*Solo*  
*p*  
*f*  
*p*  
*f*  
*f*  
*p*

Detailed description: This block contains the musical score for measures 81 through 85. The woodwinds continue their melodic line. The strings maintain their rhythmic accompaniment. The Viola Solo part features a 'Solo' section starting in measure 83. Dynamics include *f*, *p*, and *f*. The score concludes with a *p* dynamic in the final measure.

88

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

93

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

99

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

105

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*f*

*trm*

*Tutti*

110

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*f*

*trm*

*Tutti*

116

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*f*

*cresc.*

*f*

121

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*Solo*

*p*

*pizz*

*p*

127

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*f*

*arco*

132

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*p*

*f*

136

Vla. Solo

Vln. I

Vln. II

Bso

*f*

*p*

140

Fl. I *p*

Fl. II *p*

Cor I

Cor II *p*

Vla. Solo

Vln. I

Vln. II

Bso *p*



145

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Bso

149

Fl. I  
Fl. II  
Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Bso

*p dolce*  
*f*  
*p*  
*f*  
*p dolce*  
*p dolce*  
*pizz*  
*f*  
*p*

Detailed description: This block contains the musical score for measures 149 through 153. The score is for a full orchestra. The woodwinds (Flutes I and II, Cori I and II) enter in measure 149 with a melodic line marked *p dolce*. The brass (Cori I and II) plays a rhythmic pattern starting in measure 150, marked *f*. The strings (Violins I and II, Viola Solo, and Bassoon) provide harmonic support, with the Viola Solo playing a continuous sixteenth-note pattern. The Bassoon has a *pizz* (pizzicato) section in measure 150. The score concludes in measure 153.

Fl. I  
Fl. II  
Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Bso

Detailed description: This block contains the musical score for measures 154 through 158. The woodwinds (Flutes I and II) continue their melodic line from the previous page. The brass (Cori I and II) maintains their rhythmic pattern. The strings (Violins I and II, Viola Solo, and Bassoon) continue their harmonic support. The Viola Solo's sixteenth-note pattern is prominent. The score concludes in measure 158.

158

Fl. I  
Fl. II  
Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Bso

*p*  
*arco*  
*p*

162

Vla. Solo  
Vln. I  
Vln. II  
Bso

*p*  
*f*

166

Cor I  
Cor II  
Vla. Solo  
Vln. I  
Vln. II  
Vla.  
Bso

*f*  
*f*  
*p*  
*f*  
*p*  
*f*

*tr*  
*tr*

171

Fl. I *f*

Fl. II *f*

Cor I *f*

Cor II *f*

Vla. Solo *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bso *f*

Detailed description: This page of a musical score covers measures 171 through 176. It features eight staves: Flute I and II, Cor I and II, Viola Solo, Violin I and II, Viola, and Bassoon. The key signature has one sharp (F#) and the time signature is 7/8. The score is marked with dynamic levels: *f* (forte) and *p* (piano). The Viola Solo part includes a trill (*tr*) in measure 171. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The woodwinds have melodic lines with some rests.

178

Fl. I *f* *tr*

Fl. II *f*

Cor I *f*

Cor II *f*

Vla. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bso *f*

Detailed description: This page of a musical score covers measures 178 through 183. It features the same eight staves as the previous page. The key signature has one sharp (F#) and the time signature is 7/8. The score is marked with dynamic levels: *f* (forte) and *p* (piano). The Viola Solo part includes a trill (*tr*) in measure 178. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The woodwinds have melodic lines with some rests.



19

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*f*

*Solo*

*pp*

28

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*p*

*tr*

34

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*f*

*f*

*p*

*3*

*3*

*3*

*3*

*tr*

*Tutti*

*f*

*f*

*f*

*f*

*f*



41

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*p*

*f*

*p*

*tr*

*dolce*

*dolce*

*p*

*f*

*f*

*p*

*f*

50

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*tr*

*p*

*Solo*

*tr*

*tr*

*p*

*tr*

*tr*

*p*

*p*

*tr*

*tr*

3 3 3

Detailed description: This musical score covers measures 50 to 57. It features a woodwind section with Flute I and II, and two Cor Anglais parts, all of which are silent. The string section includes Violin I and II, Viola, and Cello. The Viola Solo part has a melodic line with trills and triplets. The Violin I and II parts play rhythmic patterns, with the Violin II part featuring trills. The Cello part provides a bass line. Dynamics include piano (*p*) and trills (*tr*). A *Solo* marking is present above the Viola Solo part.

58

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

3 3 3

Detailed description: This musical score covers measures 58 to 65. The woodwind section (Flute I and II, Cor I and II) remains silent. The string section continues with the Viola Solo part, Violin I and II, Viola, and Cello. The Viola Solo part has a melodic line with trills and triplets. The Violin I and II parts play rhythmic patterns. The Cello part provides a bass line. Dynamics include piano (*p*) and trills (*tr*). Triplets are indicated by the number 3.

65

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*cresc.*

*f*

*cresc.*

*f*

*tr*

*Tutti*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

73

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*Solo*

*p*

*p*



**Rondo. Allegro**

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo *Solo tr tr*

Vln. I *p*

Vln. II *p*

Vla.

Bso

8

Fl. I *f*

Fl. II *f*

Cor I *f*

Cor II *f*

Vla. Solo *Tutti f*

Vln. I *f tr tr*

Vln. II *f*

Vla. *f*

Bso *f*

16

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*Solo*

*pp*

*p*

*f*



24

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*p*

29

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso



34

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*f*

*f*

*tr*

40

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*tr*

*dolce*

*p*

*pp*

*pizz*

48

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*tr*

*p*



73

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*Solo*

*p*

82

Vla. Solo

Vln. I

Vln. II

Bso

91

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*tr*

*p*

102 **Tempo Primo**

Fl. I

Fl. II

Cor. I

Cor. II

Vla. Solo

Vln. I

Vln. II

*tr*

*p*

*f*

*Tutti*

110

Fl. I

Fl. II

Cor. I

Cor. II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*tr*

*f*

*arco*

*f*

*Solo*

*tr*

118

Vla. Solo

Vln. I

Vln. II

Bso

*p*

*p*

*p*

123

Vla. Solo

Vln. I

Vln. II

Bso

128

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Bso

135

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*p*

*p*

*p*

*p*



145

Fl. I

Fl. II

Cor I

Cor II

Vla. Solo

Vln. I

Vln. II

Vla.

Bso

*p*

*p*

*p*

*p*

*tr*

*tr*

