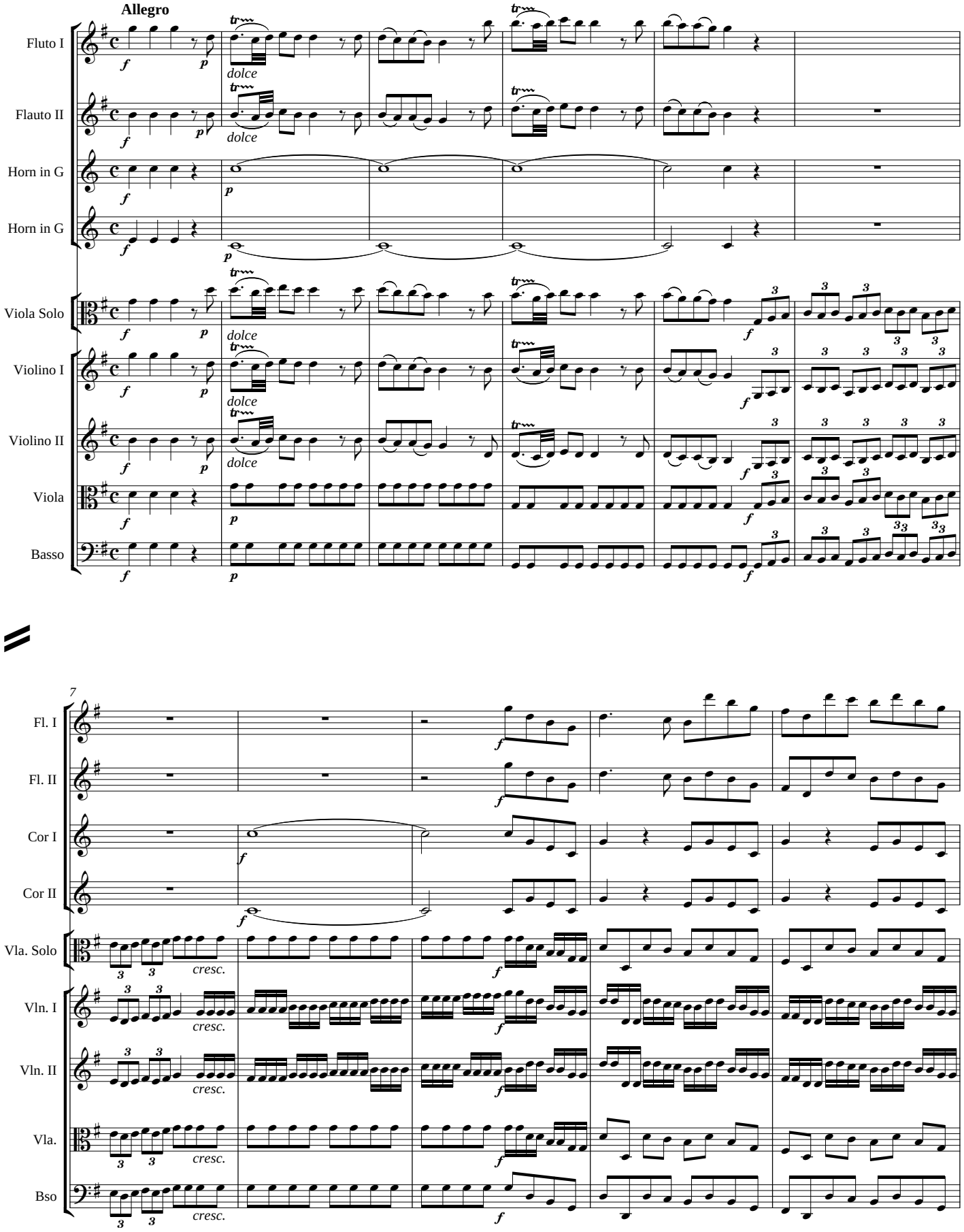
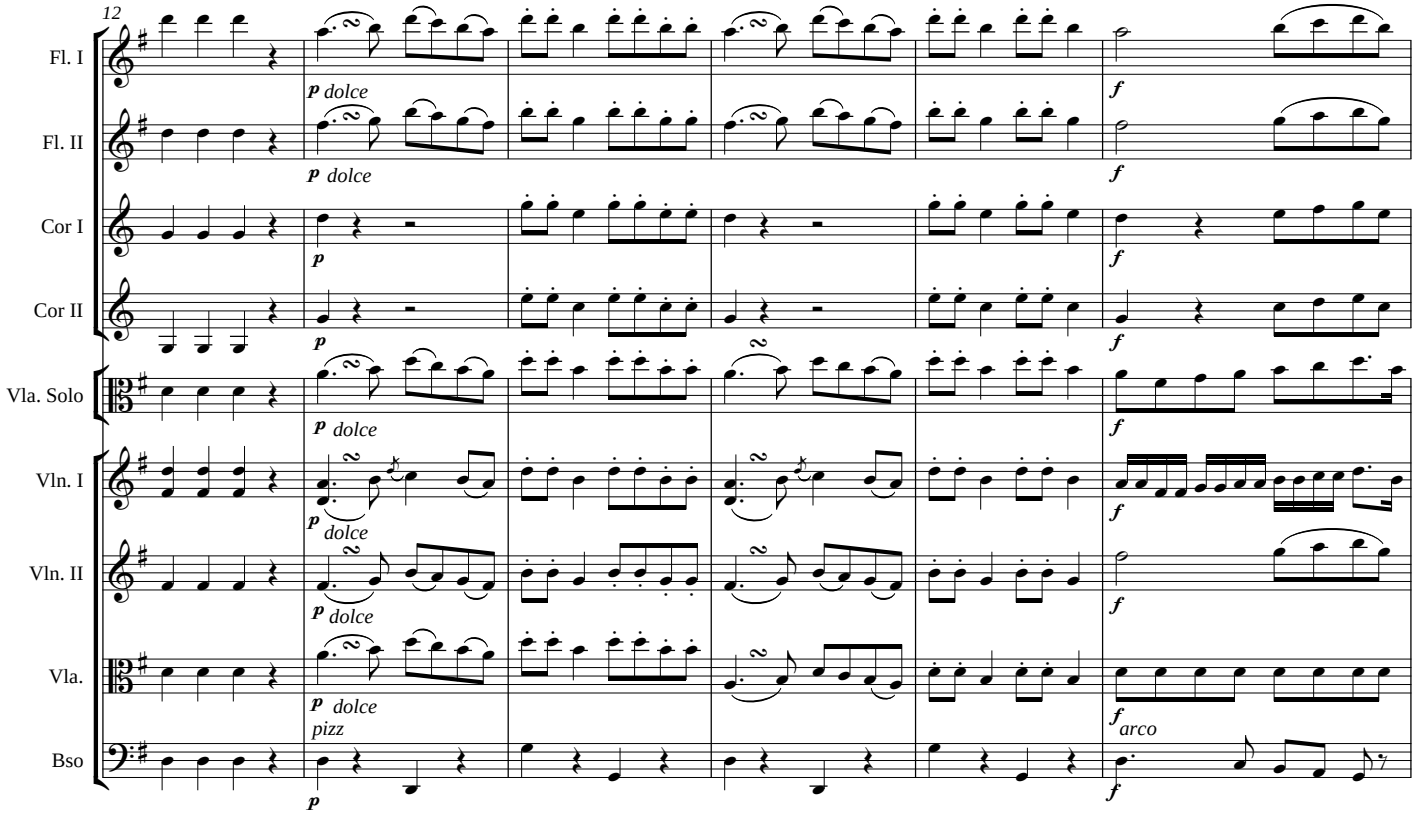
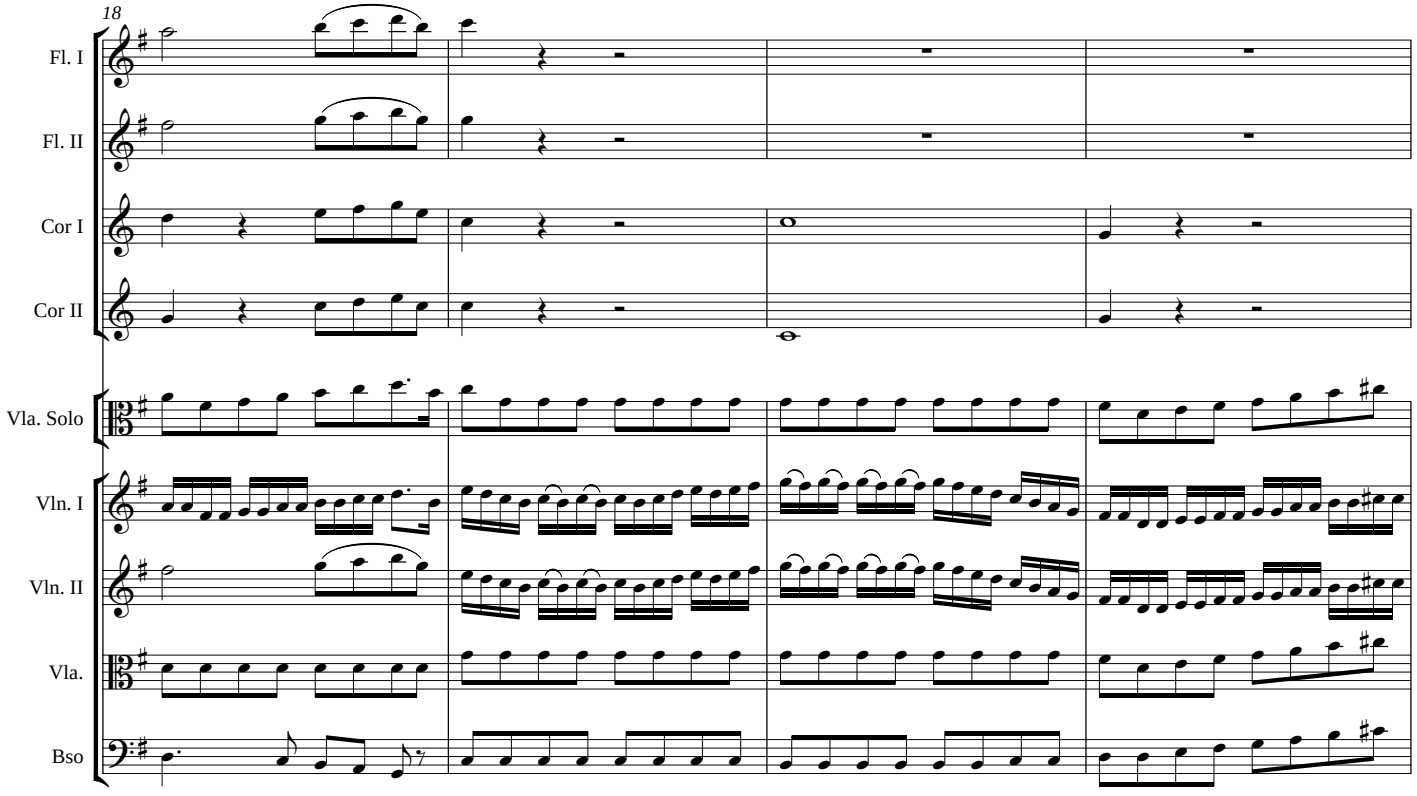
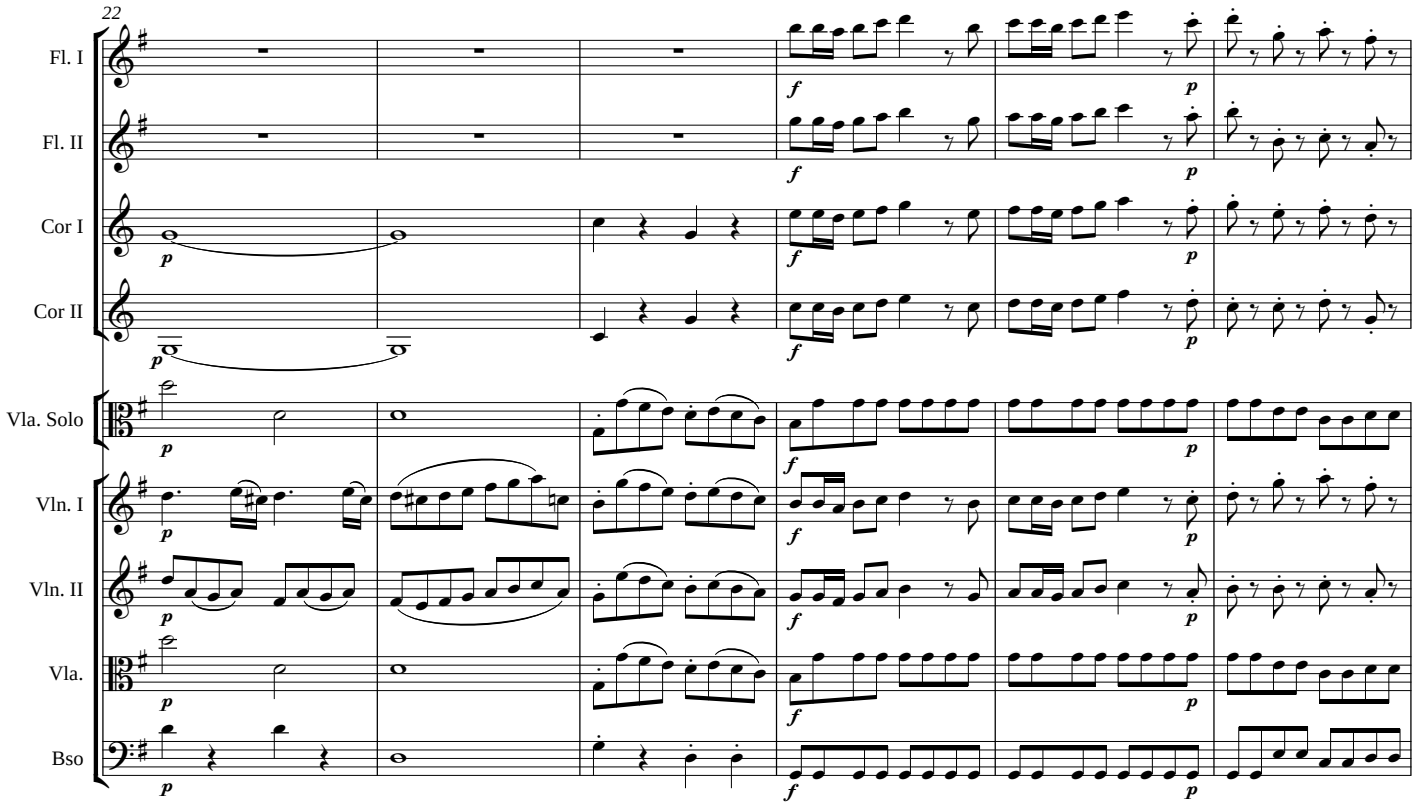
Concerto in G-dur
für Viola und Orchester

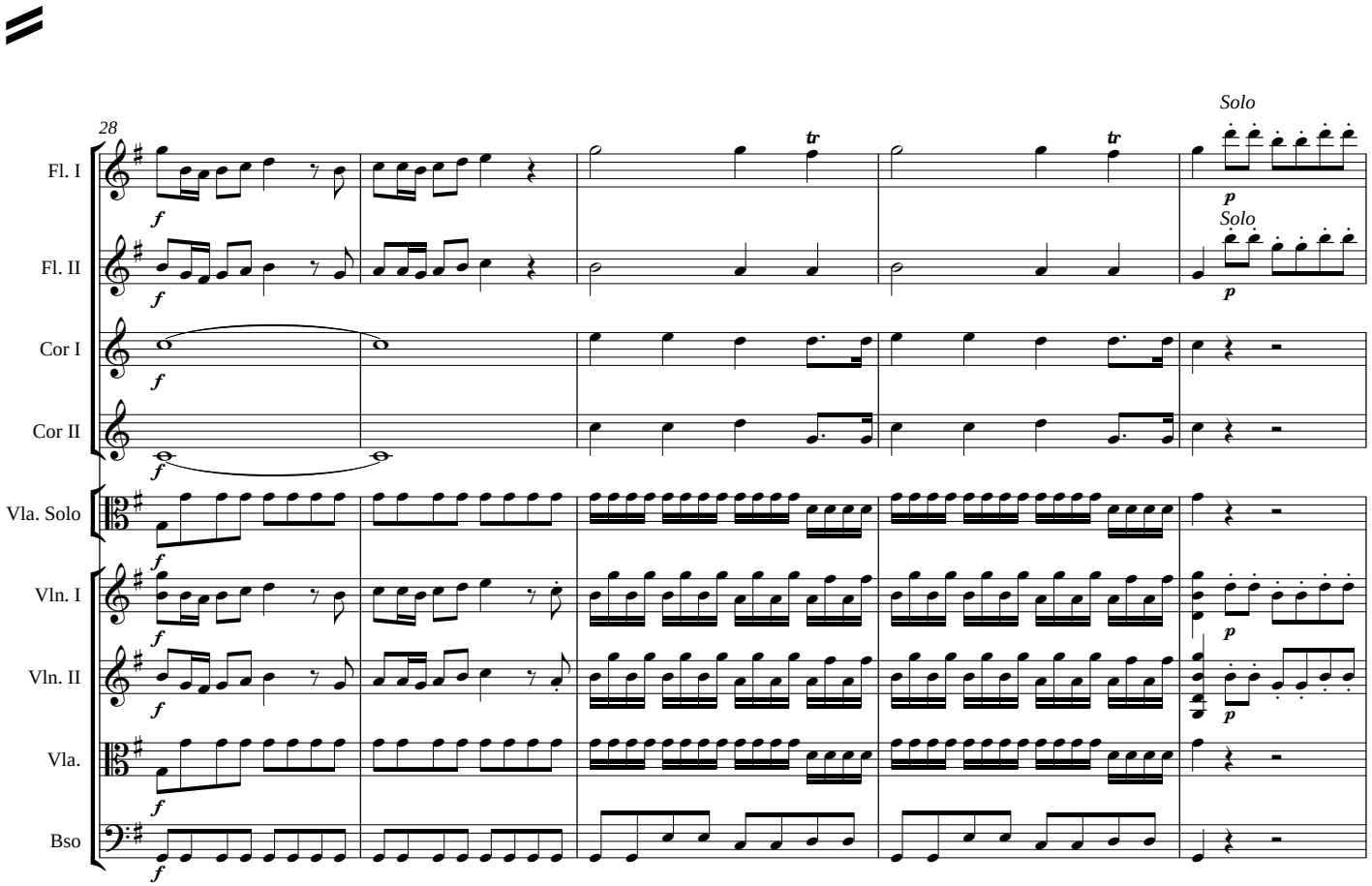
Antonio Rosetti (1750-1792)

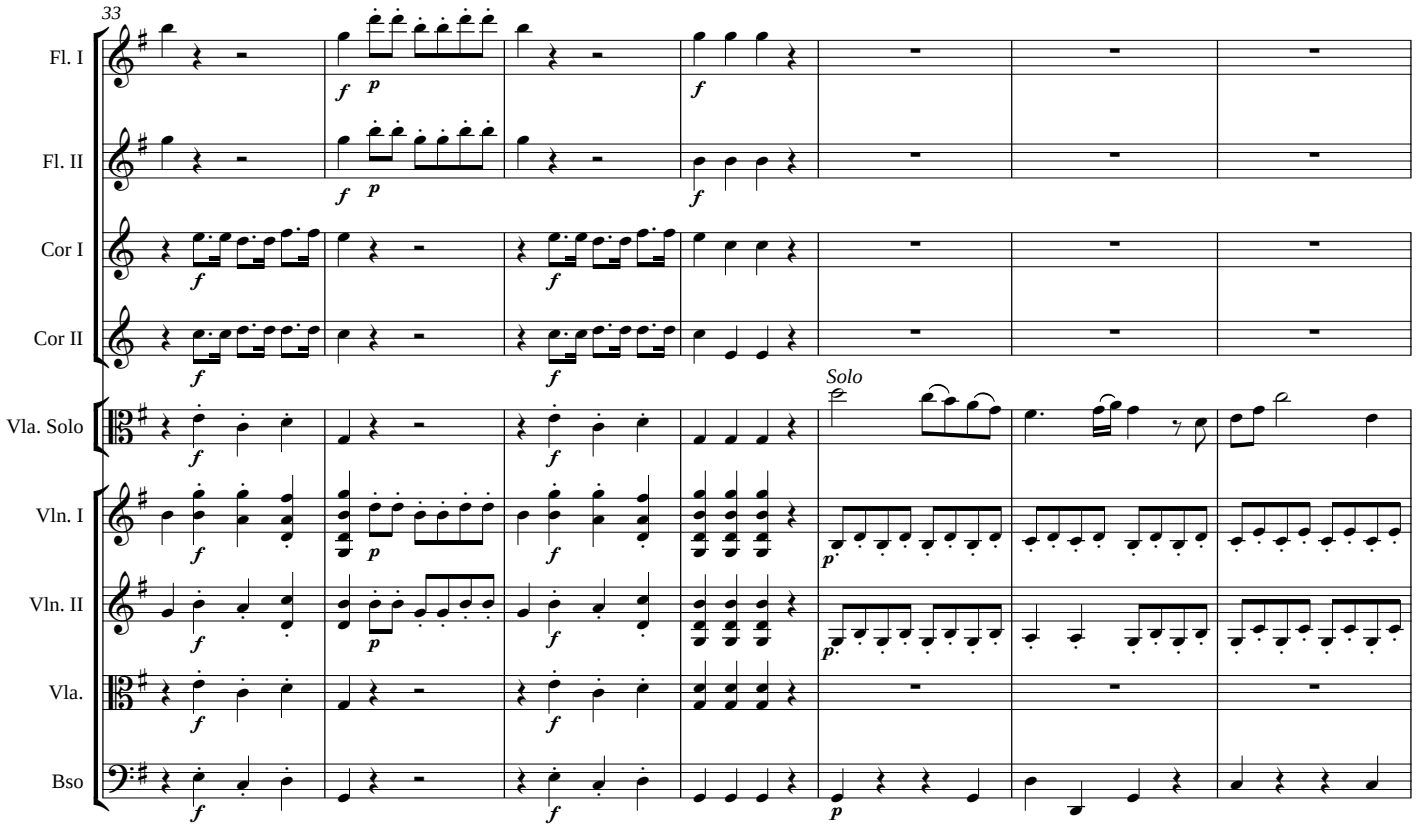


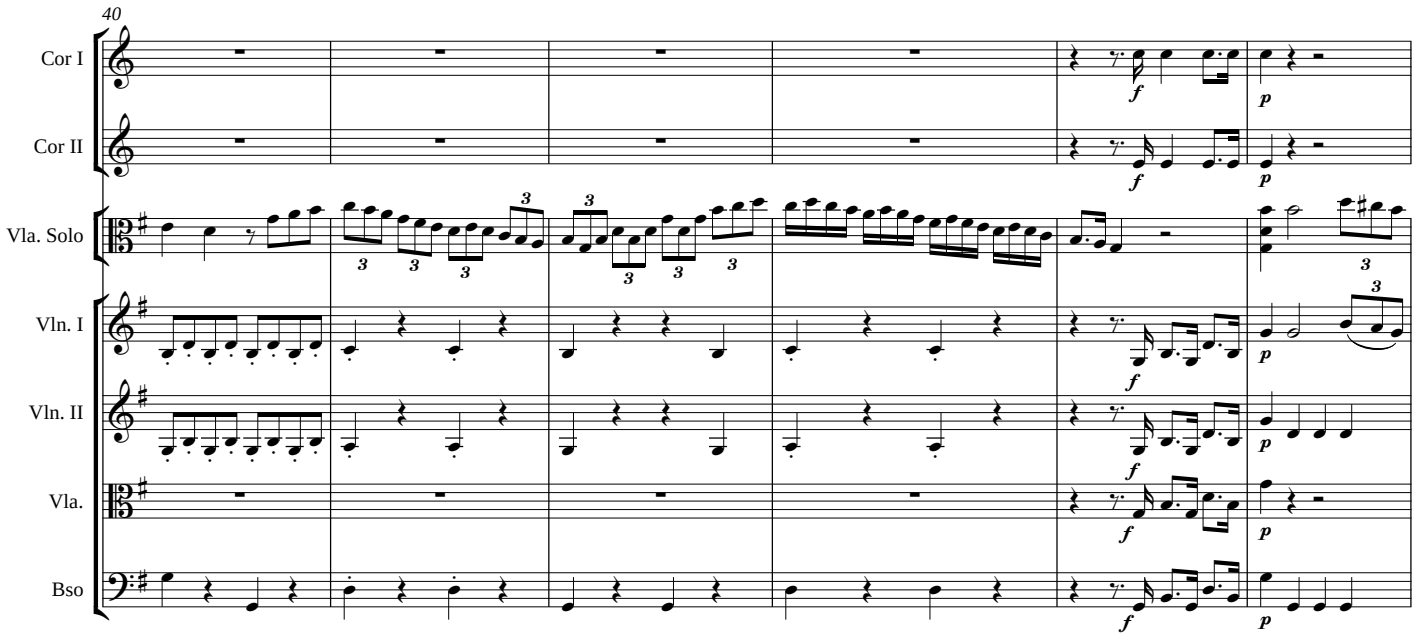

12
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
p dolce
f
pizz
arco

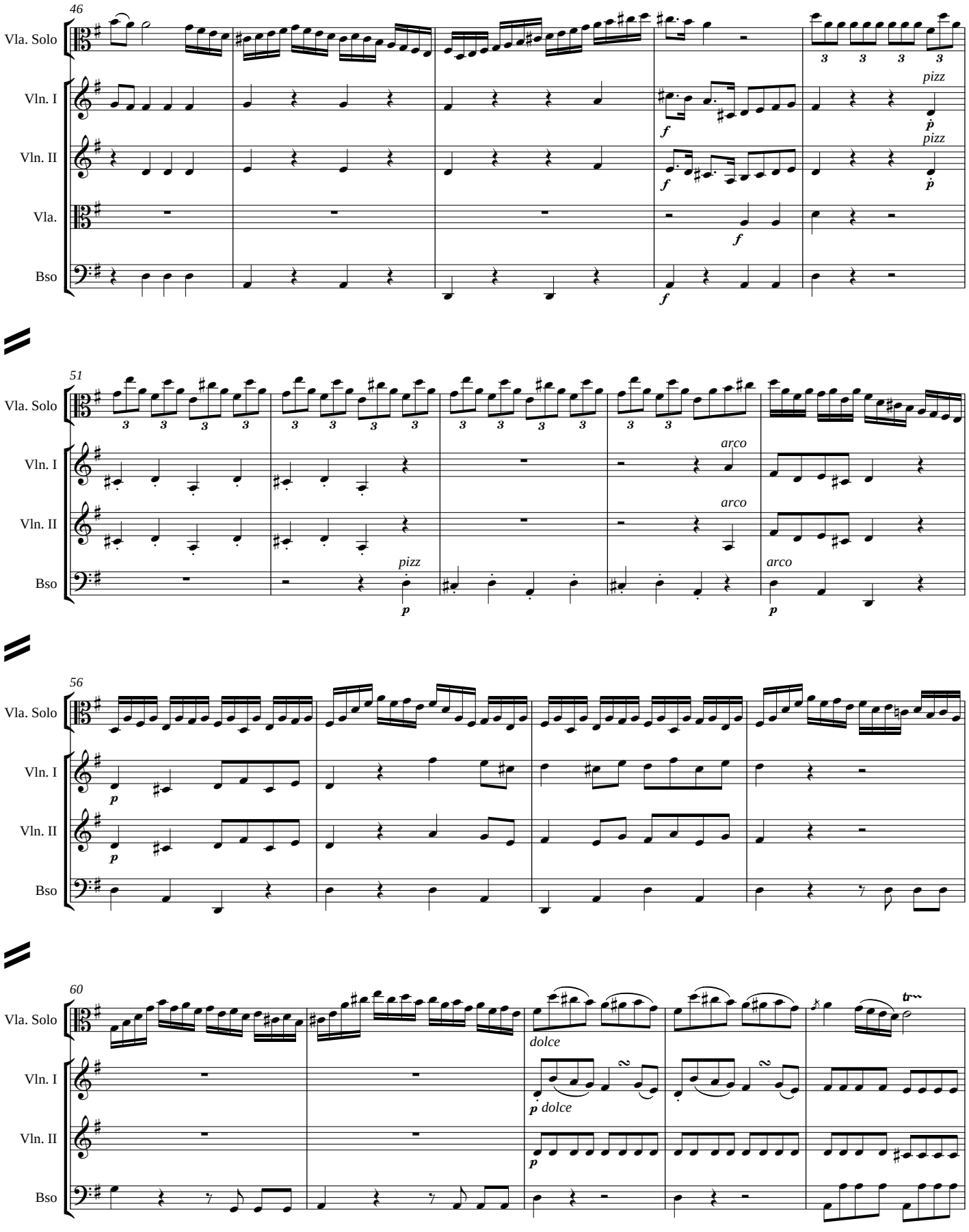

18
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

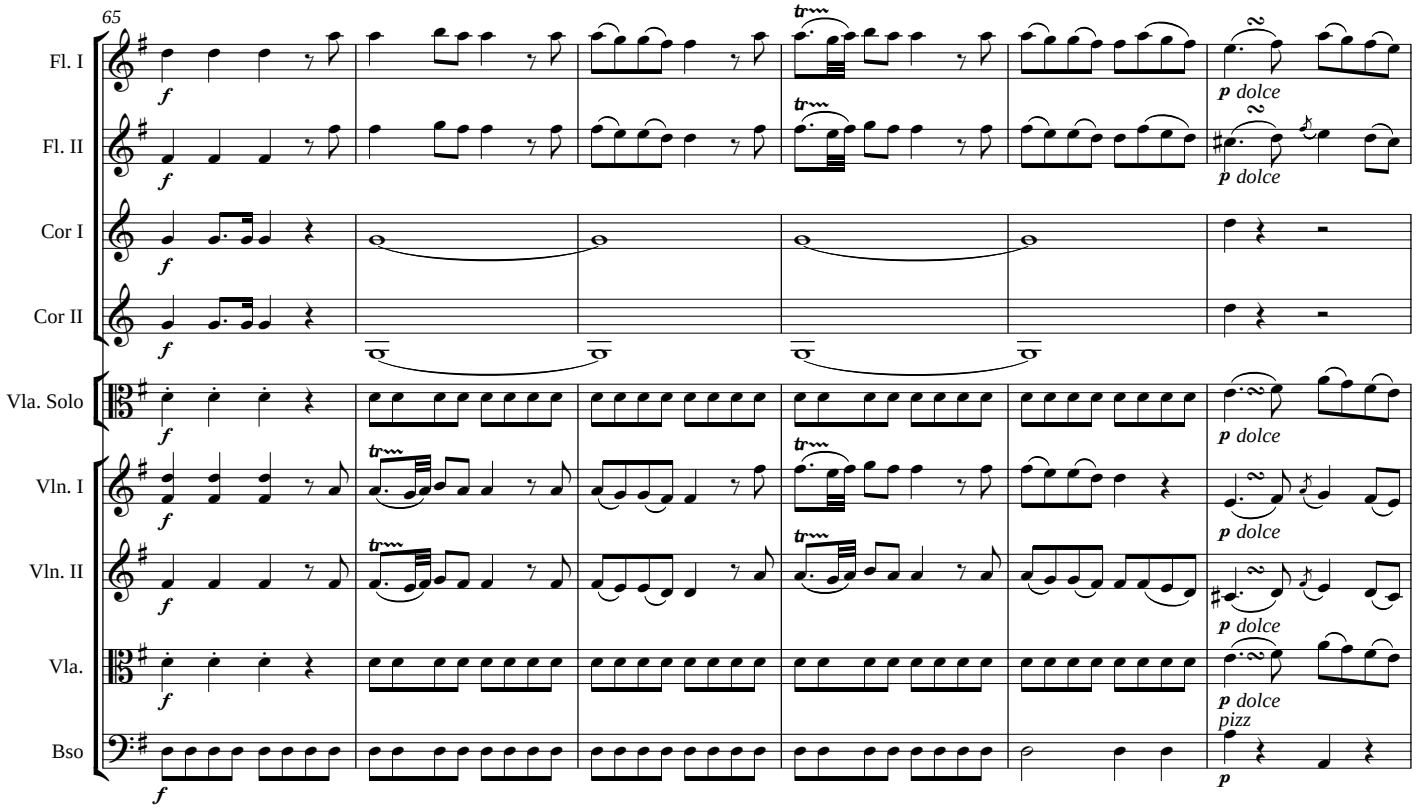

22
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

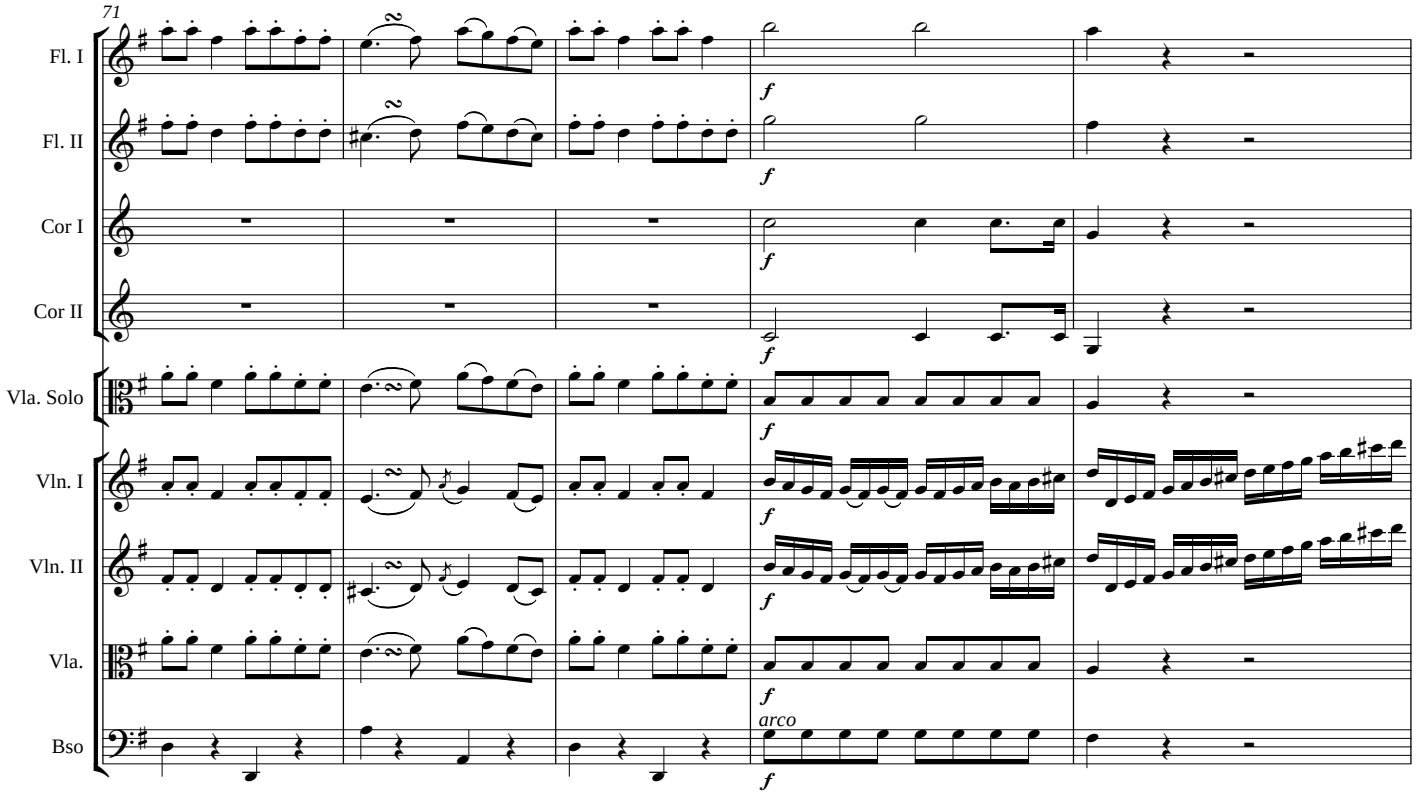

28
Solo
Solo
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

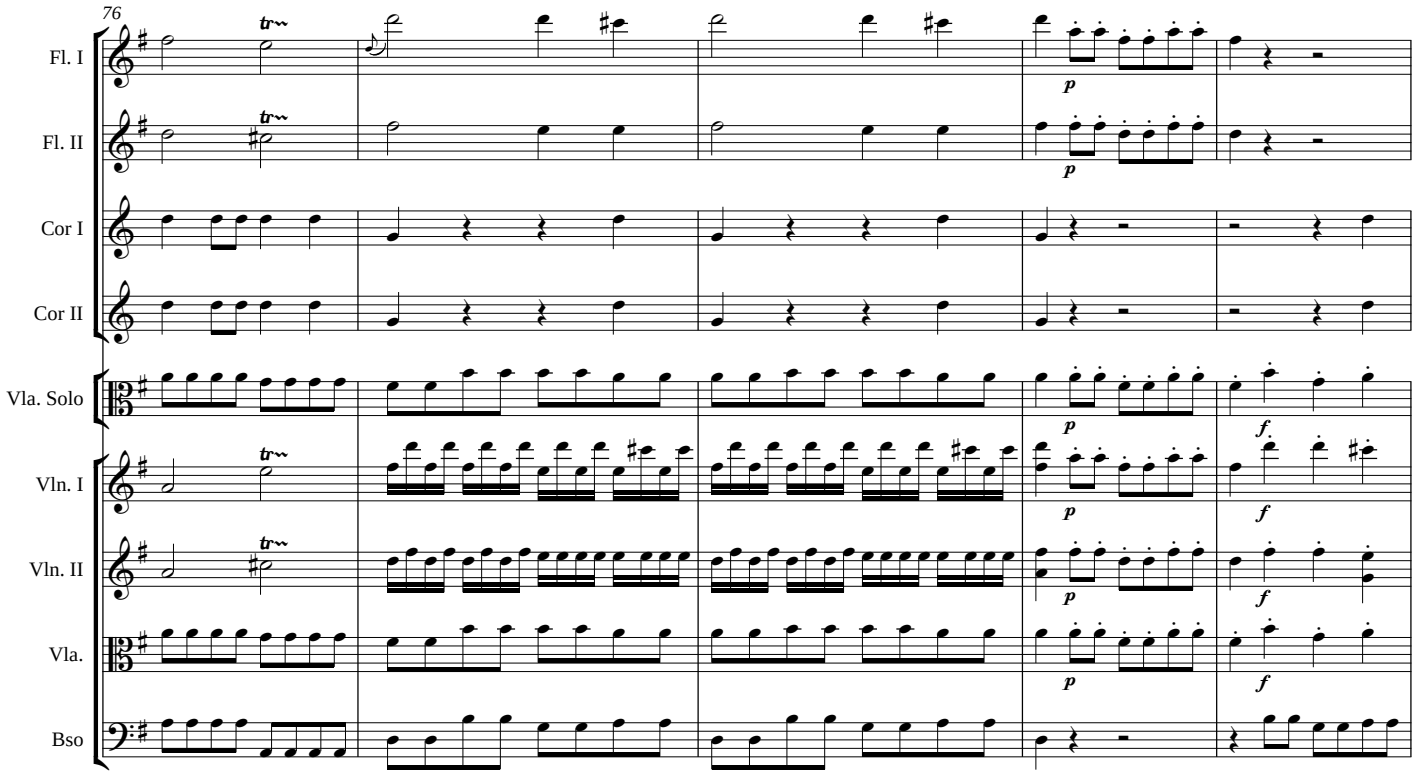

33
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Solo
Vln. I
Vln. II
Vla.
Bso

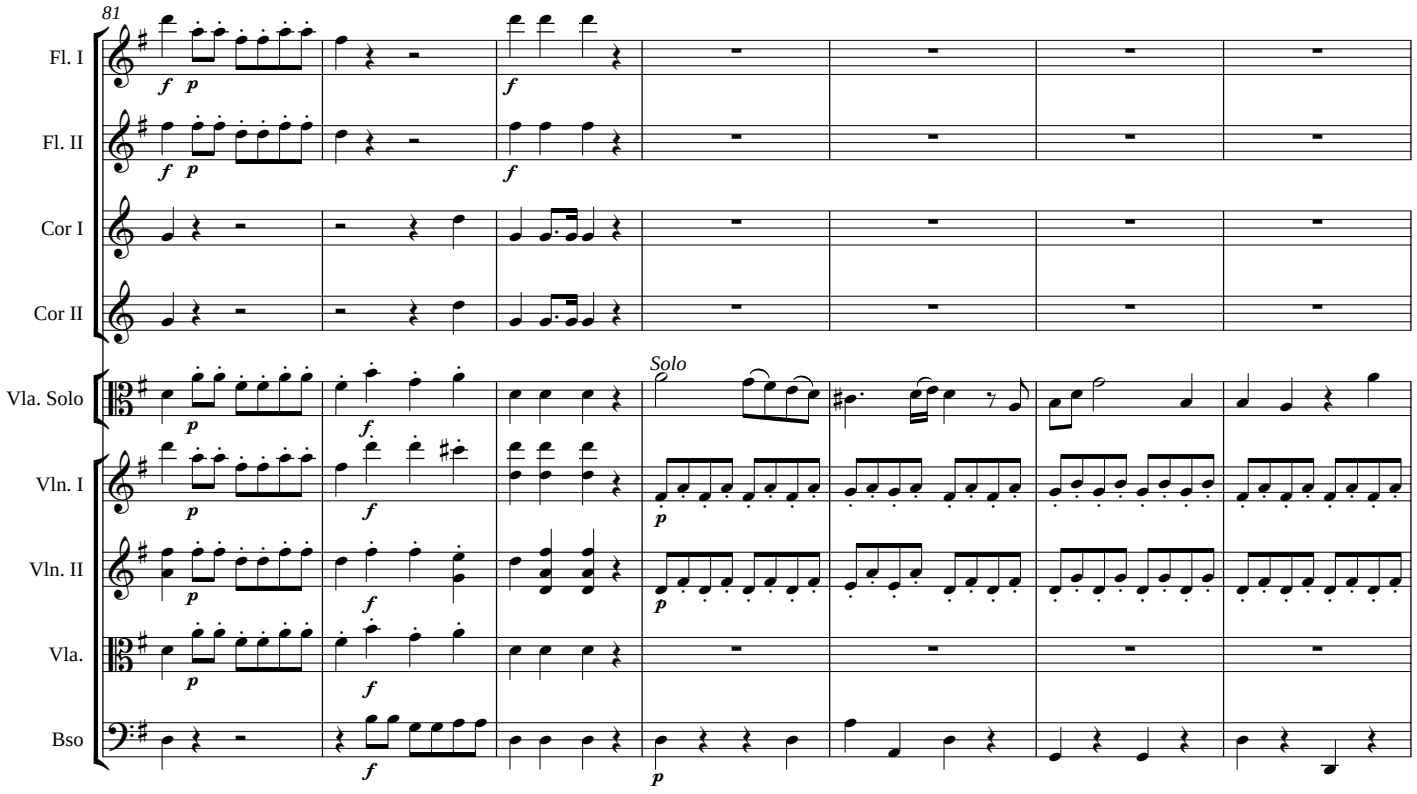

40
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

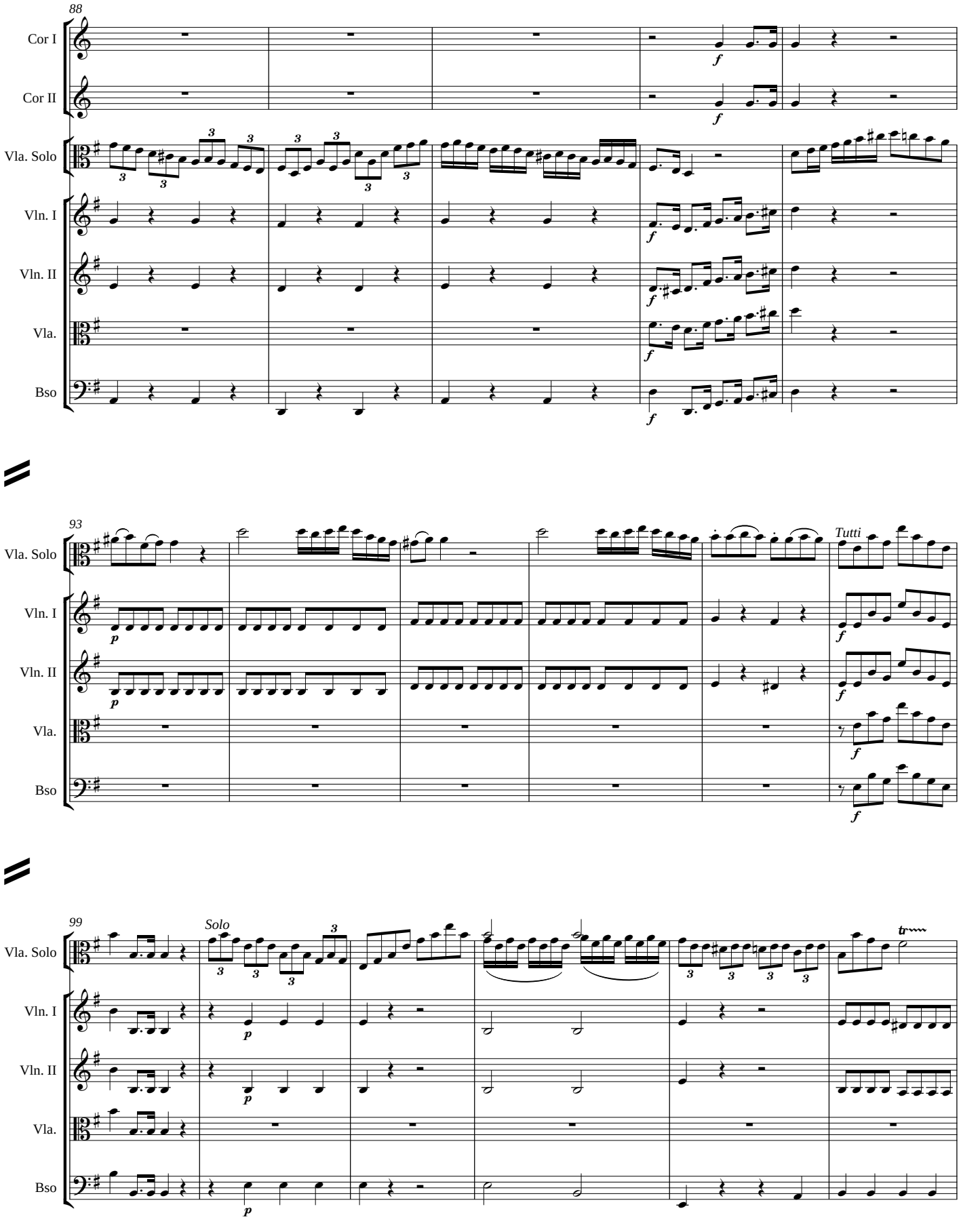

46
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
pizz
pizz
51
arco
arco
pizz
arco
56
60
dolce
dolce

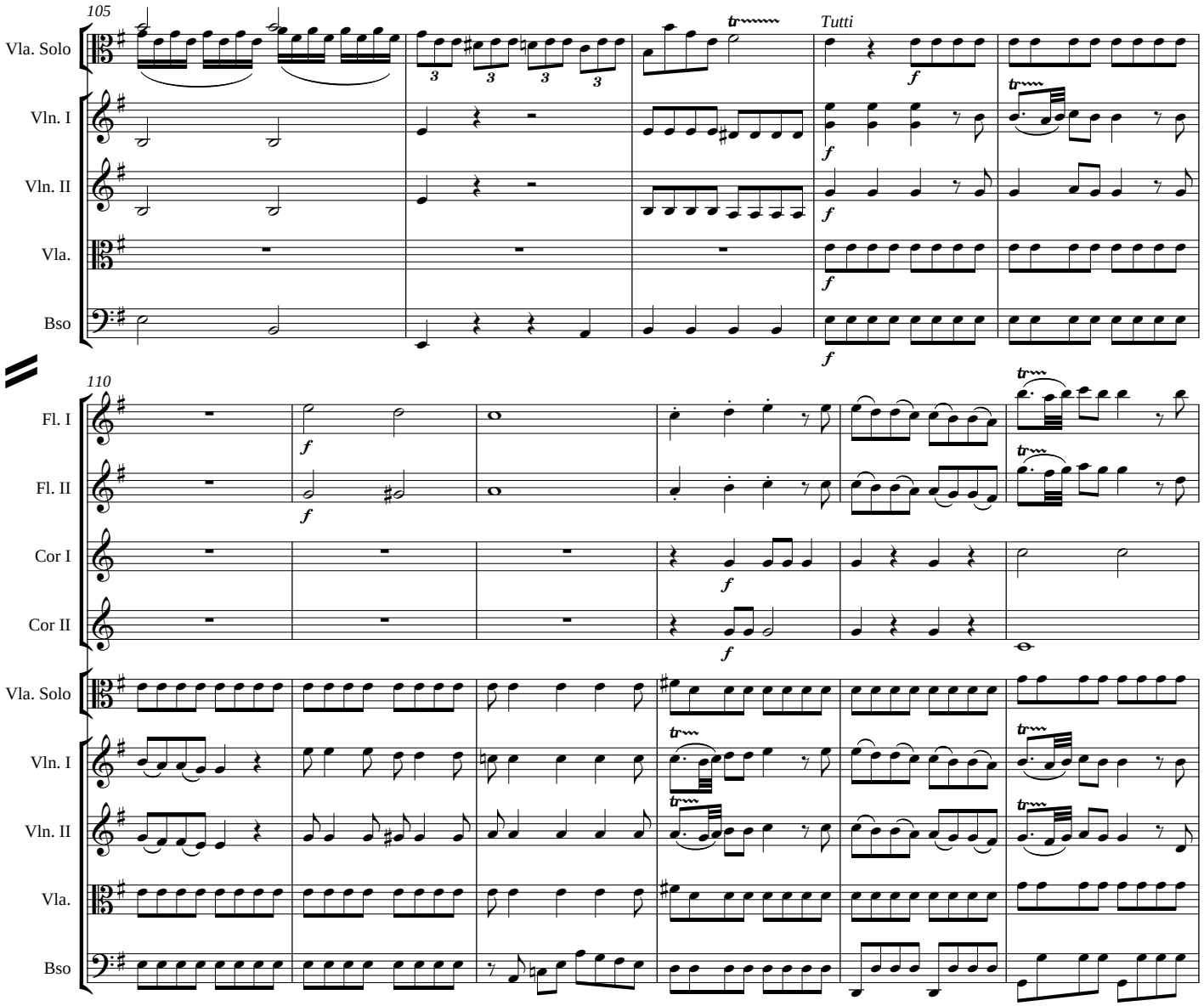

65
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
f
p dolce
pizz
p

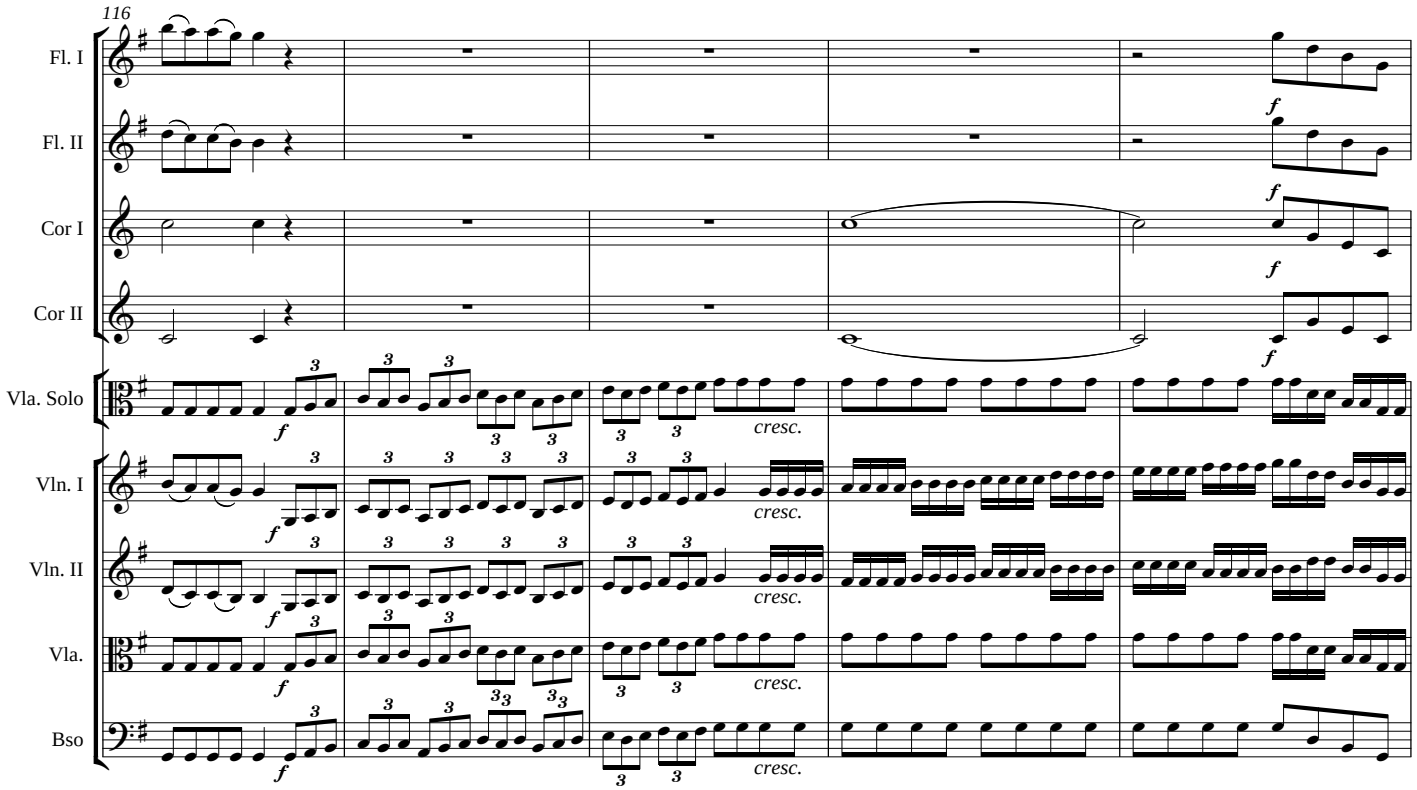

71
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
f
arco

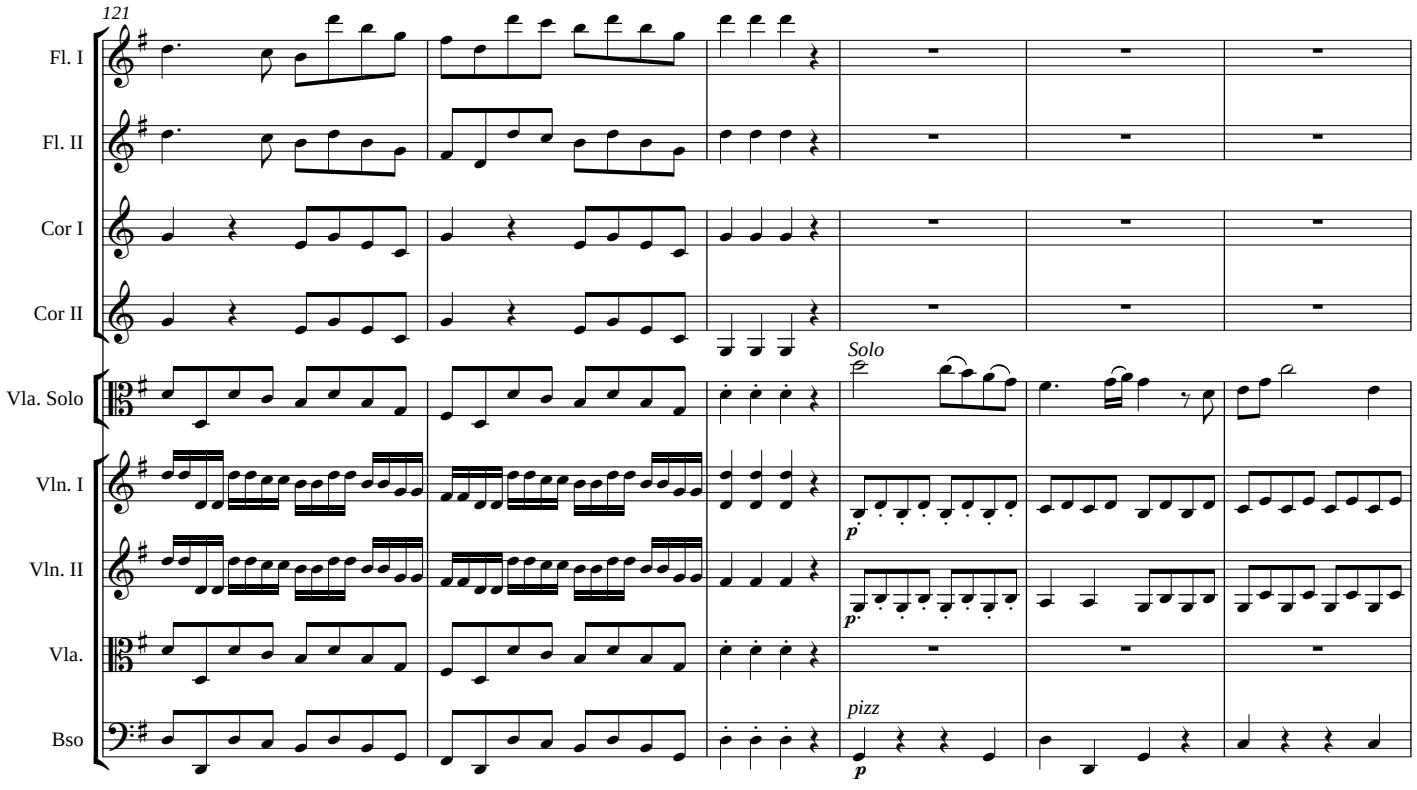

76
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

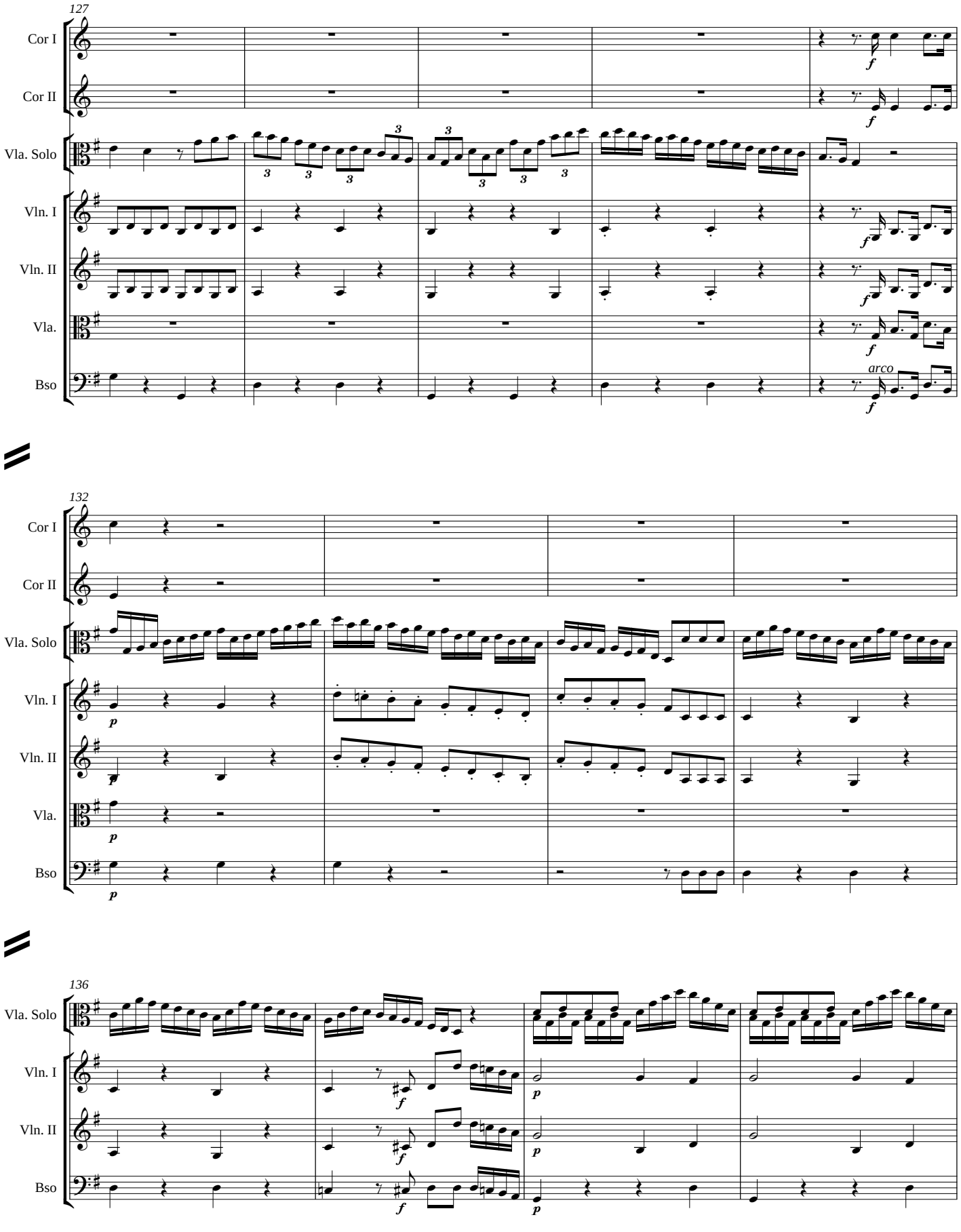

81
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Solo
Vln. I
Vln. II
Vla.
Bso

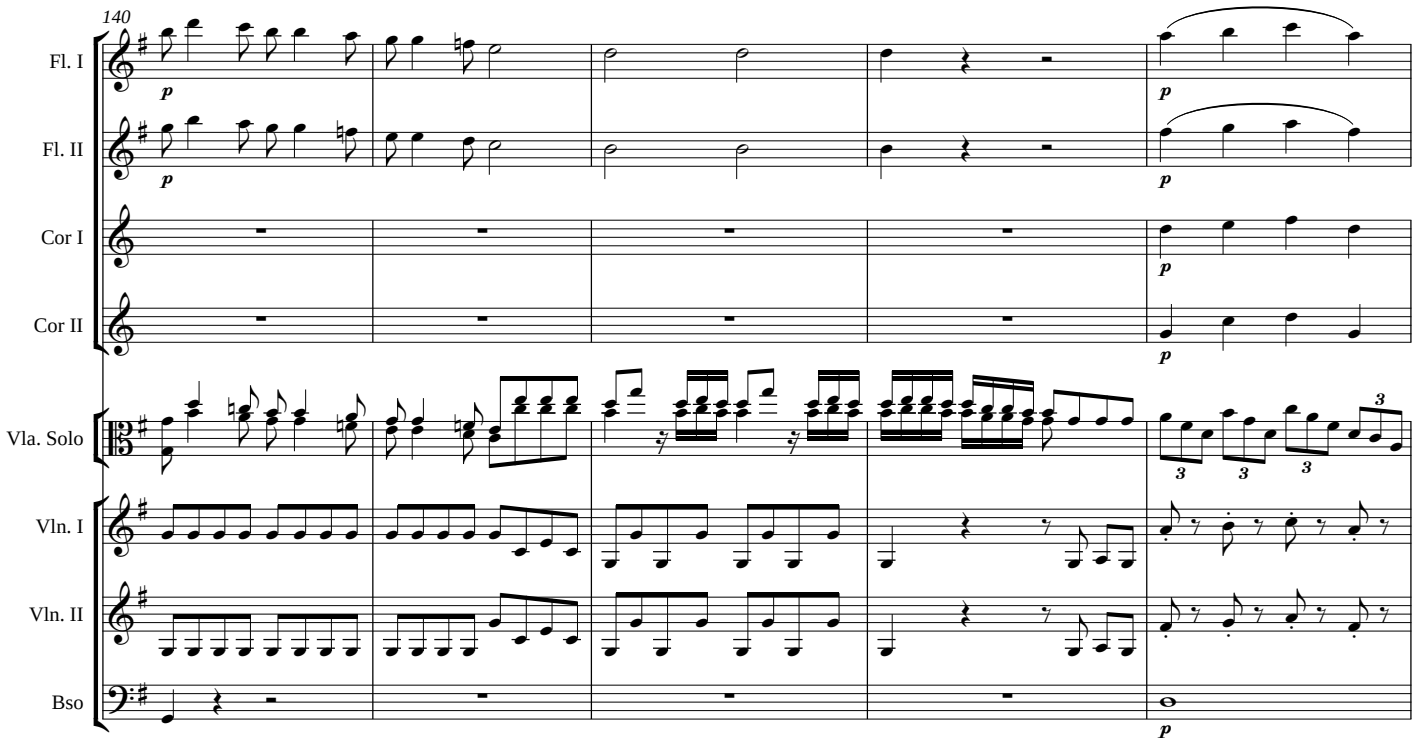

88
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
93
Tutti
99
Solo

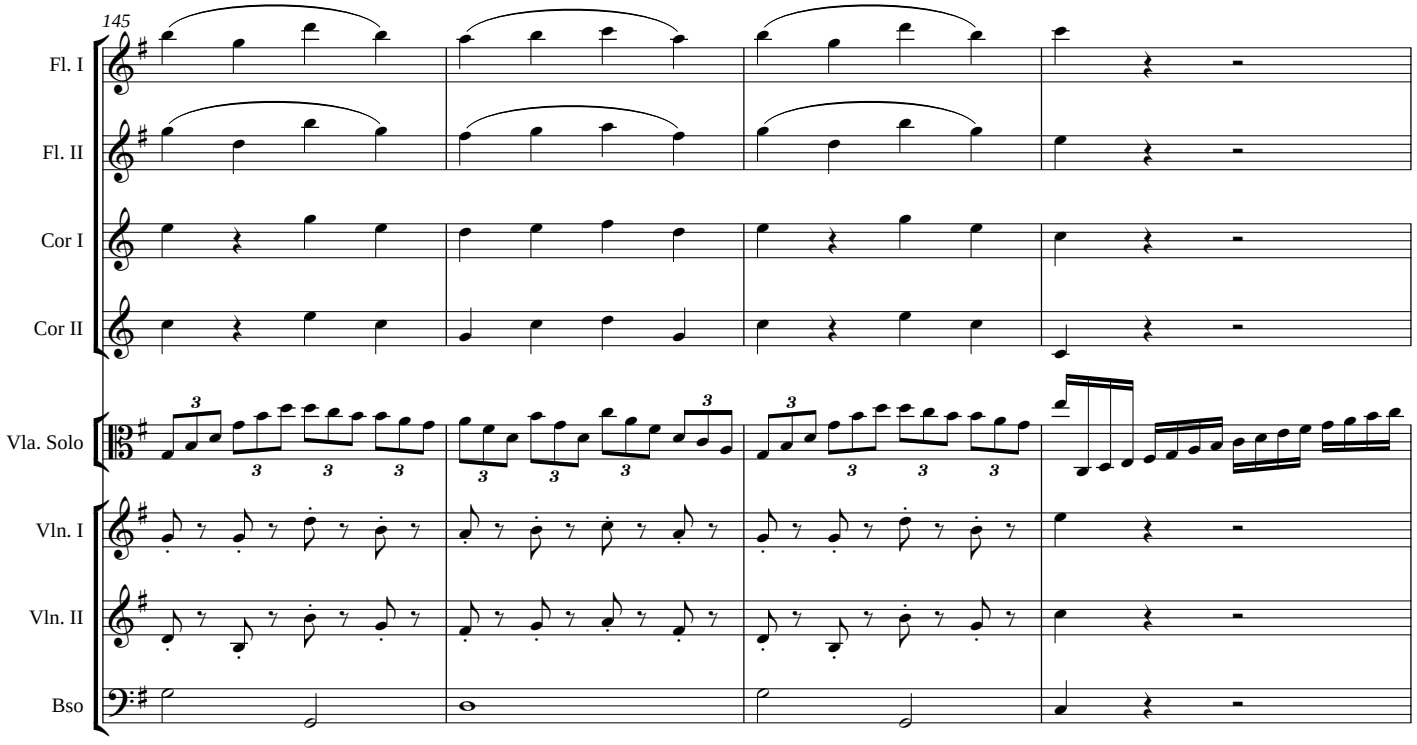

105
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
Tutti
110
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

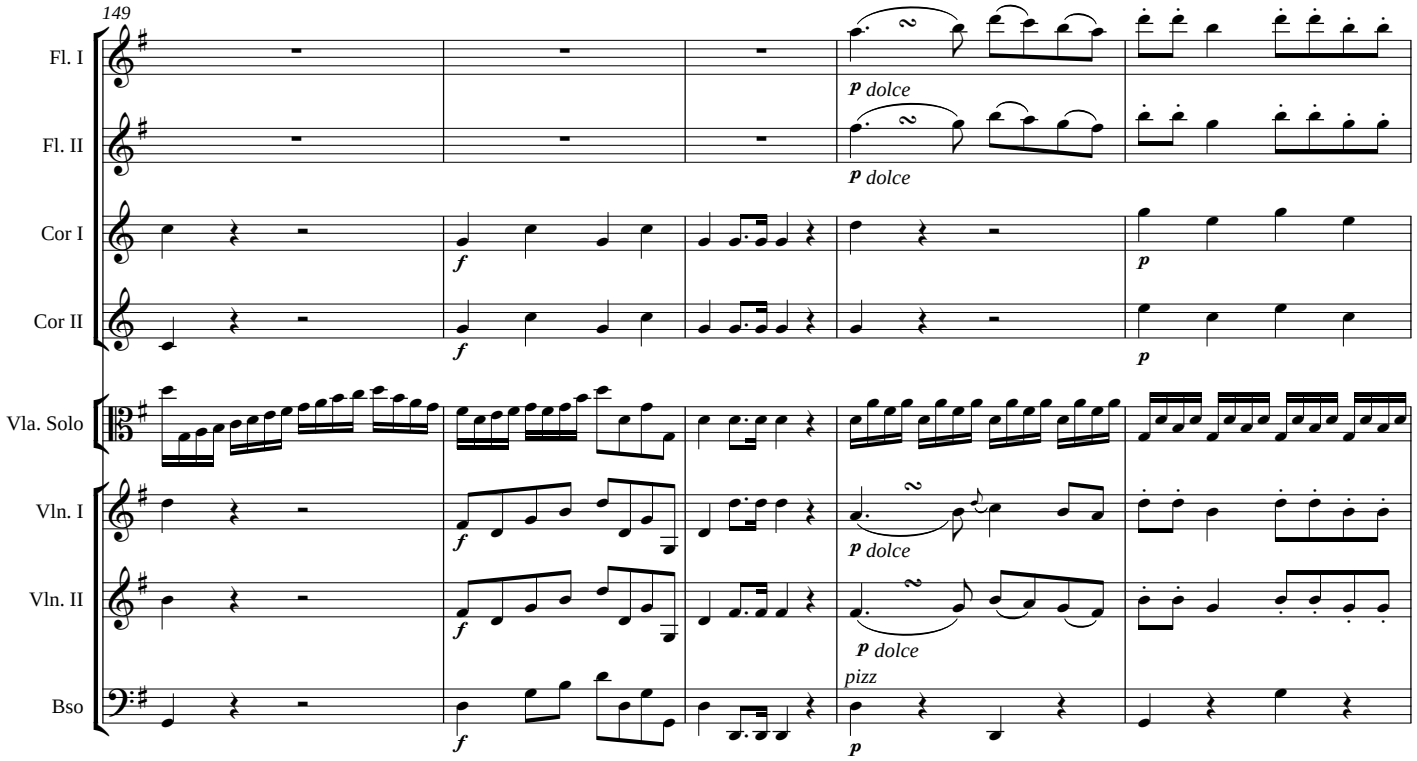

116
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
f
cresc.

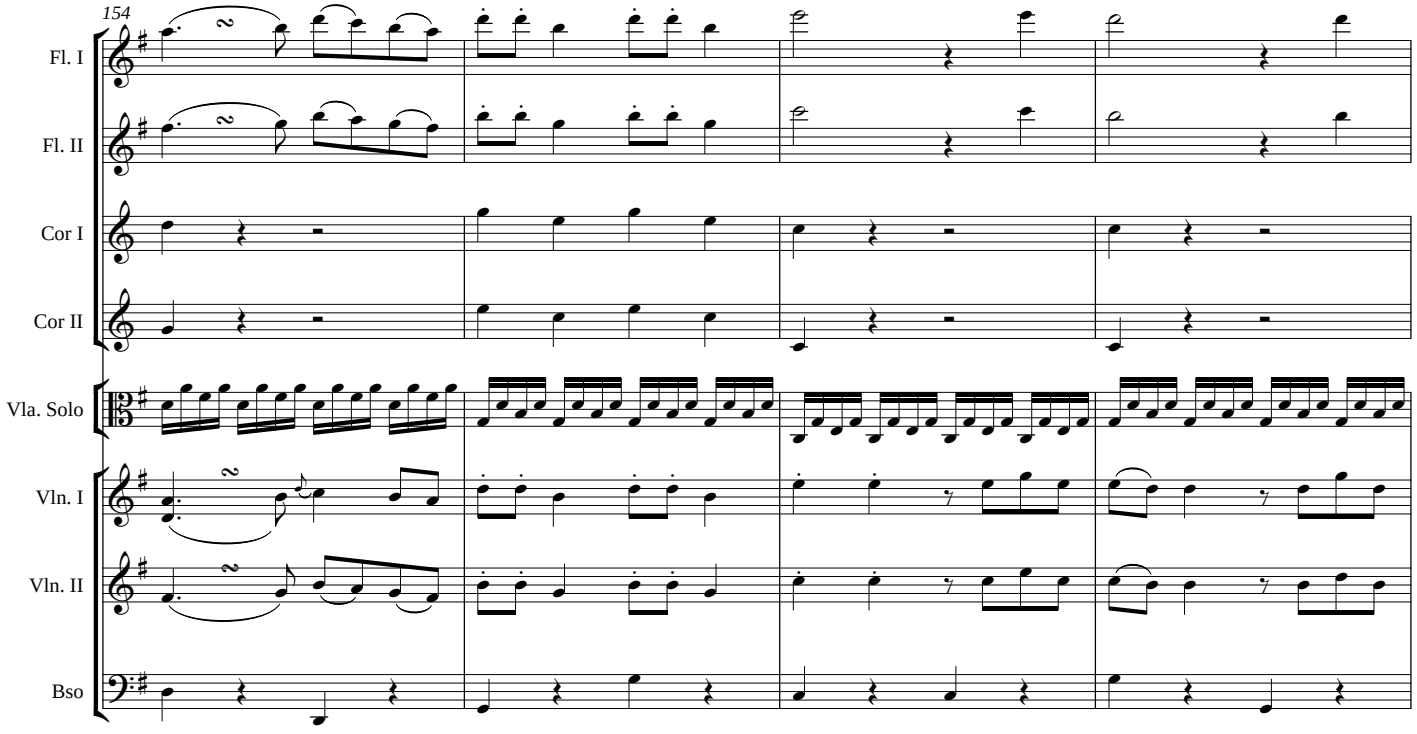

121
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
Solo
p
pizz

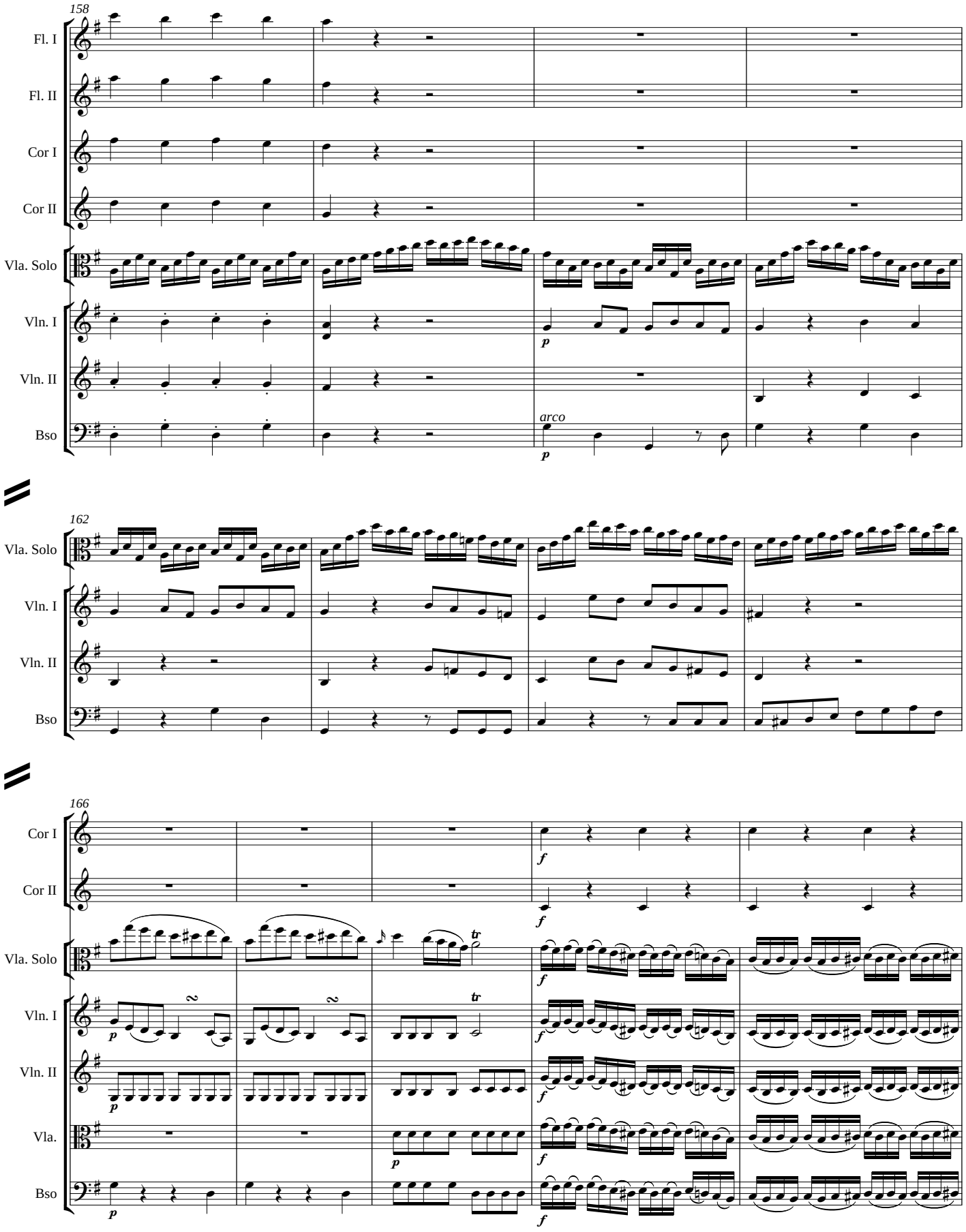

127
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
arco
132
136

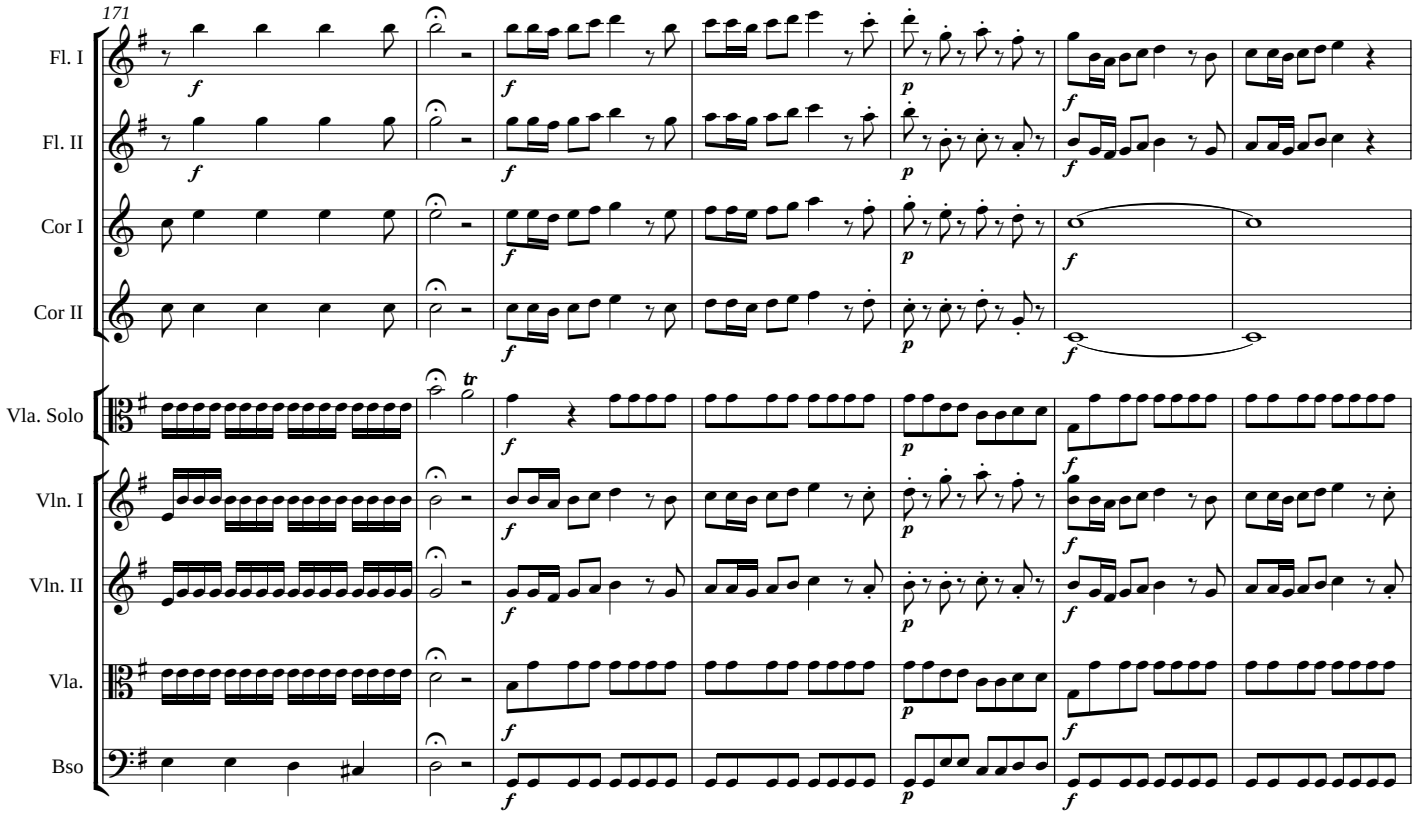

140
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Bso
p

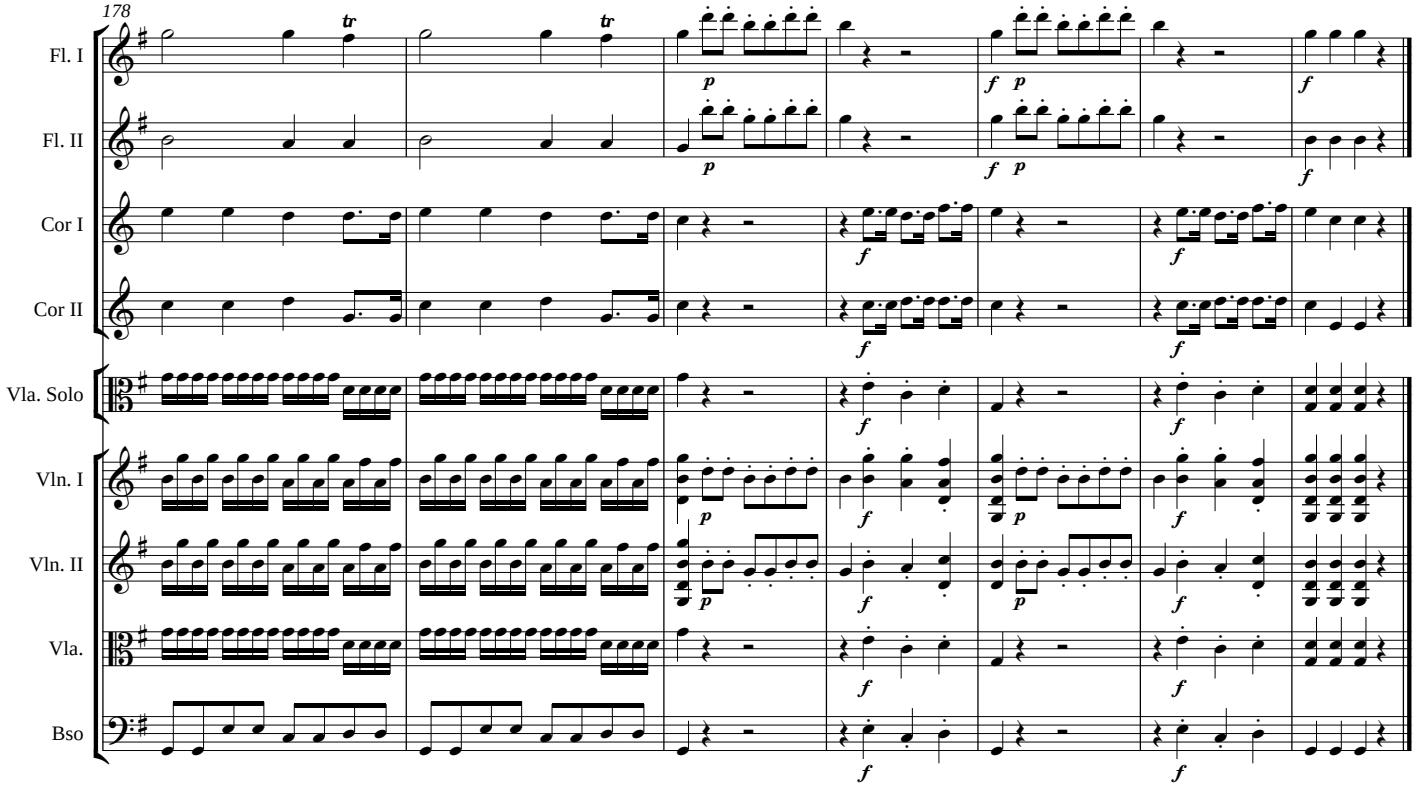

145
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Bso
3

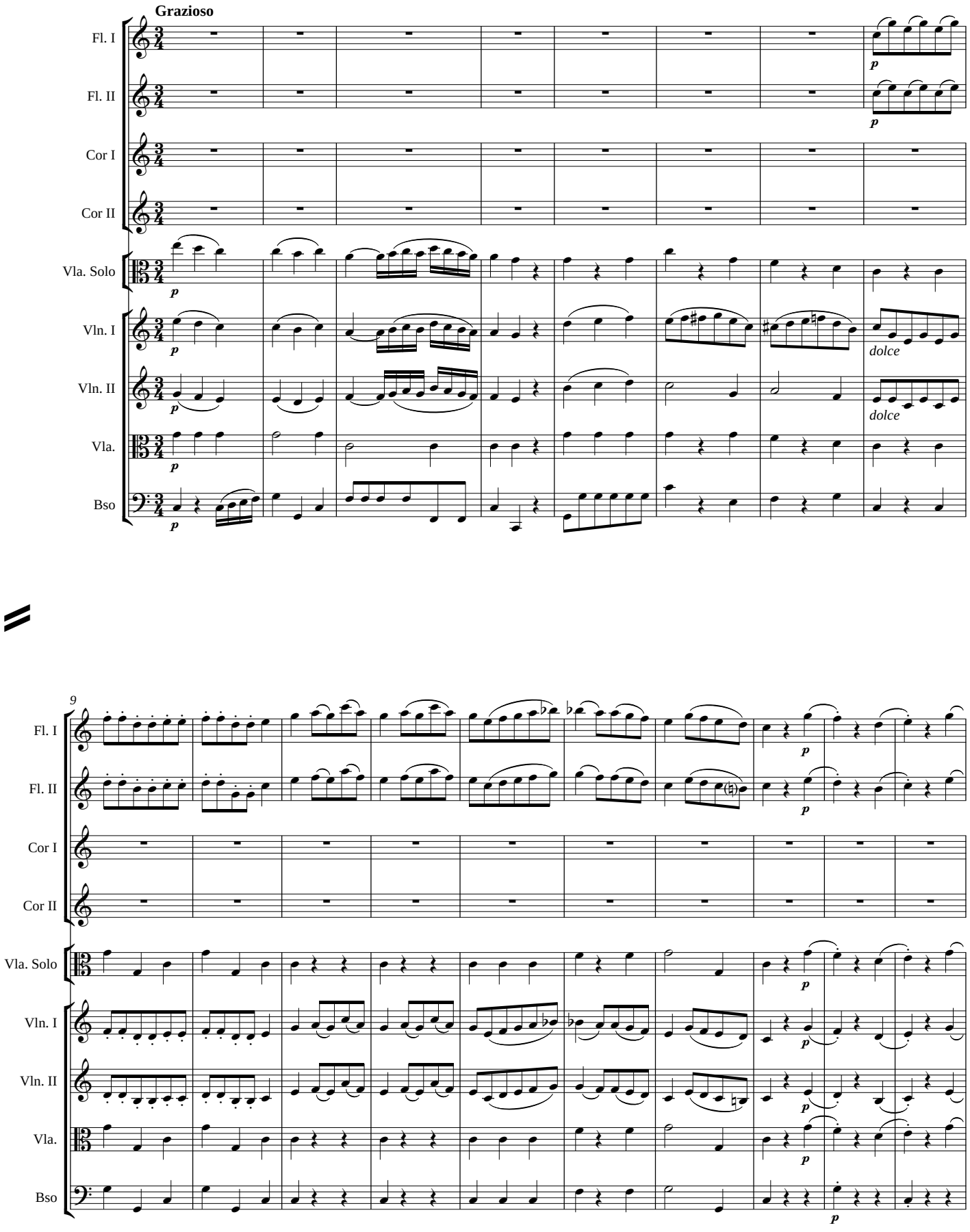

149
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Bso
p dolce
p dolce
f
p
f
p
f
f
p dolce
p dolce
pizz
f
p

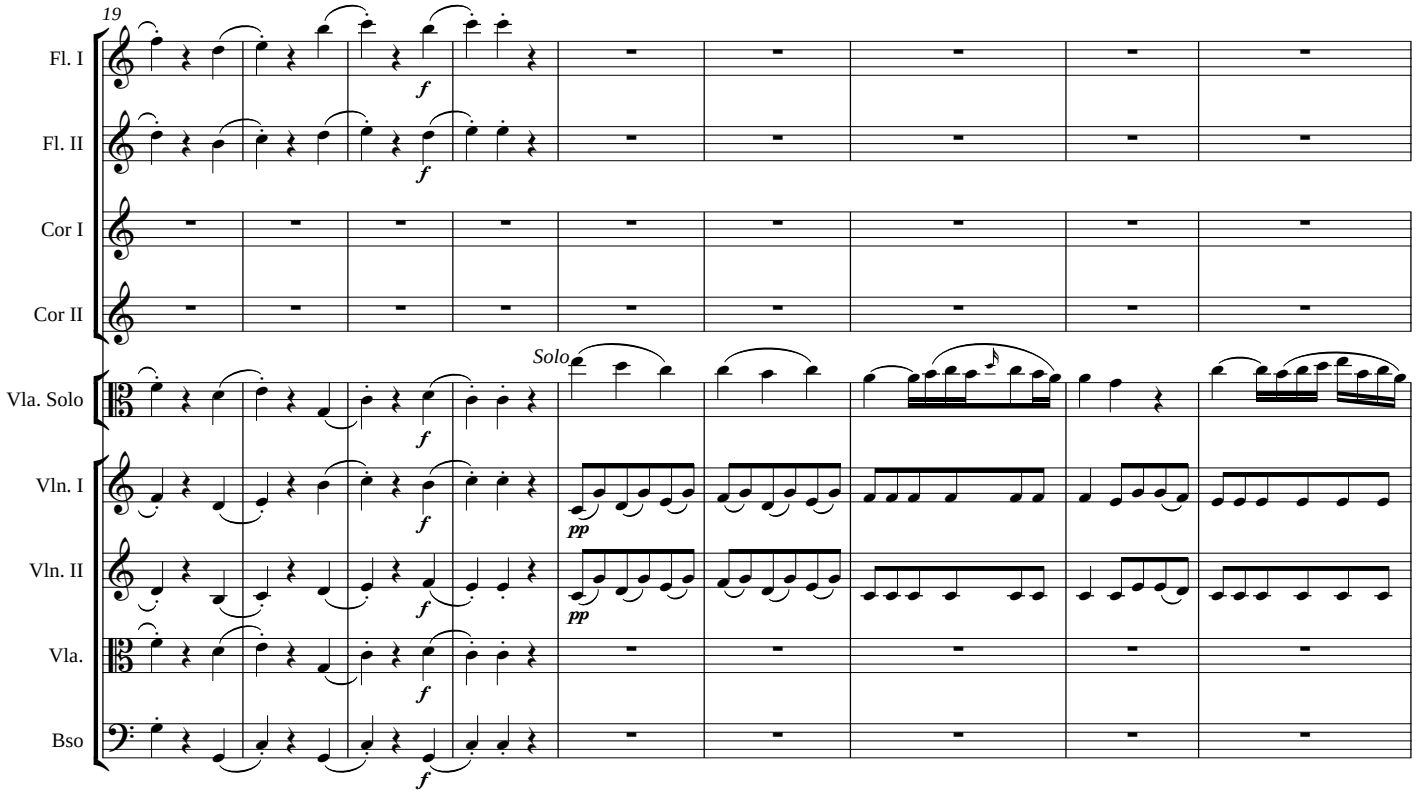

154
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Bso

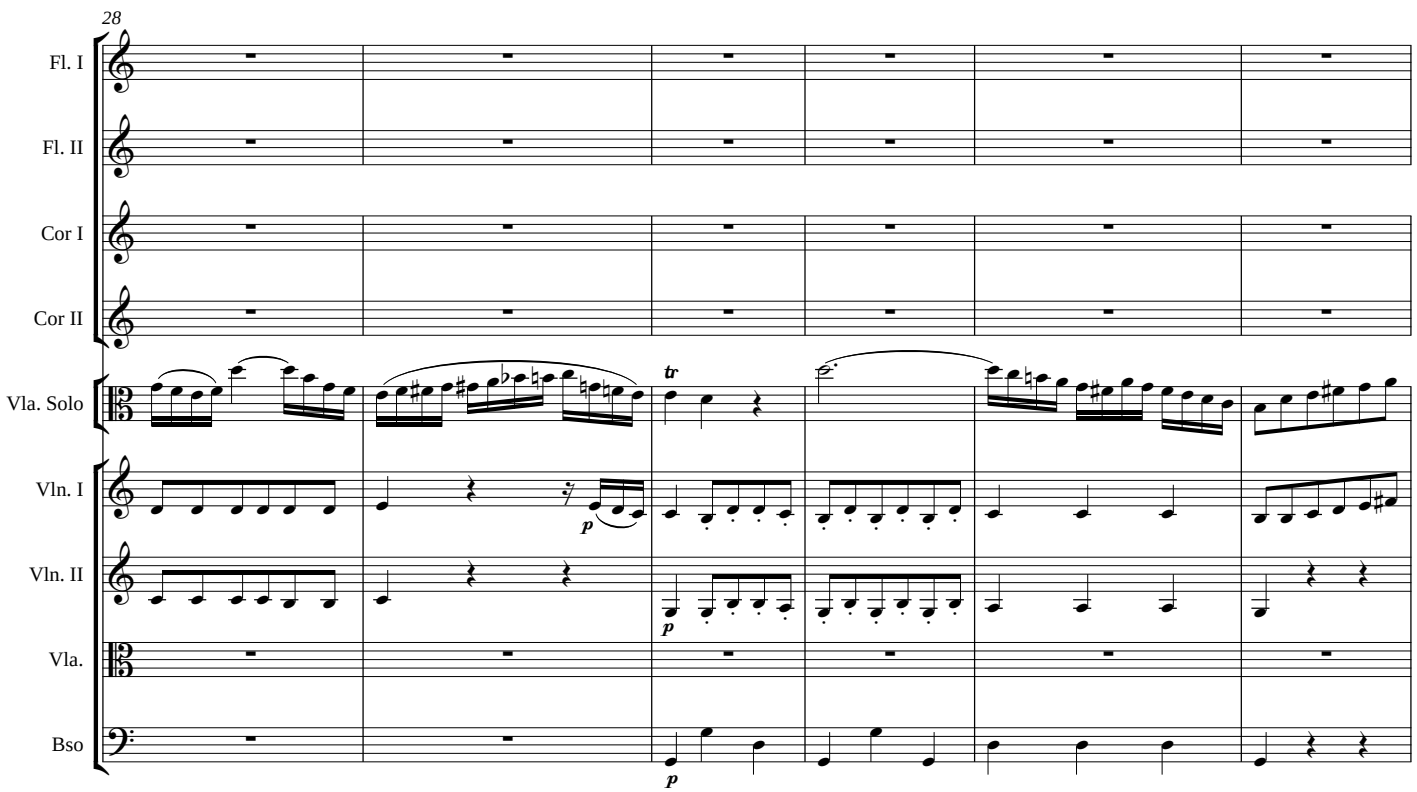

158
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Bso
arco
162
166
Vla.

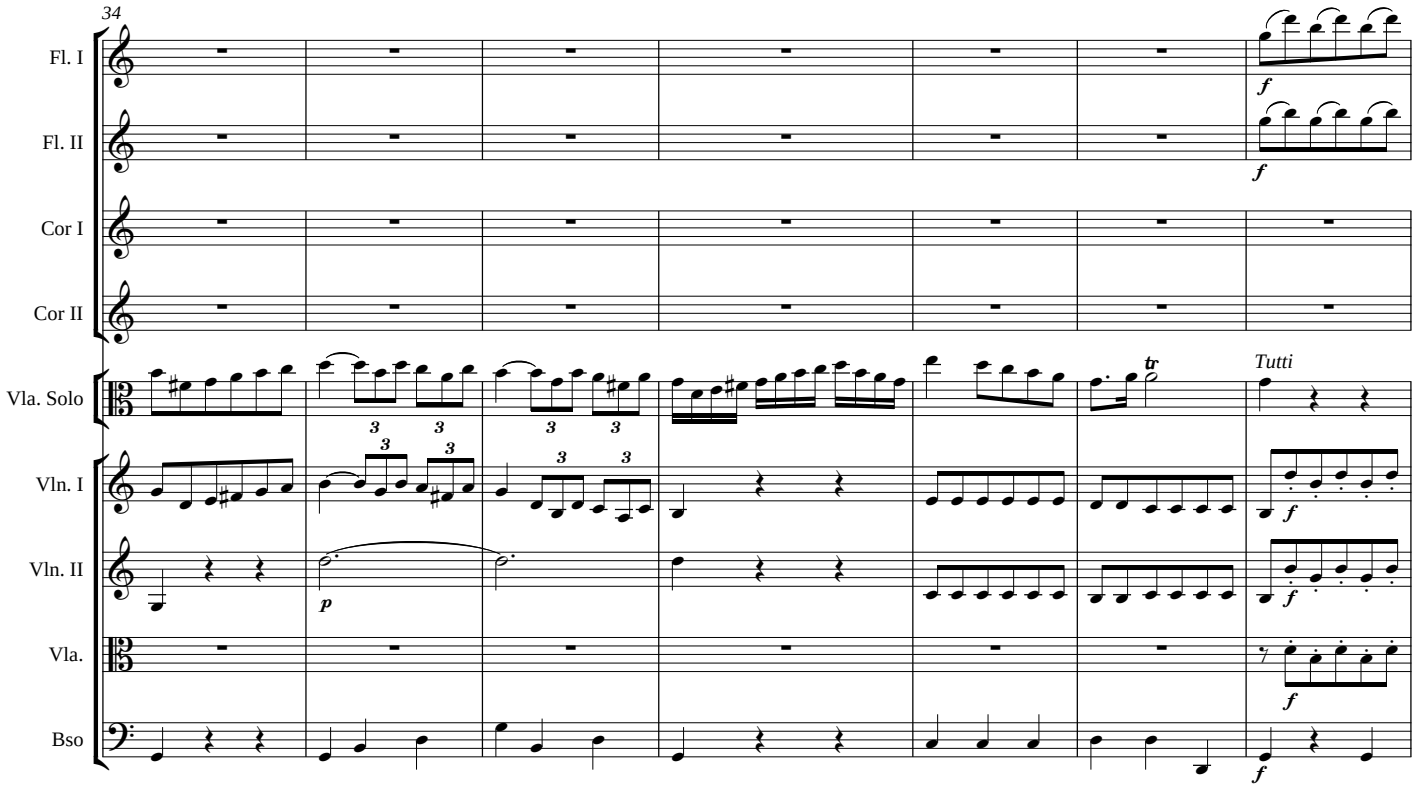

171
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

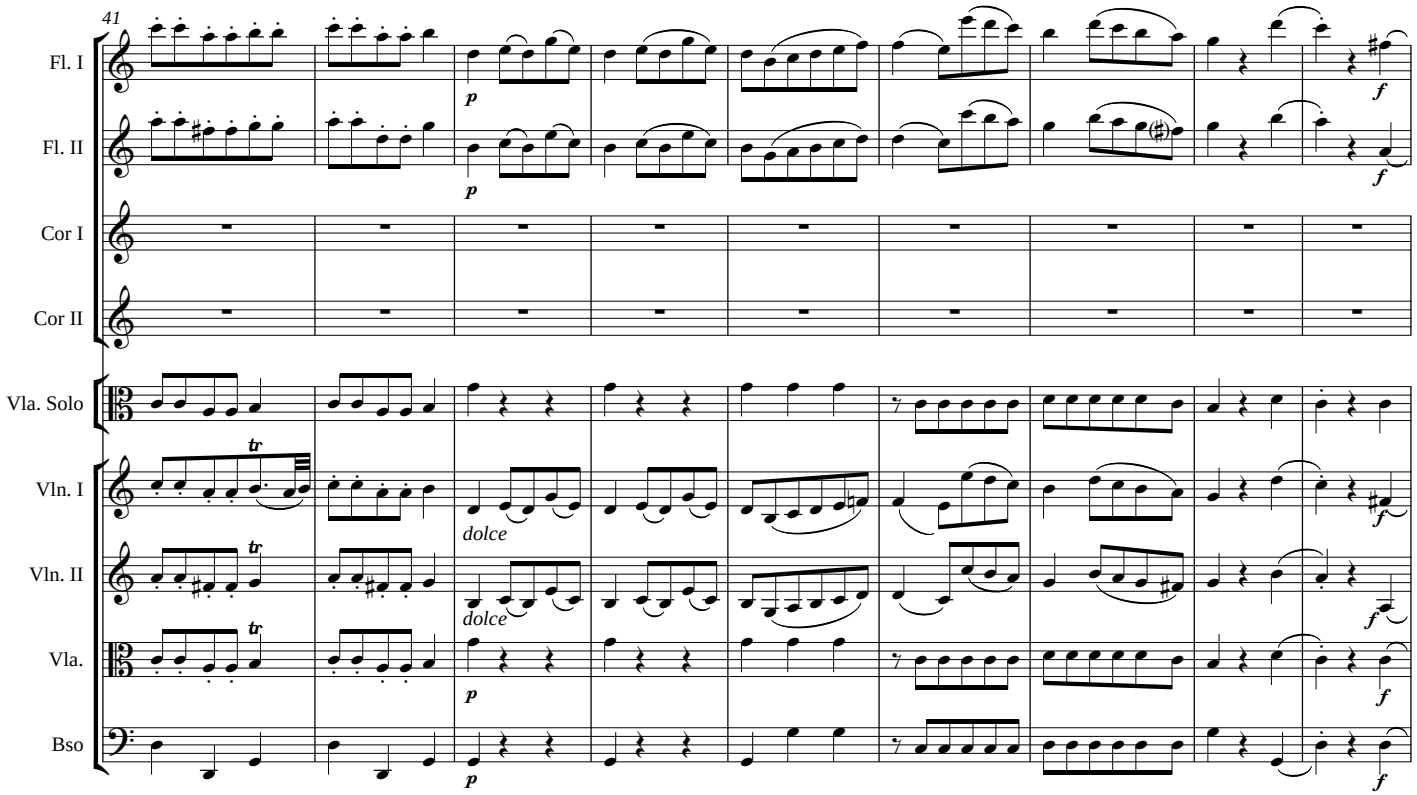

178
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

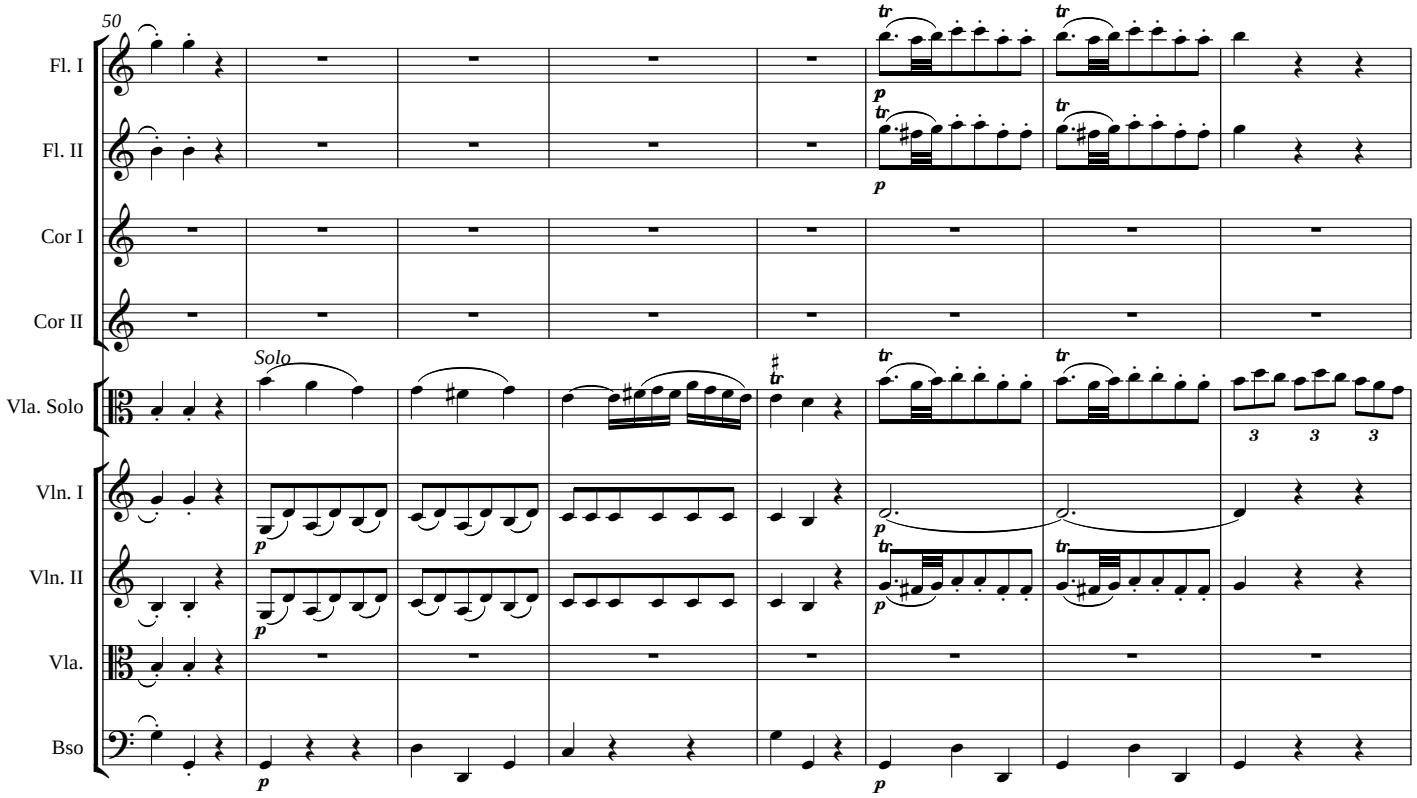

Grazioso
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
dolce
dolce
9

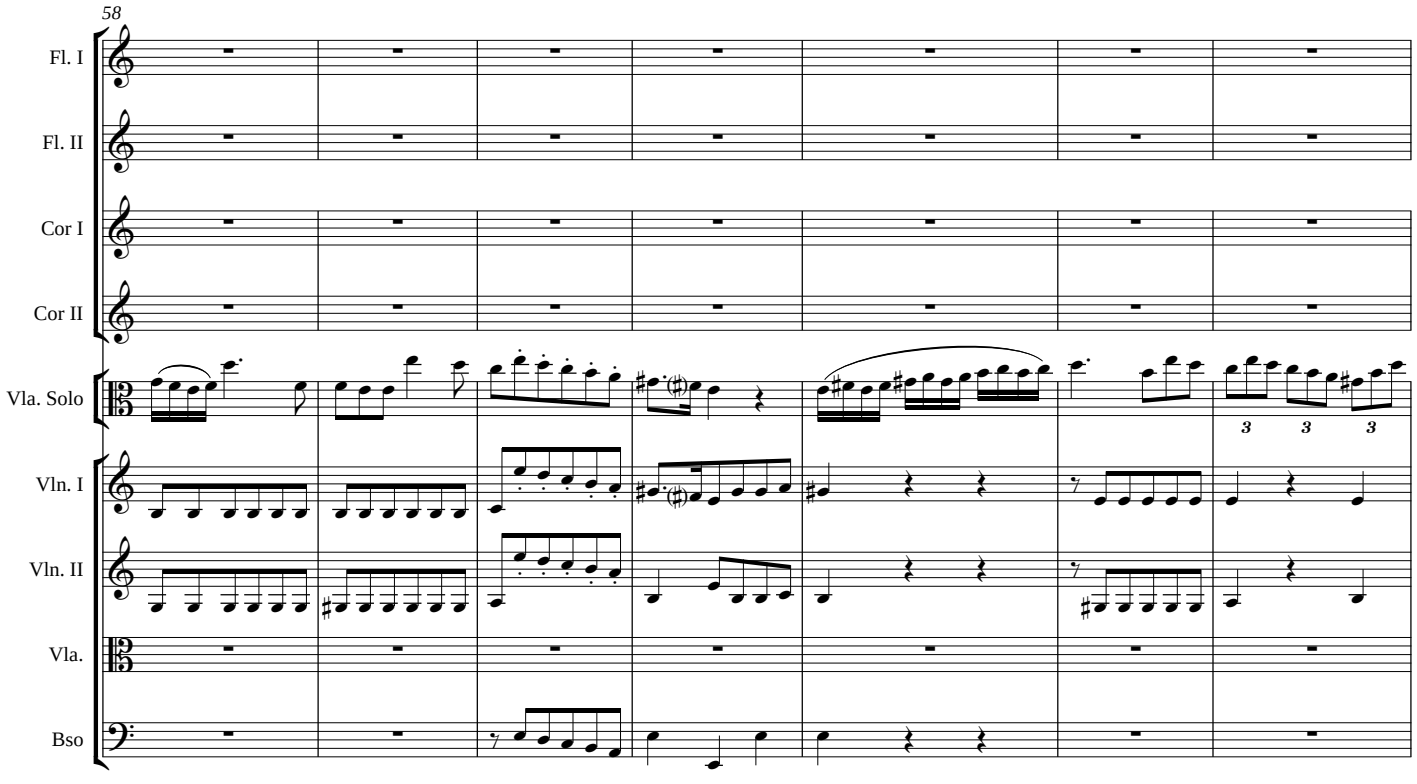

19
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
Solo
f
pp

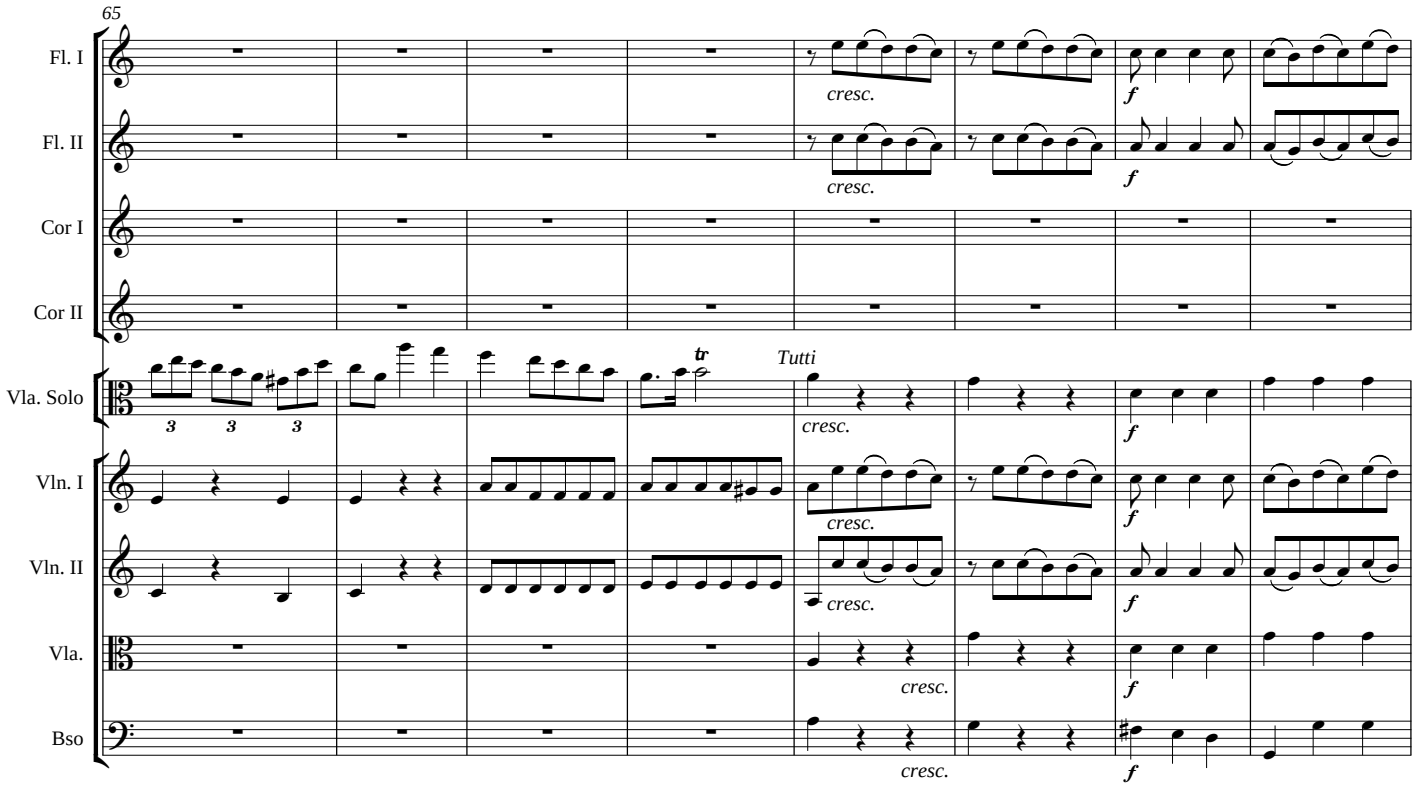

28
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
tr
p

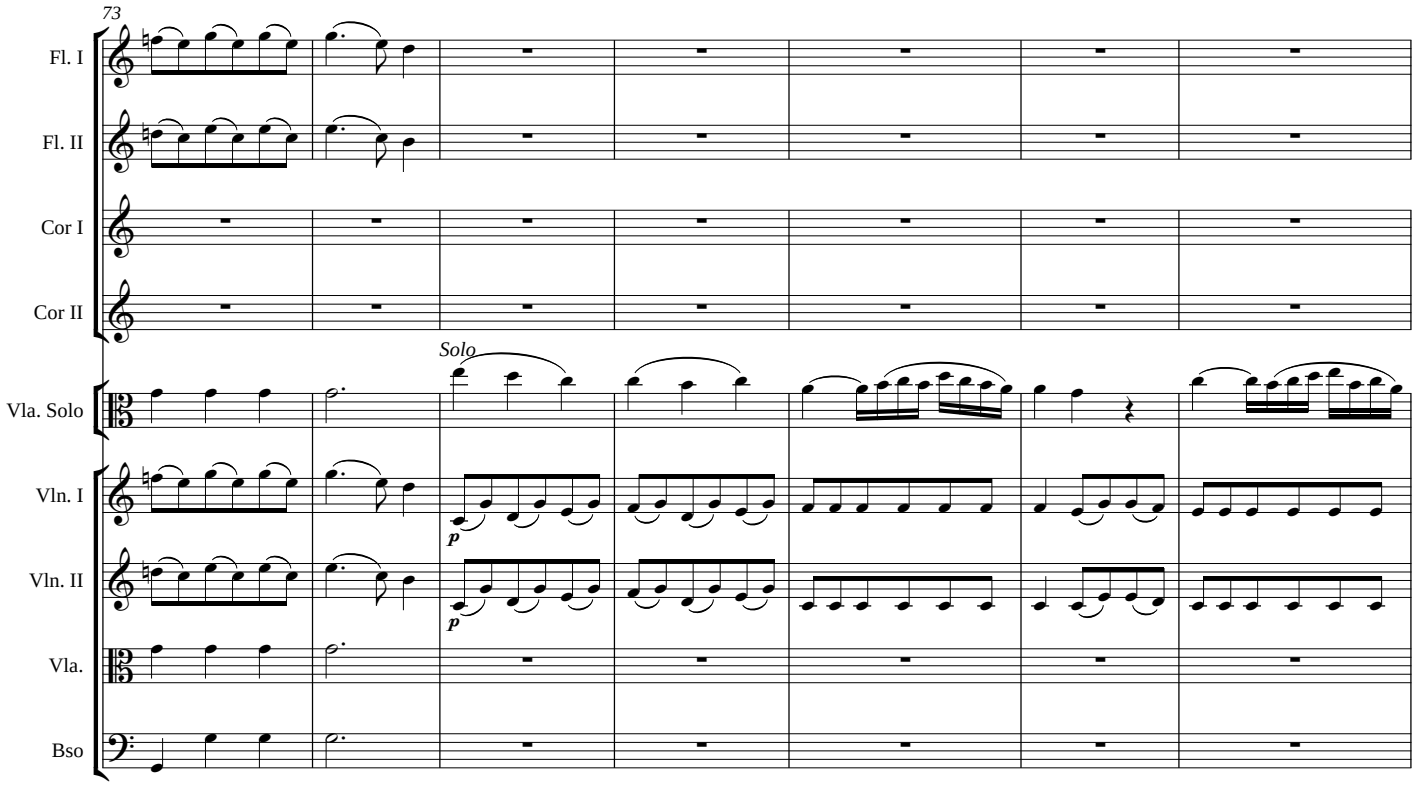

34
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
Tutti

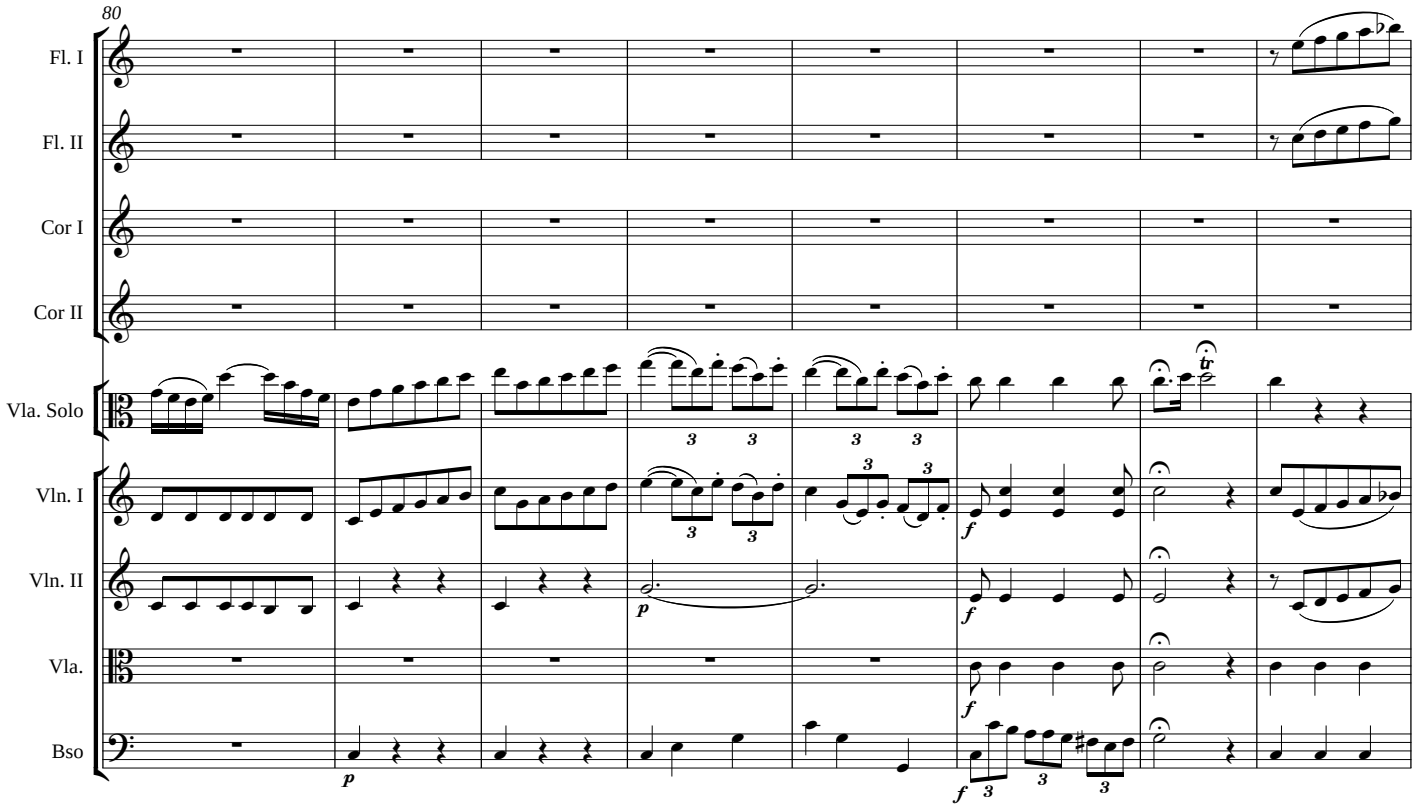

41
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
dolce
dolce

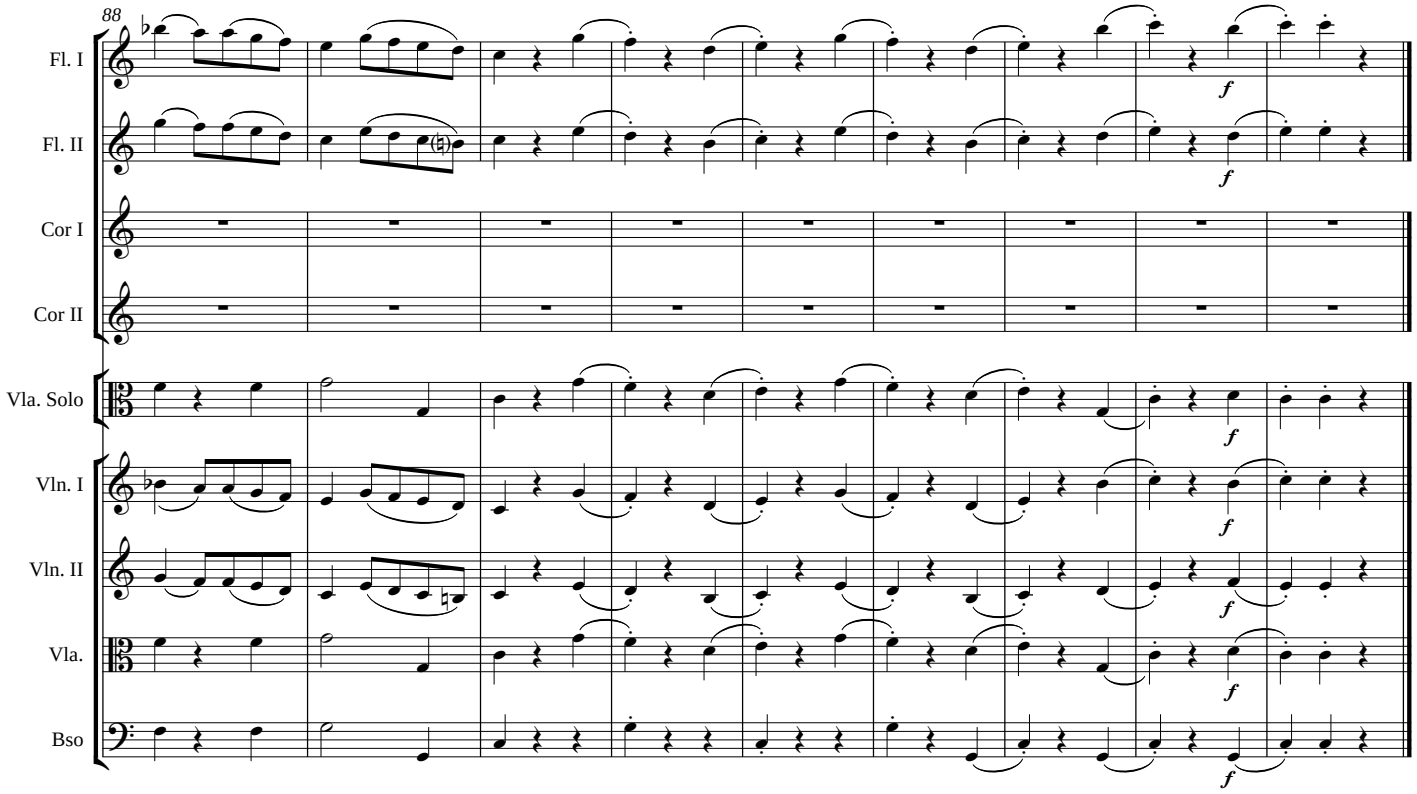

50
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Solo
Vln. I
Vln. II
Vla.
Bso

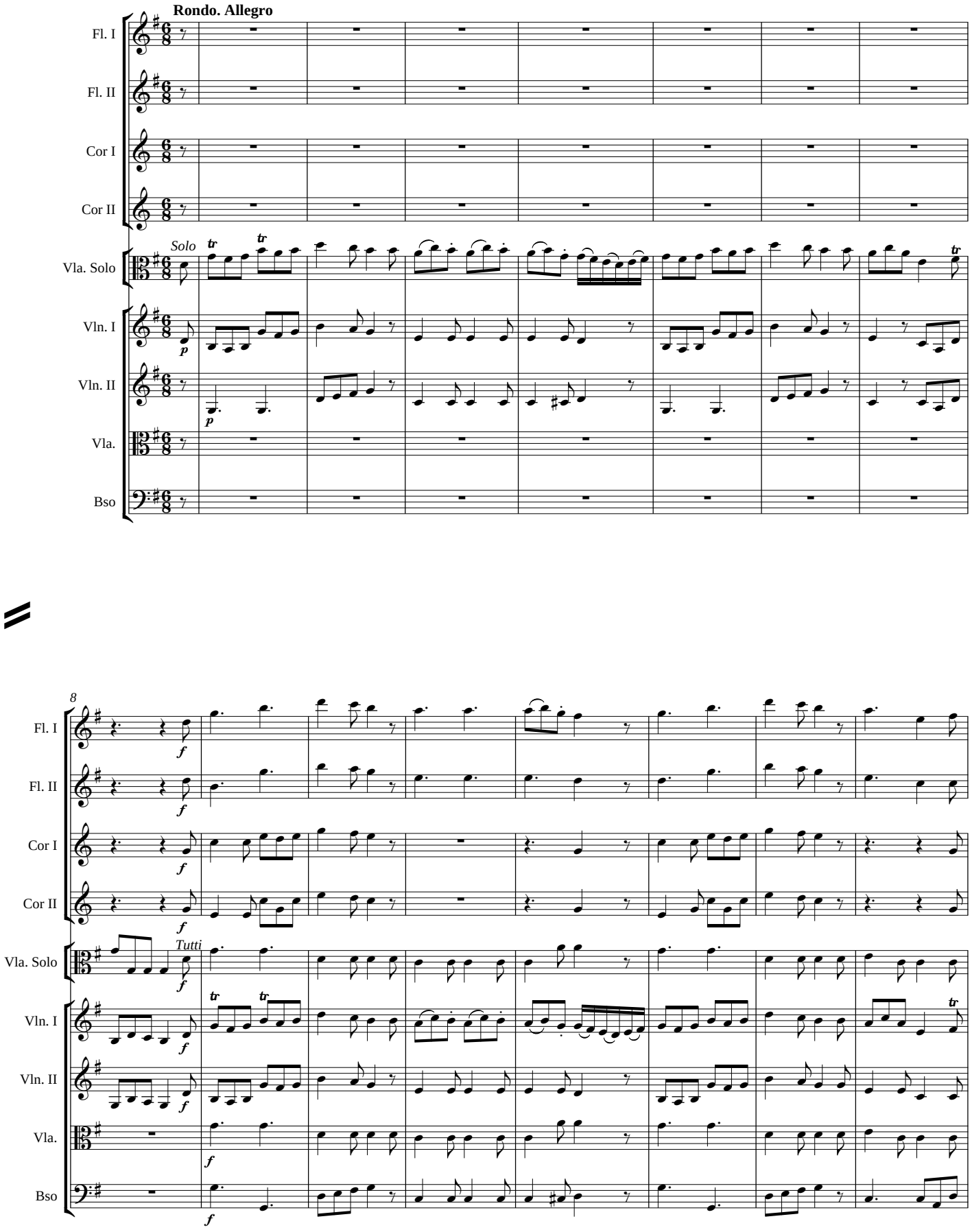

58
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

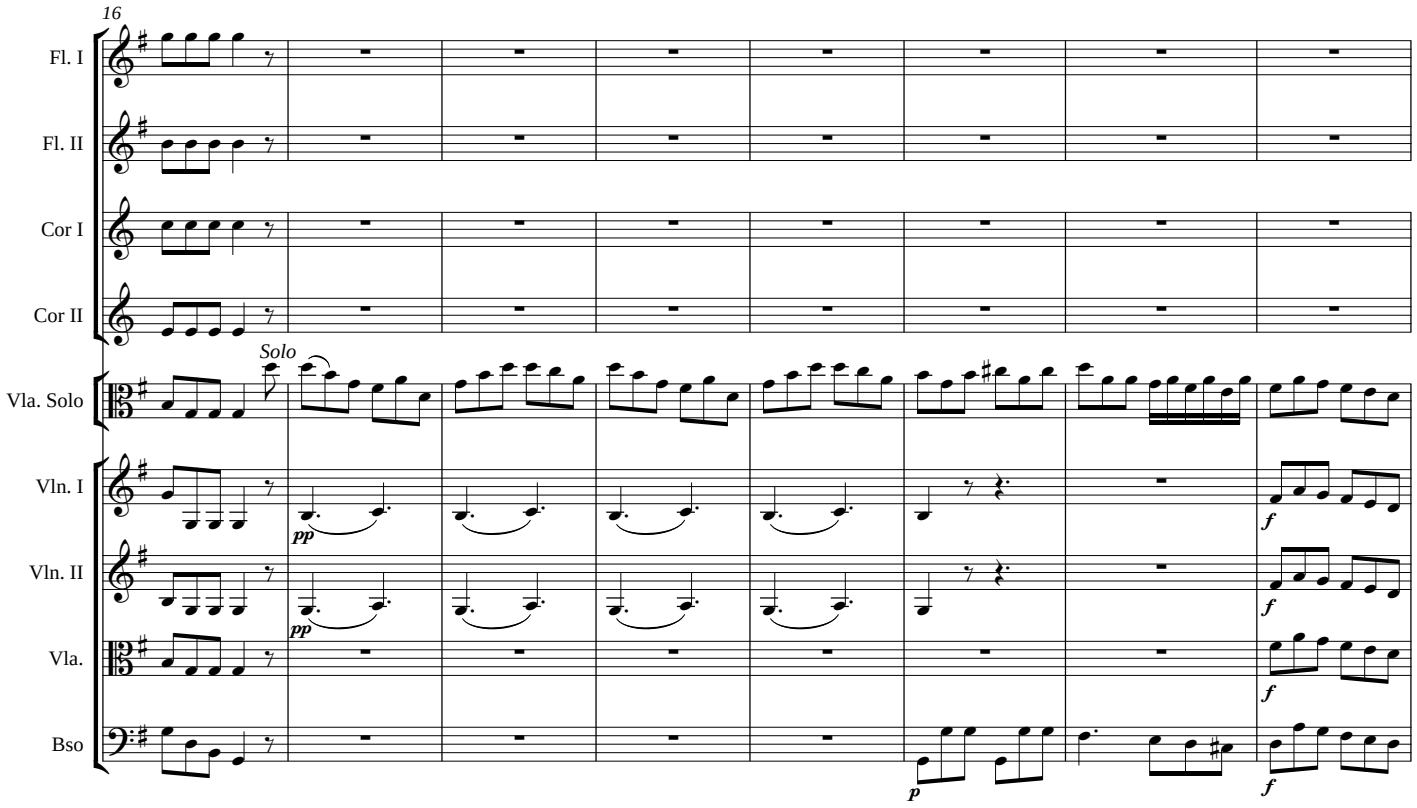

65
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
cresc.
Tutti
f

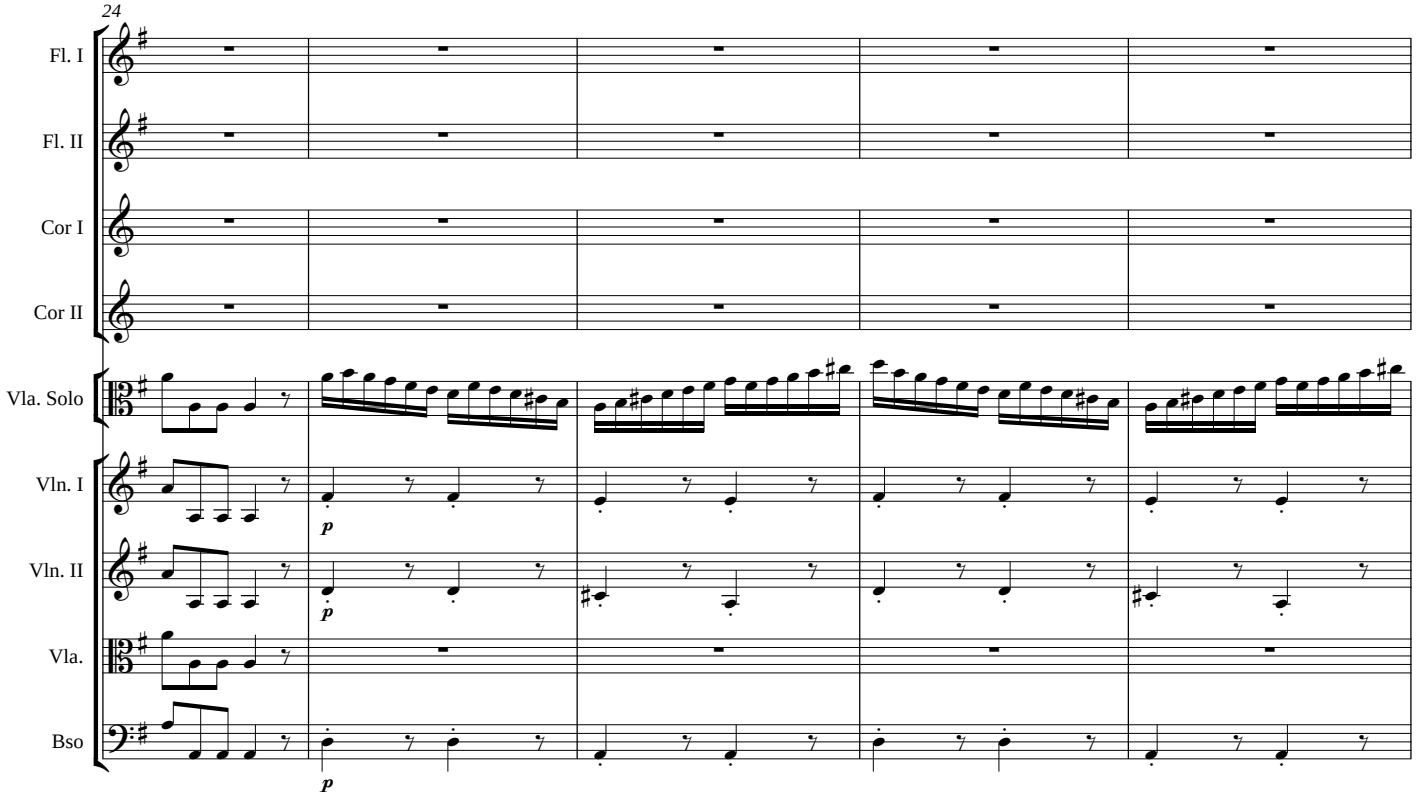

73
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
Solo
p

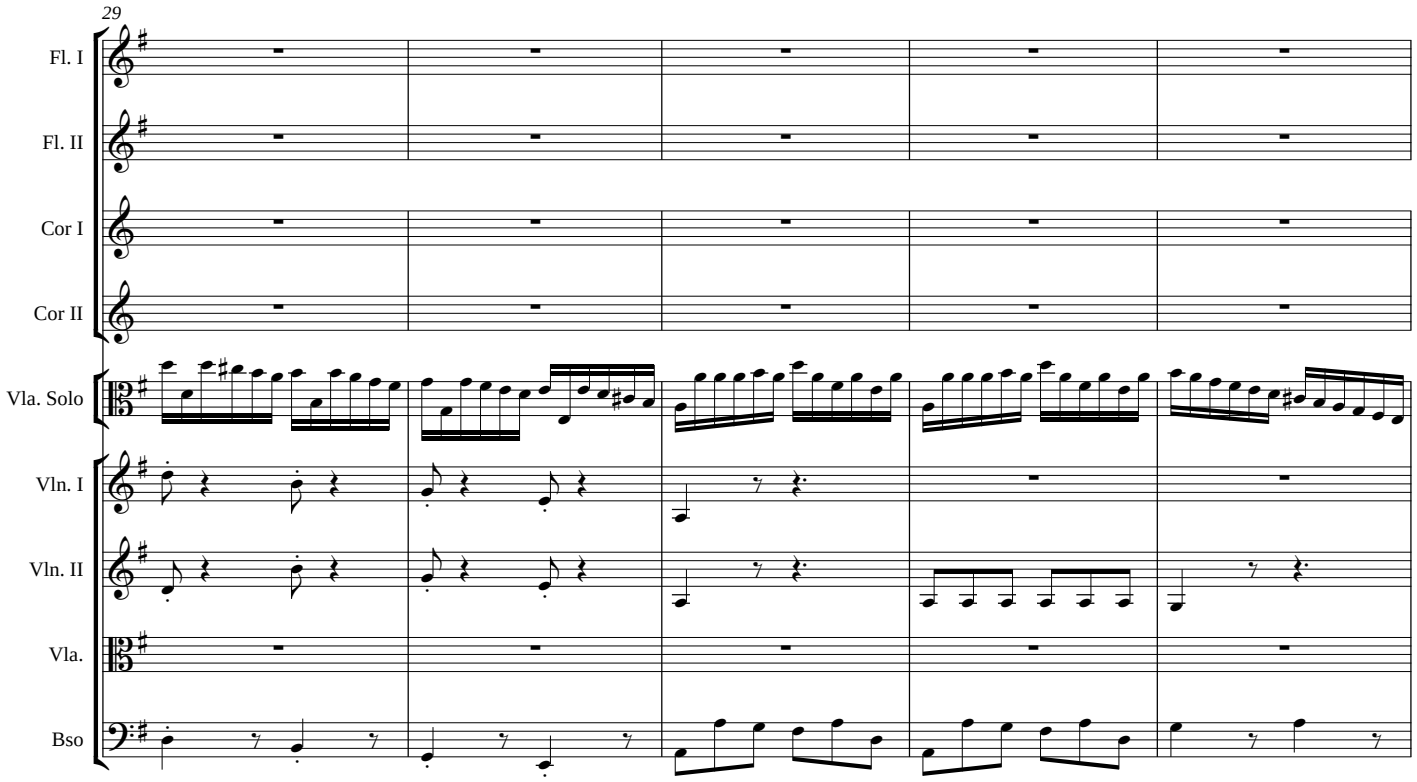

80
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

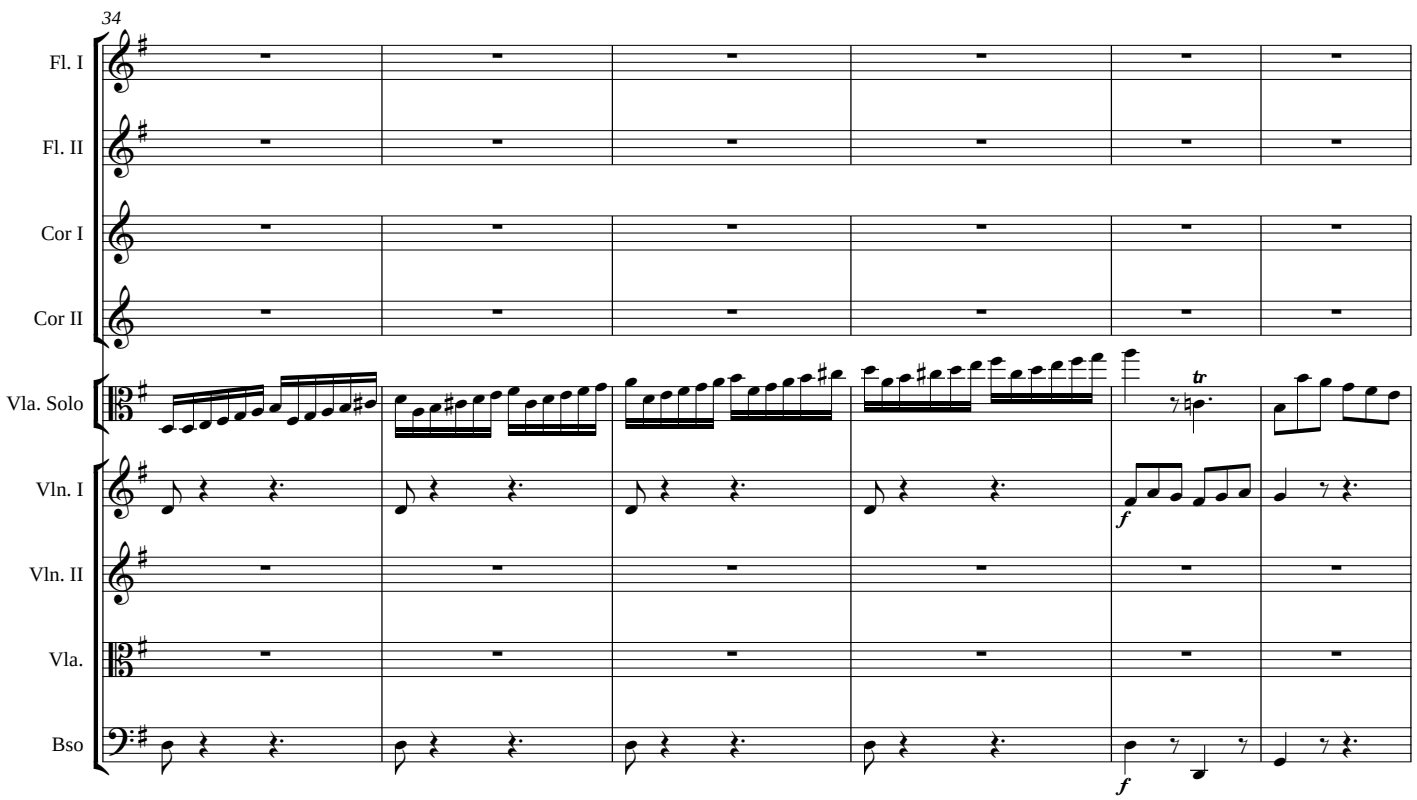

88
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

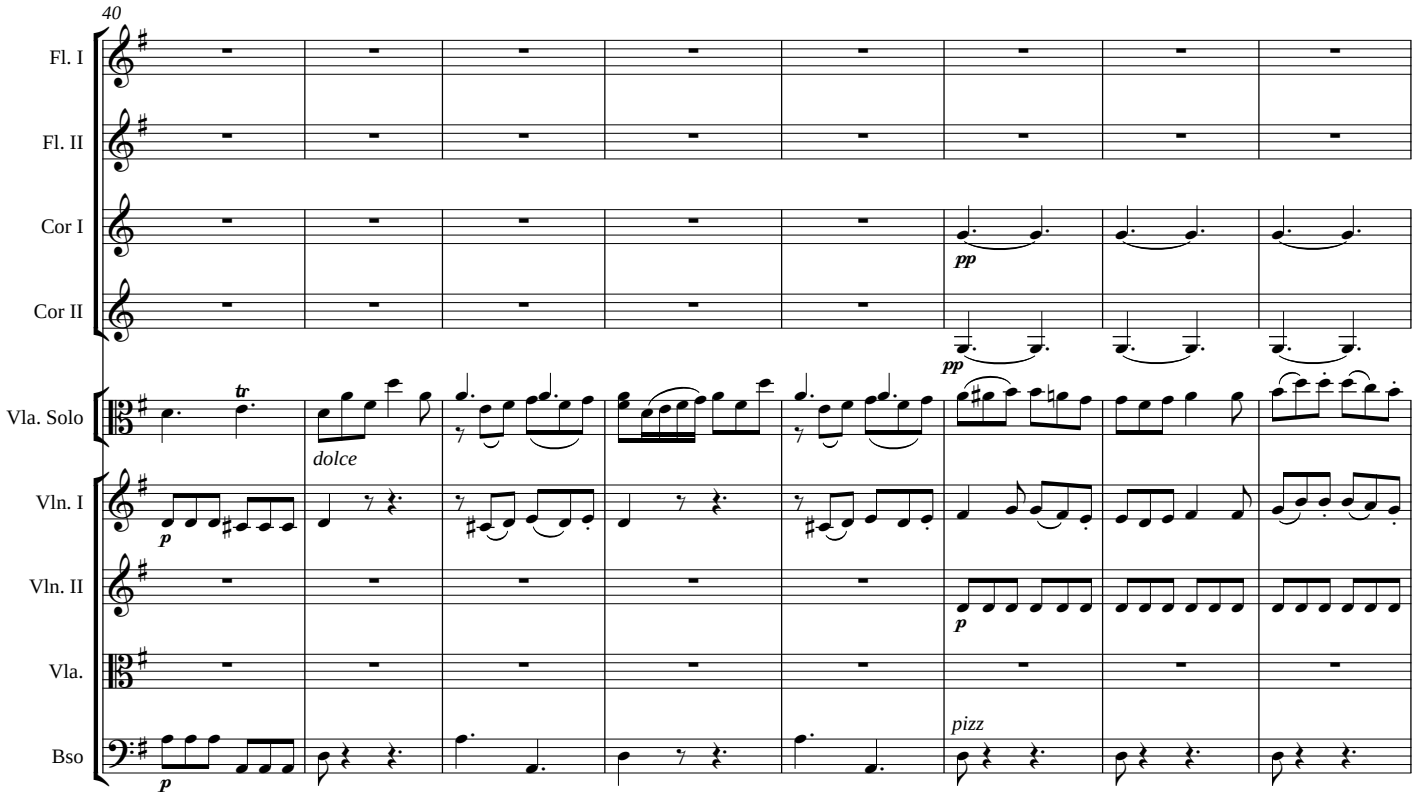

Rondo. Allegro
Fl. I
Fl. II
Cor I
Cor II
Solo
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
8
Tutti

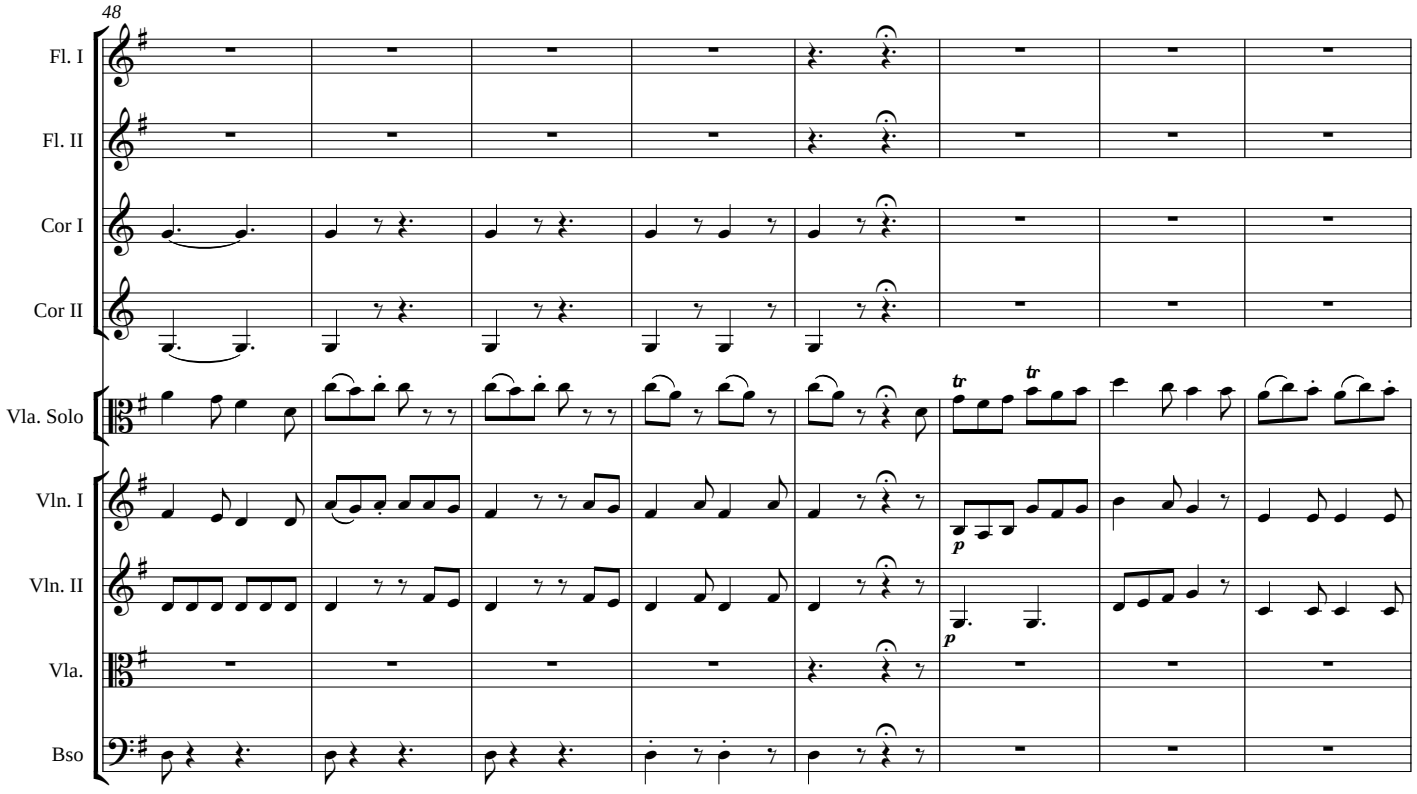

16
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Solo
Vln. I
Vln. II
Vla.
Bso
pp
pp
p
f
f
f
f

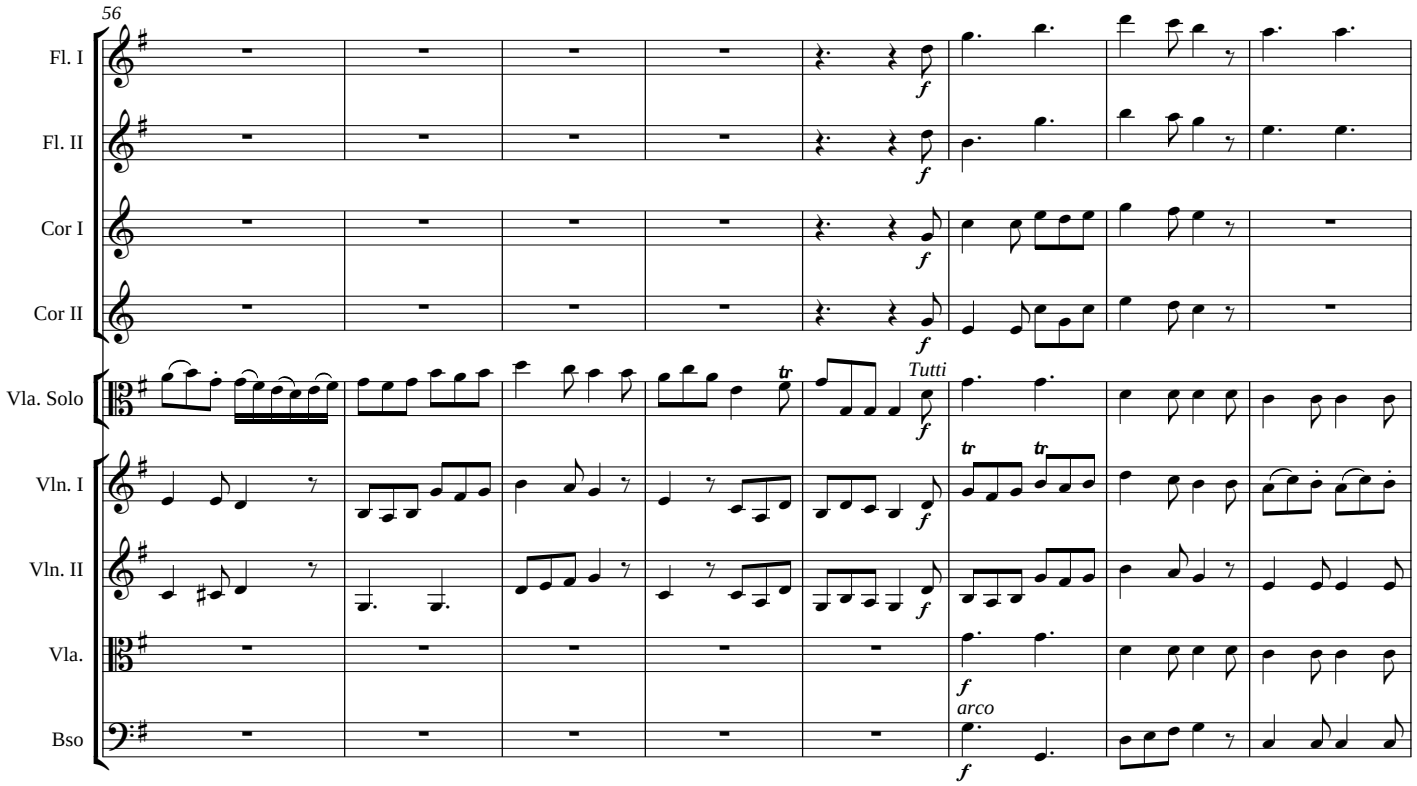

24
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
p
p
p

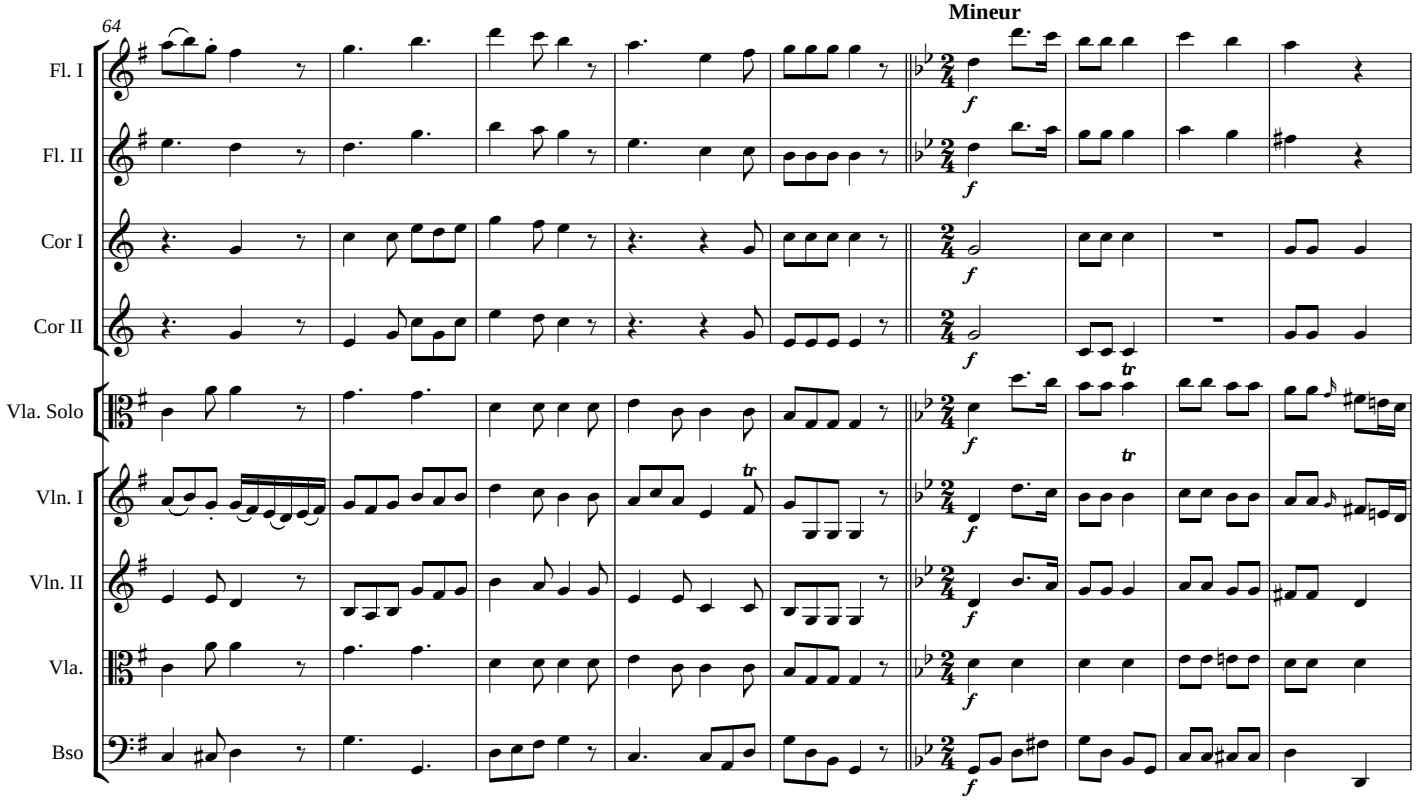

29
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

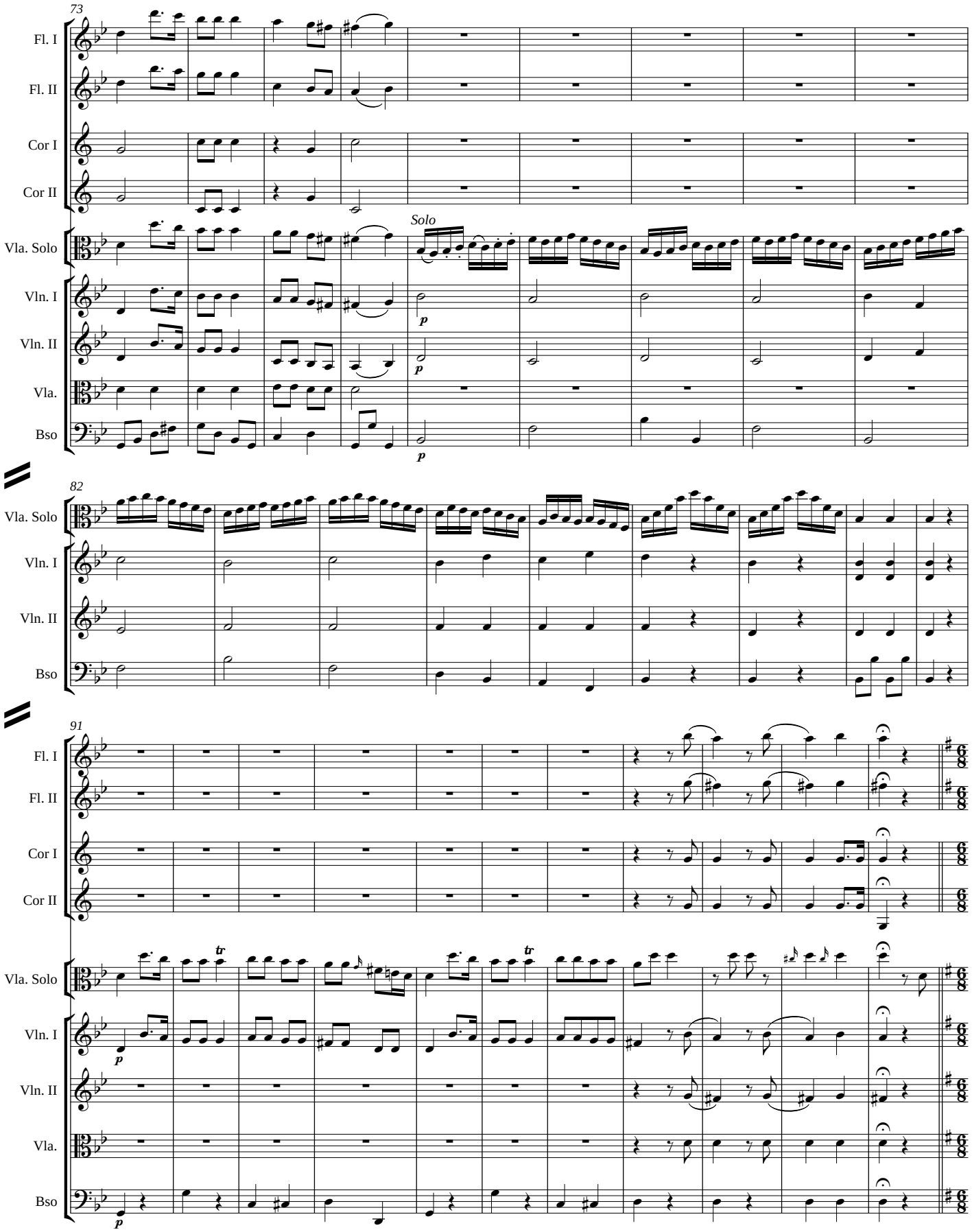

34
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
tr
f
f

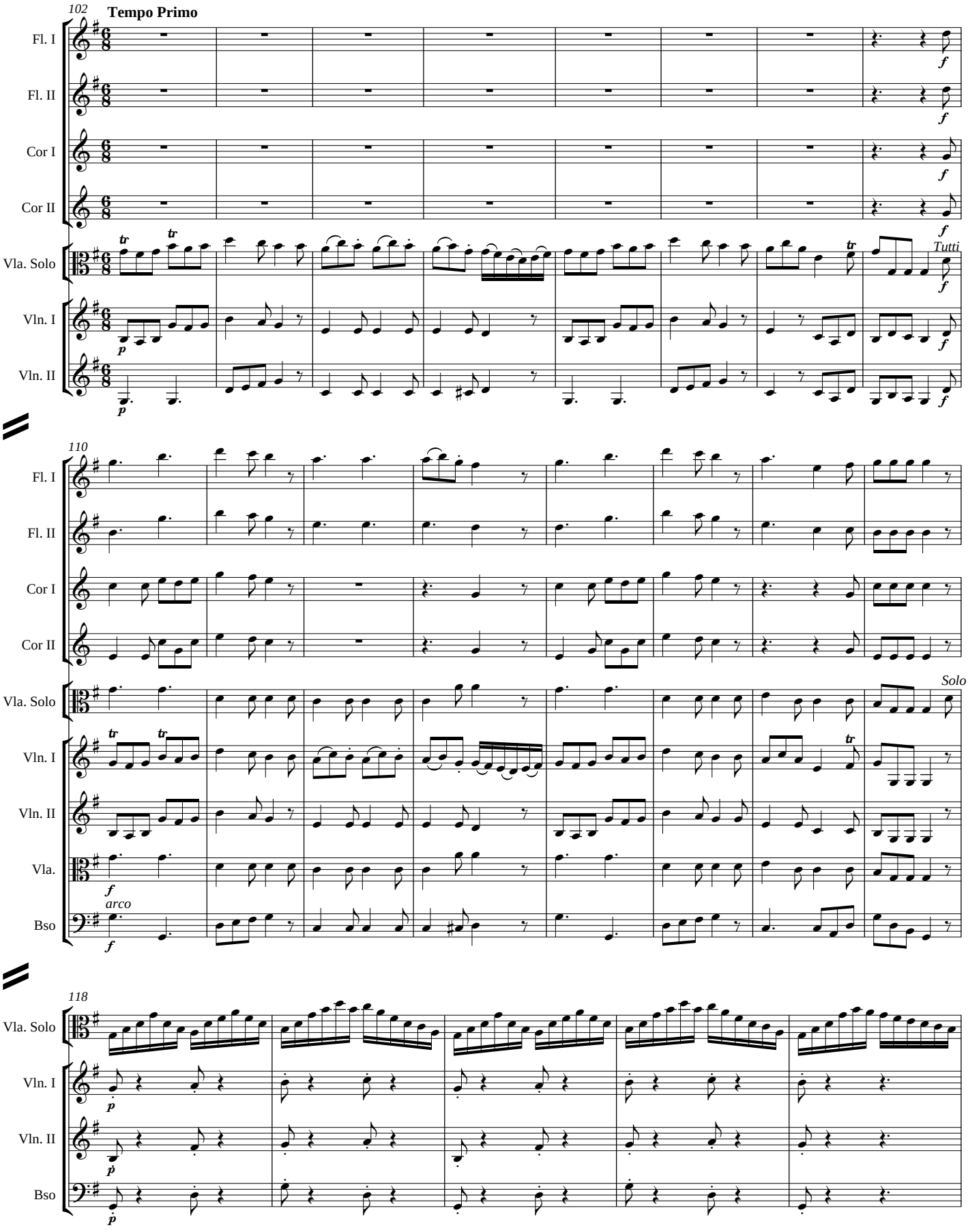

40
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
pp
pp
tr
dolce
p
p
pizz
p

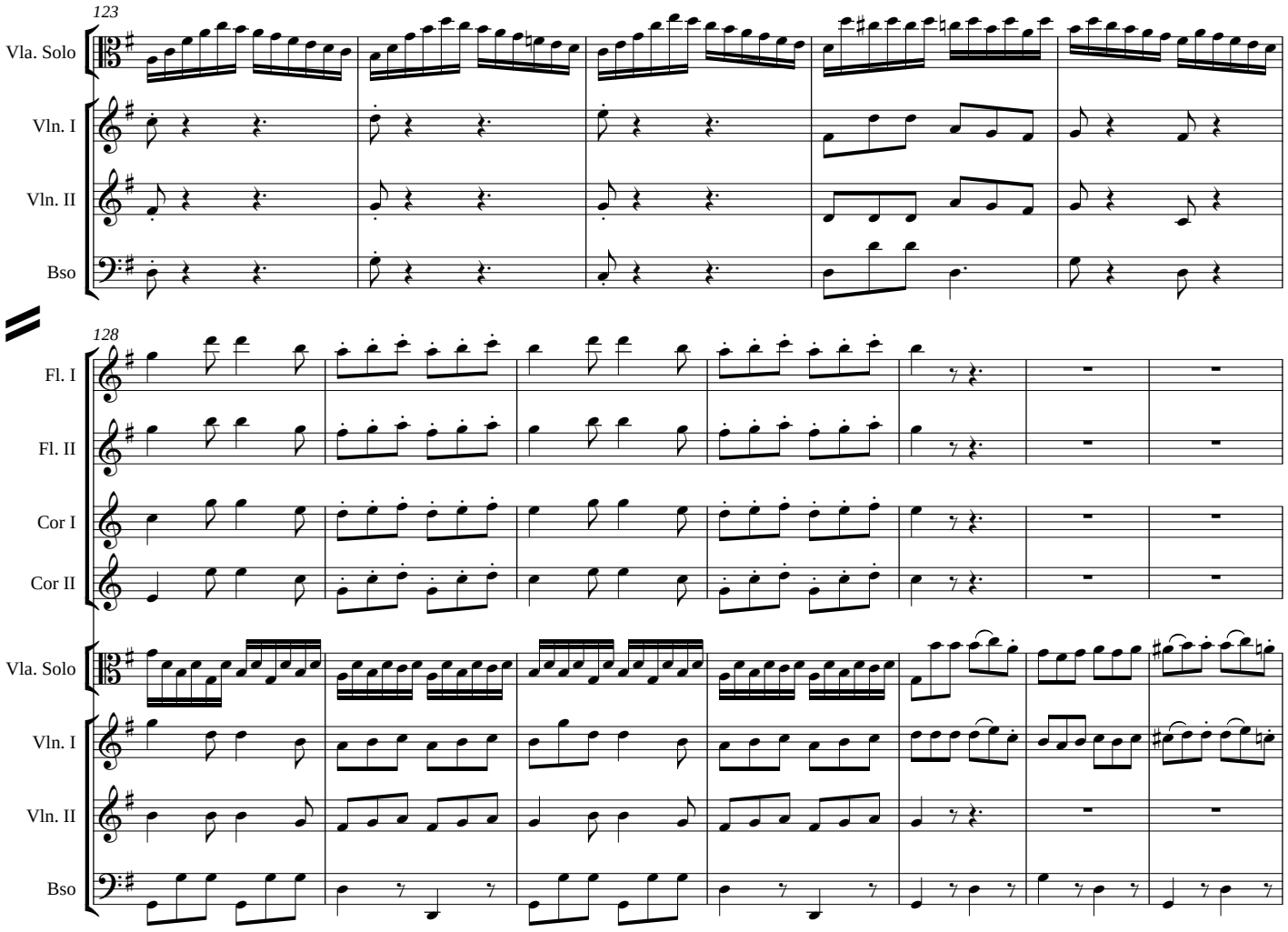

48
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
tr
tr
p
p

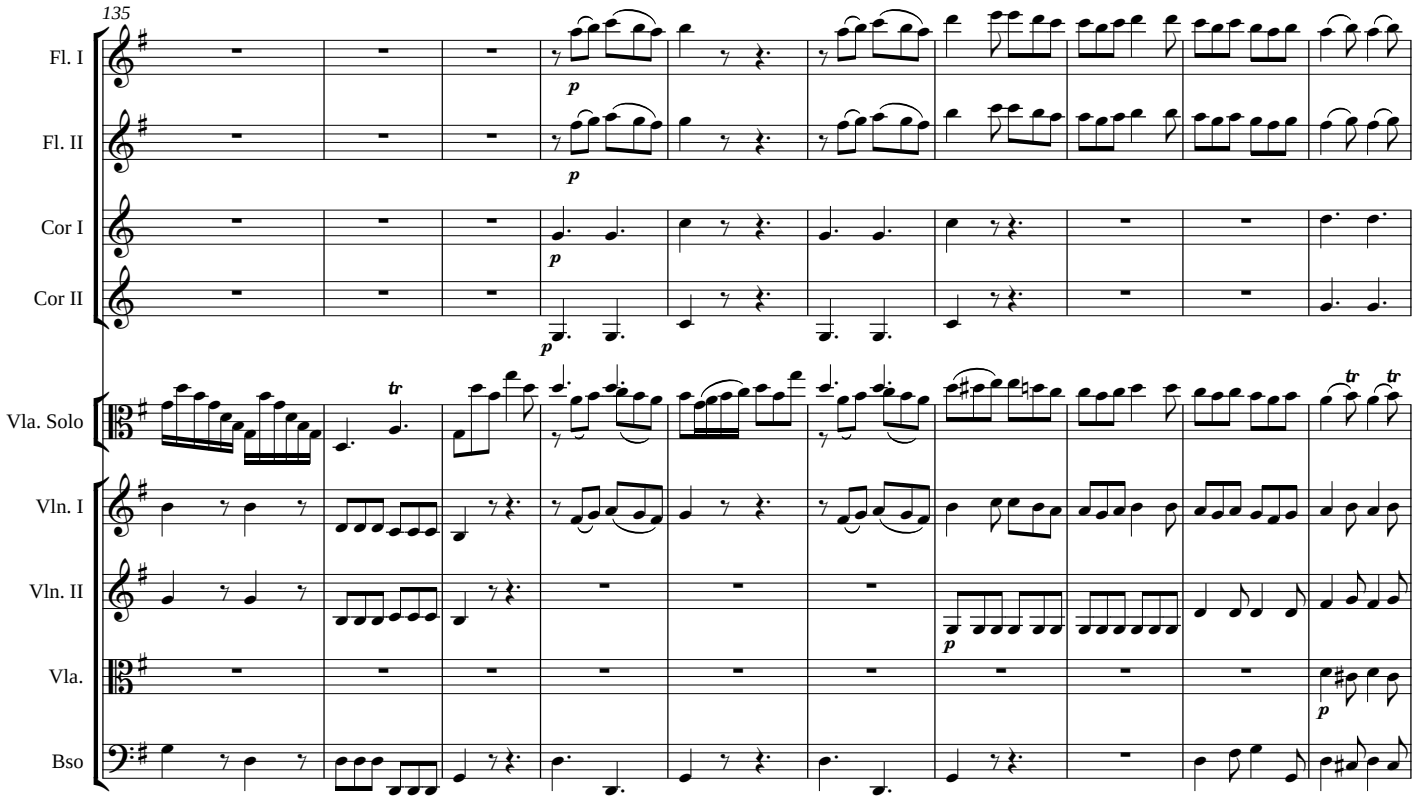

56
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
Tutti
arco

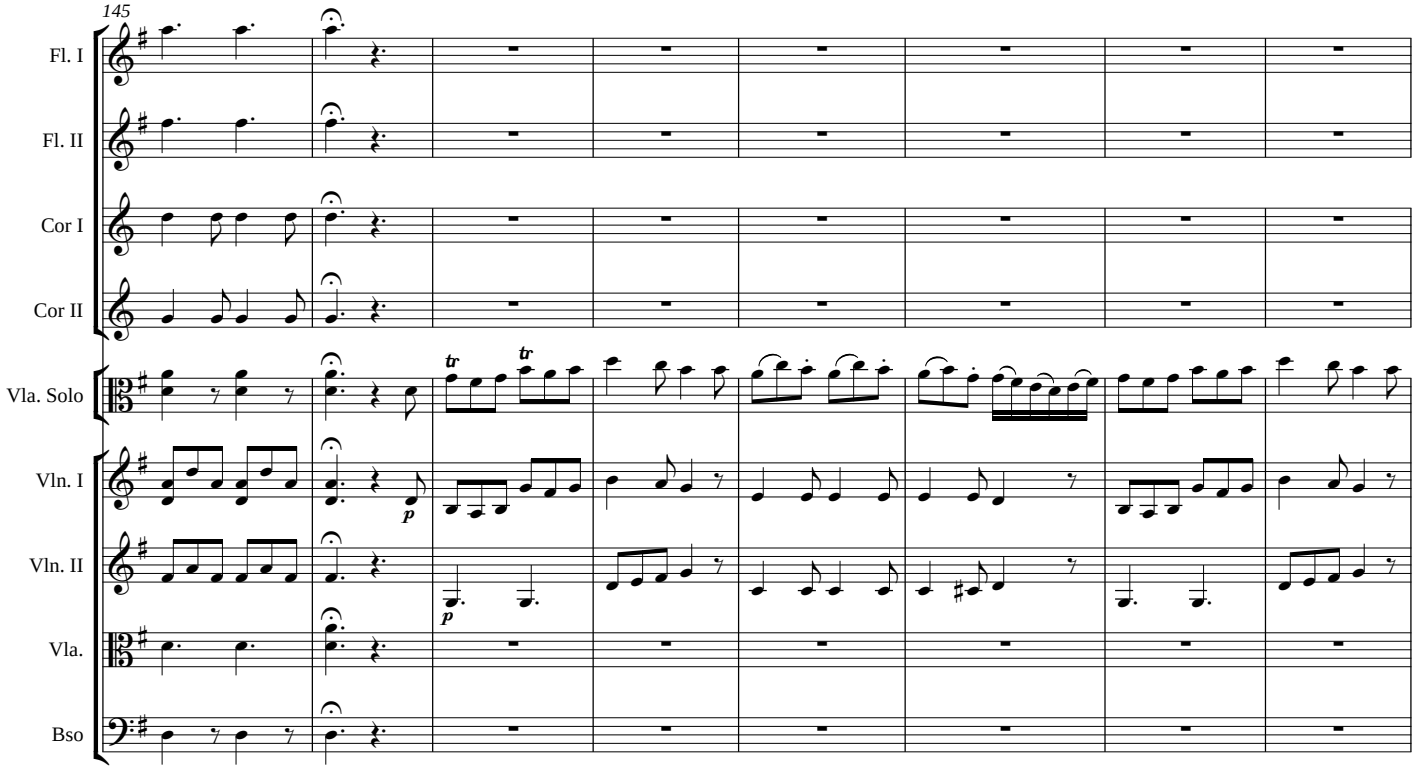

64
Mineur
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso

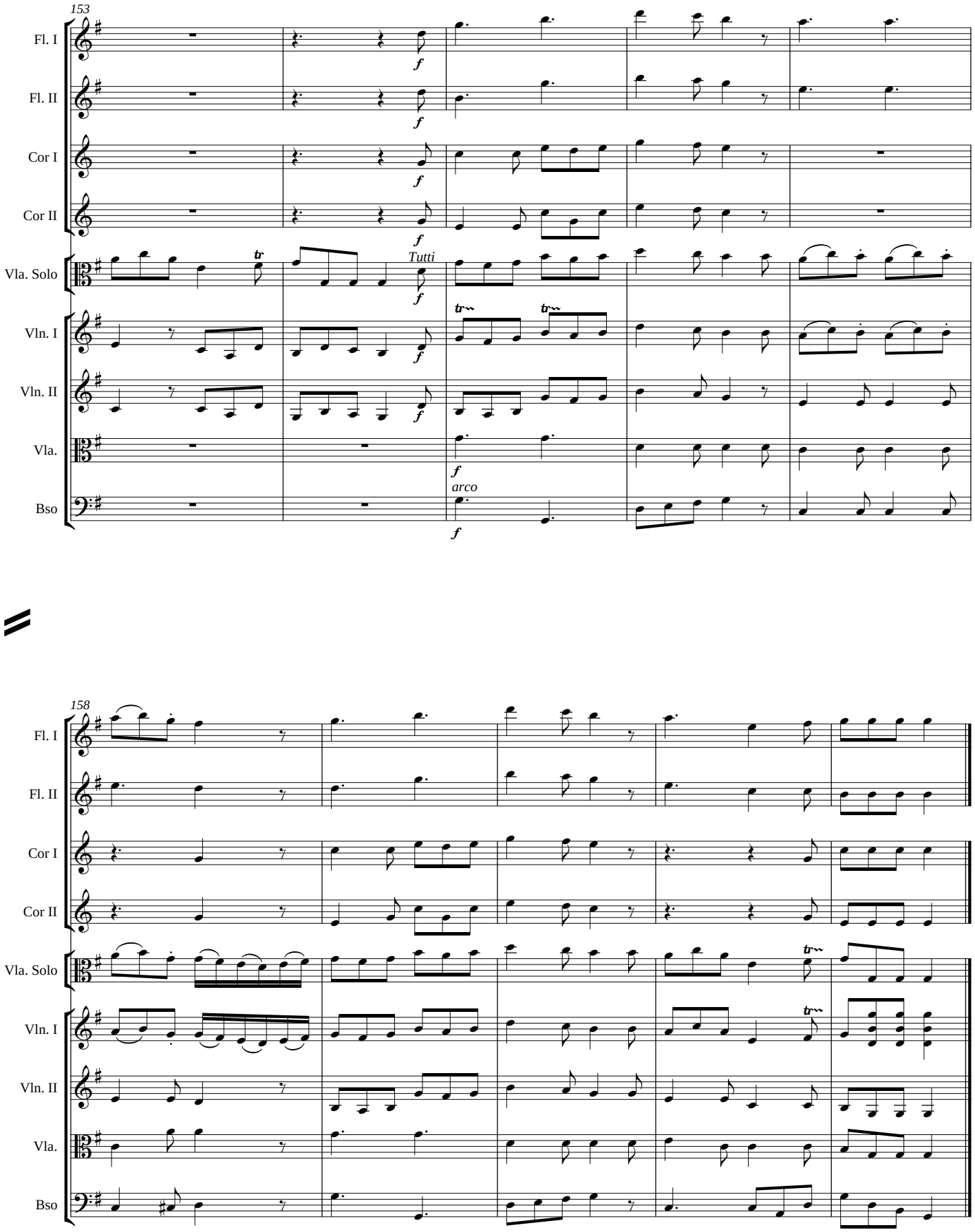

73
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Solo
Vln. I
Vln. II
Vla.
Bso
p
82
91
tr


102
Tempo Primo
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Tutti
Vln. I
Vln. II
110
Solo
Vla.
arco
Bso
118


123
Vla. Solo
Vln. I
Vln. II
Bso
128
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Bso


135
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso


145
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso


153
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso
Tutti
arco
158
Fl. I
Fl. II
Cor I
Cor II
Vla. Solo
Vln. I
Vln. II
Vla.
Bso