

XXXIX. Courrant Sarabande.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



10

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



20

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: three Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The music is in 3/4 time and consists of five measures. The first measure is marked with a '20' above the first staff. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots in the final measure of each part.