

XXXVIII. Courrant Sarabande.

from Terpsichore (1612)

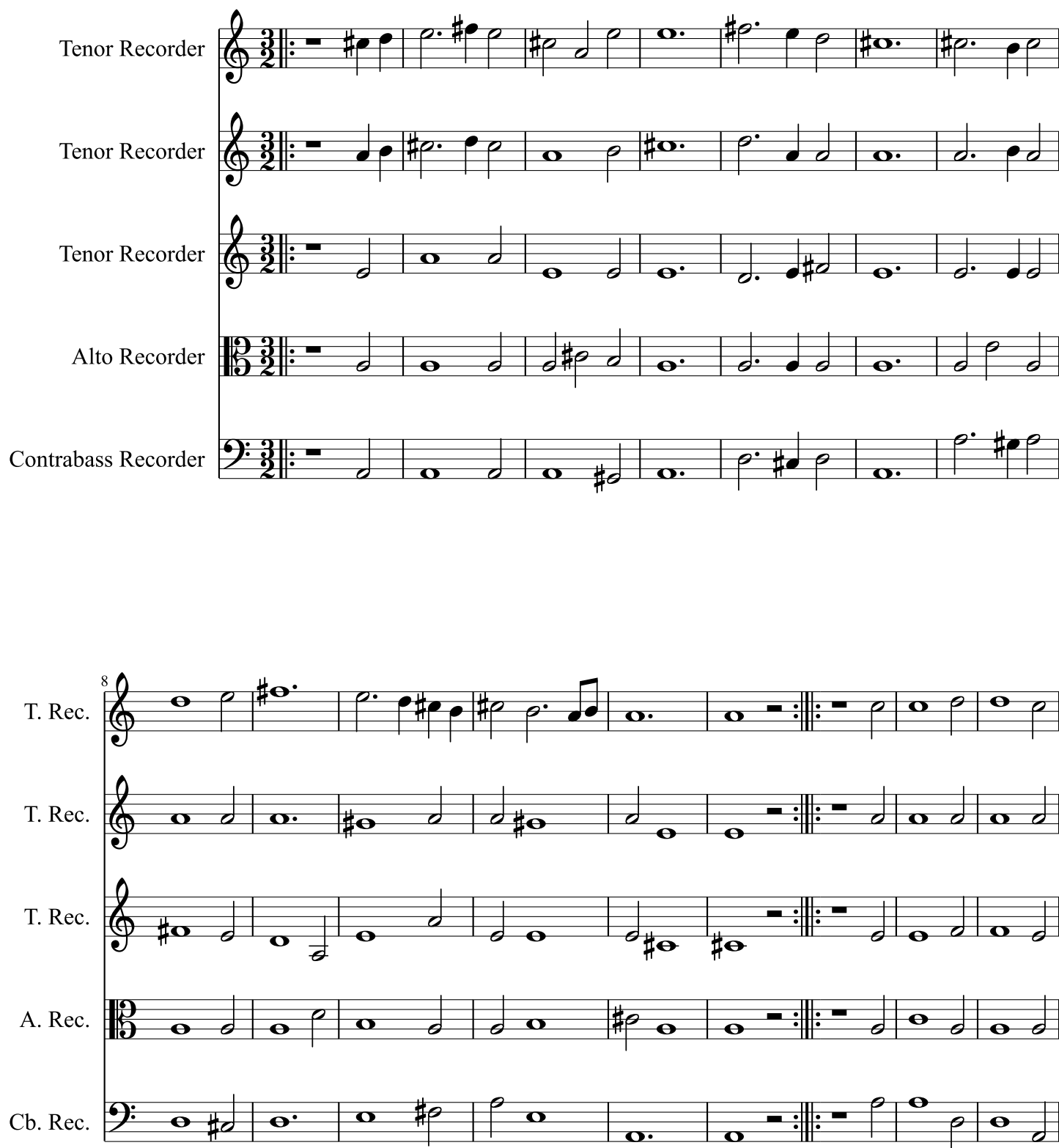
Michael Praetorius

Musical score for five recorders, starting at measure 8. The score is in 3/2 time and features a key signature of one sharp (F#).

The instruments and their parts are:

- Tenor Recorder (Top staff)
- Tenor Recorder (Second staff)
- Tenor Recorder (Third staff)
- Alto Recorder (Fourth staff)
- Contrabass Recorder (Bottom staff)

The score consists of two systems of five staves each. The first system contains measures 8 through 12. The second system contains measures 13 through 17. The music is characterized by a mix of eighth and sixteenth notes, with frequent rests and repeat signs. The key signature of one sharp (F#) is indicated by a sharp sign on the F line of the staff.



17

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

27

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.