

CANZONA in F MAJOR

(from: *Chie val cu la candari, il Primo Libro Delle Greghesche, Venice, 1564*)
for Brass Quartet

Score (00':50")

Sperendio Bertoldo (c.1530 - 1570)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The key signature is one flat (F major) and the time signature is 2/4. The music begins with a melodic line in the trumpets, followed by a similar line in the trombones. The bass trombone part has some rests in the first few measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score continues the brass quartet. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music includes various rhythmic patterns and triplets, indicated by the number '3' and a slur over three notes. The bass trombone part has a rest in the first measure of this system.

CANZONA in F MAJOR - Bertoldo - Score

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B \flat Trumpets

Sperendio Bertoldo (c.1530 - 1570)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Measures 1-6 of the B \flat Trumpets part. The music is in F major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplet markings.

Measures 7-13 of the B \flat Trumpets part. This section features several triplet markings (indicated by a '3' and a slur) over eighth notes. The melody continues with eighth and sixteenth notes.

Measures 14-19 of the B \flat Trumpets part. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

Measures 20-26 of the B \flat Trumpets part. This section includes a variety of note values and rests, maintaining the eighth and sixteenth note patterns.

Measures 27-32 of the B \flat Trumpets part. The piece concludes with a final cadence, featuring a whole note chord in the final measure.

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C Trumpets

Sperendio Bertoldo (c.1530 - 1570)

Arr. Michel Rondeau

Moderato ♩ = 80

Measures 1-6 of the C Trumpets part. The music is in F major and 2/4 time. The first staff (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff (bass clef) starts with a quarter rest, followed by a similar rhythmic pattern.

Measures 7-13 of the C Trumpets part. This section features several triplet markings (indicated by a '3' and a bracket) over eighth notes in both staves. The melody continues with eighth and sixteenth notes.

Measures 14-19 of the C Trumpets part. The music continues with eighth and sixteenth notes. There are some rests in the first staff, particularly in measures 17 and 18.

Measures 20-26 of the C Trumpets part. The first staff has a quarter rest at the beginning of measure 20. The music continues with eighth and sixteenth notes in both staves.

Measures 27-32 of the C Trumpets part. The music concludes with a final cadence. The first staff ends with a half note, and the second staff ends with a half note. The piece concludes with a double bar line.

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for Brass Quartet

Trombones

Sperendio Bertoldo (c.1530 - 1570)

Arr. Michel Rondeau

Moderato ♩ = 80

3

8

3

3

3

3

14

20

27

CANZONA in F MAJOR

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for Brass Quartet

F Horn (Trombone)

Sperendio Bertoldo (c.1530 - 1570)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

