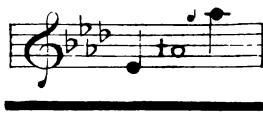


Nº 1 IN F.



Nº 2 IN A♭



BECAUSE MY LOVE IS MINE

*

• SONG •

The Words by

CLIFTON BINGHAM

The Music by

FREDERIC H. COWEN.

Price 60 cents

BOOSEY & CO.

9, EAST SEVENTEENTH STREET, NEW YORK,
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BECAUSE MY LOVE IS MINE.

SING out, oh land, with gladsome note,
And laugh aloud, oh sea ;
I would the earth were all one throat,
That it might sing for me !
I would the skies were all one star,
That it might glow and shine,
And light the whole world, near and far,
Because my love is mine !

I feared, I doubted, day by day,
Yet knew not doubt nor fear ;
'Twas dark—my love had gone away ;
'Twas bright—my love was near !
I knew, and yet I knew not how ;
I saw, yet had no sign ;
But all the world is altered now,
Because my love is mine !

Sing out, oh world, this golden hour
Is worth a thousand days ;
I would the world were all one flower,
To bloom for my love's praise !
I would the sea were all one voice
Of melody divine,
That it might help my heart rejoice
Because my love is mine !

CLIFTON BINGHAM.

BECAUSE MY LOVE IS MINE.

Words by
CLIFTON BINGHAM.

Music by
FREDERIC H. COWEN.

Allegro giojoso.

Voice.

Piano.

Sing out, oh land, with glad-some note, And

laugh a - loud, oh sea; I would the earth were

all one throat, That it might sing for me! I

would the skies were all one star, That it might glow and

mf

dim.

shine, And light the whole world, near and far, And

mf

dim.

cresc.

light the whole world, near and far, And light the whole world,

cresc.

f

dim.

poco rall.

f a tempo.

light the world Be -

colla voce.

f a tempo.

f

Because my Love is mine.

dim.

H. 3252.

I feared, I doubt-ed, day by day,... Yet knew.... not doubt nor

fear;..... 'Twas— dark— my love had gone a - way,..... 'Twas

bright— my love was near!..... I knew,..... and yet I

dim. *poco rall.* *a tempo.*

knew not how,..... I saw,..... yet had.... no sign;..... But

dim.

Re. ** Re.* *

cresc.

all the world is al - tered now,..... But all the world is al - tered

mf

Re. ** Re.* ** Re.* *

cresc.

now,..... all the world is al - tered now, Be -

poco rall. *a tempo.*

Re. *colla voce.*

- cause my love is mine! Sing

f *a tempo.*

out, oh world,..... this gol - den hour..... Is worth..... a thou - sand

p

espress.

days; I would the world were all one flower,..... To

mf

2d. * *2d.* * *2d.* *

cresc.

bloom..... for my love's praise, I would the world were

cresc.

2d. * *2d.* * *2d.* * *

bloom..... for my love's rall. *a tempo.*

f all one flower..... To bloom..... for my.... love's praise! I

f rall. *a tempo. f*

2d. * *2d.* *

would the sea were all one voice..... Of me - - lo - dy di -

- vine,..... That it might help my heart re-joice..... Be - cause my love..... is

Rit. * *f* *rit.* *f* *rit.* *f* *rit.*

joyce Be - - cause my love is

mine,..... might help my heart..... re - joice..... Be - cause my love is

Rit. * *f* *rit.* *f* *rit.* *f* *rit.*

colla voce.

mine!

a tempo. f *sf*

Rit. * *Rit.* * *Rit.* * *Rit.* *

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HER MAJESTY, D, E, F and G	A to D		PLANTATION SONGS, Vols. 1, 2 and 3 (Six Songs in each), \$1 each.			MY IRISH WIFE, F and G	A to F	
THE CITY OF LIGHT, C, D and E	G to E		BENDMEER'S STREAM, A	E to E	Miss Marie Brema	HUSHEEN, B, C and D	B to D	Miss Clara Butt
EVER SO FAR AWAY, B, C, D and E	B to D		AE FOND KISS, F and G	A to D	Madame. A. Gomez			
THE LIGHT OF THE WORLD, E, F, G and A	C to E	Mr. Edward Lloyd	+SHINE, SHINE, MOON, B	C to F				
THE ISLAND OF DREAMS, C, D, E, F and F	C to E	Mr. Edward Lloyd	GOLF, C	C to D				
BY THE FOUNTAIN, E, F and G	B to E	Mdme. Alice Gomez						
*THE STAR OF BETHLEHEM, E, F, G and A	B to E	Mr. Edward Lloyd	G. PERCY HADDOCK	B to E	Mdlle. Nikita	ERNEST NEWTON	C to D	
FIONA, C, D, E, F and F	C to E	Mr. Edward Lloyd	*THE SOUL'S AWAKENING, E and G	B to D		AILS A MINE, C, D and F	D to D	Mr. Maybrick
FORGE AND THE BELL, E, F and F	B to E	Miss Clara Butt	HARTWELL-JONES	B to D	Mr. Thomas Thomas	+WHEN THE BOYS ARE GONE, D	D to F#	
BY THE WATERS, E, F, G and A	B to E	Mr. Edward Lloyd	A DREAM DIVINE, D, F and G	B to F		THE SAILOR'S ANCHOR, D, E, and F	A to D	
To THE FRONT, D, E, F and F	A to D	Mr. Maybrick	A VOICE THAT BIDS ME COME,					
SWEET KILDARE, F, G and A	C to E	Mr. Edward Lloyd	E, F and F					
*THE HOLY CITY, A, B, C and D, also with German words, in B	C to E	Mdme. Alice Gomez	G. HENSCHEL	F to G#	Miss Evan. Florence	N. O'NEILL	A to E	Mr. Plunket Greene
		Mr. Edward Lloyd	SPRING, F and G	D to F#	{ Mr. Edward Lloyd	LIGHT OF LOVE, A	..	
			FLORENTINE SERENADE, F and G		and Mr. Ben. Davies	J. SARJEANT	BLOW, BLOW, THOU WINTER WIND,	Signor Foli
						WHEN TWO THAT LOVE, D, B, C and D	F# to D	
						LOVE ME, OR NOT, E	B to E	
						SECCHI		
						WHEN TWO THAT LOVE, D, B, C and D	A to E	Miss Clara Butt
						SHIELD		
						QUAFF WITH ME, B	..	Mr. N. Salmon
						C. V. STANFORD		
						THE BEAUTIFUL CITY OF SLIGO, F, G, A and B	C to D	Mr. Plunket Greene
						REMEMBER THE POOR, G and B	B to D	Mr. Plunket Greene
						EVA TOOLE, E	D to F	Mr. Plunket Greene
						MARCHING ALONG, A	C to F	Mr. David Bispham
						KING CHARLES, D	B to E	Mr. David Bispham
						BOOT, SADDLE, TO HORSE, E	C to E	Mr. David Bispham
						(Chorus part of the above three songs, price 50 cents).		
						O YE DEAD, D	D to D	Mr. Plunket Greene
						DRINK TO HER, D minor	C to F	Mr. Plunket Greene
						THE OLD NAVY, C and D	B to E	Mr. Plunket Greene
						LITTLE RED LARK, F	C to F	
						MY LOVE'S AN ARBUTUS, F, G, A and B	C to D	Mr. Plunket Greene
						FATHER O'FLYNN, A, B, C and D	A to E	Mr. Santley
						LA ROSE, D	D to D	Mr. Plunket Greene
						LES PETITS OISEAUX, F	E to D	Mr. Plunket Greene
						THE CALICO DRESS, F and A	C to D	Miss Evan. Florence
						LEO STERN		
						OH, FOR A DAY OF SPRING, C and E	A to D	Miss Clara Butt
						A. SOMERVELL		
						BIRDS IN THE HIGH HALL GARDEN, E	B to D	
						GO NOT, HAPPY DAY, F	B to E	
						TWA SISTERS OF BINNORIE, C	G to E	
						LITTLE RED FOX, E	B to E	
						IRISH SPINNING SONG, F	C to F	
						ON A SUMMER MORNING, B, C and D	B to D	Miss Ada Crossley
						HOPE TEMPLE		
						LOVE'S TEMPLE, C and E	G to E	Mr. Ben. Davies
						YOU CALLED TO ME, D, E, and F	B to E	
						ROBY DARLIN', E, F and G	B to E	Madame. Belle Cole
						IF I MUST LOVE, E, F and G	A to E	
						LOVE'S NOCTURNE (Sleep, my beloved), A	E to A	Mr. Ben. Davies
						AUF WIEDERSEHN, E	E to G	
						QUEEN OF ALL THE ROSES, D	D to F#	
						MY WORLD, D, E, and F	C to F#	Mr. Herbert Grover
						LOVE'S AIDU, D	D to F	
						THOUGHTS AND TEARS, C, D, E, and F	C to D	Mr. Ben. Davies
						THE SCENT OF THE MIGNONETTE, C, D, E, and F	B to D	Madame. Belle Cole
						A. GORING THOMAS		
						DISTANT VOICES, C and D	C to F#	
						*MY HEART IS WEARY, A	A to E	
						THE BLACKSMITH'S HAMMER, E, F and G	B to E	
						H. TROTTER		
						WHEN THE DREAM COMES TRUE, C, D, and F	C to D	
						THE DEATHLESS ARMY, A, B, C and D	A to D	
						MANUELITA, C, D, E and F	B to C	
						RICHARD H. WALTHEW		
						GLEANER'S SLUMBER SONG, E, F and G	B to E	Miss Ada Crossley
						IT WAS A LOVER (Duet), D and F		
						APRIL AND I, C, E, and F	A to E	
						DREAM DAISIES, E	C to E	
						THE HEMLOCK TREE, D	D to E	
						BREAK, BREAK, BREAK, C and D min.	B to C	
						BENEATH THE PINES, D minor	A to D	
						MAY-DAY, A, B, C and C	D to E	
						SONG OF LOVE AND DEATH, D	B to F	
						H. LANE WILSON		
						FALSE PHILLIS, A and C	A to D	
						WHEN DULL CARE, F and G	A to D	
						COME, LET'S BE MERRY, B	B to E	
						F. J. WHISHAW		
						VAINKA'S SONG, F and G	B to F	
						NIGHT (Rubinstein)	D to A	
						MAUDE V. WHITE		
						TO MARY, G and B	D to E	
						A PROTEST, G and A	D# to E	Miss Marie Brema
						LOVE ME SWEET, D, F and G	C to D	Madame. Alice Gomes
						RUSSIAN LOVE SONG, G	D to E	Madame. Belle Cole
						CRABBED AGE AND YOUTH, F	A to D	Mr. Plunket Greene
						A GREETING, B	B to E	Mr. Plunket Greene
						STAND TO YOUR HORSES, C and D	C to D	Mr. Plunket Greene
						WHEN YOU RETURN, B, C and D	A to E	Miss Clara Butt
						KING CHARLES, G	D to D	Mr. Plunket Greene
A. SCOTT GATTY								
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* The above Songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.

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