

*Oh Skylark
For Thy Wing*

A Song by

FREDERICK H. COWEN

TO WORDS BY MRS. HEMAN



*With English and German Version
of the Text*



.60

High Voice



Medium Voice



Boston, Mass.: THE BOSTON MUSIC CO., 26-28 West St.

New York: G. Schirmer

London: Joseph Williams, Limited

0 Skylark, for thy wing

0 Lerche, so wie du



MRS. HEMANS

German translation by OLGA L. STURM

FREDERIC H. COWEN

Allegro vivace (♩ = 152)

The Song of the Lark

Allegro vivace ($\text{♩} = 152$)

Voice

Piano

mf

O Sky-lark, for thy
O Ler-che, so wie

mf

Red. * *Red.* * *Red. simile*

wing! Thou bird of joy and light, That
du, auf Flü-geln him-mel-wärts zu

I might soar and sing At heav'n's em-py-real
stei-gen mit Ge-sang, ach, seh-net sich mein

height! With the heath' - ry hills be-neath me, Whence the
Herz! Dort zu schwe - ben in den Lüf - ten, je - nem

streams in glo - ry spring, And the pearl - y clouds to
blau - en Ae - ther zu, un - ter mir die grü - nen

cresc.

wreathe me, O Sky - lark, O Sky - lark,
Trif - ten, O Ler - che, O Ler - che,

f

on thy wing!
so wie du!

dim.

Ped. *

poco rit. *a tempo* *p* Free, Von

Ced. *

free from earth - born fear, I would range the bless - ed
 Er - den - las - ten frei, hin wo der Kum - mer -

Ced. simile

skies, Through the blue di - vine - ly clear, Whence the
 schweigt, in die kla - ren, lich - ten Höh'n, dort, wo -

low mists can - not rise: And a thou - sand joy - ous
 hin kein Ne - bel steigt; ach da - hin möcht' ich mich

cresc.

meas - ures From my chain - less heart should spring, Like the
 schwin - gen, schwin - gen oh - ne Rast und Ruh; möch - te

cresc.
 bright rain's ver - - nal treas - ures, As I wan - der'd,
 ju - belnd Lie - der sin - gen, möch - te ju - belnd,
cresc. *f*

As I wan - der'd on thy wing: But,
 ju - belnd sin - gen, so wie du! Doch
mf
dim.
 Ped. * Ped. *

espressivo
 oh, the sil - - ver cords, That a - round the heart are
 ach, es hält mich ja hier noch man - ches schö - ne
mf *(b)*
 Ped.

p

spun, From gen - tle tones and words, And kind
 Band, es schlägt hier man - ches Herz, da - rin

p

* *Red.* * *Red.* *Red.*

dim. e poco rit. *a tempo* *p*

eyes that make our sun, To some lone, sweet nest re -
 Lieb' und Treu' ich fand, die - se zö - gen dann mich
poco rit. *a tempo*

dim. (colla voce) *p*

Red. *Red.* *Red.* *Red.*

cresc.

turn - ing, How soon my love would bring
 wie - der dem Er - den - run - de zu,

cresc.

Red. * *Red.* *Red.* *Red.* *

There, there, bring there the dews of
 doch, doch, ich brück - te mit her -

f

Red. * *Red.* *

morn - - ing, would bring the dews of morn.
 nie - - der, von o - - ben Trost und Ruh!

Red. * *Red.* * *Red.*

cresc.

poco lentando *a tempo*
 O Sky - lark, on thy wing, — O Sky - lark, on thy
O poco lentando *a tempo*
 O Ler - che, so wie du, — O Ler - che, so wie

Red. *Red.* *Red.* * *Red.* *

wing, — O Sky - - lark, Sky - - lark,
 du, — O Ler - - che, Ler - - che,

cresc. *ff*

Red. * *Red.* * *Red.* *

on thy wing! —
 so wie du!
a tempo

Red. * *Red.* * *Red.* *

Boston Music Company Edition

SONGS

With Pianoforte Accompaniment

Assembled from Various European Schools

Carefully edited, revised, and provided with translations

SERIES I

ARENSKY, A.

BUT LATELY IN DANCE I EMBRACED HER (*Sie schwebt' mir noch kürzlich im Arme*). Sop., D♭ 60

AUGUIN, LOUIS

PASTOURELLE (*The Shepherdess*). (Fr. & Eng.) M.-Sop., E. 60

BEETHOVEN, L. van

SONG OF PENITENCE (*Busslied*). Sop. or Ten., A min.; Alto or Bar., F min. 50

BRAHMS, JOHANNES

O FAIR CHEEKS OF ROSES (*O Liebliche Wangen*). Sop., D; M.-Sop., C. 50

TO A NIGHTINGALE (*An die Nachtigall*). Sop., E; M.-Sop., D. 50

BROGI, RENATO

LIGHT O' LOVE (*A l'Oublieuse*). Sop. or Ten., A min.; M.-Sop. or Bar., G min. 50

OPHELIA'S SONG (*Can'to d'Ofelia*). Sop. or Ten., E; M.-Sop. or Bar., D. 60

SONG OF SATAN (*Il canto di Satana*). Bass, E min. 75

THE SONG-MAIDEN (*Stornellatrice*). Sop. or Ten., G; M.-Sop. or Bar., F. 60

THE TRAIN FLIES ON (*Il treno fugge*). Sop. or Ten., D min.; M.-Sop. or Bar., C min. 60

THE VIGIL (*Notte Bianca*). Sop. or Ten., G; M.-Sop. or Bar., F. 50

COQUARD, ARTHUR

PLAINT D'ARIADNE (*Ariadne's Lament*). Sop., D♭ 60

DEBUSSY, CLAUDE

THE BELLS (*Les Cloches*). Sop., E; M.-Sop., D; Alto, C. 50

FAURÉ, GABRIEL

THE CRADLES (*Les Berceaux*). Sop., C min.; M.-Sop., B♭ min. 50

FRANCK, CÉSAR

O LORD MOST HOLY (*Parus angelicus*). Sop., A; M.-Sop., G; Alto, F. (Organ) 50

With *obb. of harp (or piano), and vo., 'cello (or horn)*. 75

GERICKE, WILHELM

AWAKE THOU PRETTY DREAMER (*Wach auf, du schöne Träumerin*). Sop. or Ten., E♭ 50

QUESTION, THE (*Frage*). Sop. or Ten., F. 50

SUN IN ALL ITS GLORY, THE (*Die helle Sonne leuchtet*). Sop. or Ten., G♭ 50

WHAT I LOVE (*Ich liebe was sein ist*). Sop. or Ten., E♭ 50

GRIEG, EDVARD

A DREAM (*Ein Traum*). Sop., D♭; Alto, B♭. 50

HOLLMAN, J.

LOVE SONG (*Chanson d'amour*). Sop. or Ten., G; M.-Sop. or Bar., F; (Vo. or 'Cello). 75

KREMSEER, EDUARD

THEE WILL I LOVE, MY STRENGTH, MY TOWER. Sop., D♭. (Organ, Harp or Piano *ad lib.*) 60

LEHMANN, LIZA

OH, TELL ME, NIGHTINGALE. (Eng. and Ger.) Sop. or M.-Sop., C min. 60

LEONCAVALLO, R.

DECEMBER NIGHT (*Nuit de Décembre*). Sop. or Ten., G; M.-Sop. or Bar., E♭. (Orchestra *ad lib.*) 60

LIE, SIGURD

SOFT-FOOTED SNOW. (Eng., Ger. and Nor.) M.-Sop. or Bar., C min. 60

MAQUARRE, ANDRÉ

HARVESTS (*Moissons*). M.-Sop., D♭. 60

WERE I A BUTTERFLY (*Billet-Doux*). M.-Sop., E♭. 60

NOË, OSKAR

I PONDER OFT IN SILENT THOUGHT (*In stillen Stunden sinn' ich oft*). Sop. or Ten., E. 50

REGER, MAX

CROWN OF MY HEART (*Du meines Herzens Krönelein*). Sop., F; Alto, D. (Op. 76, No. 1) n. 50

THE QUIET WOODS (*Waldeinsamkeit*). Sop., G; M.-Sop., F; Alto, D. (Op. 76, No. 3) n. 50

IN SNOWY WEATHER (*Beim Schneewetter*). Sop., E; M.-Sop., D; Alto, C. (Op. 76, No. 6) n. 50

BAD WEATHER (*Schlecht Wetter*). Sop., D min.; M.-Sop., C min.; Alto, B min. (Op. 76, No. 7) n. 50

COVERED WITH ROSES (*Mit Rosen bestreut*). M.-Sop., E; Alto, D. (Op. 76, No. 12) n. 50

MY LITTLE SWEETHEART (*Mein Schätzlein*). M.-Sop., G; Alto, F. (Op. 76, No. 14) n. 50

HAPPINESS (*Glück*). Sop., F; Alto, D. (Op. 76, No. 16) n. 50

THE CHILDREN'S PRAYER (*Des Kindes Gebet*). M.-Sop., E♭; Alto, D♭. (Op. 76, No. 22) n. 50

ROTH, HERMAN

MY INSPIRATION (*Die Verklärende*). Bass or Bar., A. 40

RUNGENHAGEN, CH. FRÉD.

EVENING (*Le Soir*). Sop. or Ten., F; M.-Sop., E♭; Alto, D♭. 50

SCHUMANN, ROBERT

THE SOLDIER'S SWEETHEART (*Die Soldatenbraut*). Sop., B♭; M.-Sop., A. 40

'TIS SPRING (*Er ist's*). Sop., A; Alto, F. 30

THOMAS, A. GORING

ECSTASY (*L'extase*). Fr. and Eng. (*Praise ye the Lord*) Contr. or Bar. 60

TIRINDELLI, P. A.

TO LOVE—TO SUFFER (*Amare—Soffrire!*) Sop., D♭ 65

IDYL (*Idillio*). Sop. A. 50

LOVE'S SEASON. Sop. or Ten., G; Alto or Bar., F. 50

A GIRL SPEAKS (*Una Fanciulla parlà*). Sop., F. 65

WEKERLIN, J. B.

12 OLD FRENCH SONGS. (E. & F.) Med. Voice n. 1 25

1. Tell me, Mother (*Maman, dites-moi*). 2. Sing on (*Chantons les amours de Jeanne*). 3. Naught do I believe (*Non, je ne crois pas*). 4. O Shepherd so fickle (*Bergère légère*). 5. Love takes Flight (*L'amour s'envole*). 6. My Little Heart (*Mon petit cœur soupire*). 7. Celimene (*Célimène*). 8. O Hasten, Ethereal Spring (*Venez, agréable printemps*). 9. Lizette (*Lizette*). 10. Paris is the King's (*Paris est au Roi*). 11. Ye Pretty Birds (*Petits oiseaux*). 12. I wait for Night (*J'attends le soir*).

WOLF, HUGO

MODEST HEART (*Bescheidene Liebe*). Sop., G; M.-Sop., F. n. 50

PRAYER (*Gebet*). M.-Sop., E; Alto, D. 40

26 & 28 WEST STREET

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

NEW YORK: G. SCHIRMER

BERLIN: BOTE & BOCK

LEIPZIG: Fr. Hofmeister

LONDON: Schott & Co.

PARIS: Max Eschig

MELBOURNE: Allan & Co.