

Camerata Contemporânea do Ceará
Trem Mangaratibano
Composta sobre um tema de Luiz Gonzaga e Humberto Texeira

Welligton Sousa - 1988
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Adante

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flauta I, Flauta II, Oboé, Clarinete B, Fagote, Trompa F, Trompete B, Trombone, Tuba, Triângulo, Percussão, Piano (grand staff), Violino I, Violino II, Viola, Cello, and Contra Baixo. The score is in 4/4 time and begins with a tempo marking of 'Adante'. The woodwind section (Flautas, Oboé, Clarinete B, Fagote, Trompa F) has the most active parts, with dynamic markings of *mp* and *mf*. The strings and percussion are mostly silent in this section.

Trem Mangaratibano

15

accel.

The musical score for Trem Mangaratibano, page 4, begins at measure 15. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 15, 16, 17, and 18. The woodwind section (Fl. I, Fl. II, Ob., Cl. Bb, Fgt.) and brass section (Tpt. F, Trpt. Bb, Tbn., Tuba) play a rhythmic pattern of eighth notes with triplets. The piano part (Pno.) features a complex rhythmic pattern of sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) plays a steady eighth-note accompaniment. The score includes dynamic markings such as *ff* and *f*, and an *accel.* marking. The score is written in a standard musical notation style with a variety of note values and rests.

Trem Mangaratibano

20

This musical score page contains measures 20 through 24 of the piece 'Trem Mangaratibano'. The score is arranged in a standard orchestral format with the following parts:

- Fl. I:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Fl. II:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Ob.:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Cl. B♭:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Fgt.:** Bass clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Trp. F:** Treble clef, playing a melodic line with a fermata in measure 20.
- Trpt. B♭:** Treble clef, playing a melodic line with a fermata in measure 20.
- Tbn.:** Bass clef, playing a melodic line with a fermata in measure 20.
- Tuba:** Bass clef, playing a melodic line with a fermata in measure 20.
- Pno.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and arpeggios.
- Vln. I:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vlc.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as fermatas, dynamic markings (*f*), and articulation marks (accents) on the strings.

35

Fl. I

Fl. II

Ob.

Cl. Bb

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

cresc.

pizz.

3

40

Baião

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. *f*

Cl. Bb *f*

Fgt. *f*

Trp. F *f* *sordino* *mp*

Trpt. Bb *f* *sordino* *p*

Tbn. *f* *sordino* *p*

Tuba *f* *p*

Trgl. *mp*

Pno. *f* *mp*

Vln. I *f* *arco* *mf* *arco*

Vln. II *f* *mf*

Vla. *f* *pizz.* *p*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

45

Fl. I

Fl. II

Ob.
mp

Cl. B \flat
mp *mf*

Fgt.
mp

Trp. F

Trpt. B \flat

Tbn.

Trgl.

Pno.
f *p*

Vln. I
pizz.

Vln. II
pizz. *p*

Vla.
f *arco*

Vlc.
f *arco*

Cb.
f *mf*

50

Fl. I *mp* *mf* *sf*

Fl. II *mp* *mf* *sf*

Ob. *mf* *sf*

Cl. Bb *mf* *sf*

Fgt. *sf*

Trp. F *sf*

Trpt. Bb *mf*

Tbn. *mf*

Tuba *mf* *sf*

Trgl.

Piano *mf*

Vln. I *arco* *sf*

Vln. II *arco* *sf*

Vla. *f* *pizz.*

Vlc. *f*

Cb. *arco* *sf*

55

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

Trp. F

Trpt. Bb

Tbn.

Tuba

Trgl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

sf

pp

pizz.

64

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

mp

mp

mp

mp

mp

Trp. F

Trpt. Bb

Tbn.

Tuba

Trgl.

Pno.

mf

Vln. I

p

Vln. II

p

Vla.

p

Vlc.

p

Cb.

p

69

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. B \flat *mf* *f*

Fgt. *mp* *mf* *f*

Trp. F *mp*

Trpt. B \flat *mp*

Tbn. *mp* *mf*

Tuba *mp* *mf* *mp*

Trgl. *p*

Pno. *mf*

Vln. I *arco* *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

74

Fl. I

Fl. II

Ob.

Cl. B \flat

Fgt.

Trpt. F

Trpt. B \flat

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mf

mf

f

f

p

f

f

p

p

Arco

Arco

f

p

79

This musical score page, numbered 79, is for the piece 'Trem Mangaratibano'. It features a full orchestral arrangement with the following parts:

- Fl. I & II:** Flute parts with dynamic markings of *f* (forte).
- Ob.:** Oboe part with dynamic markings of *f*.
- Cl. B \flat :** Clarinet in B-flat part with dynamic markings of *f*.
- Fgt.:** Bassoon part with dynamic markings of *f*.
- Trpt. B \flat :** Trumpet in B-flat part with dynamic markings of *f*.
- Tbn.:** Trombone part with dynamic markings of *f*.
- Tuba:** Tuba part with dynamic markings of *f*.
- Trgl.:** Timpani part with a rhythmic pattern of eighth notes.
- Pno.:** Piano part with a complex rhythmic accompaniment.
- Vln. I & II:** Violin parts with sustained chords.
- Vla.:** Viola part with sustained chords.
- Vlc. & Cb.:** Violoncello and Double Bass parts, both marked *pizz.* (pizzicato).

84

Fl. I

Fl. II

Ob.

Cl. B \flat

Fgt.

Tp. F

Trpt. B \flat

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

arco

89

Musical score for page 19 of Trem Mangaratibano. The score is in 3/4 time and features the following instruments and parts:

- Fl. II:** Treble clef, rests in the first three measures, then a melodic phrase starting in measure 4 with a *mf* dynamic.
- Ob.:** Treble clef, rests in the first measure, then a melodic phrase starting in measure 2 with a *mf* dynamic.
- Cl. B \flat :** Treble clef, rests in the first two measures, then a melodic phrase starting in measure 3 with a *mf* dynamic.
- Fgt.:** Bass clef, rests in the first three measures, then a melodic phrase starting in measure 4.
- Tp. F:** Treble clef with a \flat key signature, rests in all measures.
- Tbn.:** Bass clef with a \flat key signature, rests in the first two measures, then a melodic phrase starting in measure 3.
- Pno.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth and sixteenth notes throughout.
- Vln. I:** Treble clef, *pizz.* and *sf* markings, rests in the first three measures, then a melodic phrase starting in measure 4.
- Vln. II:** Treble clef, *pizz.* and *sf* markings, rests in the first three measures, then a melodic phrase starting in measure 4.
- Vla.:** Bass clef with a \flat key signature, *sf* and *pizz.* markings, rests in the first three measures, then a melodic phrase starting in measure 4.
- Vlc.:** Bass clef, *sf* and *pizz.* markings, rests in the first three measures, then a melodic phrase starting in measure 4.
- Cb.:** Bass clef with a \flat key signature, *sf* and *pizz.* markings, rests in the first three measures, then a melodic phrase starting in measure 4.

99

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

Tpt. F

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

f

mf

f

mp

f

mf

f

mf

109

The musical score for measure 109 of Trem Mangaratibano is arranged for a large ensemble. The parts are as follows:

- Trp. F:** Features a melodic line with eighth-note patterns and accents.
- Trpt. Bb:** Remains mostly silent, with a final measure containing eighth-note figures.
- Tbn.:** Provides a rhythmic accompaniment with eighth-note patterns and accents.
- Tuba:** Plays a simple, steady eighth-note pulse.
- Trgl. (Triangle):** Plays a continuous eighth-note rhythmic pattern.
- Pno. (Piano):** The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords.
- Vln. I, Vln. II, Vla. (Violins and Viola):** These parts play a melodic line with triplets and slurs, marked with *pizz.* (pizzicato).
- Vlc. (Violoncello):** Plays a melodic line with triplets and slurs, also marked with *pizz.*
- Cb. (Cello):** Provides a steady eighth-note pulse.

119

This page of the musical score, numbered 119, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinet Bb, and Bassoon. The brass section consists of Trumpet F, Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piano part provides harmonic support with chords and arpeggiated figures. The Violin I and II parts are marked 'arco' and play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. The Trombone part plays a melodic line with a descending eighth-note pattern. The Trumpet F part plays a melodic line with a descending eighth-note pattern. The Tuba part plays a rhythmic pattern of eighth notes. The Flutes I and II, Oboe, and Clarinet Bb parts play a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggiated figures.

129

This page of the musical score, numbered 129, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinet Bb, and Bassoon. The brass section consists of Trumpet F, Trombone Bb, and Tuba, with the latter two marked with a forte (*f*) dynamic. The Percussion part (Trgl.) is shown with a double bar line. The Piano part (Pno.) is written in a grand staff with a key signature of two flats. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.