

España Op. 165

Partition en sons réels

~ 2. Tango ~

Isaac ALBÉNIZ
arr. Jacques Larocque

Andantino ♩ = 56

The musical score is written for Saxophone (Sax alt. en mib) and Piano. It is in 2/4 time and features a Tango section. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The key signature is B-flat major (two flats). The tempo is marked **Andantino** with a quarter note equal to 56 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents. The section concludes with the marking **a Tempo**.

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21

26

31

poco rit.

a Tempo

36

41 *a Tempo*

rit... *mp* *rit...* *p*

46

51 *mf* *mp* *mf* *mp*

56 *poco rit.* *p* *pp* *rit...* *rit. molto* *p* *pp*