

Clarinetto 1^o in B.

F. David Op. 4. ¹

ALLEGRO MAESTOSO.

CONCERTINO.

p dolce.

f

molto cres.

ff *mf*

cres. *f*

B *p* *cres.* *f* *p*

C *ritard. p dolce.*

f *p* *cres.*

f *p*

D *p* *cres.* *ff* *cres.*

f *ad lib.*

Clarinetto 1º

ANDANTE, MARCIA FUNEBRE.

ANDANTE, MARCIA FUNEBRE.

The musical score is written for piano and organ, consisting of 15 staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo and mood are indicated as 'ANDANTE, MARCIA FUNEBRE'. The score includes various dynamic markings such as *pp*, *f*, *mf*, *p*, *ff*, *cres.*, *dim.*, *molto cres.*, *ritard.*, and *a Tempo.*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 8). The piece concludes with a *dimin. p* marking.

Clarinetto 2^o in B.

F. David Op. 4 1

ALLEGRO MAESTOSO.

CONCERTINO.

CONCERTINO. *p dolce.*

f

molto cres. *ff* *mf*

cres. *f*

B *p* *4* *p* *cres.* *f* *p* *3* *f*

C *p* *12* *p* *f* *p* *6* *cres.* *f*

D *p* *cres.* *ff* *3* *f* *3* *cres.* *p* *3*

f *1* *1* *1* *4*

Clarinetto 2º

ANDANTE MARCIA FUNEBRE.

pp *f* *pp* *mf* *p* *cres* *ff* *fp* *1* *E* *1* *1* *1* *1* *1* *2* *1* *3* *p* *f* *dim. p* *pp* *2* *1* *2* *poco a poco* *cres.* *cen* *do* *ff* *mf* *4* *cres.* *f* *1* *4* *p* *p* *cres.* *f* *1* *p* *3* *f* *3* *F* *f* *1* *8* *p* *3* *cres.* *G* *f* *p* *f* *3* *3* *molto cres.* *ff* *1* *p* *a Tempo.* *f* *ff* *ritard.* *dimin. p* **FINE.**