

Violin

TRIO

JOSEF MYSLIVEČEK
(1737-1781)

Allegro

Violin score for the Trio by Josef Mysliveček, marked Allegro. The score consists of ten staves of music in G major, 2/4 time. It features various dynamic markings (f, p, mf, mp) and articulations (accents, slurs). The piece concludes with a repeat sign at the end of the tenth staff.

Staff 1: *f* *p* *f*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *mf* *p*

Staff 5: *f* *p*

Staff 6: *f* *p*

Staff 7: *p* *mf* *f*

Staff 8: *mp*

Staff 9: *mf* *p*

Staff 10: *f*

48 *f* *p* *f*

53 *p*

55 *f* *p*

Andante grazioso

6 *3*

11 *6* *3* *3* *3* *3*

18 *tr* *3* *3* *3* *3*

23 *p* *3*

31 *3* *3* *3* *3* *3* *3*

38

43 *tr* *3* *3* *3* *3* *pp*

Presto

Violin score for Presto, measures 1-107. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Presto. The score includes various dynamics (mf, f, p) and articulations (accents, slurs, triplets). The piece concludes with a first ending (I. p) and a second ending (II. f).

Measures 1-11: *mf*, triplet of eighth notes, *p*.

Measures 12-23: *f*.

Measures 24-34: *f*, *p*.

Measures 35-46: *f*.

Measures 47-57: *f*, triplet of eighth notes.

Measures 58-68: *p*.

Measures 69-79: *p*.

Measures 80-91: *f*.

Measures 92-106: *mf*.

Measures 107: First ending (I. *p*) and Second ending (II. *f*).