

Anton Albrechtsberger

Allegro

40

Vln. *f*

Vc. *f*

Cb. *f*

48

Vln. *f*

Vc. *f*

Cb. *f*

p

56

Vln. *f*

Vc. *f*

Cb. *f*

p

64

Vln. *f*

Vc. *f*

Cb. *f*

70

Vln. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

75

Vln. *cresc.* *dim.*

Vc. *mf* *cresc.* *dim.*

Cb. *cresc.* *dim.*

Menuetto

Vln. *f*

Vc. *f*

Cb. *f*

Vln. 9

Vc. 3

Cb. 3

TRIO

pizz.

Vln. *p*

Vc. *mf*

Cb. *p*

Vln. 9 (pizz.)

Vc.

Cb.

Vln. 15 arco

Vc.

Cb.

Andante

This musical score is for a string ensemble consisting of Violin (Vln.), Viola (Vc.), and Cello (Cb.). The tempo is marked "Andante". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into six systems, each containing three staves. Measure numbers 7, 13, 19, 27, and 35 are indicated at the start of their respective systems. The first system (measures 1-6) includes dynamic markings of *p* (piano) for the Violin, Viola, and Cello. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) features triplet markings (indicated by a '3' over a bracket) in measures 14 and 16. The fourth system (measures 19-26) shows a change in the Viola part, which becomes more active. The fifth system (measures 27-34) continues the complex interplay between the instruments. The final system (measures 35-36) concludes with first and second endings, marked with "1." and "2." above the measures.

Vln.

Vc.

Cb.

7

13

19

27

35

1.

2.

Presto

Vln. *f*

Vc. *f*

Cb. *f*

Vln. 11

Vc.

Cb.

Vln. 20 *mf*

Vc. *f*

Cb. *mf*

Vln. 31 *f*

Vc. *f*

Cb. *f*

Vln. 42

Vc.

Cb.