

Piano Sonata 5 in G minor, 1st mvt, Maestoso con introduzioni

Mysterioso e furioso

♩ = 60

♩ = 58

♩ = 56

♩ = 54

♩ = 50

Everett Johnston

Piano

mf
mp
sppp
p

5

pppp
pppp
pp
pp

6

pp
p
mpp
mp
mmp

7

mmf
mf
mmp
mp
mmp
mmf
mf

2 8

mf *mff* *f* *ff* *fff* *ffff*

(8) *mff* *f* *ff* *ff* *ffff*

Maestoso

♩ = 128

9

ff *f*

Maestoso

♩ = 120

12

fff *f*

Maestoso

♩ = 128

mf
Ped. _____

15

con brio

ff *fff*

f *ff*

con brio

♩ = 124

♩ = 128

18 $\text{♩} = 128$

spp *mf* *f* *ff*

21 $\text{♩} = 120$

ff *fff* *f* 3 *f* 3 3

24

ffff *fff* *mff* *fff* *mff* *fff* *mff*

Ped. _____

27 $\text{♩} = 128$

f *ff* *fff* *mmf*

fff

4 30 $\text{♩} = 80$

mpp

34

mmp

36

38

mp *mmf*

p *mf*

Ped.

42

rit.

$\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 46$ 5

mmp *mff* *ffff* *mp* *mpp*

p *mmp*

mp *mpp*

(rit.) *pui* *presto* *accelerando*

$\text{♩} = 42$ $\text{♩} = 178$ $\text{♩} = 180$ $\text{♩} = 182$ $\text{♩} = 184$ $\text{♩} = 186$ $\text{♩} = 188$ $\text{♩} = 190$ $\text{♩} = 192$

p *spp* *mmf* *ffff*

p *spp* *f* *mmf* *ffff*

Ped.

(accel.)..... *presto assai* *Maestoso*

$\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 190$ $\text{♩} = 128$

51 *ffff* *fff*

54 $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 128$

ff *Ped.*

6 59 $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 124$ $\text{♩} = 120$

f *ff*

63 $\text{♩} = 116$ $\text{♩} = 111$

fff *pppp*

68 $\text{♩} = 105$

ppp *pp* *f* *ff*

72 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ *pensively* $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 80$ *ritardando* $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 20$

fp *mpp* *p* *pp* *mp* *mpp*

78 $\text{♩} = 119$ 7

pp pp p mpp mp

82

mmp mff mmf mmp Ped.

86 $8va$

mf mf

(8) $\text{♩} = 115$

89

f mf

8 92

$\text{♩} = 111$
8^{va}

$\text{♩} = 113$

mp

mmf

(8)

95

$\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 111$

98

$\text{♩} = 109$ $\text{♩} = 107$

mp

20

20

100

10

10

mp

fff

♩ = 111

102

mmp
mp
mpp

105

♩ = 109 ♩ = 107 ♩ = 109 ♩ = 111

mmp
mff

108

sff *mp*

111

mf *mmf* *mmp*

10¹⁴

fff *mmf* *mmp* *ffff*

117

fff *mmf* *mf* *fff* *mff*

meno rit. = 111

p *mf*

Ped.

121

mmf *mmp* *mp* *mff* *f*

con anima = 106

8va

pp *mmf* *pp* *mmp* *pp* *mff*

Ped.

125

f

piu mosso = 110

15ma

(15) 8^{va} (trippingly) (start moderately and then accel.)

128 $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 117$ 11

sff

p Ped. *mf*

(accel.)

131 $\text{♩} = 123$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 137$

sff *sff* *sff* *sff* *sff* *ff* 3

mpp *mf* *mp* *f* *mmp* 3 *ff*

Ped. Ped. Ped.

Mysterioso e furioso
ritardando

$\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 60$

134 *f*

tempo primo accelerando

$\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 77$ $\text{♩} = 79$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 89$

136 8^{va} 8^{va} *ff* *fff* *ffff*

♩ = 60

12⁴⁰

♩ = 58

♩ = 56

mp

ffff

144

♩ = 54

♩ = 50

sppp

p

8^{va}

alla' Schoenberg
piu mosso

accelerando

♩ = 67

♩ = 77

♩ = 83

♩ = 88

♩ = 93

(accel.).....

147

8^{va}

3

3

3

(accel.)..... ♩ = 100

(8)

148

ffff

molto largo accelerandissimo.....

149 ♩ = 20 ♩ = 40 ♩ = 60 ♩ = 75 ♩ = 100 ♩ = 125 ♩ = 150 ♩ = 164 ♩ = 176

ff *mmf* *ffff*

f *mmf* *ffff*

(accel.)..... presto assai Maestoso

151 ♩ = 184 ♩ = 190 ♩ = 128

ffff *ffff* *ff*

meno mosso

154 ♩ = 124 ♩ = 120 ♩ = 116

ffff *ff*

159 ♩ = 112

mp

♩ = 108

14⁶⁴

♩ = 104 ♩ = 100 ♩ = 96 ♩ = 92 ♩ = 88 ♩ = 84 ♩ = 78 ♩ = 73

mp

sp

♩ = 80

Disney-esque

♩ = 112

166

mff

mp
mpp

170

f

mmf

mp
mpp

mp

174

178

15

Musical score for measures 178-181. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth-note runs and a triplet in measure 180. The bass line consists of sustained chords and single notes.

182

Musical score for measures 182-184. The melody continues with eighth-note patterns and a triplet in measure 184. The bass line includes a sharp sign (#) in measure 182 and a fermata in measure 183.

185

Musical score for measures 185-187. The key signature changes to one flat (B-flat). The melody includes accents, a triplet in measure 186, and a *mmf* (mezzo-forte) dynamic marking in measure 185. The bass line features sustained chords and a fermata in measure 187.

188

♩ = 60

Musical score for measures 188-191. The melody consists of sustained chords and eighth-note patterns. The bass line includes a fermata in measure 190. The piece concludes with a double bar line in measure 191.

Mysterioso e furioso $\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 136$ $\text{♩} = 139$

169 172

ffff *fff* *mp* *mp* *fff* *sfff*

8vb *sff* *mp* *fff* *8vb* *sff*

$\text{♩} = 142$ $\text{♩} = 145$ $\text{♩} = 148$ $\text{♩} = 136$ Allegro molto

197

mf *ff* *sfff* *f*

mf *ff* *8vb* *sff*

200

f *f*

203

sff *sff* *sff*

p *mf* *mpp* *fff* *mp*

Ped. *Ped.* *Ped.*

molto piu mosso

molto meno

206

sff *sfff* *ff* *ff*

$\text{♩} = 144$ $\text{♩} = 136$ 17

$\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 110$

210

215

fff

219