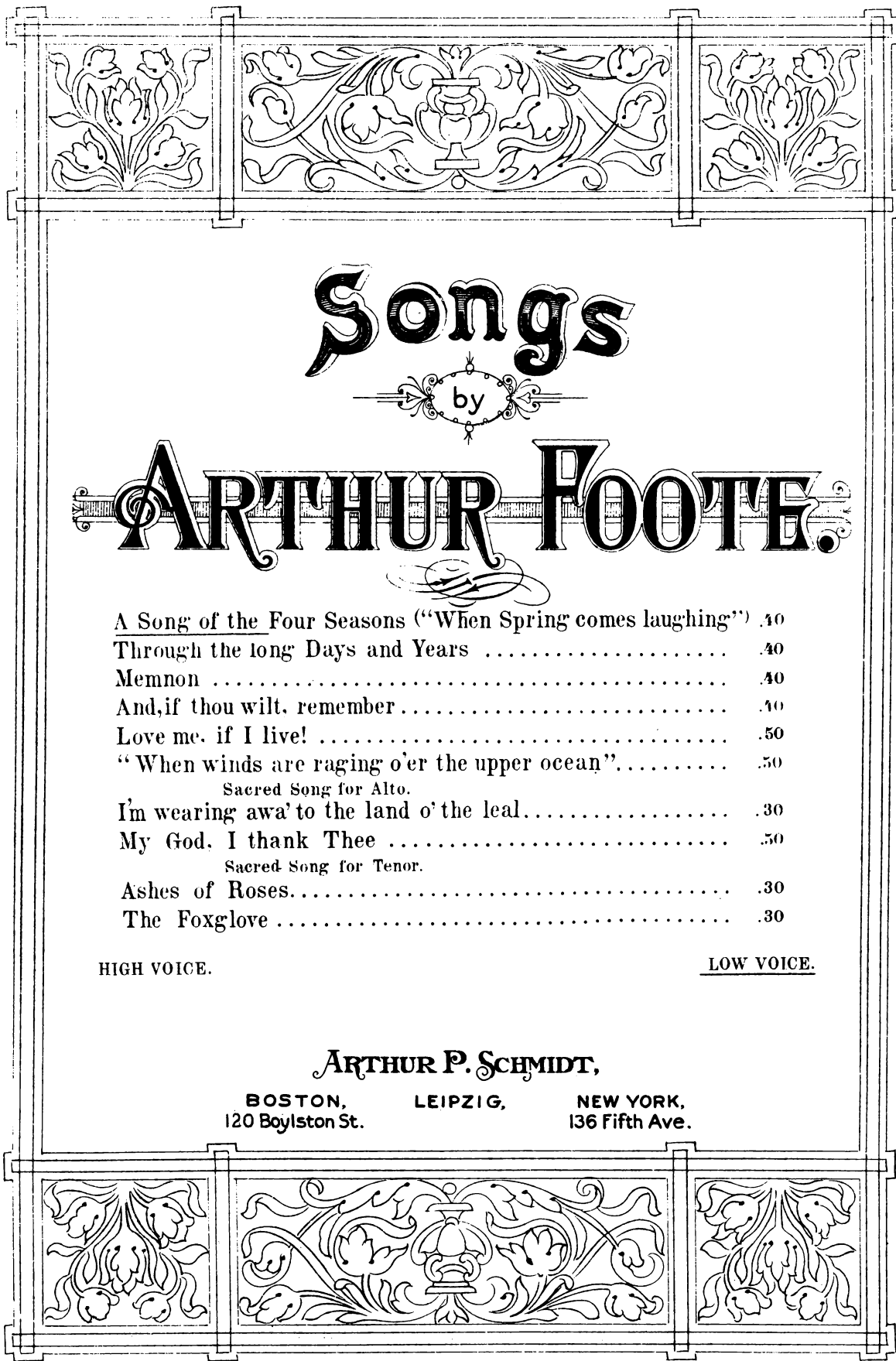




Songs

by

ARTHUR FOOTE.

A Song of the Four Seasons ("When Spring comes laughing")	.40
Through the long Days and Years	.40
Memnon	.40
And, if thou wilt, remember	.40
Love me, if I live!	.50
"When winds are raging o'er the upper ocean"	.50
Sacred Song for Alto.	
I'm wearing awa' to the land o' the leal	.30
My God, I thank Thee	.50
Sacred Song for Tenor.	
Ashes of Roses	.30
The Foxglove	.30

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

To
Mrs. KILESKE BRADBURY.

A Song of Four Seasons.

("When Spring comes laughing.")

The Poem by
AUSTIN DOBSON.

ARTHUR FOOTE.

Allegro assai.

When Spring comes laugh-ing, by

Allegro assai.

vale and hill, By wind-flower walk-ing, and daf-fo-dil, Sing

stars of morn-ing, sing morn-ing skies, Sing blue of speed-well, and

my love's eyes, And my _____ love's eyes.

f

ff

espress. rit.

*Ad. Ad. **

poco a poco tran - quillo

a tempo tranquillo

When comes the Sum-mer, full-leaved and strong, And gay birds gos-sip the

p

a tempo

p

*Ad. **

rit.

a tempo

or - chard long, Sing hid, sweet hon-ey, that no bee sips, Sing

rit. colla voce

p a tempo

pp

pp

espress.

a tempo

red, red ro-ses, and my love's lips, Sing red, red ro-ses, and

cresc.

*Ad. **

my love's lips.

f *p a tempo* *rit. espress.*

Lead. *

a tempo tranquillo *mf*

When Autumn scatters the leaves a-gain, And piled sheaves bury the broad-wheeled wain, Sing

a tempo tranquillo *p* *mf* *ten.* //

flutes of har-vest, where men re-joice, Sing rounds of reap-ers and

cresc. *Lead.* *

rit. *f animato*

my love's voice, and my love's voice. But when comes Win-ter, with

rit. *f* *p*

Lead. * *Lead.* * *Lead.* *

p

hail and storm, And red fire roar-ing, and in - gle warm; Sing

espress. *f* *animato*

first sad go - ing of friends that part, Then sing glad meet-ing, and

Red. Red. Red. Red.

molto rit. *f*

my love's heart, — and my — love's heart. —

Red. Red. Red. Red. Red.

OSSIA. *molto rit.*

my love's heart, — and my — love's heart. —

Red. Red. Red. Red. Red.



Compositions by

ARTHUR FOOTE

Published by

ARTHUR P. SCHMIDT

Boston.

Leipzig.

New York.

Pianoforte Solos.

Op. 6. Cinq Pièces. No. 1 and 2. Prelude and Nocturne. F min. (3 C)	75
No. 3. Sarabande. G (3 C)	25
No. 4. Petite Valse. For left hand alone. A min. (3 B)	25
No. 5. Polonaise. D (4 B)	75
Op. 8. No. 1. Gavotte in C min. (4 A)	40
No. 2. Eclogue. G (3 B)	40
Op. 15. Suite in D min. Complete	1 50
No. 1. Prelude and Fugue. (5 A)	75
No. 2. Romance. F (4 A)	35
No. 3. Capriccio. D (4 B)	50
Two little Caprices. Selected from Op. 27 No. 1. (3 C)	25
No. 2. (4 B)	35
Op. 30. Zweite Suite in C min. (6)	1 25
No. 1. Appassionata.	
No. 2. Romanza.	
No. 3. Toccata.	
Op. 34. No. 1. Pierrot	35
No. 2. Pierrette	40
No. 3. Without Haste, Without Rest. Etude Mignonne. (2 C)	40
No. 4. Idyl	50
No. 5. Valse peu dansante	40
Op. 37. Three Pieces for the Left Hand Alone (4 A). No. 1. Prelude and Etude	40
No. 2. Polka	25
No. 3. Romanze	40
The same, complete	75
Trois Morceaux. No. 1. Impromptu. G min. (4 A)	50
No. 2. Gavotte. B min. (3 C)	40
No. 3. Mazurka. G min. (3 C)	40
Op. 41. Five Poems. (After Omar Khayyâm.) (4 B) net.	1 00
Op. 42. Two Compositions. No. 1. Scherzino. (4 B)	50
No. 2. Etude Arabesque. (4 B)	50

Pianoforte Studies.

Two Pedal Studies. No. 1, in B min. (Steph. Heller). (3 A) }	35
No. 2, in F maj. (3 A)	
Op. 27. Nine Etudes for Musical and Technical Development. (3 B—4 B)	1 50
Etude Album A Collection of Studies, selected and arranged in progressive order by Arthur Foote. (3 A—4 A) (Edition Schmidt, No. 11) net.	1 00

Pianoforte Duets.

12 Duets on five Notes. Teacher and Pupil. (1 and 3)	1 25
Op. 21. No. 1. Air. F (3 C)	40
No. 2. Intermezzo. B♭ (3 C)	50
No. 3. Gavotte. E min. (3 B)	50

Piano and Violin.

Op. 9. Drei Charakterstücke. No. 1. Morgengesang	1 00
No. 2. Menuetto Serioso	75
No. 3. Romanze	1 00
Op. 20. Sonata in G min.	3 00

Piano and Violoncello.

Drei Stücke	1 75
-----------------------	------

Piano, Violin and Violoncello.

Op. 5. Trio	5 00
-----------------------	------

Piano, Violin, Viola and Violoncello.

Op. 23. Pianoforte Quartette in C	4 00
Op. 38. Pianoforte Quintette in A minor . . net.	7 50

String Quartet.

Op. 4. Quartette in G min. Parts	3 00
--	------

Orchestra.

Op. 24. Symphonie Prologue Francesca da Rimini. Score	3 00
Op. 25. Serenade in F for String Orchestra. Score	1 25
Op. 36. Suite in D minor. Score	6 00
Parts	6 00

Organ Music.

Op. 29. No. 1. Festival March. (4 B)	40
No. 2. Allegretto. (4 A)	40
No. 3. Pastorale. (4 A)	40

Songs.

Op. 10. No. 1. It was a lover and his lass. F min. (f—g♭)	25
No. 2. The pleasant summer's come. E (d♯—g)	35
No. 3. Milkmaid's Song. G (d—g)	35
Op. 13. No. 1. O my love's like a red, red Rose. B♭ (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e♭)	60
No. 5. If you become a Nun dear. F (c—d♭)	35
Op. 36. No. 2. Love me if I live. Two keys, ea.	35
Op. 39. Four Songs. No. 1. The Wanderer's Song. B♭ (d—e)	50
No. 2. The March Wind. F (c—e)	40
No. 3. Autumn. E♭ (d—e♭)	40
No. 4. A Good Excuse. D. (c♯—d)	40
Complete	1 25
And, if Thou Wilt, Remember. B♭ (a♯—d)	40

A Song of Four Seasons. Two keys	40
Memnon. Two keys	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys	35
Ojala: Would she carry Me? E♭ (c—f)	40
Ask me no more. B♭ (b—f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E♭ (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys	40
The Hawthorn wins the damask Rose. E♭ (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D♭ (d—e♭)	60
In Picardie. A (d♯—d)	40
O Swallow, Swallow, Flying South. D♭ (c—g♭)	50
Love in Her Cold Grave Lies. A♭ (e—g)	35
The Winds are raging o'er the upper Ocean. D (a—e♭)	50
Op. 26. Eleven Songs for Medium Voice	1 00
Op. 40. Song from the Rubáiyát of Omar Khayyám	50
Op. 43. Six Songs. No. 1. The Nightingale has a Lyre of Gold. Two keys	35
No. 2. Roumanian Song. E (b—f)	40
No. 3. Sweetheart. Two keys	25
No. 4. The Roses are Dead. Two keys, ea.	25
No. 5. Up to Her Chamber Window. Two keys	40
No. 6. O Love stay by and sing. Two keys	40

Vocal Duets.

Come, live with me. Sop. and Alto. E♭	60
A Song from the Persian. Sop. and Alto	60
Sing, Maiden, sing. Sop. and Ten.	65

Choral Works.

The Skeleton in Armor. (Mixed Voices)	60
The Wreck of the Hesperus. (Mixed Voices)	60
The Farewell of Hiawatha. (Men's Voices)	50

Part Songs.

Men's Voices.

If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song.	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12

Women's Voices.

Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.

The key of all songs has been given in capitals, and their compass in small letters.