

AGAR & SARAH, Opéra

ACTE I - Prélude

Lento ♩ = 50

2 Flutes *p*

2 Oboes *p*

2 B♭ Clarinets *p* *mf*

2 Bassoons *p* *mf*

Horns I - II *mf*

2 B♭ Trumpets *p*

2 Trombones *p*

Bass Trombone *p*

C Tuba *p*

Timpani *p* *p*

Cymbal

Harp

Violins 1 *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Contrabasses *p*

8

Fl. *mf* ³

Ob.

B $\flat$ Cl. *fp* ³ ³

Bsn. *mf* *f* ³

Hn. *mf*

B $\flat$ Tpt.

Trb.

B. Trb. *f*

C Tu. *f*

Timp. *mf*

Cym.

Hrp. *p*

Vlns. 1 *f* ³ ³ *p* ³ *crescendo*

Vlns. 2 *f* *p* ³

Vlas. *p* ³

Vlcs. *f* *p*

Cbs. *f* *p*

13

Fl. *f*

Ob. *f*

B $\flat$ Cl.

Bsn.

Hn. *f*

B $\flat$ Tpt. *f*

Trb.

B. Trb.

C Tu.

Timp. *mf*

Cym. *p*

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2 *crescendo* *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

This musical score page contains measures 16 through 22 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), C Trumpet (C Tu.), Timpani (Timp.), Cymbal (Cym.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measure 16 begins with a forte (f) dynamic. Measures 17 and 18 are marked with piano (p). Measures 19 and 20 are marked with mezzo-forte (mf). Measures 21 and 22 are marked with piano (p). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a delicate arpeggiated figure in measures 16 and 17.

6

