

# AGAR & SARAH, Opéra

ACTE I - Prélude

**Lento** ♩ = 50

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

Horns I - II

2 B♭ Trumpets

2 Trombones

Bass Trombone

C Tuba

Timpani

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

A musical score for orchestra in Lento tempo (♩ = 50). The score consists of 17 staves, each with a dynamic marking of *p* (pianissimo) except where otherwise indicated. The instruments are: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, Horns I - II, 2 B♭ Trumpets, 2 Trombones, Bass Trombone, C Tuba, Timpani, Cymbal, Harp (with two staves), Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The harp has two staves, and the violins have two staves. The score shows various musical notes and rests across the staves, with some instruments playing eighth-note patterns and others holding long notes or rests.

8

Fl. *mf* 3

Ob.

B♭ Cl. 3 *fp*

Bsn. *mf* *f*

Hn. *mf*

B♭ Tpt.

Trb.

B. Trb. *f*

C Tu. *f*

Tim. *mf*

Cym.

Hrp. *p*

Vlns. 1 *f* 3 3 *p* *crescendo*

Vlns. 2 *f* *p* 3

Vlas. *p*

Vcls. *f* *p*

Cbs. *f* *p*

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*ff*

*ff*

*crescendo*

*ff*

*ff*

*ff*

*ff*

*ff*

16

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. B. Trb. C Tu. Timp. Cym. Hrp. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

Flute part starts with a forte dynamic (f) followed by a rest, then continues with a piano dynamic (p). Oboe and Bassoon play eighth-note patterns. Bassoon has a dynamic (p) at the end of the measure. Horn and Bass Trombone play eighth-note patterns. Trombone has a dynamic (p) at the end of the measure. Bass Trombone has a dynamic (p) at the end of the measure. Bassoon has a dynamic (p) at the end of the measure. Timpani and Cymbals play eighth-note patterns. Harp plays sixteenth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Violin 1 has a dynamic (mf) and a dynamic (p) with a 3/8 time signature bracket. Violin 2 has a dynamic (mf) and a dynamic (p) with a 3/8 time signature bracket. Viola plays eighth-note patterns. Cello and Double Bass play eighth-note patterns. Double Bass has a dynamic (mf) and a dynamic (p) with a 3/8 time signature bracket. Bassoon plays eighth-note patterns. Double Bass has a dynamic (mf) and a dynamic (p) with a 3/8 time signature bracket.

22

Fl. *p* *f*

Ob. *p* *#f*

B♭ Cl. *p* *f*

Bsn. *p*

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Cym.

Hrp.

Vlns. 1 *pp* *p*

Vlns. 2 *pp* *p*

Vlas. *pp* *p*

Vcls. *pp* *p*

Cbs. *p*

(Le rideau se lève)

27

A musical score page featuring 16 staves for different instruments. The key signature is G major (one sharp). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Trb.), Bass Trombone (B. Trb.), Cello (C Tu.), Timpani (Timp.), Cymbals (Cym.), Harp (Hrp.), Violin 1 (Vns. 1), Violin 2 (Vns. 2), Double Bass (Vcls.), and Cello (Cbs.). The vocal part "Le rideau se lève" is written above the first four staves. Measure 27 begins with sustained notes across most staves. The bassoon, oboe, and flute play single notes. The horn, bass trombone, and cello play sustained notes. The bassoon has a dynamic marking of *p*. The bass trombone has a dynamic marking of *pp* and a crescendo line. The cello has a dynamic marking of *pp* and a crescendo line. The harp has two staves. The violins play sixteenth-note patterns. The double bass and cello play sustained notes. The double bass has a dynamic marking of *pp* and a crescendo line. The cello has a dynamic marking of *pp*.