

SONGS *by* CHARLES WAKEFIELD CADMAN

	Net		Net
A Gra-ma-chree G (b-E) B \flat (d-g)	.40	Moan Heaven, The G \flat (E-a)	.40
Amy's Song ("Shanewis") G \flat (d-b)	.40	Moon of Roses E \flat (b-E) G(d-g)	.40
As in a Rose Jar C (a-C) E \flat (c-E) F (d-F)	.40	Moon Upon the Water, O E \flat (b-E) F(c-F) A \flat (E-a)	.40
At Twilight Time C (b-F) E (d-a)	.40	Paradox E \flat (c-F) G(e-g)	.40
Calling to Thee A \flat (c-E) D (F-a)	.40	Popinjay, The C (F-a)	.40
<u>Call Me No More F(a-D) A(c-F) C(E-a)</u>	.40	Reincarnate A \flat (a-C) C(c-E) E \flat (E-g)	.40
Dandelions C (b-E) E \flat (d-g)	.40	Requiescat E \flat (b-E) G(d-g)	.40
Doe-Skin Blanket, The E \flat (c-E) G (E-g)	.40	Sea Hath a Hundred Moods, The	.40
Dream Tryst D (a-B) F(c-D) A \flat (E-F)	.40	E \flat (b-C) A (E-F) B \flat (F-g)	
Encore A \flat (G-a)	.40	Song of Joy, A D \flat (E-a)	.40
From a Hill-top G \flat (c-D) B \flat (E-F)	.40	Spring Song of the Robin Woman ("Shanewis")	.50
From the Land of the Sky-Blue Water	.40	Am (b-F or g) Bm (c-g or a)	
1. E \flat (b-B) 2. G \flat (d-D) 3. A \flat (E-E) 4. B \flat (F-F)		Sweetheart, in Thy Dreaming C(c-D) E \flat (E-F)	.40
God Smiled Upon the Desert	.40	The Willow Wind (Chinese Cycle)	
F(c-d) A \flat (E-F) C (G-a)		1. Moonlit Tears B \flat (F-g)	.40
Groves of Shiraz, The (Persian)	.40	2. Spring Longing C (E-a \flat)	.40
D (a-D) F (c-F) G (d-g)		3. The Streams of Fate Em (E-F or g)	.40
Her Shadow Canoe Song ("Shanewis") D \flat (d-D or F)	.40	Thistledown G(d-e)	.45
He Who Moves In The Dew	.40	Time and I D \flat (E-a)	.40
E \flat (b-D) G (d-F) B \flat (F-a)		Two Little Songs from Japan	.40
Hidden Song, The E \flat (b-D) G \flat (d-F) A \flat (E-g)	.40	Low Voice Medium Voice High Voice	
I, A Nightingale D (b-E) F (d-g)	.40	West, The E \flat m & m (c-E) Gm & m (E-g)	.40
I Bind My Hair With Silver (Hindu)	.40	When My Laddie Turns Back Home	.40
B \flat (g-D) D \flat (b-F) F (d-a)		C (g-D) E \flat (b-F) F (c-g)	
If I Could Bring You My Dreams	.40	Tell Her My Lodge is Warm	.40
B \flat (a-C) D (c-E) F (E-g)		Dm-m (d-E) Fm-m (F-g)	
I Found Him On The Mesa	.40	The Moon Drops Low	.40
B \flat (b-D) D \flat (d-F) E \flat (E-g)		(From "Four American Indian Songs")	
I Hear a Thrush at Eve E \flat (b-E) F (c-F) A \flat (E-a)	.40	Am (d-E) C \sharp m (F-g)	
In My Heart, Beloved E \flat (c-E) G (E-g)	.40	Like Some Young Troubadour	.40
In Paradise E \flat (b-E) F(c-F) A \flat (E-a)	.40	E \flat (b-e or g) (G. d-g or b)	
Just Heaven, and I, and You	.40	A Cry at Dawn	.40
F (d-E or F) A \flat (F-g or a)		D \flat (c-F) E \flat (d-g) (F. E-a)	
Knighthood Song, A Fm(c-E) Am(E-g)	.40	The Face of the World	.40
Little Land of Heart's Desire F(c-E) A \flat (E-g)	.40	Cm-m (G-a)	
M Lost Land, The G (E-g)	.40		
162) Love Like the Dawn Came Stealing	.40		
0124c D (a-D) F (c-F) A \flat (E-a)			
Magnolia Blooms B \flat (a-E) D (E-g)	.40		

~ Except in Canada and Foreign Countries ~

Made in U.S.A.

WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON

NEW YORK

CHICAGO

Written for and sung by
Madame Marie Rappold

CALL ME NO MORE

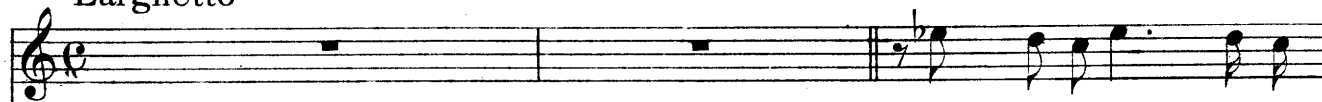


NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Larghetto

VOICE



Seek me no more on the

PIANO



f con dolce

mf



low sand reach - ing Bar - ren and wide where the red moon burns;



Let me go forth as a gull far in - land, Steershim sea - ward and



pp

l.h.

p patetico

nev - er re- turns.

Seek me no more in grief be-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "nev - er re- turns." followed by "Seek me no more in grief be-". The piano accompaniment consists of chords and melodic fragments in the right and left hands. A dynamic marking of *p* is present in the piano part.

rall.

pp

seech - ing,

Seek me no more,

Seek me no more. _____

The second system continues the vocal line with the lyrics "seech - ing," "Seek me no more," and "Seek me no more." followed by a long horizontal line. The piano accompaniment includes a *rall.* marking and dynamic markings of *pp* and *mf*. The piano part features complex chordal textures and some melodic lines.

Più Mosso

mf risoluto

Call me no more — through the

The third system is marked "Più Mosso" and "mf risoluto". The vocal line begins with "Call me no more — through the". The piano accompaniment is more active, with many chords and some melodic lines in both hands. Hand positions are indicated as *l.h.* and *r.h.*. There are also some specific markings like *Pa.* and *2*.

mp dolce

des - - ert plac - - es,

(Once — with our love — was the

The fourth system is marked "mp dolce". The vocal line continues with "des - - ert plac - - es," and "(Once — with our love — was the". The piano accompaniment features chords and some melodic lines, with hand positions indicated as *l.h.* and *r.h.*.

agitato

des - ert fair.)

Love, lest I come who should

hast - en on - ward,

Give not sor - row a

voice on the air.

Ah!

Ah!

enfatico, con solennità

rall.

Love, lest I come — who should hast - en on - ward,

l.k.

0.

Call me no more from star - ry spac - es,

rapido

Call — me no more, — Call me no

deliberato *rit.*

rit.

more.

Two New Songs by

HOWARD D. McKINNEY

The Bagpipe Man (A Characteristic Song)

In bagpipe time

The bag-pipe man came ov - er our hill When

no one knew he was an-y - where round, With

In character, briskly

whirl and a skirl, and a toot and a trill; And we

Price 40 cents

The bagpipe man came over our hill
When no one knew he was anywhere round,
With a whirl and a skirl, and a toot and a trill;
And we all went scamp'ring after the sound.
We cried, "Oh, tell us, what do you play?
What do you play so queer, so queer?"
And he skipped a couple of notes to say,
"But tell me, wha' do ye hear?"

One of us heard a trumpet sweet,
And the tramp, tramp, tramp of marching men;
And one of us heard the dancing feet
Of fairies down in a dusky glen;
And one of us called it a bird in June,
One, a river that ran and ran.
But he never would tell us the name of his tune,
The funny old bagpipe man!

Nancy Byrd Turner

The Brown-Eye Tavern (A whimsy)

Allegretto

I'll keep a lit - tle tav - ern Be -

low the high hill's crest Where - in all brown-eyed

people May sit them down and rest.

Price 40 cents

I'll keep a little tavern
Below the high hill's crest
Wherein all brown-eyed people
May sit them down and rest.

There shall be plates a-plenty
And mugs to melt the chill
Of all the brown-eyed people
Who happen up the hill.

There sound will sleep the traveler,
And dream his journey's end;
But I will rise at midnight
The fading fire to tend.

Aye, 'tis a curious fancy
But all the good I know
Was taught me out of two brown eyes,
A many years ago.

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New York BOSTON Chicago

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