




SONGS

BY

Charles Wakefield Cadman

As in a Rose Jar	.50
High Voice Medium Voice Low Voice	
Dandelions	.50
High Voice Low Voice	
The Sea hath a Hundred Moods .	.50
High Voice Medium Voice Low Voice	
At Twilight time . . .	.50
High Voice Low Voice	
Sweetheart, in Thy dreaming .	.50
High Voice Low Voice	
A Song of Joy	.50
High Voice	
The Groves of Shiraz	.50
High Voice Medium Voice Low Voice	
<u>I Bind my Hair with Silver</u> . .	.50
High Voice <u>Medium Voice</u> Low Voice	

M. P. Mazor Boston

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I BIND MY HAIR WITH SILVER

(HINDU SONG)*



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN
Op. 51, No. 2

Andantino, espressivo

VOICE

PIANO

mp

I bind my hair with

mf

sil - ver and on my breast — I lay the love - ly lo tus

mf più animato

flow'r; — My Lord may yet — re - store me —

mf

* Red. *

* Founded upon the Hindu melody
"Kurna na pace bāt"

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pp The ten - der love — he bore me, *pp* So long a -

go — con - fessed. *mf* My love is

a tempo *mf*

like — the lo - tus, A lo - tus long - ing for the moon a -

appassionata bove; My Lord — is moon and moon - light, — I —

Red. * *Red.*

live but in his love. —

semplice

pp poco recit.

If twi-light die in dark - ness, —

rall.

con moto

allarg.

If drear-y dark - ness whit - en in - to morn, —

fz

ff

mp

And he, my Lord come not, —

fz

doloroso

Then shall my lo - tus heart with - er _____ For - got - ten

pp

and for - lorn! _____ I bind my hair with

mp *a tempo*

mezza voce

sil - ver and on my breast — I lay the love - ly lo - tus flow'r. _____

pp con moto

ppp

To Mrs. EDNA POSTER MARTINSON, Pineburg, La.
AT TWILIGHT TIME.

WM. H. GARDNER.

CHARLES WAKEFIELD CADMAN.

Andante sostenuto.

VOICE. *Al*

PIANO. *mf*

twi - light time — I hear a chime — Sound

out up on the dark - 'ning sea. And

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Sweetheart, In Thy Dreaming.

WM. H. GARDNER.

CHARLES WAKEFIELD CADMAN.

Andantino. *molto legato.*

VOICE. Sweet - heart, in thy

PIANO. *mf* *rall.* *pp a tempo.*

dream - ing. Think on days of yore;

Wouldst thou not, be - lov - ed, Hear love's song — once

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FLOWER RAIN



ROBERT LOVEMAN

JOHN ADAMS LOUD

Rapidly

VOICE. It is not rain - ing

PIANO. *p*

rain to me, It's rain - ing daf - fo - dils; In ev - ry dim - pled

drop I see Wild flow - ers on the hills. The

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Heartsease.



From by ETHEL HOBART.

Music by ANGELO M. READ, Op. 16. IV.

Con moto.

Voice. The

Piano. *f* *dim.* *p* *rit.*

a tempo. meno mosso. *a tempo.* *più rit.*

Gar - den of the world I sought all through, Yet

mf a tempo. meno mosso. *a tempo.* *più rit.*

a tempo. meno mosso. *a tempo.* *cresc.*

could not find a flow'r there - in that grew, To

a tempo. meno mosso. *a tempo.* *cresc.*

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