

Adagio.

Adagio.

1

fz *p* *f* *fz* *p* *f* *p* *fz* *p* *fz*

10 *p* *pp* *rinf.* *rinf.*

16 **A** *fz* *fz* *fp* *cresc.* *f>p* *p*

Allegro.

Viol. I.

26 *pp* *ff* *p*

43 **B** *ff* *f* *ff*

59 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

69 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

75 **C** *pp* *fp*

86 *p*

93 *ff* *ff*

103 **D** *ff* *fz* *p*

111 *pp* *f*

Schubert — Symphony No. 6

Viola.

123 *p* *f* *p* *f* **E** **1**

133 *p*

144 *f* **5** **2** *f* *fz* **1** **2**

159 *fz* *fz* **F** **5** Viol. I. *p*

172

183 **5** *pp*

196 *pp*

205 *dim.* **G** **7** Viol. I.

220 *ff* *p* *ff* **4** *f*

231 *ff* **3** **1** *ff* *fz*

216 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

254 **H** **3** *pp*

264

272 *ff*

280 *ff* *fz*

288 *fz* *p* *pp*

295

300 *f* *p* *f*

310 *K.* *p* *ff* *p* *p*

322 *f* *3*

330 *pp*

338 *Più moto.* *ff* *fz* *fz* *fz* *fz*

350 *fz* *fz* *fz* *fz* *fz*

357 *fz* *L* *fz*

366 *p* *2* *2*

380 *4* *ff* *1* *G. P.*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 6, measures 272 to 380. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics including fortissimo (ff), fortissimo-zwisch (fz), piano (p), pianissimo (pp), and fortissimo-zwisch (fz). There are also markings for 'Più moto.' (faster movement) and 'L' (Lento). The score includes several first and second endings, indicated by '1' and '2'. The piece concludes with a 'G. P.' (Grave) marking.

Schubert — Symphony No. 6

Viola.

4

Andante.

pp

9

17

24

cresc.

p

M

29

pp

dim.

pp

36

fp

fp

44

fp

fp

ff

fz

50

fz

fz

ff

fp

ff

fz

54

fz

fz

ff

N

fp

pp

58

61

decresc.

64

dim.

Detailed description: This is a page of a musical score for the Viola part of Schubert's Symphony No. 6, Andante movement. The page contains ten staves of music, numbered 1 through 64. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante.' The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. There are also markings for 'cresc.' (crescendo) and 'decresc.' (decrescendo). The page is numbered '4' in the top left corner.

67 **O**
f *p* *fz* *p*

73 *p* *ff* *fz* *fz* *pp* **3** **P**

82 **3**

87

92

97 **3** *pp*

106 **Q** *ff* *fz* *fz* *fz* *fz* *ff* **2** **6** **6**

110 *fp* *ff* *fz* *fz* *fz* *ff* **2** **6** **6**

114 *fp* *pp* **6** **6**

117 *decrease.*

120

123 *pp* **6** **Clar. I.** *pp*

Viola.

124 *pp* *ff fz fz*

133 *fz fz p*

142 *fp fp fp*

151 *fp cresc. fp ff fz fz fz p*

162 *ff ff ff ff*

171 *Più lento.* *fp fp fp fp fp fp*

183 *fp fp fp fp fp*

193 *fp fp fp fp fp fp*

205 *U* *fp fp fp fp pp*

217 *dim.* *fp*

227 *fp fp fp fp fp*

237 *fp fp fp f* *Presto.* *1 3*

G. P. Scherzo da Capo.

Viola.

Allegro moderato.

8

pp

8

15

23

cresc.

31

f p pp

39

V

47

ff

55

f

63

f ff

71

p

79

fz fz fz fz

88

W

1

fp p simile

Detailed description: This is a page of a musical score for the Viola part of Schubert's Symphony No. 6. The page is numbered 8 in the top left corner. The tempo is marked 'Allegro moderato.' at the top. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff has a measure number '8' above it. The third staff has a measure number '15' above it. The fourth staff has a measure number '23' above it and a 'cresc.' (crescendo) marking. The fifth staff has a measure number '31' above it and dynamics *f*, *p*, and *pp*. The sixth staff has a measure number '39' above it. The seventh staff has a measure number '47' above it, a 'V' (Vivace) marking, and dynamics *ff* and *p*. The eighth staff has a measure number '55' above it and a *f* dynamic. The ninth staff has a measure number '63' above it and dynamics *f* and *ff*. The tenth staff has a measure number '71' above it and a *p* dynamic. The eleventh staff has a measure number '79' above it and four *fz* (forzando) markings. The twelfth staff has a measure number '88' above it, a 'W' (Vivace) marking, a '1' (first ending) marking, and dynamics *fp*, *p*, and *simile*.

Viola.

240 1 1 1 arco *pp*

251

260

269 *cresc.* - - - *f* *p*

277 *pp*

286 *ff*

294 *f* *pp*

304 *ff*

312 1 *pp*

322 *ff* Aa *fp* 1 *p*

333 *simile* 4

345 1 2 3 4 5 *pp*

357 *ff*

369 1 1 *pp* *ff* *p* *ff* *pp*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 6, measures 240 through 369. The score is written in 3/4 time and features various dynamics and articulations. Measures 240-250 show a series of rests followed by a melodic line starting at measure 251. Measure 260 is marked 'arco' and 'pp'. Measure 269 has a 'cresc.' marking leading to a 'f' dynamic. Measure 277 is 'pp'. Measure 286 has a 'ff' dynamic. Measure 294 has 'f' and 'pp' dynamics. Measure 304 has a 'ff' dynamic. Measure 312 has a '1' marking and 'pp' dynamic. Measure 322 has 'ff', 'Aa', 'fp', and 'p' dynamics. Measure 333 has a 'simile' marking and a '4' marking. Measure 345 has '1' through '5' markings and 'pp' dynamic. Measure 357 has a 'ff' dynamic. Measure 369 has '1' markings and 'pp', 'ff', 'p', 'ff', and 'pp' dynamics.

