

Franz Schubert  
Symphony No. 6 in C Major  
Flauto I.

Adagio.

Musical score for Flute I, Adagio section, measures 1-30. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *fz*, *p*, *pp*, and *cresc.*. There are also markings for *fz* and *pp* with accents. The music includes slurs, ties, and fingerings (e.g., 1, 3). A section marked 'A' begins at measure 15.

Musical score for Flute I, Allegro section, measures 31-63. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *p*, *ff*, and *f*. There are also markings for *fz* and *pp*. The music includes slurs, ties, and fingerings (e.g., 1, 3). A section marked 'B' begins at measure 47.

Flauto I.

72 *fp* *decresc.*

79 *p* *fp*

86 *p* *ff* *p*

99 *ff* *p* *fp* *ff*

107 *fp*

116 *f* *p*

124 *f* *p* *f*

133 *p*

142 *f* *p*

150 *cresc.* *fz* *fz*

161 *p*

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 6, measures 72-161. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The music features a variety of dynamic markings: *fp* (fortissimo piano), *decresc.* (decrescendo), *p* (piano), *ff* (fortissimo), *f* (forte), *fz* (forzando), and *cresc.* (crescendo). The piece includes several key signatures: C major (measures 72-85), D major (measures 99-106), E major (measures 124-131), and F major (measures 161-168). There are also time signature changes to 4/4 (measures 86-87) and 3/4 (measures 161-168). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The page number '3' is located in the top right corner.

## Schubert — Symphony No. 6

## Flauto I.

4

174 

182 

189 

205 

214 

221 

230 

238 

246 

256 

274 

274 

Flauto I.

281 *fp* *ff*

288 *fz* *p* *pp*

299 *f* *p* *f* *p*

311 *ff* *p* *p*

320 *f* *p* *p* *p*

338 *p* *ff* *Più moto.*

345

351 *fz* *fz* *fz* *fz* *fz* *fz*

364 *p*

374 *cresc.*

383 *ff* G. P.

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 6, measures 281-383. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat major). The music features a variety of dynamics, including *fp*, *ff*, *fz*, *p*, *pp*, *f*, *ff*, and *cresc.*. There are several slurs and accents throughout. Fingerings are indicated with numbers 1-5. A 'Piu moto.' instruction appears at measure 338. The score concludes with a double bar line and the initials 'G. P.' at the bottom right.

Flauto I.

Andante.

8 *pp*

15

29 *M*

35 *dim.*

42 *fz p fz fp*

47 *pp ff fz fz fz fz ff fz*

53 *ff fz fz fz ff fz pp*

59

67

72 *pp p*

79 *P ff pp*

88 *pp*

95

Flauto I.

Musical score for Flute I, measures 104-124. The score is in G major and 3/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *ff*, *fp*, *pp*, and *ppp dim.*. There are also markings for *decresc.* and *tr* (trill). Fingerings and breath marks are indicated throughout.

SCHERZO.

Presto.

Musical score for Scherzo, measures 7-130. The score is in G major and 3/4 time. It features a rhythmic and melodic pattern with many sixteenth notes. Dynamics include *ff*, *fz*, *fp*, *f*, *p*, and *pp*. There are also markings for *decresc.* and *tr* (trill). Fingerings and breath marks are indicated throughout.

Flauto I.

8  
151 *fp fp fp fp ff fz fz fz fp Più lento.*  
162 *p p p ff fp*  
173  
186  
203 *pp dim.*  
220

Presto.

236 *f G. P p Scherzo da Capo.*

Allegro moderato.

9 *pp*  
18  
29  
47 *ff p pp*  
55 *f ff*  
65 *ff p f p pp*

Flauto I.

74 *f.*

84 *mf* W

97 *pp* 1 2 3 4 5

113 *ff* 1 2 3 4 5 6 7 8 9 10

129 *pp* *ff* *ff* 1 6

146 *pp* *p* *ff* X

156 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* 3 1 2 1

176 *fz* *fz* *fz* *fz* *ff* *p* >

187 *ff* *p* >

199 *ff* >

211 *fz* *p* *fz* *ff* Y

226 *pp*

237 *dim.* 8

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 6, measures 74 to 237. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include fortissimo (f), mezzo-forte (mf), pianissimo (pp), fortissimo (ff), piano (p), and fortissimo (fz). Performance instructions such as accents (>), slurs, and breath marks (W, X, Y) are present. Fingerings are indicated by numbers 1-5. The piece concludes with a decrescendo (dim.) and a final double bar line.



Schubert — Symphony No. 6

Flauto I.

10

255 *pp*

264 1 1 1

274 8

290 1 *ff* *p* *f*

299 *p* *pp*

308 *ff* *p* *pp*

316 *ff*

325 *mf* Aa 1 2 3 4 5

337 *pp*

353 1 2 3 4 5 6 7 8 9 10 *ff*

368 *pp* *p* *ff*

379 *p* *ff* *pp*

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 6 contains measures 255 through 379. The score is written on ten staves. It features a variety of dynamic markings including *pp*, *p*, *ff*, *mf*, and *f*. There are numerous slurs, accents, and fingerings indicated throughout. A section starting at measure 325 is marked 'Aa' and includes five fingerings (1-5) for a specific note. The music is primarily in a treble clef with a key signature of one flat. The page number '10' is located in the top left corner.



Franz Schubert  
Symphony No. 6 in C Major

Flauto II.

Adagio.

6

*fz p > f fz p > f p fz 3 fz*

16 **A**

*fz fz fz cresc. f > p cresc.*

27 **Allegro.**

*p ff*

40

*p ff p*

51 **B**

*f > p ff p*

61

*ff fz fz fz fz fz*

72 **C**

*fz fp ff p*

15 2

99 **D**

*ff p fp ff fp*

*decresc.*

110 **E**

*f p f p*

8 2

131

*f p f*

4 2 1

149

*p cresc. fz f*

1

161 **F**

*pp*

21 Fl. I. 17

Schubert — Symphony No. 6

Flauto II.

2

208 Fl. I. *p* *ff*

221 *ff* *p* *f* > >

234 > *p* *ff* *p* *ff*

244 *fz fz fz fz fz* > > *fz fz fz fz* > > *fz fz*

255 H 18 Fl. I. *fz fz* *ff* *p* *ff* *p* *ff*

285 *fz* *p* *pp*

298 *f* *p* *f* *p*

311 *ff* *p* *f* *p*

329 Più moto. *ff* > *fz fz*

353 *fz fz fz fz* >

368 *p*

382 *cresc.* *ff* G. P.

Flauto II.

Andante. 16

Fl. I. 12 M

pp

36 4 fz p fz p fp

46 fp pp ff fz fz fz

51 ff fp ff fz fz fz

55 N ff fp pp

61 dim. fz p

68 fz p pp

74 p > P ff 12

93 f ff ff

110 fp ff ff

114 fp pp 2

123 pp ppp >

Flauto II.

4

SCHERZO.

Presto.

7 *ff fz fz fz fz p*

18 *fp fp fp*

30 *fp fp fp fz fz fz fz fp*

42 *p p p f p*

67 *pp*

81 *decresc. ff*

94 *p*

108 *p ff*

131 *fz fz fz fz p fp*

152 *fp fp fp ff fz fz fz fp Più lento. fp*

164 *p p p ff fp*

175

190

Flauto II.

205 *U* *pp* *dim.*

222

236 *Presto.* *f* *G. P. p* *Scherzo da Capo.*

*Allegro moderato.*

14

25 *pp* *Ob. I.* *V* *ff*

48 *pp*

58 *f* *ff* *ff*

67 *f* *pp*

77 *f*

87 *W* *mf*

101 *pp*

115 *ff*

129 *pp* *ff* *ff*

Schubert — Symphony No. 6

Flauto II.

6

146 *pp* 1 1 X *p ff*

156 *p ff fz fz fz fz fz*

173 *fz fz fz fz fz ff p*

184 *ff p*

193

203 *ff*

213 *fz f ff* 4 2 Y

228 *pp dim.*

241 *pp* 13

263

273 *ff* 15 Z



295 *f* *pp*

304 *ff*

311 *pp*

320 *ff*

329 *mf*

342 *pp*

356 *ff*

369 *pp* *p* *ff*

379 *p* *ff* *pp*

395 *ff* *ff* *fz* *fz* *fz*

412 *fz* *fz* *fz* *fz* *ff*

Schubert — Symphony No. 6

8

Flauto II.

429 *ff* *p*

441 *f* Cc

452 *fz* *p*

463 *cresc.* *ff* *fz* *fz*

472 *p* *fp* *ff* Dd *fz* *fz*

486 *fz* *mf* *fz* *fz* *fz* *fz* *fz*

498 *fz* *fz* *f* *fz*

509

521 *fz* *fz* *p* *fz* *ff* Ee

535 *ff* *ff*

550 3

G. P.