

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Jean-Baptiste Morin (1677-1744)**

# **Regina cæli**

à deux voix & basse continue



Nomenclature :

 1. *Dessus*

 2. *Dessus*

 *Basse continue*

Source :

Motets à une et deux voix mêlez  
de symphonies... live premier. –  
*Paris, Christophe Ballard, 1704.*  
RISM [M 3665.

Regina cæli lætare, alleluia.  
Quia quem meruisti portare, alleluia.  
Resurrexit sicut dixit, alleluia.  
Ora pro nobis Deum.

## ANTIENNE A LA SAINTE VIERGE

**Rondement**

1. Dessus

2. Dessus

Basse continue

Re - gi -

Re - gi - na cæ - li læ-ta - - - re, al-le - lu -

5 6 6 7 6 4 5 $\flat$   
4 3

5

na cæ - - - li læ-ta - - - re, al - le - lu - ia, læ-ta - - -

ia, læ-ta - - - re, al - le - lu - ia, læ-ta - - - re.

6 7 6 $\sharp$  7 6 $\sharp$  6  
5 $\flat$

9

- re, læ-ta - - - re, læ-ta - - - re, al - le-lu - - - ia, læ-ta - - -

Re - gi - - - na cæ - - - li læ-ta - - - re, al - le - lu -

6 9 7 6 7 6  
3 #

13

- re, al - le - lu - ia, læ-ta - - - re. Re - gi - -

ia, læ-ta - - - re, al - le-lu - - - ia, læ-ta - re, læ-ta - re, læ - - -

7 6 6 4<sup>b</sup>/<sub>2</sub> 5<sup>b</sup>/<sub>3</sub> 6

17

na cæ - li læ-ta - - - re, læ-ta - - - re, al le - lu -

re, Re - gi - - - na cæ - - - li, læ-ta - - -

$\frac{4\flat}{2}$   $\frac{5\flat}{3}$   $\frac{6}{5\flat}$  6 7 6

21

ia, læ-ta - - - re, læ-ta - - - re, al - le - lu - ia, læ - ta -

- re, al - le - lu - ia, læ-ta - - - re, al - le - lu - ia, læ-ta - re,

7  $\flat$  6 6  $\frac{6}{5\flat}$  # 6 9 3 #

25

re, al - le - lu - ia, læ-ta - re, al - le - lu - læ - ta - re, al - le - lu - ia, læ-ta

6 6 6 9 7 6 7 6 7 6

3

29

ia. Re - gi - na cæ - li læ-ta - re, læ-ta - re, læ - re, læ-ta - re. Re - gi - na cæ -

6 4 5b 6 # 6

2 3 5b

33

ta - - - - re, al-le - lu - ia, læ - ta - - - -

li læ - ta - - - - re, al - le - lu - ia, læ - ta - re, læ - ta - - - -

6 6/5 # 6 # 6 9 3 # # 6 # 6

37 **Plus vite**

- - re, al-le - lu - ia. Al - le - lu - ia, \_\_\_\_\_

- re, al - le - lu - ia. Al-le-lu-ia, \_\_\_\_\_ Al - le - lu -

# 6 9 3 # 6 6/5b 4/2 5b/3

41

al - le-lu-ia, al-le-lu - ia, al-le-lu-ia, al - le-lu-ia, al - le-lu - ia, al - le - lu -

a, al - le-lu-ia, al-le-lu-ia, al - le-lu - ia, al-le-lu - ia, al - le - lu -

7 6 5<sup>b</sup> 6 7 6 # 6 4<sup>#</sup> 3 7 6 # 6 #

45

ia, al - le-lu - ia, al-le-lu - ia, al - le-lu - ia,

ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia,

# 6 7 6 6 5<sup>b</sup> 5<sup>b</sup>

49 *FIN*

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 5 4 3 7 6 6 6 5

53 *DIALOGUE*

*Notes égales*

Qui-

# 7 6 4# 3 # 6 # 6 #

60

a quem me-ru-is-ti por-ta - - - - - re.

Al-le-lu - ia, al-le-lu -

# # 7 6 # 6

67

Qui - a quem me - ru-

ia, al-le - lu - ia,

# 6 6 6 6 5 6

73

is - ti por - ta - - - - - re.

Al-le-lu - ia, al-le-lu - ia, al-le -

6 6 6

80

Qui a quem me - ru - is - ti por - ta - - - - - re. Re - sur -

- lu - ia.

6 6 6 6

86

re - xit, Re - sur - re - - - xit si - cut\_\_ di - xit,

Al - le - lu - ia,

6 # b 6 # 6

92

Re - sur - re - xit, Re - sur - re - xit si - cut\_\_ di - xit, al - le - lu -

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_

# # # # # 6 6

98

ia, al-le-lu - ia.

Qui - a quem me - ru - is - ti por - ta -

6 # 6 6 7 6

104

Al-le-lu - ia, al - le-lu - ia, al-le - lu - ia.

re. Qui - a quem me - ru -

# # 6 # 6 # #

110

Al-le - lu -

is - ti por - ta - - - - - re. Re - sur - re - xit,

# # 7 6 # # #

116

ia, al-le-lu - ia.

Re - sur - rex - xit si - cut di - xit, al-le-lu - ia, al-le-lu - ia,

# # # 6 #

122

Al-le-lu - ia, al - le-lu - ia, al - le - - - lu - ia, al - - - -

6 6 6 5 6 7 6

127

al - le - lu - ia, al - - - - le - lu - ia, al - - - -

7 # 6 7 5b 6 5b 9 7 # 7 6#

132

le - lu - ia.

le - lu - ia.

7 6 7 6 7# 6 b 5b #

138 **Lentement**

O - ra pro no - bis

6 6 6 5b

146

De - um, O - ra pro no - - - bis, O - ra pro  
O - ra pro no - bis, O - - ra pro no - bis

$\frac{4}{2}$   $\frac{4}{2}$  6 7 6# 6 6 6 6 5 $\flat$

154

no - bis, O - ra pro no - bis, O - - ra, O - ra,  
De - um, O - ra pro no - - - bis, O - - ra pro no - bis, O -

$\frac{4}{2}$   $\frac{5\flat}{3}$   $\frac{4}{2}$   $\frac{6}{3}$  7 6 5 $\flat$  # 6

163

O - ra pro no - bis, O - ra pro no-bis De - - - um, O - ra,  
 ra pro no - - - bis, O - ra, O - - ra pro no - bis, O - ra,  
 4# 6 7 7 6 5b 6# 9 8 6 # 5b 9 8  
 2 3 # 6 4 #

172

O - ra pro no - - - bis, O - - - ra - pro no-bis De - - -  
 O - - ra pro no - bis, O - - ra pro no - bis De -  
 7 # 5 4 3# 6 7 5 4 3

180

um. O - - - ra, O - - - ra pro no - - - bis, O -

um, O - ra, O - ra pro no - bis De - - - - um.

6 5 $\flat$  7 6 4 3 $\sharp$  #

186

- - ra pro no - - - bis De - um.

O - - - ra pro no - bis De - - - - um.

6 # 6 4 $\sharp$  6 $\sharp$  9 8 5 4 # #

*Comme au commencement  
jusqu'au mot FIN*

Jean-Baptiste Morin (1677-1744)

**Regina cæli**

à deux voix & basse continue

**Rondement**

Basse continue

6

13

19

25

31

37

43

50 *FIN Plus vite*

*Notes égales*

57

65

72

80



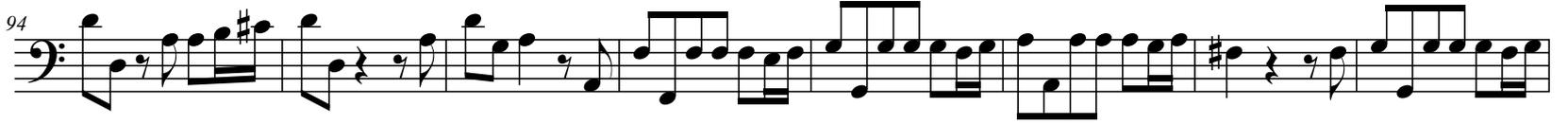
Musical staff 80-86: Bass clef, 3/4 time signature. Measures 80-86. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

87



Musical staff 87-93: Bass clef, 3/4 time signature. Measures 87-93. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

94



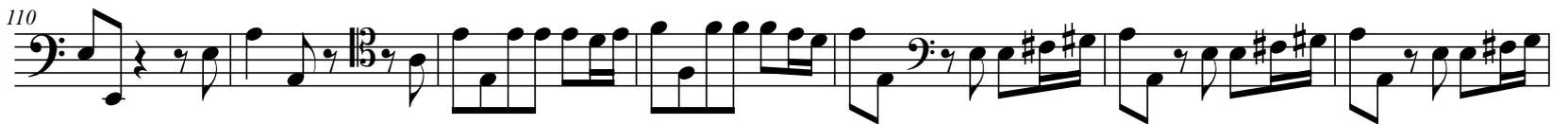
Musical staff 94-101: Bass clef, 3/4 time signature. Measures 94-101. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

102



Musical staff 102-109: Bass clef, 3/4 time signature. Measures 102-109. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

110



Musical staff 110-116: Bass clef, 3/4 time signature. Measures 110-116. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

117



Musical staff 117-124: Bass clef, 3/4 time signature. Measures 117-124. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

125



Musical staff 125-131: Bass clef, 3/4 time signature. Measures 125-131. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

132



Musical staff 132-137: Bass clef, 3/4 time signature. Measures 132-137. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

**Lentement**

138



Musical staff 138-145: Bass clef, 3/4 time signature. Measures 138-145. Key signature: one flat (B-flat). The music consists of quarter and eighth notes, with some rests.

146



Musical staff 146-155: Bass clef, 3/4 time signature. Measures 146-155. Key signature: one flat (B-flat). The music consists of quarter and eighth notes, with some rests.

156



Musical staff 156-164: Bass clef, 3/4 time signature. Measures 156-164. Key signature: one flat (B-flat). The music consists of quarter and eighth notes, with some rests.

165



Musical staff 165-174: Bass clef, 3/4 time signature. Measures 165-174. Key signature: one flat (B-flat). The music consists of quarter and eighth notes, with some rests.

175



Musical staff 175-184: Bass clef, 3/4 time signature. Measures 175-184. Key signature: one flat (B-flat). The music consists of quarter and eighth notes, with some rests.

185



Musical staff 185-188: Bass clef, 3/4 time signature. Measures 185-188. Key signature: one flat (B-flat). The music consists of quarter and eighth notes, with some rests. Ends with a double bar line and a repeat sign.

*Comme au commencement  
jusqu'au mot FIN*

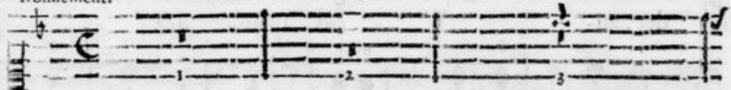


IX. MOTET, A DEUX DESSUS.

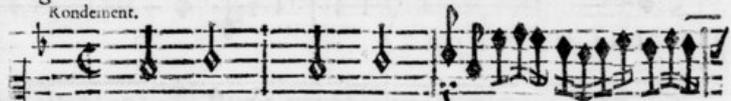
ANTIENNE A LA SAINTE VIERGE.



Rondement.



*Regina celi.*  
Rondement.



RE- gi- na cæ- li læta-



BASSUS-CONTINUUS.



RE- gi- na cæ- li læta- re, al-



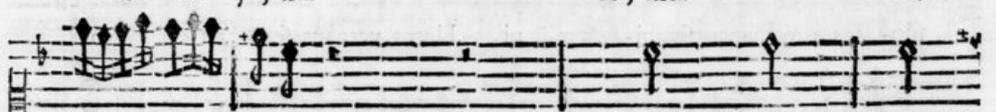
re, alle- lu- ya, læta- re, al- le- lu- ya, læta-



BASSUS-CONTINUUS.



le- lu- ya, læta- re, læta- re, læ-



re. Re- gi- na



BASSUS-CONTINUUS.

ta- re, alle- lu- ya, læta- re, al-  
 cæ- li læta- re, al- le- lu- ya, læta-

BASSUS-CONTINUUS.

le- lu- ya, læta- re. Re- gi-  
 re, al- le- lu- ya, læta- re, lætare, læta-

BASSUS-CONTINUUS.

na cæ- li læta- re, læta- re, al-  
 re, Re- gi- na cæ- li, læta-

BASSUS-CONTINUUS.

le- luya, læta- re, læta- re, al- le- lu-  
 re, al- le- lu- ya, læta- re, al- lelu-

BASSUS-CONTINUUS.

100 MOTETS DE MONSIEUR MORIN,

ya, leta- re, al- le- lu- ya, leta-

ya, leta- re, leta- re, al- lelu- ya,

re, al- le- lu- ya. Re- gi- na cae-

lata- re, leta- re.

li leta- re, leta- re, alle- lu-

Re- gi- na cae- li leta- re, al- le- lu-

ya, leta- re, alle- lu- ya.

ya, leta- re, leta- re, al- le- lu- ya. Allelu-



102 MOTETS DE MONSIEUR MORIN,

ya, alleluya, alle- lu- ya, alleluya, al- lelu- ya.

ya, alleluya, al- le- lu- ya.

ya, alleluya, al- le- lu- ya.

BASSUS-CONTINUUS.

DIALOGUE.

Notes égales.

BASSUS-CONTINUUS.

Uia quem meru- isti porta-

BASSUS CONTINUUS.

re.

Allelu- ya, allelu- ya, al- le-

BASSUS-CONTINUUS.

Quia quem meru- i- sti porta-

lu- ya.

BASSUS-CONTINUUS.

re. Qui-

Allelu- ya, allelu- ya, alle- lu- ya.

BASSUS-CONTINUUS.

a quem meru- i- sti por- ta- re. Refur- rexit, Refur-

BASSUS-CONTINUUS.

re- xit fi- cut di- xit,

Allelu- ya,

BASSUS-CONTINUUS.

104 MOTETS DE MONSIEUR MORIN;

Refur- rexit, Refur- rexit fi- cut di- xit, allelu-  
Allelu- ya, allelu- ya.

BASSUS-CONTINUUS.

ya, allelu- ya.

Quia quem meru- i- sti porta-

BASSUS-CONTINUUS.

Allelu- ya, allelu- ya, alle- lu- ya.

re. Qui-

a quem meru- ifi porta-

BASSUS-CONTINUUS.

re. Refur-

a quem meru- ifi porta-

re. Refur-

BASSUS-CONTINUUS.

Al- lelu- ya, allelu- ya.

re- xit, Resurrexit si- cut di- xit, alleluya, allelu-

ya, allelu- ya, allelu-

BASSUS-CONTINUUS.

Alleluya, allelu-

ya, alle- lu- ya. al-

lelu- ya, al-

BASSUS-CONTINUUS.

ya, al- le- lu- ya, al-

lelu- ya, al-

le- lu- ya.

BASSUS-CONTINUUS.

106 MOTETS DE MONSIEUR MORIN,

Lentement.

O- Ra pro no- bis Deum, O-

BASSUS-CONTINUUS.

ra pro no- bis, Ora pro nobis, Ora pro no-

Ora pro no- bis, O- ra pro no- bis De- um, Ora pro no-

BASSUS-CONTINUUS.

bis, O- ra, O- ra, O- ra pro no- bis, O- ra pro

bis, O- rapro no- bis, O- rapro no- bis, O- ra, O-

BASSUS-CONTINUUS.

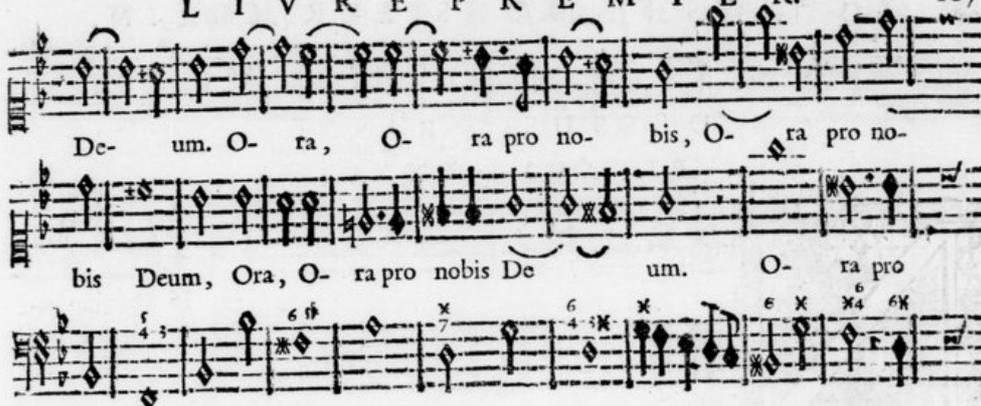
nobis De- um, O- ra, O- rapro no- bis, O- rapro nobis

rapro no- bis, O- ra, O- rapro no- bis, O- rapro no-

BASSUS-CONTINUUS.

L I V R E P R E M I E R.

De- um. O- ra, O- ra pro no- bis, O- ra pro no-  
bis Deum, Ora, O- ra pro nobis De um. O- ra pro



BASSUS-CONTINUUS.

bis De- um.  
nobis De- um. Re- gi- na cali...



*Comme au commencement.*

BASSUS-CONTINUUS.

